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Kodak Flexichrome Process Announced



It's Flexichrome—Discussing a display of photographs produced with the Kodak Flexichrome Process are, from left, George Bloom, Professional Color Sales Div.; Jack Crawford, in charge of the Flexichrome Lab, and Frank Oberkoetter, manager of the Professional Color Sales Div.

Color Prints Made from Black-White

The Kodak Flexichrome Process—a new method of making full-color pictures from black-and-white negatives or from color transparencies—was announced by the Company this week.

The process is being shown this week in New York City for the first time to commercial and professional photographers, dealers, artists and illustrators, and advertising agency representatives with an exhibit, a movie and actual demonstrations.

Apply Dyes with Brush

The technique employs a special photographic print on which dyes are applied with brushes.

The process is highly flexible, as colors may be removed, altered or replaced during the making of the color picture.

This method of making full-color prints within a few hours after the black-and-white pictures are taken is expected to prove of tremendous value to portrait and commercial photographers as well as to magazine, newspaper and advertising illustrators.

It enables reproduction of subjects in color which for technical reasons are extremely difficult to photograph with color film.

Basically, the Kodak Flexichrome Process is a technique whereby the silver in a special photographic image is replaced by color dyes. This is accomplished by the use of a special relief stripping film—on which the print is first made—and by a special processing technique.

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Radio for Rolling Stock—Casey Bushart, left, leader of a tractor driver group at Kodak Park, watches as Clifford Leach of the Motorola Corp. begins installation of one of the two-way radio communication units. They will enable the Yard Dept.'s mobile equipment to be dispatched faster to points throughout the more than 400 acres that comprise KP.

U.S. Chess Experts Vie In KP Tourney Aug. 30

(Picture on Page 4)

Some of the country's leading chess players will convene at Kodak Park Aug. 30 through Sept. 5. On those dates the KPAA Chess Club plays host to the New York State Chess Tournament in the new Bldg. 28 gym.

This will be the first time in 25 years that the event has come to this city.

Recognized as one of the outstanding events on the U. S. chess calendar because of its significance in preparation for the national and international events, the local tourney is expected to draw a colorful field. Team play will attract 70 teams and clubs of this state.

Chess Masters

Among those listed for appearances here are Ruben Fine, one of the six greatest players in the world; George Kramer, who won the state championship at the age of 14; Marcel Duchamps, outstanding French expressionistic artist; I. A. Horowitz, editor of Chess Review magazine; Arnold Denker, former U. S. champion; Mrs. Gisela Gresser, current U. S. women's titleholder, and Mrs. Mary Bain, wife of a Hollywood producer.

The masters will wind up the week with a speed tournament.

The entire tournament will be under the direction of Malcolm H.

Sims of Toronto. Dr. Max Herzberger, Research Laboratories, is president of the New York State Chess Association. He will be assisted by a tournament steering committee that includes Joseph B. Hale and Robert LaFave, KP; Norm Stevenson, CW, and Charles Z. Case, KO. Hale also is in charge of publicity, while J. Henry Parker and W. E. Sillick, both of KP, head the reception committee.

'Break' for Baby

DPI's New Vitamin A Easy to Take

There's good news today—for babies! It's about one of DPI's latest vitamin products, a new synthetic Vitamin A trade-marked "MYVAX 16."

The new Vitamin A can be mixed with the baby's orange juice or formula by his mother, because it will first be combined with a dispersing agent by the drug company which buys the DPI concentrate. The dispersing agent enables the vitamin to be mixed with

liquids instead of fed separately by medicine dropper or teaspoon, as has been the custom with Vitamin A and D concentrates.

MYVAX 16 synthetic Vitamin A is designed to be especially stable for this use. Ordinary Vitamin A concentrates are soluble in oil but not in water, and their use with dispersing agents had to be perfected before they could be mixed with other liquids without separating. Only during the last few years have water-dispersed vitamin preparations been produced.

The DPI product will fill a need pointed out by Dr. Augusta McCoord and her associates at the University of Rochester Medical School in last December's issue of Pediatrics. They reported on the use of water-dispersed vitamins for babies to make up for low reserves of fat-soluble vitamins during the first three months of life.

Drugstores will carry the new product under the trade names of pharmaceutical companies which buy it from DPI. Its technical name is synthetic Vitamin A palmitate; the first form of DPI's synthetic Vitamin A to be produced commercially was the acetate.



A New Vitamin A—Here's a new Vitamin A product of DPI especially suited for baby feeding. Several billion units of it, enough for about 1,000,000 babies for one day, are in the can Vonnie King of the Vitamin Sales Office is examining. It is trade-marked "MYVAX 16."

Ultra-Fast Shutter Devised to Stop Whirling Ballerina in 'Red Shoes' Film

What to do when a ballerina twirls too fast for the movie camera?

Jack Cardiff, cameraman for the J. Arthur Rank production, "The Red Shoes," now showing in Rochester, had just that problem and solved it.

The script called for Moira Shearer to perform 100 pirouettes in quick succession. Everyone thought it couldn't be done. Everyone, that is, except Miss Shearer. She proved it, but her performance, spectacular though it was, didn't satisfy Michael Powell and Emeric Pressburger, co-writers, producers and directors.

Miss Shearer twirled too quickly for any audience to follow her movements, they contended, and

they thought the effectiveness of the performance therefore would be lost.

Up stepped Cardiff with a solution. He worked out an ultra-fast motion picture shutter operating on a completely new principle. With this he photographed the entire dance routine to make each pirouette and twirl clear and distinct from the others.

Incidentally, the film is 11,970 feet in length and the color is in Technicolor's latest process.

2-Way Radio to Link Up KP Mobile Equipment

A two-way radio intercommunication system, under consideration since 1946, now is being installed in some of the Yard Dept.'s mobile equipment. It will expedite dispatching within the 400 acres of the plant.

The line-of-sight transmission will consist of a main station plus two remote controls and eight mobile units. It will cover a range of approximately 15 miles, affording maximum coverage within the KP area.

Mobile transmitters and receivers will be located in two trucks, two tractors, two cranes and two Diesel locomotives. The main station, which includes a transmitter and high gain antenna, is set up near the roof of Bldg. 23. It will be controlled remotely from both the Yard Office in Bldg. A-15 and the Traffic Office in Bldg. 26.

Communication of requests for trucking service, for example, will be handled in the following manner: An order, received by telephone in the Yard Office truck dispatching headquarters, will be broadcast by radio to the truck operating in the vicinity of the department requesting the service. The load then can be picked up and delivered in a minimum of time as a result of this direct communication. The radio system also can be used in cases of emergency to clear fire equipment routes of other mobile units.

Many Advantages

Improved safety, more effective use of equipment, and better service of handling materials throughout the plant is expected to result from the new system, according to E. L. Cook, Yard Dept. head.

When the installation is completed, equipment and service tests will be conducted in compliance with regulations set down by the Federal Communications Commission. If performance is satisfactory, an operating license will be granted for daily operation. Call letters and a wave length also will be assigned, it was added.

Co-operating in completing details of the project were the E&M, Industrial Engineering, Purchasing and Yard Depts. at Kodak Park and the Legal Dept. at KO.

Never a Dull Moment at Boring's House When Bob's Talking Bird's on the Loose



Bob's Budgie — The brightly-colored bird perched on the finger of Bob Boring's wife is Rickey, a budgerigar or miniature parakeet. Rickey really keeps things going at a great pace in the Boring household as he chatters and makes pointed remarks to members of the family and their guests.

Park's Amateur Gunsmiths Fix Rifles in Home Arsenal

"A right handy man with a gun!" That's probably the way Daniel Boone or Kit Carson, no mean riflemen themselves, would have described Sam Cox of the KP Cine Processing Dept., Bldg. 65.

Sam has made a profitable hobby of rebuilding and modernizing service rifles, but he still has an itchy trigger finger which must be exercised regularly. In his basement workshop he and a fellow gunsmith, Earl Ruckdeschel, also of the Park's Cine Processing Dept., spend many spare hours weekly. They carve new gun stocks, polish and blue gun barrels, and make other alterations to old-style weapons.

The Cox arsenal, on display in his upstairs den, includes at least seven makes of guns, all in good working order and ready for that jaunt through the fields.

