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May 19, 1949

Company Cuts Prices On Cameras, Projectors

Price reductions on some of its popular still and movie cameras and projectors were announced this week by Kodak.

Averaging about 12½ per cent, but ranging as high as 15½ per cent, the price cuts are effective at once.

Typical reductions are 40 cents on a \$3.15 camera and \$36.50 on a \$261.50 projector.

"We are making these price reductions even though the average increase in prices of our equipment since 1939 has been below national average increases," James E. McGhee, vice-president and general sales manager, said.

Benefits Consumers

"We feel that by making these reductions now, at the start of the most active picture-taking season, we can not only benefit consumers and photographic dealers but also stimulate photography during the summer months," McGhee stated.

He pointed out that picture takers throughout the nation should be able to obtain all the Eastman materials they desire, in either black and white or color. The supply of Cine-Kodak color film is expected to be adequate,

although it is impossible to predict summer demand.

Major products affected are: Kodak Tourist Camera with Kodet lens, now \$24.50, formerly \$29; Tourist Camera with f/8.8 lens, now \$38.50, formerly \$42.25; Tourist Camera with f/6.3 lens, now \$47.50, was \$53.75; Flash Bantam Camera, now \$49.50, formerly \$57.75; Baby Brownie Special Camera, now \$2.75, formerly \$3.15; Brownie Flash Six-20 Camera, now \$11.75, formerly \$12.10.

The Cine-Kodak Magazine 16, now \$175, was \$195.

The Kodaloscope Eight-33 Projector has been reduced to \$75 from \$85; the Kodaloscope Sixteen-10 Projector with 2-inch f/1.6 lens, to \$135 from \$147.50; with 1½-inch lens f/2.5, to \$129.50 from \$142.50; Kodaloscope Sixteen-20 Projector with standard case, now \$225, was \$245; with Projecto case, now \$225, was \$261.50.

These prices include the 25 per cent excise tax, where applicable.

Kodak's Earnings Announced At \$11,728,892 for Quarter

Kodak this week announced first quarter earnings of \$11,728,892, off 9.1 per cent from \$12,903,244 in the first quarter of 1948.

Sales, announced previously, were \$95,517,504 for the quarter, up 3.8 per cent from \$92,011,298 in the first quarter of 1948.

Commenting on sales and earnings, T. J. Hargrave, Company president, said:

"We held our own in total sales during the first quarter of 1949, but there was a fairly strong downward trend in the Company's business as the quarter progressed, which trend is still continuing.

"Certain factors which have played a part in reduced earnings are higher wages, most of which became effective in May last year, and a corresponding increase in employee benefits, an increase in the New York State franchise tax, and a greater expenditure for advertising."

Regarding the Company's production and employment, the Kodak executive said:

"We are doing everything possible to maintain and balance employment in the face of production

rates which have generally followed our sales trend. Certain cut-backs in production have been necessary, particularly in the photographic equipment plants. Some layoffs have been unavoidable. In other cases, departments have gone to a shorter work schedule. When possible, employees have been transferred from one plant or department to another.

"However, total employment in Rochester plants and offices as of the middle of April was down only about 2½ per cent from the end of 1948. This takes into account separations for all reasons.

"Kodak's current employment in Rochester is well above the highest wartime figure."

Company officers re-elected at the board meeting Tuesday are Perley S. Wilcox, chairman; Thomas J. Hargrave, president;

(Continued on Page 4)

\$1000 Rewards KP Idea

His first success as a suggester netted Elmer Lalonde a cool \$1000.

A member of the Cine and Sheet Film Dept. at Kodak Park, Lalonde's proposal led to elimination of some printed matter from 35mm. roll film, thereby reducing production costs.

Norman E. Bennett, Roll Coating, came up with a \$750 idea also in the fourth period at KP. This suggestion improved accuracy of safety equipment in use on film coating machines.

Elizabeth Freeh of Roll Film, top earner among women suggesters at KP, received \$1000 as an additional award on an idea that previously earned \$1000 when the suggestion was approved in 1948. That made a total of \$5000 for Elizabeth on two ideas. Her previous one in 1947 brought her an original award of \$2000 which



Elmer Lalonde

was followed by another \$1000 when the same idea was re-evaluated in 1948.

Dryden Theater Announced For George Eastman House

Construction of a theater as an addition to George Eastman House is planned, according to a joint announcement by James E. Gleason, chairman of the board, and Dr. C. E. Kenneth Mees, president of the photographic center.

All plans are subject to approval by the city's zoning and planning officials.

It will be known as the Dryden Theater, for Mr. and Mrs. George B. Dryden of Evanston, Ill. They have contributed \$200,000 for the project. Mrs. Dryden is a niece of George Eastman.

The George Eastman House will be an institute for the "display and demonstration of the art and science of photography."

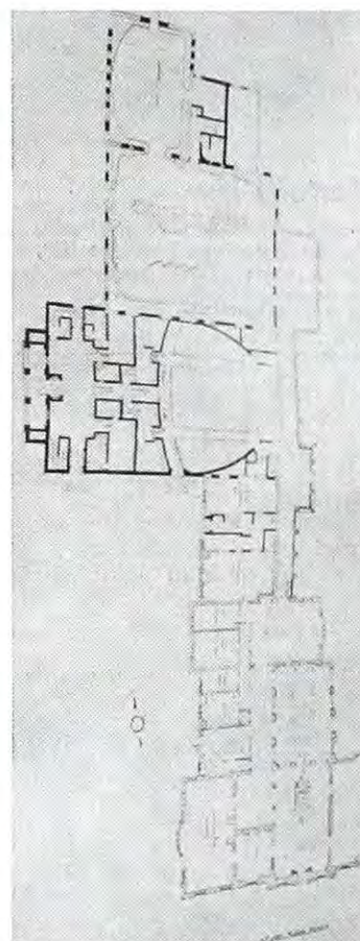
Seats 600

The theater will be of the stadium type, like Kilbourn Hall of the Eastman School of Music. It will have a seating capacity of about 600, with 250 seats at stage level, the others at an incline to the back of the theater.

Oscar N. Solbert, director of Eastman House, said the Dryden Theater will be housed in a two-story brick building of Georgian architecture. This will be completely integrated architecturally with Eastman House proper. It will fill the auto court between the residence, where the historical photographic collections will be displayed, and the former garage, where contemporary exhibits will be shown.

Visitors will reach the theater from an entrance and foyer facing west, from Eastman House itself, or from the contemporary exhibit area. Exits will be to the west and south, also into the house, or north to the contemporary exhibits.

An important part of the Dryden structure will be a long Print Exhibition Gallery, 80 by 40 feet, located above the theater.



The Plans—Oscar N. Solbert, director of Eastman House, and Theodore W. Moore, right, engineer, look over plans for the new theater for the George Eastman House. Heavily lined section with the two curved areas, just above center, is the theater. The remainder is the first-floor plan of Eastman House.



The theater will be used for lectures, demonstrations, and for showing motion pictures teaching special phases of photography. School and other visiting groups will be given orientation in the theater before touring the house (Continued on Page 4)

Frau Stobis Gets New Pin

Frau Martha Stobis has a new Kodak service pin to replace the one that disappeared in the Battle of Berlin.

She prizes the new one more highly, however, for it represents 40 years of service and it was presented to her by Dr. A. K. Chapman, general manager of the Company, in recognition of her outstanding loyalty to Kodak. Her other one was for 25 years' service.

Frau Stobis, as she is known to Kodak people, is here on her first visit to the United States. She arrived on May 2, just 44 years to the day from her first association with the Company.

Frau Stobis was just a young girl when she became cashier at the small retail shop in Berlin. Her rise in the business in Germany was rapid. After serving as cashier at the shop on Unter den

(Continued on Page 4)

These Are Opportunity Days For Buying Savings Bonds

May 16 through June 30 are "Opportunity Days."

That is the time the U. S. Treasury Department is staging its "Opportunity Savings Bonds Drive."

Nationwide, the goal is \$1,040,000,000.

Every American is being given the opportunity to participate in the campaign by buying bonds where he works through the two automatic savings plans—Payroll Savings and the Bond-A-Month.

At Kodak, the Eastman Savings and Loan handles both plans, and during this drive will be glad to receive new accounts or increase present accounts for Savings Bonds purchases.

Those interested in buying Savings Bonds through either the payroll deduction or cash plan may fill out the accompanying coupon, and they will be contacted by an ES&L representative.

The wartime bond campaigns afforded many Americans their first systematic savings program. Many of these accounts have continued since the war. Today \$47 billions in Savings Bonds are in the hands of the people, an all-time high.

The Treasury, in holding the drive at this time, seeks to: achieve the widest distribution of the national debt; shift millions of dol-

lars in interest from banks to the American homes; increase personal and national economic stability; encourage better citizenship with more people having an active stake in the U. S.

Special emphasis is being placed on the "save-where-you-work" phase of the campaign. There will be no solicitation at Kodak—it will be conducted entirely on a volunteer basis.

Here's YOUR Opportunity

I'd like to sign up to buy U. S. Savings Bonds during the Treasury Department's "Opportunity Drive."

I'm interested in Payroll Deductions ☐

I'd like to buy a bond by cash ☐

NAME

PLANT..... DEPARTMENT.....

(Just clip this out, fill it in and drop it in the Company mail, addressed to Eastman Savings & Loan.)

RAF Researcher, Flyer Visit Kodak Park To Observe Newest Photographic Methods

Kodak's contributions to the advancement of aerial photography were warmly praised by two Royal Air Force visitors from England last week. They are Squadron Leader John L. Tempest and Gerald C. Brock, here to observe the latest photographic developments.

Brock is enjoying his first trip to this country. He's chief of photographic research for the RAF and head of the photographic lab at Farnborough, England. British flyers study the latest in techniques and equipment at the field, which is comparable to the USAF's Wright Field. While at Kodak Park he showed especial interest in the manufacture and processing of all types of film as well as in other production operations.

Flew 33 Missions

Tempest, who is stationed in Washington in an official capacity, has been in the United States for some time. During World War II he flew with the RAF in the Middle East, chalking up 33 missions. Since coming here, he has flown but once in the interest of his business, and then in an Army plane.

Tempest believes that American airplane designers have established new standards of flying, although Great Britain is making the most of her opportunities in this field.



Aerial View—When Gerald C. Brock, RAF photographic research chief, and Squadron Leader John L. Tempest, center, visited Kodak Park, J. Henry Parker, right, head of the Public Relations Dept. at KP, took them to the top of Bldg. 28 for an aerial view. They inspected products and processes of EK.

Of particular interest to him is our new long-range bomber, the B-36, which he has inspected at close range in Washington.

Customs Men Irk Lensman In Handling Costly Cameras

A versatile fellow with a fixed focus on many of the world's interesting places—that's Larry Keighley. He's a Saturday Evening Post staff photographer and writer and an acknowledged expert in the magazine pictorial field.