A marksman of the first rank,

Sam belongs to the KPAA and Outlet Gun Clubs, as well as to the Rochester Trap and Skeet Club and the Conesus Sportsmen's Club. In local meets he invariably posts a high total. Sam racked up his most recent triumph in the Gannett Finger Lakes League trials when he shattered 48 birds.

'Chuck Hunter

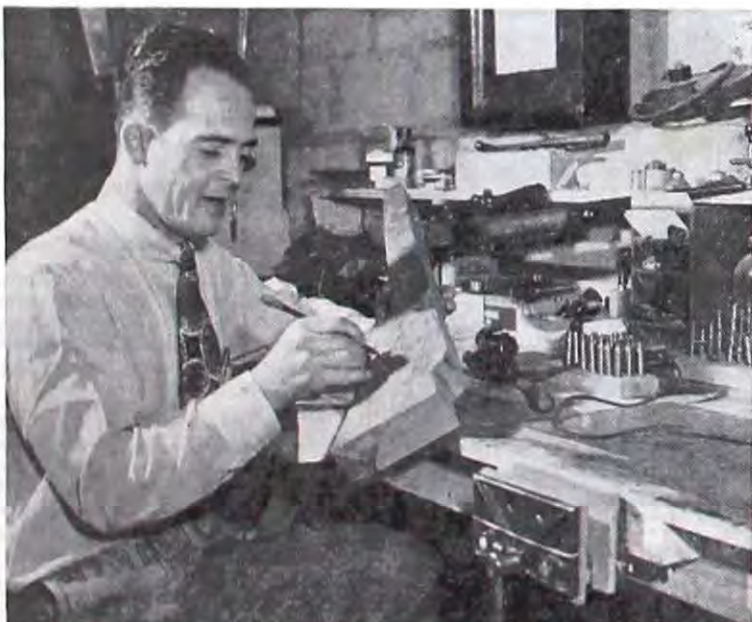
Although he has been handling guns for eight years or thereabouts, he took up skeet shooting only about a year ago. He learned to draw a bead on a target by shooting at cans and bottles as a youngster, later expanding his field to include woodchucks. "Marmota monax," as the chuck family is known to the experts, has good reason to give Sam a wide berth.

"In the past eight years I've bagged at least 1200 woodchucks," he said, pointing out that farmers can best appreciate his feat. The rodents take a heavy toll of crops each year and are hard to control, he added.

His wife, Marjorie, is a gun fan of sorts, but confines her efforts to a .22 model which is less cumbersome to wield. A member of the National Rifle Association, Sam is setting his sights for the big NRA meet in Denver.



"Would you object to my selling chances around the office on you for a dinner, theater and night club date?"



Sam's Stock in Trade — Sam Cox and his pal, Earl Ruckdeschel, make a hobby of fixing up rifles. Sam's shown here as he roughs out a stock. Cox's activities don't stop there, either, for he's a pretty good marksman, too.

When Bob Boring, Engraving Dept., KO, visited relatives in Canada several years ago, a small, brightly-colored bird flew to him, perched on his shoulder and said: "Look out for the traffic."

Bob was so amazed that he determined to have one of these unusual pets for himself. That is how he acquired Rickey.

Rickey is a budgerigar, or a miniature parakeet. When only six months old, Bob's budgie began to say such things as "What's the matter, huh?" (a favorite expression of Bob's wife, Eleanor), "Merry Christmas," "You're a dope," or anything else that he happened to hear on the radio or in conversation.

At the time Rickey was learning to talk, the Borings had a puppy that was being trained to come when called. Rickey learned to whistle for the dog, and the poor little puppy nearly went crazy. He kept running around trying to discover who was calling him every time the bird whistled and called his name.

Requires Little Care

Bob explains that Rickey is an ideal pet, requiring very little care and causing endless amusement for the entire family and their friends. He now can say 42 complete sentences. Often he says them at the right time to make them very funny. At Christmastime they taught him to say "Merry Christmas." When a friend called at the house, Rickey flew to her shoulder and said, "You're a stinker—Merry Christmas." Instead of being insulted, however, she was so intrigued that she bought a budgie.

Budgies sometimes are called lovebirds. Their bright colors run the gamut of the rainbow. Rickey is cobalt blue. Only the male birds talk and sing easily, and then only when raised alone. They should be purchased when quite young (a few weeks) and not allowed to associate with other birds. At about six months they begin to repeat sounds that they hear.

Besides talking, Rickey can whistle and sing. Women visitors often are greeted by a wolf-call whistle. He can whistle the bird call from the "Woody Woodpecker" song too.

Coast to Coast

Latest news from "Bellyacres," the farm home of San Francisco Lab Manager Bob Antz, is the hatching of his first brood of chicks — eight little bundles of yellow down! And to think that they'll probably end up in a frying pan, or, worse yet, the production line.

Fred King of the San Francisco Store is enthusiastic about a new use he has discovered for enlarging condensers. By placing one of these units in front of his television receiver, Fred has found he can accommodate a larger audience in comfort.

Members and guests of the Kodak Employees Klub of the San Francisco Branch and the Cine Processing Lab attended a successful dance recently. The occasion was called "Ozark Night." . . . Visitors to the Atlantic City Store were the Robert Patchens, who were honeymooning at the seashore. Mrs. Patchen is the former Wanda Bukowski of Camera Works, Dept. 51.

Carl Fehrenbach, industrial technical representative in California, has returned to his former territory in Denver as a combination technical representative. . . . A demonstration of the Kodatron Studio Speedlamp and the new Kodak Pola-Lights was given by Russell Stroup and Lee Harrington, EK technical representatives, at the Boston Store recently. Over 300 studio owners from all parts of New England attended the demonstration. . . . Chuck Parks, EK salesman in the Los Angeles area, passed around cigars and candy and announced the birth of his second boy. The baby was named Coleman Thomas.



Clever Stuff — Adam Garzel of the KP Power Dept. began "tying knots" for relaxation while in the Navy and it grew into a profitable hobby. He makes table mats, pocketbooks, belts, pillow tops and a lot of other things. The Navy veteran was in 20 sea battles and invasions. In the battle of Okinawa 4560 planes attacked the warships in 91 days. Adam got a piece of plastic from a suicide plane and made his wife a necklace.

Photo Patter

Film Breathless Beauty Encountered on Vacation

Ever since Adam first gazed at the Garden of Eden everyone has thrilled to a beautiful landscape. And that's why scenic views always make good snapshots.

If you've made a good one, the chances are that no matter where it was taken it will have appeal.

Some landscape pictures, however, definitely are more attractive than others. They may be beach scenes, lake views, or mountain shots — that doesn't make much difference. But each seems to carry the eye into the picture. Each presents the subject in the most pleasing manner. And each catches an absolutely perfect scene that really is satisfying. The reason is that the picture taker in each case followed the simple, basic rules of good scenic photography.

Pick Your Spot

What are these rules? First, don't try to include everything in one shot. Pick the most interesting section of the landscape and concentrate on that; it's more effective. Second, whenever possible, "frame" the landscape through the overhanging branch of a tree, or between two trees, so that all interest will be concentrated on the most attractive portion of the scene. Third, compose the scene so that the center of interest is just slightly "off center." And, finally,

choose a viewpoint from which some line or mass will gently lead the eye into the picture and to the center of interest.

Good Example

Our illustration today is a good example of a picture that profits by following those rules. Last year it won a national prize in the Newspaper National Snapshot Awards — and it has since been acclaimed as a particularly well composed and arranged scenic view.

In this shot, the two girls standing on the end of the little dock provide the "center of interest." The overhanging branches "frame" the scene, and the low bushes in the foreground lead the eye to the center of interest and around the scene as a whole.

Speaking of people in your scenes, this picture also illustrates a very important point: have the people look away from the camera into the scene. That, too, helps to carry the eye into the picture.

Incidentally, when you're taking scenic shots this summer, try a yellow filter to bring out the clouds and give pleasing sky tones.



Swell Scenic — You'll get plenty of chances at scenic shots like this one on your vacation or on picnics this summer. A yellow filter will help to bring out the clouds.

Going Places and Doing Things . . .