The lensman, accompanied by his wife, flew in to Rochester recently. He spoke at the Kodak Camera Club's Annual Spring Exhibit in the Bldg. 28 gym at KP.

South American Trip

Keighley last November completed a circuit of the South American continent, which now gives him coverage of the Western Hemisphere from Point Barrow to the Straits of Magellan.

The recent trip, a clockwise adventure which took four months, utilized every type of locomotion. Mainly it was by air.

The customs men irked Keighley when they insisted that his valuable cameras be shipped as ordinary luggage.

Loaded with Cameras

In 1947 he flew to Europe for a postwar picture story. He recalls this junket particularly because of the large amount of photographic equipment which he toted on the plane to Paris.

"My plane fare came to \$350 but I had to kick in almost as much for my luggage," he recalled with a chuckle.

In 1946 he spent three months in Alaska and prior to that, in 1944 and 1945, he served as the Post's war correspondent in the Pacific Theater. He photographed in color the official surrender ceremonies aboard the U.S.S. Missouri in Tokyo Bay.



Larry Keighley, right, noted photographer, discusses with Kenneth Brenner, president of the Kodak Camera Club, the merits of the Kodak Medalist Camera which he uses on assignments for leading magazines.

Keighley admits he got into this big business of photography by accident.

"I was after a job in the art department of the Philadelphia Ledger, but there were no openings at the time," he said. "So I became a press photographer." In 1936 he joined the Philadelphia Inquirer which then was experimenting with the use of color photography. His pictures of a spectacular Camden, N.J., fire made a hit and "I've had good luck ever since."

The Keighleys make their home in Germantown, Pa., but they're away on assignments about eight months of the year.

Copying Data Given in Book

A 72-page handbook on photographic techniques for engineering reproduction has been published by Kodak. It will be distributed through the Company's industrial dealers or on order from the Industrial Photographic Div. at EK.

The handbook is entitled "How to Use Kodagraph Reproduction Materials." Diagrams illustrate methods of copying various types of drawings and of restoring or revising old, stained or faded ones.

Copying Problems

Sections of the book describe recommended procedures for special copying problems. These include reproducing an intermediate from a blueprint or from an original drawing printed on opaque stock.

The handbook describes materials for use with various types of drafting room printers. It gives complete instructions for exposing and processing these materials. A handy reference table lists the causes of unsatisfactory prints and remedies for them.

The handbook is priced at 50 cents. It is designed to serve as a reference work for reproduction departments. It can be used as a guidebook for engineers who seek to eliminate handwork in reproducing their drawings while still retaining optimum print quality.

Now, in keeping with a family tradition, he's off again, this time to Florida. He has been assigned by the Post to shoot a blooming tupelo tree to illustrate a forthcoming feature article.

Some Folks Buy Gold Bricks But Bob's Not So Gullible

Concentrated dog food is really concentrated.

Bob Johanson of Public Relations at KO came to this solid conclusion the other day.

Bob was purchasing family victuals in a supermarket. He saw "Petburger," the super-snack for dogs that comes in a frozen-food type of wrapper.

With kindly thoughts of the Johansons' collie pup, Lady Dawn, Bob purchased a loaf of the dog food.

It was the first Petburger Bob had encountered.

"It was about the size and shape of a brick," he says. "It had a dark, rich, meaty color and was frozen."

"I tried to break off a morsel to give the pup. But the Petburger was too hard. I tried to cut it with a knife, but this was impossible. Finally, I even gave it a crack with a hammer. But not even a dent!"

Sends Out SOS

At this point Bob telephoned a neighbor. She explained the dog food was frozen hard and advised letting it thaw overnight.

"The next day," Bob says, "I tried again. The Petburger had thawed a little, it seemed, but it was still too hard to slice. To hurry it along, I put it into a pan with a little water and heated it on the stove."

"It smelled good bubbling away there. And in a few minutes I poked at it with a fork. But the

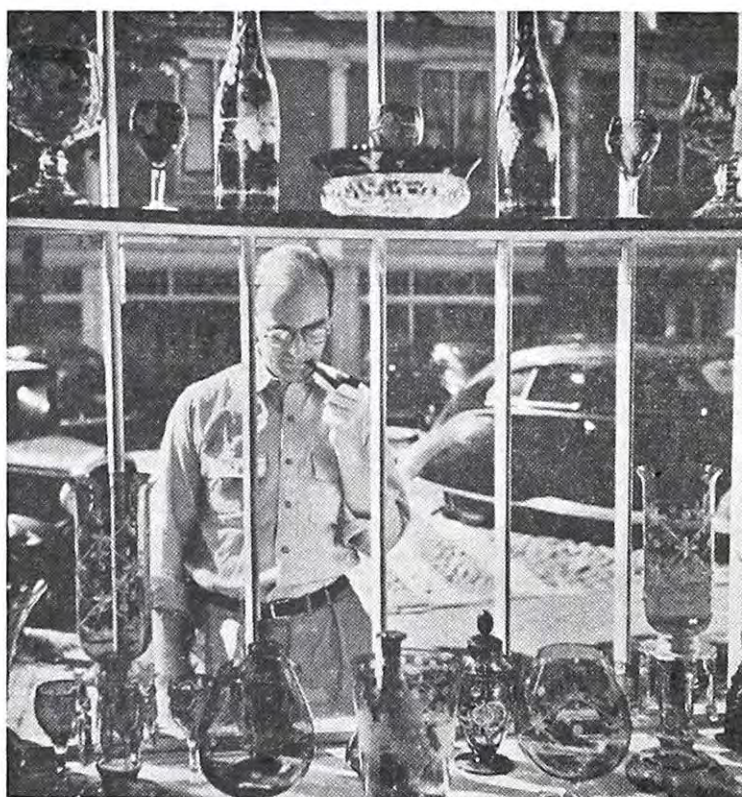
Petburger was really tough. I couldn't chip off even a bit.



"Then I decided that no amount of cooking would soften this particular item. It was a brick—a brick shaped like a meat loaf—but a brick, nevertheless."

"When I took it back to the supermarket, the butcher put it on the scale. It weighed 3½ pounds, and he explained politely that I must have picked up a sample dummy package."

"This is no Petburger," he said. "This is a brick." "All I could say to him was, 'You're telling me.'"



Inside Out—You can get some pretty pictures by taking them from the inside looking out, as in this case. These pictorial subjects are found easily at home and in stores.

Photo Patter

Aim Camera Out Window To Get Unusual Pictures

If you're like the great majority of picture takers you take your camera outdoors when you want to make pictures. If you want to get some unusual shot, why not keep your camera indoors? Shoot outside pictures from the inside looking out!

Our illustration today is an excellent example of the fine photos that can be made by this technique. Here the window frames the subject and helps produce a very effective composition. At the same time the objects in the foreground contribute much of interest and value to the scene. Those points make this more than just a snapshot. Obviously, this is a fine photograph with a definite story.

You could produce equally fine snapshots if you took up a position behind a grocery store window, or the window of a dress shop, or a candy store front. Then if you asked a friend to step out front and look into the window you'd be all set. The friend, of course, shouldn't

look directly at the camera.

Many fine pictures have been made by shooting out through the window as a policeman rings in his report from a near-by call box—as young people stand talking by the garden gate—as milkmen, postmen, and various tradespeople make their rounds—and as members of the family work and play outside. And other fine pictures have been shot from inside through open doorways and arches. In each case the frame provided by the window, door, or arch has added pictorial charm to the shot.

In nine cases out of 10, ordinary outdoor snapshot exposures will do for such pictures. That's because the principal subject of the picture area is in sunlight.



Picnic—1892 Style—With the picnic season here again this picture popped up out of the past. It's from the scrapbook of Claude E. Van Houten, retired member of the E&M Dept. at Kodak Park. Van's notation on the shot reads: "Eastman Kodak Company picnic at Long Point, Conesus Lake, Aug. 20, 1892." You can see that the costumes that were appropriate for an outing in those days were rather different from those in vogue today.

18 Begin Life of Leisure After Ending Kodak Careers

Seventeen KP men and one woman retired from active duty with the Company as of May 1.

They are: Janet B. Gronelsky, Paper Finishing; Urban G. Statt, Film Emulsion; Ephraim J. Hawes, Billing; Frank Browne, Film Emulsion Coating; Martin E. Gardner, Finished Film; Walter H. Brockway, Accounting; Joseph J. Handel, Cotton Washing; Arthur T. Bailey, Sundries; Louis R. Bonin, E&M; Abraham Pol, Paper Mill; Edward P. Spahn, Distribution Center; Daniel J. Flavin, Sundries; Floyd A. Albarn, Roll Coating; Walter Kempshall, Paper Finishing; Charles P. Brophy, Roll Coating; William T. Moore, Safety Cine; James H. Jenkinson, Engineering, and Francesco Bottiglieri, Distribution Center.

Statt, who completed 46 years with Kodak, started in the Emulsion Dept. He then went to Bldg. 20, and transferred successively to the Velox and Plate Depts. Twenty-five years ago he was appointed a trick foreman in the Emulsion Melting Dept., a position he held until a recent illness necessitated a change in duties. "Dick," as he was known to his friends, is buying a cottage on Canandaigua Lake, where he and his wife hope to spend the summer fishing and boating.

Hawes has compiled more than four decades of Company service, starting in the Domestic Billing Dept. at KO in 1909. In 1912 he transferred to Export Billing, and in 1929 came to the Park when that department was moved here from State St. He was feted May 6 by his department friends.

Janet Here 39 Years

More than 39 years in the Paper Finishing Depts. is the record of Janet Gronelsky, who is looking ahead to a vacation in California.

Both Gardner and Browne have 38 years' service to their credit. Gardner started in 1916 in E&M Perforator Maintenance, B-12, and since 1927 has been department head of Perforator Quality Inspection. A recognized authority in his field, he has made trips to plants in England, Germany, France and Canada to lend his knowledge of perforating methods.

In addition to serving as a trombonist with the Rochester Park Band for 25 years, Gardner also has played with the Rochester Symphony, now the Philharmonic Orchestra. He served as musical director of KPAA minstrel shows many years ago. Playing the cello now is his hobby and he plans to play golf and fish.

Browne has been a member of the same department during his entire span of service and expects to devote his leisure time to working around his house and garden.

Leonard Gould Dies Suddenly

Leonard O. Gould, well-known E&M Dept. member, died suddenly Apr. 28.

Gould, a native of Canada, came to the U. S. with his parents at the age of one, and was associated with the General Railway Signal Company for 10 years before joining Kodak Park's Drafting Dept. in 1929.

Brockway joined the E&M Accounting Dept. in 1913 and has been associated with the same department for more than 36 years.

Handel started in Cotton Washing in 1915. As vice-president of the Wautoma Beach Association, he expects to divide his spare time between Wautoma Beach, near Hilton, and Florida. Bailey and Bonin are credited with 30 years' service, Bailey starting at Camera Works in 1912 before transferring to KP in 1923. He is planning a vacation in Canada. A member of the Carpenter Shop from 1911 to 1924, Bonin joined F.D. 3 in 1928.