Arthur Nash, Roll Coating, spent a two-week vacation in Florida. . . . George Bodine, Paper Finishing Depts. superintendent, and Mrs. Bodine, together with Ruth Pearce, Time & Payroll, and her husband, Gordon, F.D. 9, enjoyed a three-week trip to California. The party made the Western jaunt via Burlington Zephyr. . . . Mike Conroy's was the scene of a testimonial dinner and party for John Barhite who has left Powder & Solution to join the Chemical Plant staff in Bldg. 46. F. A. Gillice,

Margaret Rodgers, Connie Howard, Dorothy Roth, Betty Jayne Hogan, Mary Maxam and Ellen Austin.

David Meteyer, son of Clarence Meteyer, Industrial Studio photographer, was a recent Park visitor, with his dad acting as host. The smart-looking youngster, fresh from three years' training in the Army Air Force, plans to enter George Washington University in Washington, D.C., this fall. . . . Betty Frey, Power, knows what sunshine really is after a flying

camping trip. . . . Kathryn Goebel, Inspection Room, Bldg. 65, is leaving to join her husband in Cleveland. . . . Our apologies to William Thompson, Engineering, and Albert Rahm, Fin. Film General, whose pictures in the May 26 KODAKERY bore the wrong names due to a type transposition. Both are safety leaders in their departments. . . . Engineers of the Roll Coating Dept. held a picnic May 18 in Durand-Eastman Park. Elva Schwing, former department member, was one of the guests. . . . Gerry Gandy, Wood Cellulose, is still telling the world about the new addition to his family, William Gerald Gandy, alias "The Little Giant," born May 15. The youngster weighed in at 9 pounds, 4 ounces. . . . Also straining the buttons on his shirt is Dave McDermott, Bldg. 65, whose wife recently presented him with a baby girl. The McDermotts already have four boys. . . . His department friends honored Clemence LaForce, Roll Film Paper Coating foreman, with a bouquet May 26 upon his completion of 25 years with the Company. . . . Beach addicts in the Time Office include Cathy Switzer, Vida Ingerick, Alice Herman and Jean Ward, as well as Frank Trabold and Ronnie Trumbull. . . . Fred Kenny, Bldg. 28, who can handle the drumsticks with all the finesse of a Gene Krupa, switched to a baton on Memorial Day as he led a drum and bugle corps in the annual parade down Main St. . . . Roll Film Paper Coating folks were among those who went to widely scattered points for the holiday weekend. Charles Dean and his wife, Florence, Time Office, spent several days in Virginia; Gus Hilligus and his family traveled to Corning to visit his relatives, and Ruth O'Dell reports a big weekend in Delhi, N.Y.

Six members of the Wood Cellulose Dept. held a shotgun spree May 15 at the Manitou Rd. home of Doug Sheldon. In a 100-shot match using clay pigeons, the contestants finished in this order: Eugene Weiss, Richard Haller, Gene Warner, Oliver Schulwitz, Sheldon and Lawrence Elwell. . . . Mabel Redfern, Bldg. 65, has returned to her duties following a three-week visit in St. Petersburg, Fla. . . . Lea Bell, also of Bldg. 65, is back from an exciting vacation in Arizona. Lea flew to San Diego and stopped off in Mexico for a brief look around. . . . Grant Leake, formerly in the Roll Film Paper Coating Dept., was a KP visitor recently while on a vacation in the East. Grant is now living in California. . . . Marie McKenna, Film Waste Prevention, Bldg. 26, is in receipt of a letter of thanks from an Austrian family in Vienna which received one of her CARE packages. Another, sent to Holland, was acknowledged by an Amsterdam family. Marie recommends the CARE habit to her friends.



Evanoff's Evening—A testimonial dinner at Brook-Lea Country Club honored James H. C. Evanoff on his retirement. Guests present included, besides Evanoff, extreme left, Charles Hutchison, G. T. Lane, M. B. Russell and C. J. VanNiel.

Kodak Associates, Friends Fete Evanoff on Retirement

A large turnout of his Kodak associates and friends gathered at Brook-Lea Country Club June 1 to pay their respects to James H. C. Evanoff, who retired June 1 after completing almost 39 years with the Company.

Evanoff joined Kodak in 1910, bringing with him many years of experience as a leading portrait photographer in Boston and New York City. After carrying out assignments as a technical demonstrator in New England, he returned to Rochester and was appointed superintendent of the Testing Dept. in 1912.

Carey Party Chairman

Joe Carey was party chairman handling the affair and Marion E. Russell of the Film Division Office acted as toastmaster. Gerould T. Lane, KP assistant manager; Charles F. Hutchison, comptroller, Film & Plate Emul., U.S.A. and Canada, and Joe Adema were among those who occupied places at the main table and recounted some of the events in Evanoff's career. Paul Seel, formerly general superintendent of the Film Division and now retired, came in from Canandaigua to pay tribute to his ex-colleague. Other retired Kodakers present were Henry C. Vanderhoef and Erwin J. Ward.



Daniel J. Fowler

Fowler Notes 40 EK Years

Daniel J. Fowler, Kodapak, will complete 40 years' service with the Company during the month of June, and seven other KP folks will observe 25-year anniversaries.

Fowler started at KP in June 1905 in Film Emul. Ctg., where he spent 22 years, dividing his time between the Coating Shop and Film Storage, B-32. In 1934 he transferred to the Kodapak Dept.

The 25-year people are Wilbur S. Harradine, Paper Sens.; Herbert F. Heit, Emul. Melting; Ernest Lummis, X-ray Sheet Film; Dorothy M. Hutter, Port. Sheet Film; Frederick E. Doell, Dope Dept.; Floyd F. Hovey, Cine-Kodak Proc.; and Joseph E. Walpole, Roll Ctg.

Moonlight Cruise Set

A four-hour moonlight cruise on Lake Ontario for KPAA men and women, together with their families and friends, is being planned for Friday evening, July 22.



Losing Top—Steeplejacks removing 50 feet of 366-foot KP chimney wave at KODAKERY cameraman. See them? The upper section will be replaced. Job may take 3 months.



P&S Dept. friends bid John Barhite, who has been transferred, "farewell" at recent party. From left, above: Francis Mungenast, Arthur White, Caroline Brooks, Rita Byam, Barhite, Al Leusch and John Faro.

P&S superintendent, presented John gifts on behalf of his many department friends. Highlight of the evening, we hear, was his informal dancing session with entertainer Gertrude Moody. Close to 100 persons attended.

A. William Knittel, Bldg. 26, is the new president of the Rochester Chapter of the Institute of Internal Auditors. . . . Robert Schuknecht, Carpenter Shop, Bldg. 206, has returned to his duties after being out because of illness since Jan. 5. . . . Marjorie Haines, Time Office Tabulating Clerical, traveled to Detroit to see her husband, Bob, graduate from Michigan Technical Institute May 31. . . . Ready for the rigors of the road is Myrtle (Bunny) Ellsworth, KPAA Office, proud possessor of a new driver's license. Chalk up another triumph for husband Bill, Ridge Construction, who "sweated out" several tough traffic assignments with the Missus at the wheel.

Phil Wolz, assistant superintendent of Industrial Relations, and Gordon Mackay, Industrial Relations, together with Dick Nichols, attended the 30th Annual National Restaurant Convention and Exposition in Atlantic City, N.J. . . . Gift presentations were made to Daniel Flavin, Bldg. 48 Sundries Press, and Arthur Bailey, Bldg. 58 Sundries Automatic Press, both of whom retired from Company duty recently. Doing the honors were Earl Rowley and Ray Lutz, with Dave Blide serving as toastmaster. The party was held at the New Dutch Mill. . . . Among the Time Office gals taking regular KPAA golf instruction from pro George Collins are Winnie Johnson, Rose Gasser, Nell Johnson, Jo Tuley,

Roll Film Dept. Plans Open House

The KP Roll Film Dept., Bldg. 25, is making extensive plans for an "Open House" program to be held on two consecutive Friday evenings—June 17 and 24.

Invitations and tickets are being issued to all families and friends of the Roll Film and Sundries Dept. who wish to attend. All visitors must be accompanied by a Kodak Park member when entering the plant through the Ridge Rd. gate.

All departments in Bldg. 25 will be in operation during the "Open House" periods, which will run from 7 to 8:30 p.m. each evening. Official guides will escort the visitors through the various departments. Refreshments will be served in the new recreation and cafeteria building following the tours.

round trip to Tucson, Ariz., where she spent a brief vacation. . . . Members of the Industrial Relations Dept. will make merry June 23 at a summer party to be held at Lake Shore Country Club. A buffet lunch will be served at 6:30, to be followed by a program of softball, horseshoe pitching, games, singing and dancing. Prizes will be awarded to winners of special events. . . . John Rainey, Film Emulsion Coating, has returned to his duties following a recent operation. . . . Gerald Dorsey, son of Harold Dorsey, N.C.P. Dept., was recently admitted to the New York State Bar Association. He holds a B.A. degree from Niagara University and an LL.B. degree from Albany Law School.

Louis Daignault jr., son of Louis Daignault, Sheet Film Packing, won the annual public speaking contest staged by the senior class of Spencerport High School. The youngster



Thompson

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plans to attend Clarkson College, where he will major in physics. . . . Attelio (Tea) Rosati, Wood Cellulose, is back on the job after a prolonged illness. Look for the Termite softballers to swing back into their winning ways. . . . A farewell party was held May 20 at Island Cottage Hotel for Ruth Synyard, Roll Coating, who has left to take over duties at the Naval Air Station in Bermuda. . . . Naomi Maffei has returned to the Dope Dept. Office after an absence of several months. . . . Robert Rice, Film Storage, who acts as a committeeman for Webster Boy Scout Troop 113, reports that his boys are badly in need of a large tent suitable for sheltering stoves and tables while the troop is on a

Widman Dies Suddenly

The death of Arthur J. Widman sr., of the KP Machine Shop occurred suddenly May 29.

He had been a member of that department since starting at the Park in 1930. Two daughters and two sons are also at KP. Eleanor, a KODAKERY correspondent, is in Finished Film Supplies Mfg., and Emma is in Powder & Solution. Arthur jr. is a member of the Stores Stock Room, and Franklin C. holds down duties in Baryta.

'Daddy' of Park's 3 Stacks Undergoing Major Repairs

Don't look now, but Kodak Park's familiar north chimney is undergoing a major operation.

The plant's original stack (three now dominate the KP scene) is losing 50 feet of its 366-foot height. But only temporarily. A crew of steeplejacks, representing the same New York firm which built the chimney in 1907 and has maintained it, is rebuilding the defective area and replacing the lining. The job is expected to be completed by Sept. 1.

Thorough Inspection Made

Replacement of the top section was recommended when relatively low temperature conditions and other factors had caused the lining to swell outward and push against the outer structural portion. Since then several large cracks have been repaired, and after a thorough inspection it was decided to make major repairs.

The chimney will be out of operation during the work, a Power Dept. spokesman explained, since debris is being dropped down the interior during the daytime and taken out at night through a large hole cut in the base of the stack. A total of 420 tons of material will have to be removed and a similar amount replaced in the course of the project.

All three of the Park's chimneys are inspected by telescope about twice a year and all cracks and other defects are marked for repair. Although it looks very small from the ground, the outside diameter of the top of the "hospitalized" chimney measures 11 feet.



Sally's in the Park—This picture was taken when Sally Rand, noted dancer, toured Kodak Park last week. She was looking over a Cine-Kodak 8mm. Camera. With her is her mother, Mrs. Ernest Kisling, who accompanies her on her stage tour. In the center is William Sielaff of KP Public Relations Dept. staff.

Plaque Award to Donald Hyndman Cited In Journal of Motion Picture Engineers

The May issue of the Journal of the Society of Motion Picture Engineers devotes considerable space to the awarding of the SMPE plaque to Donald E. Hyndman, manager of the East Coast Division of Kodak's Motion Picture Film Dept.

Photogs Wait Scenic Trip

Kodak camera fans are expected to make up a large part of the Rochester delegation taking the scenic ride on the Rochester-Olean Branch of the Pennsylvania Railroad Sunday, June 19.

The route covers areas once ruled by the Seneca Indians. It includes the Genesee River crossing at Mt. Morris, the Keshequa Creek Gorge between Sonyea and Tuscarora, Letchworth State Park with its waterfalls, Portageville and Belfast. Periodic stops for the benefit of camera fans will be made.

The excursion train will arrive in Rochester about 10 a.m. The cars will be coupled to a Pennsylvania Railroad locomotive for the trip to Olean on the line long since limited to freight traffic. After a 30-minute stop in Olean, the train will travel via Pennsylvania Railroad to Buffalo, arriving there about 8 p.m. Coaches bearing Batavia and Rochester passengers will be pulled to their respective destinations behind a New York Central train arriving here at 10:46 p.m.

Claude Winslow, KP Power Dept., Bldg. 23, is director of the Rochester Chapter, National Railway Historical Society which is sponsoring the trip with chapters from Syracuse and Buffalo.

Presented at the 65th semiannual convention, the plaque was given in recognition of his outstanding work as an officer and member of the Society.

In awarding the plaque, President Loren L. Ryder traced the history of the SMPE since its founding, through the evolution from silent to sound movies and into the era of television. He pointed out its service to the nation in World War II and its activities and progress since.

Praise for Hyndman

"Many of our members shared in this work of increasing the stature of our Society," Ryder declared, "helping it to arrive at its present position of prestige and value to the related arts of motion pictures and television, but the basic plan that was followed throughout this period of recent growth was primarily the work of one man, who also, during his terms as engineering vice-president, president and past president, has given the continued guidance and calm mature counsel which made the plan fruitful. All of his associates hold him and his work in high esteem."

"Donald E. Hyndman, more than any other single person, has been the guiding hand in our recent history of growth, and in recognition of his unselfish and outstanding personal endeavors, I would like to present this plaque."

Color Prints Possible From Black and White

(Continued from Page 1)

The production of a Kodak Flexichrome Print begins with exposure of the special film to light and the black-and-white picture negatives either by enlargement or contact printing.

The stripping film is then developed in a special "tanning" developer which hardens the gelatin where the silver has been exposed to light, and leaves it "soft" at all other points. After development this "soft" or soluble gelatin is washed away by rinsing the film with hot water. This rinse results in a "relief" image appearing in the gelatin. Gradations in tone are represented in this relief image by various thicknesses of gelatin. The thicker the gelatin the deeper the tone that is produced.

After the relief image has been produced, the silver is bleached out. This leaves a hardly perceptible image on the film. The picture is brought back to visibility by immersing the film in a black dye which is absorbed by the gelatin in direct proportion to its thickness. This black dye is known as the "modeling agent," since it permits the colorist to evaluate the photographic tones and qualities of his picture for coloring purposes.

Membrane Removed

The matrix film, after dyeing, is floated in a warm water bath for a minute or two to loosen the adhesive which holds the relief image membrane to the film support. The membrane is then stripped from its film support and transferred to its final paper support. This may be any standard photographic paper with any surface texture desired. However, Kodak Dye Transfer Paper is recommended.

Relief Image Absorbs Dye

When dry, color may be applied to the print by brushes. As the dyes are applied to the print they are absorbed by the gelatin relief image. Each dye, as it is applied, replaces any other dye that may already be in the gelatin. Color is fixed and "evened out" by application of a 2 per cent acetic acid rinse.

The surface of a completed print can be protected from abrasions and fingerprints by a coating of Kodak Flexichrome Print Lacquer. When the print is dry it can be cropped and mounted.



Edmund H. Plant

Cost Session Lists KP Man

Edmund H. Plant, staff assistant to the comptroller at Kodak Park, will address the NACA International Cost Conference at its meeting in Chicago June 19-22. He will speak on the subject, "Making Cost Control Information More Useful to Management."

Other Kodakers who will attend the sessions are Robert J. Rohr jr. and Lance Thomson of KP and Jean B. Pierce, Gordon Foster and Edward Quivey of Camera Works. Rohr is president of the Rochester Chapter, NACA.