Plans Holland Visit

Pol and Spahn have been with Kodak since 1919. In 1932 Pol transferred from Black Paper Coating to the Paper Mill, where he has been engaged as a beater engineer. A native of Holland, he is looking forward to a trip back to his homeland to visit relatives and friends. Spahn had been out on sick leave since December 1948, but is planning some fishing trips for the coming summer months.

Flavin began his Kodak association with the Press Dept. at Camera Works in 1920, transferring to KP Sundries in 1928. While at CW he represented his department at the National Safety Council Meeting in Chicago. A trip through New England is in the offing, he says.

Albarn was a rural mail carrier before joining the KP Roll Coating Dept. in 1919. An avid sportsman, he plans to devote his leisure time to fishing, baseball and golf.

Kempshall has been employed in the Paper Finishing Depts. since 1926, while Brophy came to Roll Coating in 1929. Also interested in fishing and baseball, Brophy hopes to spend much of his time this summer touring the Adirondacks.

Although he came to Kodak in 1896, Moore left temporarily to pursue duties in the insurance and newspaper fields. In 1943 he became a member of the Park's Plant Protection Dept. and was subsequently assigned to Bldgs. 12 and 25. He has two sons at the Park, Richard, in Ridge Construction, and Bernard, Wage Standards. When not fishing, he expects to be rooting for the Red Wings.

Jenkinson started with E&M in 1913, and as construction inspector, worked on the erection of Bldgs. 22, 48, 40, 50, 45, 52, 53, 49, 32 and 56, as well as on the water pipe line from the lake and the filtration plant. After entering into business for himself, he returned to E&M in 1944 and assisted in the construction of the DPI plant.

Active Golfer, Bowler

During World War II Jenkinson served as architectural supervisor on the Seneca and the Chambersburg Ordnance buildings. An active golfer and bowler, he also likes to attend baseball and football games.

Bottiglieri originally was at Camera Works. He joined the KP Metal Shop in 1926 and in 1942 became a member of the Machine Shop, transferring to Shipping in 1944. He has mapped out several fishing trips for the future.



'Open Wider, Please' — That's the pleasant order being issued to Robert Harrison of the Film Emulsion Coating Dept. by six visiting dental hygienists from the Eastman Dental Dispensary. They're making their annual spring stay at the plant to clean the teeth of KP folks. From left, the girls are Thelma Andrews, Ruth Mahaffy, Marie Kelly, Ethelyn Canfield, Jeannine Scherz, and Rose Candellupe. The group will be located in the sub-basement of Bldg. 28 until the end of this month. Appointments may be made through the KP Medical Dept., Ext. 311.

617 Idea Approvals Net \$14,384

(Other story and picture on Page 1)

A cash total of \$14,384 was paid out to KP men and women whose suggestions were adopted during the fourth period.

Of this amount, \$6768 was in additional awards. The balance of \$7616 was paid for 617 new ideas adopted by the Suggestion Committee. KP folks turned in 1646 ideas during the period, the Suggestion Office announced.

The highest award on new suggestions, a check for \$1000, went to Elmer Lalonde, Cine and Sheet Film, for a suggestion pertaining to 35mm. roll film.

Leading the period's additional award roster is Elizabeth Freeh, Roll Film, who received an additional \$1000 to an original \$1000

award made in 1948.

Norman E. Bennett of Roll Coating received \$750 for a recommendation improving the accuracy and reliability of a vital piece of safety equipment in use on all film coating machines. The modification which he suggested also reduced a certain amount of maintenance.

Fox Ranks Third

Third high on the fourth period list is Glenn Fox of the Metal Shop, who came through with an award of \$200, his first adoption. His idea concerns the cutting of sheet metal to be formed into ducts, etc. The new method is simpler and saves time.

Awards of \$100 went to Lewis Fischer, Color Control, and Oscar

Fenning, Cotton Nitrate.

Part of Fischer's duties involve the use of calomel reference cells in making chemical analysis. He found it possible to clean the cells in an easier manner than the instructions called for. Now his idea has been accepted in all departments having this equipment.

Some of the facilities used in the cotton nitrating operation were changed to conform to Fenning's suggestions. A decrease in maintenance has resulted. In some cases it has been found unnecessary to operate some of the equipment in order to properly process the product.

Herb Dean, F.D. 7, received cash awards of \$25 and \$75 for two suggestions dealing with material which is applied to outside pipe lines. One of his proposals outlines a method of mixing the material. The other concerns the formula which is followed in compounding the substance. The use of his suggested covering has been found to be more economical than similar material previously used. Dean received awards of \$300 and \$250 in 1946.

Other winners include Albert Fagg, 16mm. Proc., \$625; Kenneth McGowan, Paper Mill, \$600; Aubrey Moore, Supervisory Training, B-99, \$325; Lee Bloss and Walter Smith, Roll Coating, \$260; James L. Powers, F.C. Ctg., \$200; Lloyd Robinson, Kodapak, \$175; Alphonse Boucquaert, Reel Mfg., \$200; Clara Varley, Koda. Paper Print Proc., \$125; Clifford Short, Roll Film Slitting, \$100, and John Zurowski, Reel Mfg., \$100.

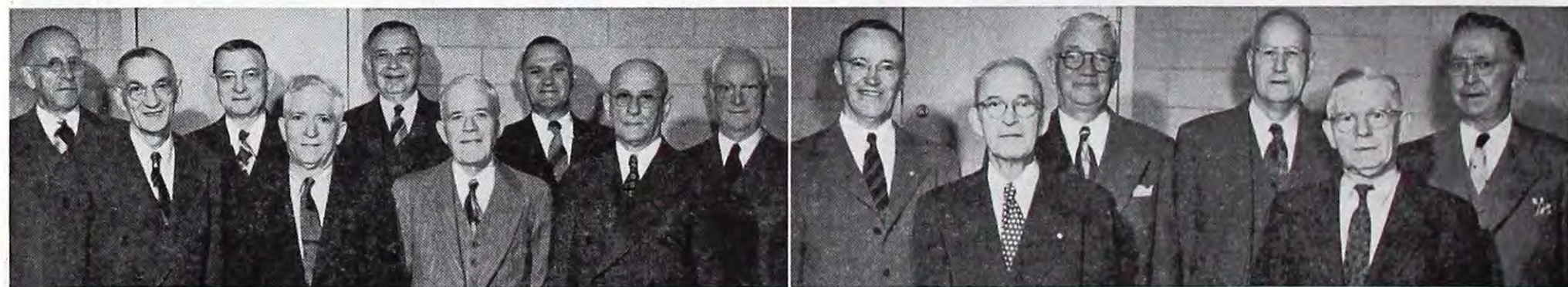
Retired men from the department on hand for the fun included Milt Barnes, Howard Beuckman, Herb Bolton, Fred Burkhard, John Koffie, James Malley, Jake Smallwood, Elmer VanGieson and Gene Wilson. Mac Black acted as emcee for the entertainment which followed the roast beef dinner. . . . Anna Pearce, Men's Employment, and her husband, Guy, Kodakoid Dept., were visitors in Washington.

Bits About Park People . . .

The Film Emulsion Bowling League recently ended its season with a banquet at the Colonial Hotel. Retiring officers Jake Prior and Don Driscoll, Bldg. 29, and Henry Ireland, Bldg. 30, were presented with gifts. . . . Mary Ohm, X-ray Sheet Film, who is leaving the Park to devote full time to housekeeping, was tendered a surprise shower by department friends. . . . His friends in Emulsion Coating, Bldg. 29, are glad to welcome back Harry Kleehammer following a recent operation. . . . Edmund H. Plant, staff assistant to the KP comp controller, spoke at the annual dinner and dance of the Rochester Insurance Women's Association Apr. 25 at the Sheraton Hotel. . . . Dr. Gordon Hiatt, Cellulose Acetate Development, attended the annual meeting of the Tenite Sales Group in Kingsport, Tenn. . . . Lucille Schweiger, Bldg. 6, left Apr. 29 for a nine-day vacation in Bermuda. . . . Marge Jones, Time Office, and a party of friends spent the Easter weekend in New York City, where they managed to attend a presentation of the stage hit, "Where's Charlie?" . . . Dr. Edwin S. Hodge,

Research Laboratories, spoke on the subject, "Vacuum Spectroscopy," before the Detroit and the Buffalo sections of the Optical Society of America Apr. 25 and 27. . . . Roy Norton recently visited his former associates in Bldg. 65 while home on furlough from Camp Pickett, Va., where he is now stationed.

Edwin Haas, Engineering, was elected a member of the nominating committee for the New York State Society of Professional Engineers at their annual convention in New York City. . . . "That's my boy," says John Bagne, Machine Shop, whose son, Gerry, formerly of the Park, compiled a 714 score to roll into the singles lead in the city bowling tournament. . . . Marvin Reid, P&S Dept. assistant superintendent, and his family have returned from a week's vacation in Iowa and Wisconsin. . . . John Steffen, Finished Film Supplies, Bldg. 12, is receiving the sympathy of his associates upon the death of his father. . . . Close to 70 members of the Paper Sensitizing Emulsion Dept. attended the fifth annual old-timers' party held Apr. 21 at Ridgmont Golf Club.



Retire in May — Among the Kodak Park people retiring May 1 were those pictured above. In the group at left, rear row, left to right: Floyd

A. Albarn, Walter Kempshall, Abraham Pol, Martin E. Gardner, William T. Moore; front row: Arthur T. Bailey, Francesco Bottiglieri, Frank Browne and Charles P.

Brophy. In photo at right, reading from left, rear row: Ephraim J. Hawes, James H. Jenkinson, Joseph J. Handel, Urban G. Statt; front: Daniel J. Flavin, Louis R. Bonin.

Plans Set On Theater Project

(Continued from Page 1)

and its photographic exhibits. It is expected that throughout the year there will be a series of motion picture programs telling the history of motion pictures.

Funds for the theater were made available through the gift last month from Mr. and Mrs. Dryden, Solbert said. He explained that Mrs. Dryden is the only close living relative of George Eastman and made her home to a great extent at Eastman House during her early life.

Quick Response

"When first informed of the plans for Eastman House," Solbert said, "the Drydens offered their enthusiastic cooperation. Recently their interest led to their magnificent offer of funds for the new theater and exhibition gallery."

"It is hoped that the opening of Eastman House will take place this fall," Solbert said.

Dr. Staud Speaks To English Society

Dr. Cyril J. Staud, director of Kodak Research Laboratories, spoke Tuesday before the Royal Photographic Society of Great Britain.

Dr. Staud is in England to confer with research associates at Kodak Ltd.

He explained how colored couplers — chemicals which combine with other chemicals to produce a dye — help make better color photographs.