A native of Rochester and an alumnus of the University of Rochester, Plant taught for many years in Rochester area schools before coming to Kodak. He recently attended the Morgensen Summer Sessions on Work Simplification and the Elmer Wheeler Sales Trainers' Course. He is a member of the Society for Advancement of Management and the Industrial Management Council.



Donald E. Hyndman

Hyndman, who received his B.S. degree in chemical engineering at the University of Denver in 1926, joined Kodak the same year as an assistant in the Research Laboratories. In 1928 he went on a trip around the world for the Company as manager on one of the Cine Processing Dept. cruises. Upon his return, he was a member of the Cine Processing Dept., and early in 1929 returned to the Research Lab to prepare for joining the Motion Picture Film Dept.

In July 1929 he went to New York City as a member of the staff of the East Coast Division of the Company's Motion Picture Film Dept. He became assistant manager in 1940 and manager in 1946.

A Fellow of the Society of Motion Picture Engineers, he was engineering vice-president, 1939-1945; president, 1945-1946, and past president, 1947-1948.

KPer Called Again For Trial of 'Rose'

Dick Eisenhart, ex-GI of Kodak Park, will leave later this month for San Francisco where he will testify at the war trial of Iva Tagoura, better known as "Tokyo Rose."

Dick, who was assigned to Sugamo Prison where the Japanese girl was interned with other Jap war criminals, received a subpoena several weeks ago from the U. S. government authorities but the trial was indefinitely delayed. Recently, another court order arrived in the mails, stating that the trial will open July 11 on the West Coast. Dick is a member of the Park's Purchasing Dept.

KODAKERY

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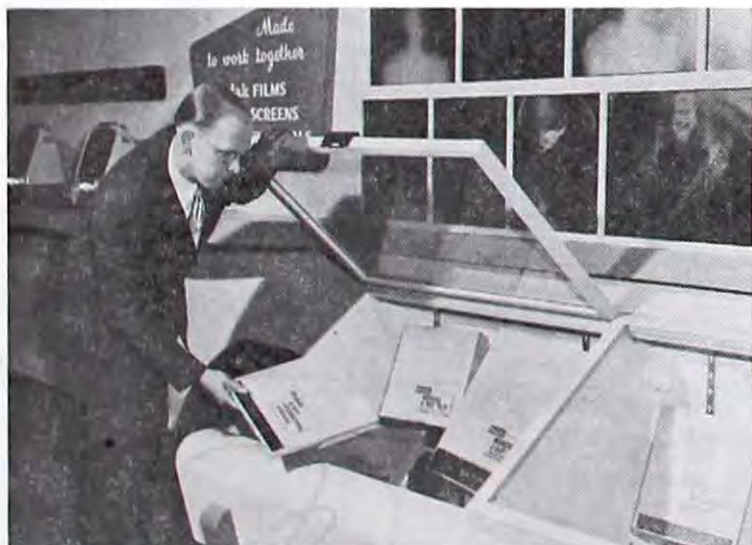
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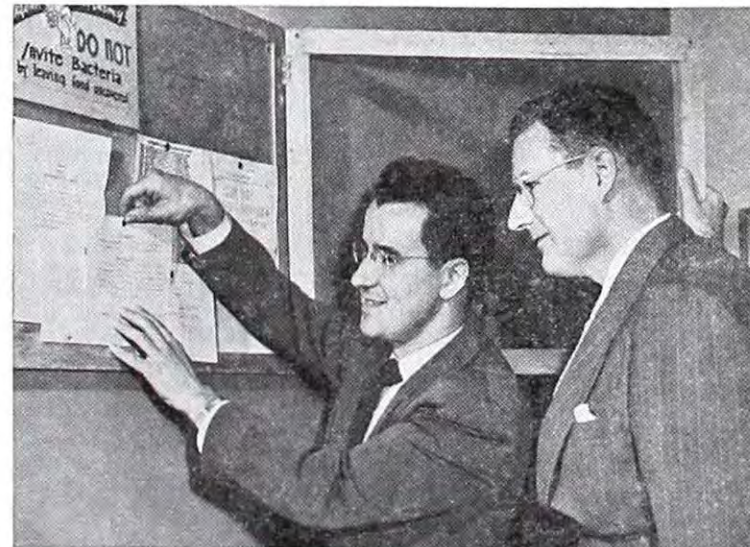
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KODAKERY Correspondents are located in every shop, department, branch and store.



Finishing Touch—This Kodak exhibit is being viewed this week at the convention of the American Medical Association in Atlantic City. "Picture the Patient's Progress" is the theme of the Kodak exhibit. It shows X-rays, Medical X-ray film and Kodaslide Table Viewers. R. C. Locker of the Kodak Exhibits Div. is shown here making last-minute changes in the display.



First Chess Move—With the KPAA Chess Club playing host to the New York State Chess Tournament Aug. 30-Sept. 5, the committee is already mapping plans for the event. Above, Bob LaFave, left, and Joseph B. Hale, post announcement on a KP bulletin board. Both are on tournament committee. Hale is publicity chairman and LaFave a member of steering committee. (Story on Page 1.)

flora and fauna

WHEN IT comes to plants and animals, Kodak holds its own. Dogs, cats, fish, rabbits . . . cacti, ivys, geraniums, African violets . . . you name it; Kodak probably has it. DPI is especially

known for its animal life, while in many Kodak departments, plants thrive under careful care. Here are just a few of the flora and fauna you find around and about the various buildings.



The windows looked bare, so Edith Prince, head of NOD Dispensary, started to collect plants. Now has sixty.

Kodak's largest number of animals is found at DPI, where 2000 to 2500 rats and up to 25 rabbits are used for experimental purposes. At left, John Brinkman, Biochemistry Lab, examines one of his "pets," while he weighs another.



Familiar in the CW Safety Dept. are the three goldfish which Jane Taylor feeds daily. Quite a collection of snails also live in the aquarium.

This is Gretel, a 3-year-old German shepherd and Francis Affleck's best friend. The "seeing-eye" dog was a gift of Francis' many friends at the Park. The KP man is a member of Bldg. 29 Shop.



And from a little sprig, a great vine grew. It's philodendron and occupies the office of Dr. Norris Embree at DPI. Joe Murphy of Maintenance helps Lois Davison remove a few dead leaves. Nine years ago, this "beanstalk" was a mere slip.



It's just a few months old, but how this sweet potato plant thrives under the care of Maggie Bonneau, right, KO Medical Dept. Shirley Smith, also KO Medical, stops to admire it.



With clocklike regularity, Checkers reports daily to the Paper Salvage Dept. at KP. Here he watches work of Bill Wadhams.



The only green spot in H-E's Dept. 17 is found in Willy Bautner's office, where Marge Cotterill is "vine tender."





Pretty Plaques—Making and painting wall plaques is just one of Martha White's hobbies. Above, she holds in her right hand the cut glass dish she used for a mold in making the plaque in her left hand. Others, painted in many different colors, appear in foreground.

KP Woman's Three Hobbies Attract Neighborhood Kids

Neighbors are not surprised when they see a group of children gathered around Martha White in her back yard. And the stock question the kids ask her is, "What are you making now?"

Martha, a member of the film pack section of the KP Portrait Sheet Film Dept., has three unusual hobbies, and on a summery day she's often seen outdoors working on one of them. She might be cutting out a plaster-of-Paris wall plaque, lacquering a handmade aluminum tray or weaving a place mat on her small loom.

"I've always done things with my hands," Martha explains. But it's just been in the past couple of years that she's delved into the more unique arts of making plaques, woven place mats, and aluminum trays and coasters. The Plymouth Home Bureau, of which she is a former member, had something to do with this, for it was in the home bureau classes that she picked up her know-how.

When not outdoors, Martha takes

over the dining room table for her work. "It's always cluttered," she said. Husband Charles is relieving this condition by finishing off a workroom for her.

So far, the KP woman has produced several hundred plaques and dozens of place mats and trays.

Most of her tray and mat designs are original. She selects her own yarn colors and creates the patterns for the 18-by-12-inch mats. Much of the art work on the trays is freehand. And of course she selects the beautiful oil colors on the plaques.

What happens to all these lovely articles? "I give them away," she revealed. A painting she did years ago is the only evidence of her creative work hanging on the walls of the White home.