Use of colored couplers is an outstanding gain in the practice of color photography, he pointed out.

Stamp Club Shifts Date

A change has been made in the meeting date of the KPAA Stamp Club due to the Decoration Day weekend.

The club will meet at 7:30 p.m. Tuesday, May 24, in the bowlers' lunchroom in the subbasement of Bldg. 28. The original date was May 31. KPAA members and their families are invited.

Some House Guest!

Pet 'Dragon' is Back Home After 3-Year Stay in Chicago



Bill Shields bids farewell to "Uncle Al."

"Uncle Al" is back home in the glades around Lake Okeechobee, Fla., after a three-year residence in Chicago's Hyde Park district. Bill Shields of the Chicago Processing Laboratory took a fancy to the miniature dragon when he toured the Everglades in 1946. He brought him home as a house guest, where he became known to all as "Uncle Al."

This year when Bill decided to spend his vacation around Miami shores, he felt it was time that "Al" should return to his home, so along he went. And Bill says his pet actually "barked" with joy as he disappeared into the tall green grasses of his native swamp.



'Congratulations, Frau Stobis' — Frau Martha Stobis, manager of the head office of Kodak A.G. in Germany, receives congratulations of President T. J. Hargrave, after she received her 40-year pin from Dr. A. K. Chapman, right, general manager of the Company, at luncheon in her honor at KO.

Frau Stobis Gets New Pin; Lost First in Berlin Battle

(Continued from Page 1)

Linden she was called to the head office and became chief cashier. Then she moved up through the positions of head of the accounting department and acting manager in 1918. She became head of the financial department in 1925.

In the midst of World War II, Frau Stobis was named manager of the head office.

When the bombings of Berlin made it too dangerous to remain, Frau Stobis and her husband gathered the Company books and funds together and with a few Kodak A. G. people traveled to Wurttemberg. Remaining cash, equal to about \$10,000, was taken along, some of it in Frau Stobis' handbag. They set up shop in a few rooms they found available in a Wurttemberg castle where they stayed until the end of the war.

She and her husband will visit Niagara Falls, Tennessee Eastman at Kingsport, and spend a week in New York before they fly back to Germany.

Coast to Coast

A June wedding is planned by Dorothy Anne Ely of Des Moines and EK salesman Robert McNary of Tacoma. Bob's sales territory is in the Des Moines area. . . . The earthquake continues to be a major topic in Seattle, but the Seattle Store had another exciting experience recently. Everything was calm one afternoon about 5 o'clock until suddenly one of the women customers gave a startled yelp as water spread all over the counter. Seems she had bought a goldfish, and it was "packed" in a cardboard carton which developed a leak. The woman became quite excited and begged for something to put her fish in. Frantic searching produced nothing that would transport a goldfish safely until a salesman finally sold her an eight-ounce graduate. Store members haven't heard how the fish made out.

Hugh Treacy, Kodak technical representative in the New York area, has had a second addition to his family, which makes two little girls for the Treacys. Hugh was on vacation when the new arrival came, and being a dutiful husband, he took care of all the housework and tending of his youngster until Mrs. Treacy could take charge.

The Dallas Store was the scene of old home week recently for the traveling technical and sales boys. Store members enjoyed the visits and chatter of Salesman Bill Campbell, Technical Representatives Sherrill Lakey, Jack Kimble and G. W. Reynolds, and B. W. White of Kodak Park. Bill Sawyer jr., Houston medical demonstrator, came up and Russell Kautz, combination representative, said that he was just passing through.

KP Man Called as Witness In U.S. Trial of 'Tokyo Rose'

"Tokyo Rose" did a lot of talking during the war, but it's J. Richard Eisenhart's turn now.

Dick, a member of the Purchasing Dept. at Kodak Park, has been subpoenaed by the federal government to testify at the war trial of the Japanese girl in San Francisco next month. Her subversive chatter, taunting American G.I.'s and sailors throughout the South Pacific, is well known as one of the highlights of the war. She is less widely known by her real name, Iva Tagoura, and was at one time a student at Stanford and UCLA.

Assigned as Prison Guard

After seeing action in the Philippines, Dick was sent to Japan after U.S. occupation forces had taken over. Three weeks after landing, he was assigned to Sugamo Prison in Tokyo, where "The Rose" was confined with Tojo and other Japanese war criminals who were responsible for Pearl Harbor and the death march on Bataan. An exception was Yamashita, who was tried and executed in the Philippine Islands.

As sergeant-of-the-guard, Dick had occasion to see the Nipponese girl frequently. He said:

"She was a small person, not too good-looking, who wore American-made clothes and saddle shoes. We weren't permitted to speak with the prisoners on friendly terms but I do recall that she answered all our queries in good English. She had as a prison companion another woman, a German, who was caught while on an



It's Official — Dick Eisenhart of the KP Purchasing Dept. holds the subpoena which he received. He will be called soon to testify in San Francisco at the trial of "Tokyo Rose."

espionage mission in Japan."

A resident of Watkins Glen, Dick left for military service in 1943. He was stationed at Camp Hulen in Texas before going overseas in 1945.

Capital Lab Head Transfers to KP

Charles R. Nelson, formerly manager of the Washington Processing Laboratory, has been transferred to Rochester to assist in the supervision of Kodak Park's processing division. He will serve as department supervisor for the Retina and Bantam and Cut Sheet Depts., it was announced. Clyde Albright, formerly general foreman of the Washington Lab, has been named manager.



C. R. Nelson

Prior to World War II, Nelson was a member of the Hollywood Processing Laboratory. While serving in the Navy, he was stationed at the Anacostia and the Norfolk Naval Stations. Nelson accepted the manager's post in Washington following his Navy discharge.

Lilacs Lure Snapshooters

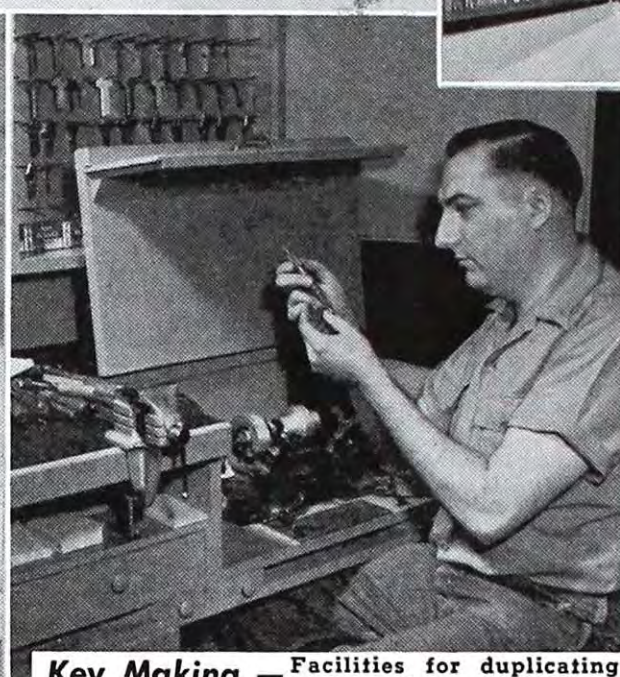


In Lilac Time — Flowers and femmes blended into pretty pictures this week at Highland Park. These three Kodak Park girls were among the thousands of EK members who were attracted to the beautiful display during Lilac Week. And they brought along their cameras. From left, Ruth Wright, Bldg. 48 Shipping; Shirley Schlotman, Bldg. 12; Winnie Walters, Bldg. 42.

Key Men



The Master Key — Joe McLaughlin, CW Plant Engineering Dept., holds the lone master key that will save CW Night Watchman Daniel Grandee from carrying the large number he shows above. The master key opens every door in the two new buildings of Camera Works; saves hunting and picking from a key ring.



Key Making — Facilities for duplicating broken or lost keys are found in Kodak Office, Hawk-Eye and Kodak Park. The Kodak Office equipment is located in the Millwright Shop, where Andy Shaffer, Maintenance Dept., can transform a key blank into a working key in a matter of three minutes. Above, Andy measures a key's dimensions with a micrometer.



Safety Setup — Only one key is important to Howard Falke of KP's Cellulose Acetate Development Dept., and that's the one which controls the operation of the sigma blade mixer, a device for mixing cellulose acetate dope. In the above picture, Howard demonstrates the safety feature of the interlock control, used on many Kodak Park machines. Removing the key from one of the two locks automatically shuts off the mixer's motor, thus stopping the sharp blades. The second lock, which releases the lid covering the blades, is worked by the same key.



Filed Away — The approximately 8000 sample door keys that open every registered inside and outside door lock of Kodak Park are kept safely in envelopes in this file. Harold Francis, supervisor of the KP Engineering Service Unit, Bldg. 23, displays some of the compact, orderly files. When a requisition for a new door key is received, the order, accompanied by the sample key, is sent to one of three locksmiths in the Machine Shop, where a duplicate key is made.



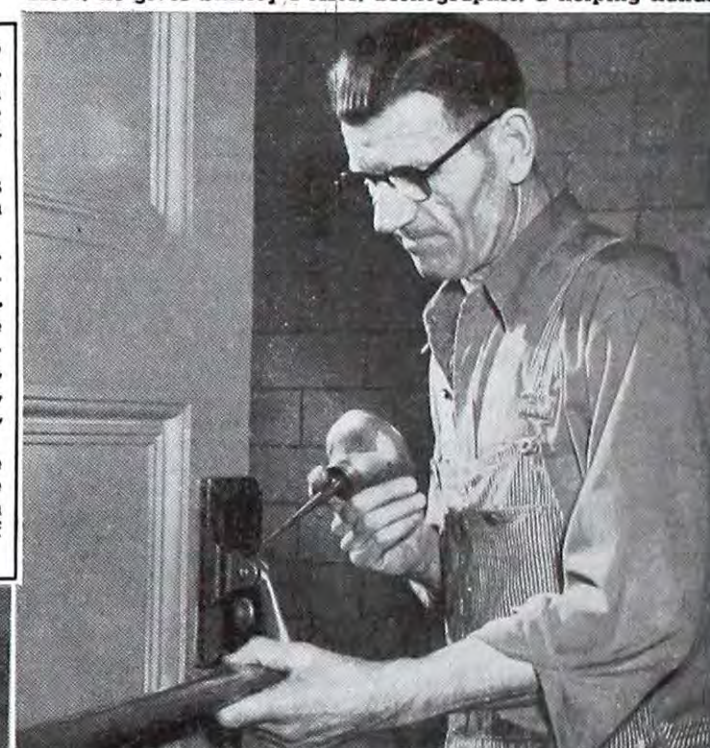
To the Rescue — When there's a stubborn desk drawer to open, DPlers call upon Bill Kesel, Engineering and Maintenance. The young lady in distress is Martha Kurchyn, Vacuum Equipment Sales.