Sheer Pleasure —

For cool comfort, the sheer dress is just the answer. This filmy Edwards frock, modeled by Marie Green, H-E Recordak Engineering Dept., is a pretty pink print with shades of green, rose and blue. It has a full gathered skirt, cap sleeves and neckline effected by two folds of fabric crossing one another.



Unique Jobs of Electrical Wiring Offers Daily Variety to 2 DPlers

Carol Altenberend and Ella May Groth are two girls who didn't put down their tools when the war ended. They made a career of electrical work, and now have the distinction of being the only women on production work at DPI.

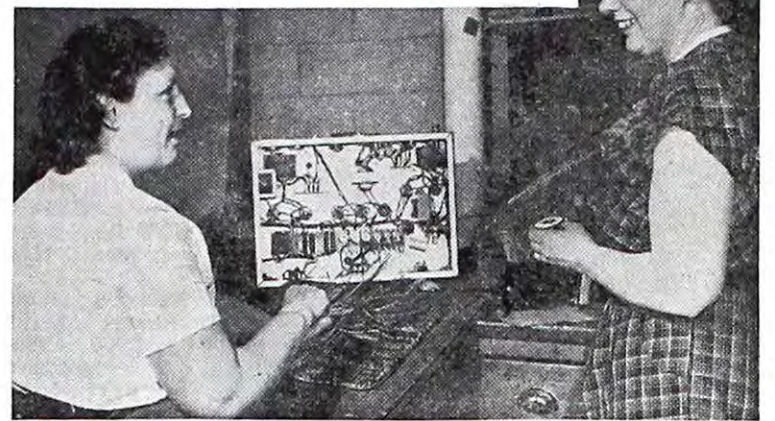
Life in the Electrical Shop of the Vacuum Equipment Div. is different every day, they say. Last week Carol's bench held several dozen power supply units to be wired for use with a shipment of television tube exhaust machines. Ella May was setting up wiring systems for high vacuum gauges. Next week there'll be another kind of gauge or a new wiring problem.

The girls don't take any special credit for being handy with the soldering iron and other tools of their trade. It's all in the day's work to test resistances with an ohmmeter; to check the wires to be sure the right resistors, condensers or transformers are connected. It's only natural, they say, that women should be able to do a neat soldering or wiring job that takes dexterous fingers.

But of course, it's a little unusual, and very handy, for a woman to go home and fix the toaster or flatiron without waiting for a man to take care of it. Ella May, with a husband and three youngsters, can testify to that and so can Carol, who will keep house on a larger scale when she finds an apartment.

Ella May is a Kodaker from several years back. She recalls days in Bldg. 23 during the war when she was the only woman in a group assembling periscopes and gears for gun turrets. Carol's been at DPI nearly seven years. Until last fall she was in the Glass Shop making final connections to the wire heating units in glass vacuum pumps, one of the final steps in making those tricky and complicated pieces of apparatus. During the early part of the war she as-

Women and Wires — There are a dozen different colored wires on the board in front of Ella May Groth, left. She's assembling them for a vacuum gauge like the one shown, while Carol Altenberend solders a connection for part of a DPI unit to be shipped out to a television tube manufacturer.



Snared . . . Paired . . . Heired

. . . Engagements . . .

KODAK PARK
Mary Slater, X-ray Sheet Film, to Emil Wlochinsky. . . Elsie Wells, Time & Payroll, to Oscar Haas. . . Augusta Levi, Time & Payroll, to Arden Haire. . . Rose Marie Yoffredo to Frank Goodrich, Paper Service.

CAMERA WORKS
Connie Mancuso, Dept. 16, NOD, to Joe Cole. . . Sarah Lee Baker, Dept. 38, to Morton Brodsky.

HAWK-EYE
Lucy Gillio, Dept. 60, to Andrew Ferraro.

KODAK OFFICE
Dolores Bohn, Export, to Donald

sembled time fuses for an airplane firm. Although both have made Rochester their home, for Carol it's a matter of adoption. She left her native town in Westphalia, Germany, 21 years ago to come to the United States.

Moll, KP. . . Ruth Agovetta, Roch. Br., to Earl Tracy, KP.
DPI
Mary Schultz to Robert Fouquet, Vitamin Production.

. . . Marriages . . .

KODAK PARK
June Schippers to Robert Maurinus, Roll Coating. . . Virginia Joyce, Emulsion Melting Office, to Burton Louk, Bldg. 12. . . Dorothy A. Toal to William P. Stanley, Machine Shop. . . Betty Van Aalst to Marvin Lown, Stores Dept.

CAMERA WORKS
Helen Dailor, Dept. 19, NOD, to August Buckmann. . . Jean Minnema, Dept. 16, NOD, to Ray Osbourne. . . Mary Guzzetta, Dept. 16, NOD, to Domenic Tantillo.

HAWK-EYE
Theresa Petronio, Shipping Dept., to Larry Ansini, KP. . . Lucy Lynn, Superintendent's Office, to Bill Parsons, Chem. Lab. . . Edward A. Folter, Dept. 35, to Eunice Hoffend. . . Eugenia Golding, Eng., to Adrian Krebs, Tool Eng. Dept.

KODAK OFFICE
Helen Jenner, Sales, to Henry Spies, KP. . . Emogene Starr, Medical, to Joseph Sastic. . . Betty Crippen to Franklin Topel, Shipping. . . Beverly VanBillard, Color Film Sales, to Arnold Ragar, Cleveland Stores.

. . . Births . . .

KODAK PARK
Mr. and Mrs. Edward Radtke, daughter. . . Mr. and Mrs. John Bates, daughter. . . Mr. and Mrs. Herbert Englehardt, son. . . Mr. and Mrs. Roger Sandie, daughter. . . Mr. and Mrs. Andre Sierens, daughter. . . Mr. and Mrs. Trevor Durrant, daughter.

HAWK-EYE
Mr. and Mrs. Donald Murphy, son.
KODAK OFFICE
Mr. and Mrs. John Gorall, son. . . Mr. and Mrs. Willard Anger, son.
DPI
Mr. and Mrs. Louis Mercandetti, son.

Knit It Yourself



Here is an Eisenhower sweater for a little girl who wears a size 2, 4, 6 or 8. Why not make one for "her" now, so she'll be prepared for cooler weather. It can be knitted in any two contrasting colors. Free directions for the sweater and matching beret can be had by stopping in at your KODAKERY Office or by dropping a post card to KODAKERY, Pattern Dept., 343 State St.

KOer Uses Needle and Thread To Make Own Wall Pictures

How to be an artist with needle, thread and paper . . . Nadia Carnes of the KO Repair Factory has found the answer in petit point flower pictures, which she makes herself.

Having seen examples of petit point pictures in Nashville, Tenn., several years ago, Nadia caught the urge to try the art herself. Since then, she has petit pointed and framed several beautiful works.

"Petit point pictures usually are made on perforated paper," she told. "And the designs are embroidered with colored thread." She uses a pattern for the designs, which are copied by counting the stitches and using the thread colors recommended.

Silhouettes on white backgrounds are among the most attractive, she said, adding that they are easy for the beginner. Black stitches require less exactness. The patterns requiring colors, however, also can be used for needlepoint work.

The idea of framing handiwork for wall decorations appeals to Nadia, and that's why she has done work other than petit point for this purpose. Two green checked tea towels, for example, made a perfect background for two gay nineties figures, which she applied to the checked material.

Gluing pieces of paper lace doilies in various forms onto a black background also makes for a pretty picture. A ribbon sometimes adds the finishing touch. She likes to frame pressed flowers too.

Numerous variations are possible in this type of picture making, the KO girl claims. It enables the handiworker to express her individuality and produce attractive results with a minimum of expense.

TOWEL TRICK—For extra speed, dry glasses and silverware with two towels, one in each hand. Plates and china can air-dry in drainer.

Get the Point — Nadia Carnes shows Jeanie Andrews, at left, just how she petit points a floral design for framing. Note Nadia's other works of art on wall. Both girls are Repair Factory members.