Keyboard — Ray Donovan, Hawk-Eye captain of the guards, finds keys important in his job of helping to protect the plant. Here, he's shown with two of the three panel boards of copy keys in the H-E Plant Engineer's office. These keys open almost all doors, drawers, cabinets and padlocks in Hawk-Eye and are duplicated when necessary in the H-E Woodshop.



Helping Hand — Forgetting keys to lockers and desk drawers is not uncommon, especially on Monday mornings. In such an event at Kodak Office, Cliff Sessler, KO Millwright Shop, produces a duplicate key. Here, he gives Shirley Potter, Stenographic, a helping hand.



Lock Lubrication — To keep Hawk-Eye locks in tiptop shape, Jack Luke tunes them up with a shot of dry powdered graphite. This practice does wonders in preventing locks from becoming sticky and tight.



Lock Repair — William Horrocks, foreman in CW Maintenance, repairs an average of 20 locks a month for the Camera Works plant. When two locks are damaged, the various parts are salvaged to make one.

KPer Designs Own Sweater Of Nylon Yarn

It won't be long now before Edith L. Miller will attend a formal affair at which she'll wear a knitted sweater-blouse of her own making. June 7 is the date and the lacy sweater she'll wear is of white nylon yarn, trimmed in gold.

Edith, a member of the Portrait Sheet Film Dept., Bldg. 12, is a veteran knitter of 20 years. This latest product is one she designed herself. First determining the type of stitch she desired, she then calculated the number of stitches required for the peplum, body of sweater and sleeves. Four different needles were used for the peplum.

To accompany the sweater, Edith will wear a striking homemade white silk skirt. She intends to vary her formal outfit by making a black one too.

A Wayne County Home Bureau member, the KP woman has exhibited her knitted work at the Home Bureau's achievement day in Newark; also at a Walworth High School hobby show. She knits articles not only for herself, but for her two daughters and new grandson. She often unravels worn-out articles, reuses the good yarn.



In White and Gold —

Edith L. Miller knitted this evening sweater from a design she originated after browsing through pictures she liked. Gold buttons and belt are effective against the white yarn.

Colorful Cruets and Lamps Intrigue Hobbyist at KO



Margaret Baker with a few of her vinegar cruets and kerosene lamps.

Old vinegar cruets and kerosene lamps have a special appeal to Margaret Baker, KO Medical.

She collects both of them, and has approximately 25 of each.

She was attracted to the cruets because of their lovely colors. Now she can identify them all by pattern. There's one in the diamond pattern, another in the daisy and button, a third of blue inverted thumb print glass with an applied amber handle and stopper. Her vasoline-colored thousand eye cruet has a three-pronged stopper, and she has a square cruet of green, beaded grape design. She also has an old hobnail one, in fact, she declared, the collection draws you into the study of old glass.

Her First Lamp

Margaret began collecting kerosene lamps, complete with wicks, when she "fell in love" with a crystal one she saw in an antique shop. Most of hers have globe tops, a few chimneys. One is in cranberry glass, another of blue milk glass — but she says, "don't get me started, I could talk about them all day."

She truly has the spirit of a

hobbyist. She also collects pitchers and cups and saucers. And just for diversion, she crochets afghans, having made five within the last year.

Teca Highlighted at Show Of Paris-Designed Fashions

The versatility of Teca, Eastman's estron staple fiber, was evident in a showing of Paris fashions recently in New York City. American fashion and fabric creators viewed the collection

which featured designs by such well-known couturiers as Schiaparelli, Molyneux and Patou.

French originals in sportswear, formal and semiformal apparel . . . Teca's estron was represented in all these groups, in everything from a rugged tweed-type all-Teca herringbone to an evening gown of iridescent taffeta.

This fashion show was evidence of the technological progress made since the war in combining the

cellulose acetate or estron fibers with natural and other man-made fibers. In addition to all-Teca weaves there were many combinations of this crimped estron staple with Eastman's Koda filament estron, with rayon filament yarn or rayon staple, and with cotton, linen or nylon. Estron ranks with rayon and nylon in the Big Three of synthetic fibers.

Snared . . . Paired . . . Heired

Engagements . . .

KODAK PARK
Marjorie O'Brien, Testing, to Don

Meat Casserole TopswithKOer

Young housewife Dolores McGrath of KO's Traffic Dept. has found that the casserole recipe of her husband's grandmother tops

anything similar in her own recipe books. Dolores says that the quantity nicely serves four. Because of the meat and potato ingredients, the recipe's called:

TWO-IN-ONE

5 medium-sized raw potatoes, 1 1/4 pounds ground beef, 2 small onions, 1 can tomato soup, salt and pepper.

Grease casserole dish. Place a layer of ground beef on the bottom of the dish. On top of this put diced onion, a layer of sliced potatoes, salt and pepper. Repeat until casserole is filled to within one-half inch of top. Pour undiluted tomato soup over this, cover casserole and bake in 375-degree oven for 1 hour and 15 minutes. Serves 4.



Dolores McGrath

Maggio, Testing. . . Mary Agostinelli, Kodacolor, Bldg. 65, to Frank Coccia, F.D. 2. . . Winifred Christ to William Hines, Testing. . . Marion Phillips to Jose Baliu, Plate Dept. . . Agnes Arieno, Stores, to Alfred Rainaldi.

HAWK-EYE

Shirley Wilson to John Bleier, Purchasing Dept. . . Evelyn Kreciak, Dept. 38, to Leo Collins.

KODAK OFFICE

Rita Reittkopp, Adjustment Dept., to Frank Kazdan. . . Sarah Boffa, Stenographic, to Vito Attoma.

Marriages . . .

KODAK PARK

Mildred Matina to Robert Laemlein, Stores Dept. . . Ruth Miller, Bldg. 30, to Raymond Buckley, Bldg. 30. . . Betty Melres to Martin Morgan, Power. . . Lenora Broome, Safety Cline, to Thomas Barry. . . Lois Hankinson, Purchasing, to George Corbit, Printing.

CAMERA WORKS

Connie Ciacchia, Dept. 30, to Michael Castle, Dept. 30.

HAWK-EYE

Constance Darrah, Dept. 26, to Louis Reda, Production Control Dept. . . Evelyn Costigan, Dept. 20, to Donald Jones.

KODAK OFFICE

Gert Whitmer, Savings & Loan, to Herb Jennings, KP.

Births . . .

KODAK PARK

Mr. and Mrs. Donald Newton, son. . . Mr. and Mrs. Ernest Crewdson, son. . . Mr. and Mrs. Harold Wagner, son. . . Mr. and Mrs. Alfred J. Helfer, daughter. . . Mr. and Mrs. Frank C. Tulley, son. . . Mr. and Mrs. Harold Cornelius, daughter. . . Mr. and Mrs. Clifford Zimmerli, son. . . Mr. and Mrs. Daniel Bauman, daughter.

CAMERA WORKS

Mr. and Mrs. George Lux, daughter. . . Mr. and Mrs. Deane Wesley, daughter.

HAWK-EYE

Mr. and Mrs. Frank Harrington, son. . . Mr. and Mrs. Ray Ferguson, son. . . Mr. and Mrs. Tom LoGiudice, daughter. . . Mr. and Mrs. Harry McGillicuddy, daughter. . . Mr. and Mrs. Eugene Smith, daughter. . . Mr. and Mrs. Edward Everson, daughter.

DPI

Mr. and Mrs. Joseph Polizzi, twin son and daughter. . . Mr. and Mrs. Arthur Towne, son. . . Mr. and Mrs. Milton VanGraafeiland, daughter. . . Mr. and Mrs. Donald DeHollander, daughter. . . Mr. and Mrs. Claude Morgan, son.



Teca Textures—Here are some of the fashions that Paris designers created with fabrics containing Teca. (1) Featuring buttons and bows, this Balmain original is made from a worsted-type black and white herringbone woven with Teca estron, crush-resistant cellulose acetate fiber. A bolero begins at the sides, continues around the back. The skirt front overlaps the back to preserve pencil slimness, provide walking width.

(2) Yards n' yards of material are used in this Patou gown of iridescent estron taffeta in vernal shades of green. A quartet of revers gives a leafy look to the one-sided decolletage, while a rose catches up the lavish skirt. (3) Schiaparelli's choice for a covered-up, figure-hugging swim suit is this deep wine twill, woven of Teca estron and elasticized for a smooth fit. Fly-away knots fasten the shoulder straps; a row of matching buttons outlines

the silhouette at one side. (4) Color makes the drama in this cocktail gown designed by Ardanse. Broad bands of red, blue and green stained-glass color are muted and harmonized by shimmering iridescence in the weave. (5) The coat of this four-piece sports ensemble is a soft wine and white check which combines Teca estron and nylon. The strapless top, pedal pushers and scarf (not shown) introduce a wine elasticized Teca fabric.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Austin, 1931, 123 White St., Sea Breeze.
Chevrolet, 1937 sedan, Gen. 0440-J.
Chevrolet, 1938, 143 Melville St., Cul. 0777-W.
Chevrolet, 1939, coupe, 62 North Ave., Webster.
Chevrolet, 1940, Deluxe tudor, black, Gen. 1140-R.
Buick, 1941, Century model, 312 Malden St.
DeSoto, 1935, \$70, 87 Montaine Dr.
Dodge, 1941, coupe, 977 St. Paul St., after 6 p.m.
Oldsmobile, 1947, Model 78, 4-door sedan, hydramatic drive, Gen. 4843-W, after 5 p.m.
Plymouth, late 1946, cream-colored convertible, 256 Stone Rd., after 5:30 p.m. or weekends.
Pontiac, 1938, 4-door, \$395, Hawk-Eye Ext. 380, Char. 1660-W, after 5 p.m.

FOR SALE

ACCORDION—Piano, 120 bass, Wuritzer, Canandaigua 1123-J.
ANTIQUE STENCILING — Also chair caning, Glen. 4517-R.
AQUARIUMS — Various sizes, Char. 2880-M.
BABY CARRIAGE—Folding, \$8. Also girl's rain cape, size 6, \$1; red corduroy jumper, size 6, \$1; double coil spring, Simmons, \$4; girl's brown oxford and white slippers, size 1½B, \$1.50 each. 44 Briarcliff Rd., Char. 1319-R.
BABY CARRIAGE — Hedstrom, all-metal frame, navy blue, rubber tires, clean, extra pad, rain shield, \$25, 162 Brayton Rd.
BED—Child's, metal with drop side, complete with spring, \$5, 1432 Emerson St., Glen. 2517-M.
BED — Roll-Away, ¾ size, \$15, Char. 0588-J.
BICYCLE—Boy's, 16", 2 wheeler, coaster brake, Cul. 4778-M.
BICYCLE—Boy's 26", 92 Croydon Rd., Cul. 5591 after 6 p.m.
BICYCLE—Boy's 32", Mon. 8997-J.
BICYCLE—Girl's 20", Gen. 6476-J.
BICYCLE—Girl's 20", solid tires, 4028 Canal Rd., Spencerport 304-F-2.
BINOCULARS—German, 10x80 power, value at \$350. Or will trade for radio equipment, outboard motor, what have you, 461 Manse Lane, Cul. 5863-W.
BOAT—Chris-Craft, 19 ft., 90 h.p., 7-ft. beam, make offer, Glen. 0561-W.
BOAT—Cruiser Elito, 42 ft., sleeps 8, galley and head, own electric plant, 45 h.p., life boat included, newly decorated, \$4200, 2 Valley View Rd., Char. 0490-W.
BOAT—Inboard, 16 ft. Or will trade for jeep or good used car, 371 Westfield St., Gen. 5660-M.
BOATS—Fishing, 22 ft., powered by 12 h.p. Universal; 13 ft. Lyman, 73 Eastman Ave., Glen. 2806-W.
BREAKFAST SET — Maple, \$25, Cul. 5238-J.
CAMERA—8mm. magazine, \$80, Cul. 3218-J, after 6 p.m.
CAMERA—Model K, 100' 16mm., roll movie, f/1.9 lens, Glen. 3539-R.
CANOE—Old Towne, 18 ft. Baker 0547.
CHILD'S DOUBLE SWING—On standard. Also sand box, large size metal lined, make offer, Hamlin. 1903.
CLOTHING—Child's Communion dress, size 14; spring coat, size 12; winter coat and leggings, size 10; gown, size 9, Main 1107-W.
CLOTHING—Lady's, blue raincoat with hat, size 10; gray and plaid skirts; black-blue wool dresses; black spring coat; beige and black winter coats, all size 9, Cul. 5431-W.
CLOTHING—Woman's dress, suits, size 16, Char. 2782-J.
COAT—Gray Bombay lamb, size 10, Gen. 5287-R, after 6 p.m.
COAT—Silver fox shortie, Gen. 7669-R, after 5 p.m.
COFFEE TABLE—New, leather top and extension leafs, 2 drawers. Also sun-room furniture; large, white lamp shade, \$2; bridge lamp with artistic plastic shade, Glen. 3461-J.
CRIB—Full size. Also maple highchair; Taylor-Tot, Cul. 2935-M.
CRIB — Simmons, complete, \$10, 35 N. Washington St., rear apt.
DAVENPORT—With chair. Also 9x12 rug; 2 end tables; lamps; barrel table; 2 tennis racquets and net; steel spring folding cot, double size, Gen. 2122, evenings.
DAVENPORT-BED COMBINATION — Chartreuse. Also upright piano, mahogany cabinet, \$5; console radio, \$15; Brunswick panatope, \$30; 9x9 wool rug, blue and beige, 18 Vick Park B, Mon. 1744-W.
DAY-BED—Also boy's 20" bicycle, and yew and lemon wood bows, arrows, Glen. 0802-W.
DINETTE SUITE — Spanish, with benches and chairs, buffet and china cabinet, \$60, Cul. 5238-J.

FOR SALE

DINING ROOM SUITE — 9-piece, 873 Glide St., Glen. 4038-M.
DINING ROOM SUITE—Modern, walnut, complete, \$125. Also G-E vacuum cleaner, all attachments, \$25, Mon. 0351-R.
DINING ROOM TABLE — Haywood-Wakefield, modern, Char. 2957-W.
DINING ROOM TABLE—With 6 chairs, Duncan Phyfe 18th Century mahogany, Cul. 0337-J after 6 p.m.
DISHWASHER—Hotpoint, undercounter model, Mon. 2199-J.
DRAFTING SET—Schoenner, German make, \$20, Cul. 3057-R.
DRUMS — Set. Also lamps; venetian blinds; bird cages, 122 Silver St.
DRYER — Folding, \$2. Also sample materials suitable for quilt, \$2; antique ashtray-cigarette case, \$1; 3 large platters, \$4, Glen. 3461-J.
FIREWOOD—Truck load, yours to take away. Also washing machine, \$25; 2 garage doors with sliding tracks, 4½ Donlon St.
FLYROD—Montague T Rail, 9-ft. bass action, cloth case, waterproof aluminum tube. Also Shakespeare "Russell" fly reel with 25 yards straight-enameled fly line, \$17.50, 104 Croydon Rd., after 6 p.m.
FURNITURE—Bedroom. Also 2 auto tires, Hamlin 6536, after 5 p.m.
FURNITURE—9-pc. dining room suite; 3-pc. living room suite; two 9x12 rugs and pads; Servel refrigerator, 25 Farbridge St., Baker 5582.
GLIDER HOUSE TRAILER—1947, 27 ft. long, three rooms, sleeps four, completely equipped, any reasonable offer considered, 696 Britton Rd.
GOLF CLUBS—Bag, matched driver and brassie, 5 matched irons, all-steel shafts, also 3 good wood-handle irons included. Or will trade for fishing equipment, 138 Queensboro Rd., Cul. 7019-J.
GOLF CLUBS — Kroydon woods, matched set of 3, \$24, 146 Lozier St., Gen. 4682-J.
GOWNS—Two, yellow, rose, size 10-12, \$5 each, Glen. 6287-W.
HOT WATER HEATER—20 gal., ideal for cottage, \$15, 88 Biltmore Dr.
ICEBOX—All-metal, white top, 100-lb. Baker 0547.
ICEBOX—All metal side-icer, 50 lb. capacity, white, \$4, 7½ Lang St., after 6 p.m.
ICEBOX—Coolerator, 100-lb. capacity, Glen. 0597-W.
JODHPURS—Women's beige, size 16, \$4, 740 Dewey Ave., Apt. 3.
KITCHEN SET—Table and four chairs. Also Tappan gas range and Maytag washer, Baker 6804.
KITTENS—Will give away for good home, Glen. 1981-M.
LAWN GLIDER — Goshen. Also bird cage with standard; playpen with pad, 369 Electric Ave., evenings or Sundays.
LAWNMOWER—18", 4 blades, \$6, 127 Duxbury Rd.
LIVING ROOM SUITE—Modern, peach-tone maple, Cul. 4640-M.
LIVING ROOM SUITE — 3-pc. Also baby's highchair; playpen; baby crib, complete; combination coal-gas stove, 74 Joiner St.
LOT—40x130, English Rd., Greece, 573 Child St.
LOT—40x120, Bond Plant vicinity, 72 Rustic St., reasonable to settle estate, all improvements paid, Glen. 7347-M.
LOT—180x60, west side of Port Bay, suitable for cottage, 27 Geneva St.
LUMBER — Building, 2x4, 2x8, 2x10, 2x12, etc. Also kitchen sink, 15 Canary St., Glen. 6525.
MOTOR — 1932 Plymouth, 4-cylinder, completely rebuilt, transmission and clutch, desirable for conversion to marine or any use, 1729 St. Paul St., Glen. 5699-R.
MOTOR BIKE—Whizzer, John Rudnick, 966 S. Plymouth Ave.
MOTORCYCLE—1947 Indian Roadmaster, 22 Fairview Ave.
MOTORETTE—1946, 1432 Emerson St., Glen. 2517-M.
OIL BURNER—Aerol Weed, Also 3 steel drums, 54-gal. 351 Coldwater Rd., Gen. 7612-M.
OIL BURNER—Gun type, petro oil, complete with tank, all controls, Char. 0745-J.
OUTBOARD MOTOR—Evinrude, 5 h.p. 127 Coolidge Rd.
OUTBOARD MOTOR — Evinrude, 5.4, 1948 model Zephyr, \$150, 2 Valley View Rd., Char. 0490-J.
PIANO—Upright, just overhauled, new pads, tuned, \$35, will deliver. Also refrigerator, G-E, 5 cu. ft., ideal for apartment or cottage, \$40, 453 Ridge Rd., West Webster, Webster 18-F-32.
PICNIC TABLE — With attached benches, natural wood, Also 2 arbors, same material, Cul. 4208-J.
PISTOL — Automatic Hi-Standard, .22 caliber, sheepskin holster, 1836 Lake Ave., Apt. 5, after 6 p.m.