About the Model

Marie Green, H-E Recordak Engineering Dept., is "just an average girl," who's full of pep, likes sports events, enjoys knitting and crocheting. Her work with a crochet hook is admired especially; she makes lovely crocheted handbags . . . 14 so far. A native Rochesterian, Marie was graduated from Nazareth Academy, has been with Kodak five years and was married two years ago to Howard Green of the KP Distribution Center.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1932, best offer. Char. 2143-J.
Buick, 1948 Super. Glen. 3136.
Buick, 1948, super 4-door sedan. Char. 0725-R.
Chevrolet, 1932, coach. Gen. 3960-W.
Chevrolet, 1948 Fleetmaster, 4-door sedan. Char. 3128-R.
Chevrolet, 1940 master tudor. Glen. 6176-J after 6 p.m.
Chevrolet, 1941, tudor. 54 Lozier St. Gen. 7766.
Chrysler, 1939 coach, \$390. Glen. 0217-W.
DeSoto, 1940, coupe. Glen. 1431-J.
Ford, 1931, Model A, \$95. Cul. 6272-R.
Ford, 1935 coach. Glen. 0198-J.
Ford, 1936, coupe. 120 Cobbs Hill Dr. Ford, 1937 Tudor. Gen. 0177-W after 5 p.m.
Ford, 1941, tudor. 759 Landing Rd. N. Hill. 1683-R.
Ford, 1946 Super Deluxe. Glen. 1590-R.
Ford, 1948 Club convertible. 126 Christian Ave.
Hudson, 1937 "6", \$125, make offer. Cul. 4353-J.
Hudson, 1940 coupe. 2063 Dewey Ave., Apt. 3.
Hudson, 1941, four-door deluxe model, \$550. 54 Gilmore St., rear.
Mercury, 1946 club convertible, \$1350. Gen. 4609-J.
Oldsmobile, 1939 coupe. Glen. 4099-M.
Oldsmobile, 1941, sedan. Char. 1437-W.
Oldsmobile, 1946 Four-door sedan. Spencerport 3-4363.
Plymouth, 1934 coach, \$90. 376 Birr St.
Studebaker, 1937 sedan, \$150. Char. 1029-M.

FOR SALE

ACREAGE—Five acres, Canadice Hills overlooking Honeye Lake, good town road, beautiful view, one-room, well-built camp. Gen. 0329-J.
AUTOMOBILE PARTS—For 1933 Chevrolet sedan. Glen. 6241-R.
BABY CARRIAGE—Also 2 single beds, complete; baby bathinette. Cul. 6090-R.
BABY CARRIAGE—Folding, \$10. Also Taylor-Tot, \$3; Bentwood Shoo-Fly, \$3; Army wall tent, \$20. 306 Harwick Rd., after 6 p.m.
BABY CARRIAGE—Kroll, gray, folding, \$15. Also bathinette, \$3; Taylor-Tot, \$3. 19 Isabel St., Glen. 0217-J.
BABY CARRIAGE—Reed, \$5. Also wardrobe trunk, \$25. Char. 2474-R.
BABY CARRIAGE—Taylor-Tot. Also bird cage. Baker 1332.
BABY CARRIAGE—Thayer, \$15. Baker 5196.
BABY CARRIAGE—Twin, Thayer. 1075 Garson Ave.
BABY CARRIAGE—Whitney Steer-O-Matic, \$35. Also rifle, 22 with scope auto-loader and shotgun, 16-gauge double barrel for sale or exchange for outboard motor. 50 Lake Ave., No. 5 Apartment.
BABY CARRIAGE—Whitney de luxe, gray, \$25 complete. Also bathinette; Teeterbabe; Sterilizer, \$30 takes all or will sell separately. Glen. 2362-M.
BABY CRADLE—Antique, and crib. 152 Klein St., Baker 9363.
BANJO—Ludwin Dixie, tenor, walnut-chrome, light blue, case, \$60. Or swap for Hawaiian guitar with microphone attachment. Gen. 1092.
BAROMETER—Mercury, precision, recently calibrated, \$65. Also Bausch & Lomb polarizing microscope, mechanical stage, twin nosepiece, \$100. Char. 3110-R.
BASEBALL GLOVE—Left-handed. Gen. 2977-M after 6 p.m.
BED—Double, complete. Hamlin 1381 after 6 p.m.
BED—Double, Hollywood style, \$25. Also bookcase, library table; coffee table. Glen. 5670-R.
BED—Double, complete with double coil spring, \$10. Pittsford 152-J.
BED—Single, 4-poster, maple. Also bird cage with standard; 3 chairs. Gen. 1330-W.
BEDROOM SUITE—Walnut, 4-piece. Also stove, top-oven model. Cul. 3706, Saturdays.
BICYCLE—Girl's 20", \$25. Glen. 5641-J.
BICYCLE—Girl's 190 Farragut St.
BICYCLE—26" Columbia Roadmaster, \$18. Also two velocipedes, cart and fire engine. Gen. 6747-R.
BIRD CAGE—With standard. Glen. 0727-J, after 6 p.m.
BOAT—Thompson, 14 ft. Hydro, wheel cables, etc., with trailer, \$200. Glen. 2124-R.
BOAT—14 foot Edwin Long, 1/4 deck-wind shield, steering wheel, \$175. 249 Chesterton Rd., Greece, Sundays or daily after 6 p.m.
BREAKFAST SET—396 Norton St.
BREAKFAST SET—Five piece maple, with porcelain table top. Also mahogany china cabinet. Glen. 1724-J.

FOR SALE

BRIDESMAID DRESS—Aqua taffeta with matching gloves, size 12. Also orchid taffeta bridesmaid dress with matching gloves and hat, size 12. Glen. 4556-J.
BRIDESMAID DRESSES—Three with matching picture hats, identical, light blue, approximate sizes 14, 16, 18. Char. 0226-J.
BROOM STICKS—For tomato stakes, 5c each. Baker 2597 any day except Sundays.
CAMERA—8-mm. Keystone and projector, \$50. 75 Avenue E.
CAMERA—3 1/4 x 4 1/4 Auto Graflex, 7 1/2 in. f/4.5 lens, cut film magazines and other accessories. Cul. 4715-W.
CAMERA—Graflex R. B. 3 1/4 x 4 1/4 f/4.5 Wollensak lens with filters, lens shade, cut sheet magazine, film pack adapter, open flash gun, all in wooden carrying case. Mon. 4655-M after 6 p.m.
CAMERA—Kodak Recomar 33. Also case, film pack adapter, 6 film holders. Glen. 0992-M.
CAMP STOVE—Two-burner, \$5. 455 Hollenbeck St.
CANOE—16' Old Towne. Glen. 6372-W.
CANOE—Old Towne, 16 ft. 371 Westfield St., Gen. 5660-M.
CARTOP CARRIER—Metal, \$10. Also 2 bronze screens for cellar windows \$2.50 each; Salisbury motor scooter, \$50. Glen. 3170-W, evenings.
CHIFFONIER—Child's. Also playpen, bathinette, high chair, rocking horse, training chair, bottle sterilizer. 607 Driving Pk. after 5:30 p.m.
CHILD CARE—By the day, child between 6 and 8 years, have girl 7 years. Five minutes from KP. Glen. 5264-W.
CLARINET—Cul. 4168-R.
CLOCK—Mantel, Seth Thomas, strikes 1/2-hour and hour. Also what-not rack, \$2; pretty table lamps; antique china pitcher; card table with 4 folding chairs; round wicker table. Glen. 3461-J.
CLOTHING—Lady's black suede flat shoes 8AAA; 2 beige suits, sizes 14-16. 367 Pullman Ave.
CLOTHING—Lady's, suits, gabardine and wool, size 16; wool cape. Gen. 5152-R.
COAL FURNACE—Warm Air, 24" fire pot. Glen. 1292, appointment only.
COAT—Lady's spring. Char. 2236-W.
COATS—Girl's, pink, size 8-10, hat to match. Also brown fleece winter coat, size 10. Glen. 4673-R.
COATS—Lady's, one pink, one tan, size 38. Char. 3646-W.
COT—Double, 712 Dewey Ave., after 6 p.m.
CRIB—Child's complete, \$5. Char. 0272-W.
CUPBOARD—18"x20"x6". Mon. 7974-R.
DAVENPORT—Wicker, with springs, 3 cushions, fine for summer home, \$15. Mon. 7887.
DAVENPORT-BED—First reasonable offer. 15 Bridgeview Apts., 48 Keeler St.
DINETTE SET—Blonde mahogany 5-piece. Hamlin 1688.
DINETTE SET—Table, 4 chairs, light birch with red leather seats, \$65. 5 Carter St., after 5:30 p.m.
DINING ROOM SUITE—Honduras Ribbon mahogany, 9-piece Duncan Phyfe, credenza style, buffet, lyre-back chairs, new table pad. Gen. 5274-R.
DINING ROOM TABLE—Mahogany, seats 8, suitable for living room. Glen. 0661-W after 5 p.m.
DOOR—Screen, 84 1/2 x 39 1/2, dark oak finish, 17 Fenwick St.
DRESS—Girl's, white, size 12, \$5. Also white formal, size 12, misses size 10, \$10 each; boy's suit, size 14, \$12. Gen. 1475-J.
DRESS—Maid-of-honor, orchid, size 12 or 14, hat to match, \$15. Mon. 1275-W.
DRESSES—Children's outgrown. Also wash suits, skirts, sweaters, coats; baby scale; pink baby bunting. 251 Thorn-dyke Rd.
ELECTRIC PLATE—Two-burner, Hot-Point with oven, low-medium-high control. Char. 2123-W.
FORMAL—Pink, size 16, \$12, never worn. Mon. 4955-J.
FORMAL—Pink hoop skirt with white slip. Also silver slippers size 8C. Char. 2157-J between 5 and 6 p.m.
FORMAL—Pink marquisette, size 11-12, suitable for graduation or bridesmaid, \$5. Cul. 1638-M.
FURNACE—22-inch, sterling, pipes, Rice coal blower, thermostats; several 1/20 h.p. 25-cycle motors; waste paper baler; 80 gallon hot water tank; pot stove, Vulcan side-arm gas water heater. 18 Vick Park B.
FURNACE—Heats 6-room house \$35. Char. 1882-R.
FURNACE—24-inch. Also heat and cold-air ducts. Cul. 4715-W.
FUR—Silverstone muskrat, size 16. Gen. 0919-R after 5:30 p.m.
FURS—Two Silver Fox, \$40. Cul. 3733-W.