FOR SALE

PLANTS—Lily of the Valley roots, 25 for \$1.50 or 50 for \$2.50, fresh dug, 133 Glide St.
PORCH AWNING—12 ft. long; wicker porch fernery; 50-lb. icebox; folding canvas cot, Hamlin. 9134.
RADIO — GE combination, beautiful large cabinet, \$150. Also Singer round-bobbin sewing machine, \$50; electric broiler, \$6, 1177 Lake Ave.
RADIO—Zenith portable "Transoceanic," \$50, 96 Eglantine Rd., Char. 2142-R.
RAINCOAT — Lady's gray gabardine, lined, size 14, \$10, Char. 0796-J after 5:30 p.m.
RECORDS — 65 popular and cowboy songs with albums, \$15, 96 Dorsey Rd. after 6 p.m. or Saturdays.
REFRIGERATOR—Leonard, needs new thermostat, Char. 2379-W.
REFRIGERATOR—With bin, 1948, 7 cu. ft., \$200. Also wedding gown with satin bodice, marquisette skirt, size 12-14, 105 Elmore Rd., Sunday mornings.
RIDING BOOTS — Men's knee-length, size 9½ or 10, \$15, 445 Lake Ave., Glen. 6455.
SADDLE—Western, with bridle, Hill. 1314-J, after 5 p.m.
SAXOPHONE—Conn E-flat Alto, \$90, Glen. 0031-R.
SCREENS—Copper, 3-30"x40", \$2. Also Winpro Camera, 35mm., \$8; Airway vacuum cleaner, \$5; Silverstone radio console, \$5, 370 Merchants Rd.
SEAT COVERS—Sedan, will fit most 1935-36 cars, Char. 0198-M, after 5:30.
SEWING MACHINE — Electric, Kenmore deluxe, all attachments, 296 Flint St., Gen. 4665.
SKATES—Girl's white roller shoe, size 7½. Also case, Cul. 3092-W.
SKATES—Girl's white Chicago, size 7, \$14, Gen. 2044-M.
STERLING SILVER — Service for 6, dinner forks, knives, teaspoons, salad forks, butter knife, sugar shell, \$100, Cul. 2784-W, any time after 6 p.m.
STOVE—Aeroflame, kitchen oil burner, 2 oil drums, 1 full, Gen. 8144-W.
STOVE—Electric two-burner with oven and broiler, Glen. 0673.
STOVE—Harwick combination, black-white, \$50 delivered, Glen. 5879-W.
STOVE—Kerosene cook, Kemore, all-white, 3-burner with oven, ideal for cottage, Also battery; 2 nearly new air-ride 6.50x16 tires, Char. 3406-W.
STOVE — Black and white porcelain, five-burner oil cook, \$25, 85½ Adams St.
STOVE—Red Cross gas, white enamel, left-hand oven, Also 36" mahogany piano bench, Baker 2578.
STOVE—Table-top, 4-burner, pepper-salt shakers, timer, light, oven, broiler, Gen. 2002-R.
STOVE—White table top, 4 burners, \$25, 49 Worcester Rd.
STOVES — One 3-burner with oven, ideal for cottage, \$15; one smooth-surface combination Sterling, built-in copper coil water heating element, \$15, 20 Holbrook St., Hamlin. 9584.
STUDIO COUCH — Suitable for spare room or cabin, \$25, Also large maple crib, 55 Avondale Rd.
SUIT—Brown, 2 prs. pants, size 38, Also oil burner, pot-type heating stove, Mon. 6989-J.
SUIT — Man's, size 44, brown, short stout, 2 pr. pants, 14 Woodlawn St., after 5 p.m. or Sat. a.m.
SUITS—Several, all colors. Also new spring dresses, sizes 14-16; electric fixtures, 3 modern, for kitchen, floor torchiere lamp, Char. 1858-M.
SUMP PUMP—Also 4 prs. drapes, beige rose and green stripe; 3 prs. brown with woven over-plaid; fireplace screen; auto tire liner, Glen. 6632-J.
THERMOSTATS—Two, complete with bonnet control. Also 2 30-gal. water tanks, complete with burners and Save-U-Time, Glen. 1798-J, after 6 p.m.
TIRES—Four, with tubes, 6.00-16, \$15 for all, 83 South Union St.
TRACTOR — Bolens-Huski Gardener, with plow, cultivator, disc harrow, 2281 Dewey Ave., Glen. 1069, after 5:30 p.m.
TRAILER—Box or boat, Cul. 1623-M.
TRAILER — Box, with accessories, 63 Mt. Read Blvd.
TRAILER—House, 1947 Streamlite, Cul. 3352-J, between 8 a.m. and 3:15 p.m.
TRAILER—House, all-aluminum, fully-equipped, sleeps 4, right size for travel, \$1250, 58 Burling Rd.
TRAILER—1947 LaSalle, 28 ft., excellent living and storage space, hot water, bottled gas cook stove, sleeps 4, 202 Nahant Rd.
TRAILER AWNING—8x20. Also Winchester house trailer dolly, E. Boshart, 1742 Parma-Hilton Rd., Spencerport.
TRAY—Wooden, for coffee table, \$3. Also Junior dresses, size 13; bottle sterilizer, \$2.50; tools, 1177 Lake Ave., Glen. 3461-J.
TRICYCLE—12" wheel, Cul. 0380-J.
TRICYCLE—Child's, 5-6-yr.-old, Glen. 4187-R.
TRUCK—1938 Dodge, 1½ ton, van body, Mon. 1074.
TRUNK—Wardrobe. Also washing machine, black-tan, runs good, 105 Elmore Rd., Sunday mornings.
TYPEWRITER—Portable Smith-Corona "Sterling," Mon. 8997-J.
TYPEWRITER — Standard Underwood No. 5, \$25, Char. 2819-R.
TYPEWRITER — Zephyr-Corona portable, \$25, 32 Peckham St.
WASHING MACHINE — Automatic, Glen. 3573-R.
WASHING MACHINE — Whirlpool, make offer. Also 3 prs. drapes for large windows, brocade, \$10, Glen. 4030-J.
WASHING MACHINE—Easy Whirlidry, apartment size, Glen. 4654-R.
WATER HEATER—Bucket-A-Day, Also ABC washing machine, Char. 2243-R.

FOR SALE

WATER HEATER—Bucket-A-Day, Gen. 7284-M.
WATER HEATER — Bucket-A-Day stoker, 92 Croydon Rd., Cul. 5591 after 6 p.m.
WEDDING GOWN—Heavy white satin with Chantilly lace trim, just cleaned, size 10-12. Also orange blossom headpiece, Glen. 3310, Ext. 489 before 5 p.m.
WANTED
BABY CRIB — Maple, small size, 39 Goodwill St.
BICYCLE—Boy's, 24", Hill. 2870-M.
BOAT OARS—Glen. 2597-R.
BOX TRAILER — Two-wheel, Gen. 0988-M.
BUTTONHOLE ATTACHMENT — For drophead Singer sewing machine, 189 Milburn St., Mon. 5398-R.
CEMENT MIXER—Half-bag size, possibly other construction or workshop tools, Bob McClelland, Mon. 3348-W.
CEMENT MIXER—Hand, or one run by electricity, Glen. 4283.
CHEST OF DRAWERS—Small, orange maple, Glen. 5217-M.
COINS—Indian Head pennies and old U. S. coins, Hill. 1955-R.
COUCH — Sleigh-style, must have springs in good condition, Mon. 3360-J, evenings.
ENLARGER LENS—130 mm f/7.7, Syd Anderson, 2087 Norton St.
FENCE—Cyclone, Cul. 5322-J.
GARAGE—Near KP, 8-5, Mon. thru Fri, Char. 0735-J.
GARAGE—Vicinity of Lake Ave. and Flower City Pk. Shirley VanBranteghem, KP Ext. 478.
HIGH CHAIR—Baker 9972.
METAL FILE—Four drawer, letter size and adding machine, Hamlin 8581, after 5 p.m.
MOTORCYCLE — Old, must be cheap, Gen. 2663-J.
RECORD SETS—For use in learning foreign language, Main 4800, ext. 6277, between 8 and 11:30 a.m.
RIDE—From Avenue C and St. Paul to NOD and return, hours 7:50-4:50, Glen. 5790-R.
RIDE — From Bay and Weaver Rd., Webster, to CW and return, hours 7:35-4:35, Cul. 1156-M.
RIDE—From East Ave.-Berkeley section to KP and return, 8 to 5, Mon. 9372, ask for Janet or Sally.
RIDE—From Howard Rd. and Miramar Rd. to H-E, Gen. 2165, days.
RIDE—From Lyell Rd., 2 miles beyond Ackerman's, to CW and return, hours 7:35-4:35, CW KODAKERY Office, 6256-334.
RIDE — From Penfield village to CW and return, hours 7:35-4:35, East Rochester 94-M.
RIDERS — From Union Hill, through Webster, to CW and return, hours 7:25-4:35, Webster 271-F-5 or CW KODAKERY 6256-334.
RIDERS—Ridge-Culver section, share rides, 7:30 to 4:30, Cul. 5871-M, after 5:30 p.m.
RIDERS—From Norton Village apartments to KP and return, Inquire at Apt. 78 or call KP Ext. 5251.
ROADSTER—Model A or B Ford, must be in good condition, Char. 2024-J.
TABLE SAW—Eight-10', with motor, must be accurate, Glen. 6568-R.
TRICYCLE — For three-year-old, 108 Rellim Blvd., Gen. 6067-R.
VIOLIN CASE—Used, Gen. 3167-J.

HOUSES FOR SALE

HOUSE—Attractive, built in 1940, automatic heat, landscaped, large rooms, good closet space, screened porch, 695 Eaton Rd., Char. 1046-W.
HOUSE—Four-bedroom, oil heat, black-top driveway, remodeled kitchen, all in excellent condition, Glen. 2050-J.
HOUSE — Four rooms, cinder-block construction, brick front, built 1947, gas heat, steel storm windows, venetian blinds, recently redecorated, full basement, expansion attic, garage, 88 Brockley Rd., Cul. 1454-W.
HOUSE — Five rooms, good location, gas, electric, water, Blue Bus, ½ hr. drive to city, \$1,750 down, small mortgage to carry, must sacrifice, 23 Gibson St., Bergen, N.Y.
HOUSE—Irondequoit, 4 rooms, masonry construction, colored stone front, finished room in basement suitable for shop or darkroom, oil heat, GI mortgage, \$9800, Cul. 3960-M.
SUMMER HOME — Remodeled, Bristol Hills, overlooking Canandaigua Lake, huge living room, 2 picture windows, pine alcove, open hearths, stone terraces, gravity feed spring water, plumbing, 4 bedrooms, electricity, furnace, 3200 pines, ravine, Write Box 101, Mendon, N.Y., or phone Honeoye Falls 557-F-14.

APARTMENTS WANTED TO RENT

About July 1, by couple and baby, need 2 bedrooms, unfurnished, southeast section, Mon. 1460-J.
Good-sized, or house, in or near Rochester, by Kodak man and family, Leslie O. Smith, 97 Adams St., Brockport 308-J.
On or about June 1, unfurnished, 2 room, with bath, \$40-50, by employed couple, Mon. 2472.
Or flat, 2 bedrooms, young couple, 2-yr.-old child, present quarters too small, Glen. 4308-W, William Erb.
Three and a half or 4-room, willing to pay up to \$45 per month, KP section, Char. 0307-M, after 5:30 p.m.
Three- or 4-room, before June 1, Baker 8561.

APARTMENTS WANTED TO RENT

Three-room, unfurnished or partly furnished, dependable employed couple by June 1, prefer KP section, reasonable, Char. 0644-W.
Three or 4 large rooms, for working couple, unfurnished, near KP, Mon. 4591-J.
Three-4 rooms, unfurnished, not over \$50 per month, urgently needed by ex-G.I., wife and baby, Baker 5776.
Four or 5 rooms, by young couple with child, Baker 9116.
Four rooms, young couple, 6-yr.-old child, Baker 9333.
Four-room, by middle-aged widow, bath, heated, unfurnished, private home or apartment, 10th Ward preferred, have own stove and refrigerator, Mrs. Margaret Thorpe, 256 Augustine St.
Five rooms, around \$50, Mon. 7876-J, or Glen. 6253-W.
Or flat, 4 rooms, for young working couple, near or on single bus line to KP, reasonable rent, Glen. 7413-R, after 6 p.m.
Young business woman desires 2- or 3-room, unfurnished studio apartment, around \$45, Gen. 8677, Ext. 12, days, Baker 6731 after 5:30.

FOR RENT

APARTMENT—Four rooms, shower, 2 Kenilworth Terr. Hamlin 3135.
APARTMENTS — Studio, furnished, kitchen, bed-living room, tile bath, oil heat, all facilities, Dewey busline, 10 minutes to KP, 79 Bloss St.
BUILDING — Concrete block, 29x40, quiet business or storage, will divide to suit tenant, Brooks-Thurston, Gen. 7767-J.
COTTAGE — Hamlin Beach, 6 rooms, weeks of June 24 to July 23, last week of August, Glen. 0876-J or Main 0925.
COTTAGE—In Maine, newly furnished, on seashore near Bar Harbor, available during July and Aug., \$30 a week, Mon. 4716-R, evenings.
COTTAGE—On First Lake at Old Forge, running water, bottled gas, fireplace, Char. 3512-W.
COTTAGES — Thousand Islands, gas, electricity, boats, motors, \$25-\$30, 12 Bartlett St.
HOUSE—Greece, 5 rooms, attractive modern, beautifully furnished, references required, Char. 1356-R Sundays between 1:30 and 5:30 p.m.
ROOM—Attractively furnished, use of phone, laundry and kitchen, near Park bus line, business girls preferred, 256 Oxford St.
ROOM—Double, twin beds, gentlemen preferred, parking space available, \$5 per person, 379 Alexander St.
ROOM—Front, with double or twin beds, private home, convenient to bus and subway, 59 Castlebar Rd., Mon. 8127.
ROOM — Gentleman preferred, Cul. 5086-W, after 4 p.m. or Sunday.
ROOM—Large, front, hot water, \$8 per week, Gen. 6505-R.
ROOM—Large, private entrance, adjoining bath and use of phone and kitchen if desired, for one or two people, Mrs. McDermott, 33 Gardiner Ave., Gen. 1172-R.
ROOM—Large, front, sleeping, 10 minutes from KP, gentleman preferred, 154 Ridgeway Ave.
ROOM—Large, suitable for couple or 2 adults, porch off room, privileges, private home, Glen. 0662-R.
ROOM—Near Kodak West, home privileges, Glen. 4112-R.
ROOM — Near KP, clean, furnished, privileges, girl preferred, Glen. 2023-J.
ROOM—Pleasant, furnished, privileges, \$6 per week, Monroe Ave. section, Mon. 0642-W.
ROOM—Pleasant, for woman in private home, near Dewey bus, Glen. 1951-J.
ROOM — Single, reasonable, 36 Clay Ave., Glen. 0009-W.
ROOM—Single, girl preferred, apartment privileges, near H-E and KP, Glen. 4212-M.
ROOM—With young couple, 15 minutes from KP, garage included, Char. 3724-R.
ROOMS—Attractive for girls, one block from north KP gate, household privileges, 389 Maplewood Dr., Glen. 7272.
ROOMS—Near KP, two, gentlemen preferred, 794 Flower City Pk.
ROOMS—One or 2, or will share my home, Char. 0417-J.
STUDIO APARTMENT — With kitchenette, for one woman, reasonable, Glen. 5912-R.
TRAILER—Box, with hitch and tarpaulin, day or week, for vacations, Baker 4971.

WANTED TO RENT

COTTAGE—Over Memorial Day weekend, May 27, 28, 29, on Conesus or Canandaigua Lakes, Glen. 0537-J.
ROOM—In Kodak vicinity by gentleman, \$6, Glen. 7488-R.

SWAPS

BICYCLE—Tandem, For: 16mm movie camera, willing to pay extra for good camera, Gen. 1353-R.

LOST AND FOUND

FOUND—Child's blue coat, silver buttons, in KPAA gym, week of Spring Show, Owner may claim at KPAA Office, 3rd floor, Bldg. 28.
LOST — Man's Wittnauer wristwatch, brown leather strap, vicinity KP, 269 Albemarle St., Glen. 0836.
LOST—One two-tone gold earring on May 9 on Kodak Park grounds, Rita Stahl, Gen. 1552-W.

Kaypees Win, KO Nudged, 5-4, in Major Openers



Kodakers All — Playing with the Thistles' soccer team this spring were seven Kodakers, five of whom are pictured above with Trainer Dave Johnson, KP, and a board member. From left are Johnson, Don Crowley, KP; Harvey Thompson, CW; Len Schantz, KP; Robert Schantz, H-E; Jim Bird, H-E; Jim Archibald, KO, and Bruce Donald, KP, head of the Thistles' board of directors.

Sports Roundup

Pero Rolls 300 at Buffalo; KO Golf Tourney Saturday

Art Pero, Kodak Park's youthful veteran of the lanes, crashed bowling's hall of fame last weekend. And at a most opportune time, at that. Paired with Elmer Walther, another KP kegler, Pero came up with a 300 game in the pair's state tournament test at Buffalo. Art's perfect game was sandwiched between games of 191 and 171, for a hefty 662 scratch. Walther posted a 541 series—including a 203 game—to give the two a 1203 scratch total. With handicap they posted a 1272 count.

Bob Wilson's 561 series was the best bid made by Rochester Branch bowlers in their state tournament test at Buffalo. Bob rolled 197, 162 and 202 games as the KO keggers crayed a 2837 handicap total. This figure included 396 gift pins.



Art Pero ... rolls perfect game.

One of the most disappointed golfers at KO come Saturday will be Tom Hefferin. With the first KORC golf tournament of the season slated on that date at Lake Shore Country Club, Tom will be on the sidelines. At this writing he is hospitalized, following an emergency operation last week. One of the better mashie wielders at the Office, and a frequent tourney prize winner, Hefferin is on the KORC golf committee this year and helped plan the May 21 outing. Saturday's shindig, a stag affair, will be the usual handicap test, plus blind bogey competition.

BITS ABOUT 'EM — Cornell football prospects for next fall are rosy, reports Ray Cooper, KO. "Coop" and Rudy Almagnault recently completed a spring football movie assignment on the Ithaca campus for KO Informational Films. . . . Honors for the largest fish caught during the Rochester Fishing Club's recent two-day outing at Sandy Ponds went to Fred Powell, CW, who brought in a northern pike weighing 11½ lbs.

Park Keglers Win City Title

A 3149 handicap total posted by the Chemicals of the KPAA Field Department 4 League on Apr. 28 withstood all subsequent assaults and won the team-event title in Rochester Bowling Association's annual tournament.

The tournament came to a close last Friday night. Mert Buckholz led the Kaypee keggers with a 597 scratch series. The new champions posted a 2639-510-3149 total. Other members of the team were Jimmy McKenna, "Ace" LaDue, Claude Smith and Ken Quetchenbach.

Oister Twirls One-Hit Game, Beane Homers

Leo Gallagher's Kaypees, defending champions, blanked Wollensaks, 4-0, and Ken Mason's Kodak Office nine dropped a heart-breaking, extra-inning decision to Stromberg-Carlson, 5-4, in Monday night's Major Industrial Softball League's 1949 get-away games.

George Beane's mighty first-inning homerun smash with two mates aboard sewed up the night-cap for the Kaypees who scored a superfluous marker in the sixth. Bud Oister pitched one-hit ball.

In the lid lifter Ralph Hagen had a two-hitter for five innings. KO blew 3-1 and 4-3 leads in the seventh and eighth, respectively. Two scratch hits figured in the winning rally. The losers left 16 runners stranded.

Thursday, May 19—8:15 p.m., Graflex vs. Bausch & Lomb; 9:15 p.m., Hickok vs. Hawk-Eye.

Monday, May 23—8:15 p.m., Wollensaks vs. Camera Works; 9:15 p.m., Stromberg-Carlson vs. American Laundry.

Tuesday, May 24—8:15 p.m., Rochester Products vs. Delco; 9:15 p.m., Gleason vs. Ritters.

Wednesday, May 25—8:15 p.m., Bonds vs. Graflex; 9:15 p.m., KP Dusties vs. Hickok.

Thursday, May 26—8:15 p.m., Hawk-Eye vs. Kodak Office; 9:15 p.m., Bausch & Lomb vs. Kodak Park.

Renegades Off To Fast Start In KPW Loop

The Renegades chalked up two victories last week to open hostilities in the KPAA Kodak West Noon-Hour League.

The 1949 slate officially opened May 9 as George Izard, loop president, threw out the first ball preliminary to the Synthetic Chemistry-Wood Cellulose game which was taken by the chemists, 9-2.

Joe Franz was the victor in both of the Renegades' starts, defeating F.D. 5 by a 5-1 margin on Tuesday and downing Wood Cellulose, 12-5, on Friday. "Buzz" Crowley, Renegades' centerfielder, came through with two home-run blasts, one of them breaking a 5-5 deadlock. Jay Warner of the losers also hit for the circuit.

A round-tripper by Howard Terhaar with two mates on the sacks gave F.D. 5 a 5-3 win over Synthetic Chemistry. Standings:

	W	L		W	L
Renegades	2	0	Syn. Chem.	1	1
F.D. 5	1	1	Wood Cell.	0	2

KP Engineering Golf

Twilight activity in the KP Engineering Thursday Night Golf League began last week, with the following results:

Getman-Arft	5½
Cornell-Moriarty	4½
McGillcuddy-Schofield	4½
Ernisse-Bower, L.	3½
Brown-Bower, H.	2½
Nichols-Worracher	1½
Putnam-Lehner	1½
Davis-Sill	½



Head Leagues — Officers of two of the KP noon-hour softball leagues are herewith presented. Heading up the KPAA Ridge wheel, which opens May 24, in top photo, from left: Lewis (Spike) Behrnt, first vice-president; Roger Hall, second vice-president; Tom Donovan, assistant secretary-treasurer; Frank Kane, president, and Ray Rauf-eisen, secretary-treasurer. The KPAA Lake Ave. officers in photo at right are Norm Beach, standing, president; Tony Streb, left, vice-president, and Leo Closser, secretary-treasurer.



E&M Golf Leaders

Initial standings in the E&M Ridge-mont Wednesday Night Golf League:

	Pts.
Behrnt-Mosher	5
Harris-Aronson	4½
Patterson-Gallagher	4
Closser-Hickey	4
Weigand-Benson	4
Getman-Slater	3
Kunkel-Kaiser	2½
Horn-Jenkinson	2

KO Ball League Opens Wednesday

The KO Intraplant Softball League will launch its fourth season Wednesday evening, May 25, with a twilight doubleheader at Brown Square.

In one of the openers Dick Macchio's Shipping nine meets Repair, piloted by Harry Muar. Meanwhile on the other diamond, John Scheible's Rochester Branch outfit will cross bats with the Pen-pushers. Ken Mason's Office nine last year ended Shipping's two-year reign. Both opening games are slated for a 6:15 p.m. start.

Andy Andrews was elected league commissioner at a recent meeting of team managers. Assisting Andrews will be Lee Yare.

KP Tennis Teams Await Go Signal

The KPAA Men's Departmental Tennis League has organized for the 1949 season and will open its schedule next Monday evening on the KP courts.

Eight clubs are entered in the race, including Yale Beecher's Manufacturing Experiments outfit which copped the flag last year.

Other entries and their managers follow: Industrial Engineering, Hans Ritchie; Bldg. 65, Stan Powers; Engineering, Joe Rorich; Testing, Jack Wheeler; Synthetic Chemistry, Dick Bent; Research Laboratories, Jim Gillette, and Bldg. 30, Bob Chasey.

The opening week's schedule: May 23—Bldg. 65 vs. Mfg. Experiments; May 24—Ind. Engr. vs. Testing; May 25—Syn. Chem. vs. Res. Laboratories; May 26—Engineering vs. Bldg. 30.

Serving on the committee handling the league's activities are Newt Shearer, John Elwell, Henry Brauner and Jack Brightman.



Make Clean Sweep — Champions of the KP Maintenance League for 1948-49 are the Dirt Control keggers, pictured above. Members of the team, left to right, are Roger Abrey, Roy Thomas, Edward Musgrave, Clinton Byrnes and William Delehan.