FOR SALE

GARDEN TRACTOR—Speedex. Also 14' mahogany boat, trailer, Neptune 6 h.p. motor. Glen. 0715-M.
GAS RANGE—Magic Chef, table top, 36" long. Glen. 2763-W.
GOLF CLUBS—Five, with bag, 42". Mon. 4379-J.
GOLF CLUBS—Eight matched Burke Irons, \$25. East Rochester 197-M.
GRADUATION DRESS—Or bridesmaids, size 12, pink marquisette. Gen. 5274-R.
HEATER—Florence, will heat 3 rooms, \$35. Spencerport 3-4224, during day.
HEATER—Sunflame oil-burner, pot-type. Also two 50-gallon oil drums; approx. 4 or 5 loads fill-dirt, free for the moving. Char. 0606-W between 5 and 7 p.m.
HEATING PLANT—Economical, consisting of Andes "O'Brien Pattern" rectangular furnace, Electric Furnaceman hopper-feed stoker. Char. 0962-W.
HORSE—Gray mare, 1400 lbs., harness, F. A. Bohnke, Lake Rd., corner Reed Rd., Bergen, N.Y.
HOUSEHOLD ARTICLES—Radio, cleaner, electric iron, refrigerator, lamps, quilts, carpet sweeper, other articles. Glen. 5536-M.
ICEBOX—Side-icer, 100-lb. capacity, Amco, iron, porcelain-lined. Char. 0962-W.
ICE BOX—150-lb. \$20. Glen. 0479-W.
IRONER—Apex. Also full-size girl's bike. Cul. 4353-J.
KITTENS—Six weeks old, for free. Char. 0198-R.
LATHE—Shopmaster, G. E. workshop, Tilt Arbor saw. Char. 3702.
LAWNMOWER—\$5. 578 Melville St. Cul. 7160.
LAWN SWING—Child's. Call Char. 2349-W after 5:30 p.m.
LIVING ROOM SET—Three-piece mohair brown. Also 9x12 rust living room rug. Glen. 5438-J.
LOT—40'x135' on Studley St., near KP. Char. 2182-R.
LOT—50'x163' Whitman Road. 284 Maiden Lane.
LOT—100'x300' on Pine Grove Ave., near Durand Eastman Park. Char. 2967-M.
LOT—1 1/2 or 3 acres, Mt. Read Blvd., near Latta; ideal home site, improvements, good drainage, gardening soil, terms if desired. Baker 3541.
MICROSCOPE SET—Gilbert, boy's. Glen. 5173-J.
MOTOR SCOOTER—1947, Cushman, with windshield. R. Englert, H-E Ext. 321.
MOWER—Pincor 24" with attachments for garden tractor. Gen. 5413-M.
OUTBOARD MOTOR—Neptune 5 h.p., \$25. Mon. 5976-J, evenings.
OUTBOARD MOTOR—Alternate Johnson 9 h.p., or will swap for garden tractor or power lawnmower. Also Conn cornet, 1941, gold finish; plush-lined case; assorted mutes. Cul. 6072-M.
OUTBOARD MOTOR—2 h.p. Also floor-model radio; floor-model Victrola; pair boat oars; stand. A. H. Weber, 296 Ridge Rd. W.
OUTBOARD MOTOR—16 h.p. Johnson, \$60. Glen. 1079-W after 5:30 p.m.
OUTBOARD MOTOR—Martin 60 7.2 h.p. 1947 model, \$110. Char. 2167-W.
OUTBOARD MOTORS—1947 Elgin, 2 1/2 h.p.; 1942 Waterlitch 3 1/2 h.p. 831 Flower City Pk.
OUTBOARD MOTOR BRACKET—For canoe, cast aluminum with steel cross rod, adjustable and easy to attach. Gen. 6079-J.
PAINT BRUSHES—Sherwin Williams, 1 round, 1 flat, 1 sash, \$15. Baker 9363.
PIANO—Dunham upright, sacrificing. Dorothea Beane, Rush-Henrietta Town-line Rd., Rush, N.Y.
PICTURE WINDOW—60"x52" with storm window and venetian blinds. Also small motor grinder, reamer for 37 to 39 Ford; adult hearing aid. Char. 3170 after 5:30 p.m.
PLAYER PIANO—\$25. Hamlin 6203.
POOL TABLE—Junior size, with accessories. 82 Stanton St.
PORCH CHAIRS—Two metal, \$4. Char. 2726-M.
PORCH SHADES—Coolmar 5'x7'. Also nursery chair, \$2; carpet sweeper \$2.50. Glen. 4559.
PUPPIES—Beagle, AKC Litter registered, black blankets, good hunting stock. Hilton 122-F-13.
PUPPIES—Beagle. Also child's swing; tricycle. Glen. 0876-J.
PUPPIES—Collie Shepherd, \$5 each. 1107 Long Pond Rd.
PUPPIES—Registered cockers. 270 Rye Rd., Glen. 4333-W, after 5 p.m.
RADIO—Small Philco console, \$14. Glen. 5443-J.
RECORD PLAYRE—Motorola wireless. Glen. 7483.
REFRIGERATOR—Frigidaire, 6 cu. ft. Also Easy mangle. 645 Clay Ave.
REFRIGERATOR—Norge 5.5 cu. ft. Hill. 1643-W.
REFRIGERATOR—Side-icer, white inside and out, \$4. Glen. 2880-J.
REFRIGERATOR—Westinghouse, 6 cu. ft. Cul. 0813-J.
RIFLE—Savage, model 23 Sporter 32-20. Also box shells. Char. 2849-M after 6 p.m.
RIFLES—Woodchuck, with or without scopes, Winchester, bolt action Bee; 257 Mauser. Glen. 0821-R.
ROLLER SKATES—Lady's Chicago, white shoe size 7. Also girl's brown coat, size 14. Glen. 2752-J.
ROLLER SKATES—Lady's size 5 skate, 6 1/2 shoe, \$6. Baker 1584.
RUG—9x9 Wilton, burgandy red, cleaned. Glen. 6568-R.

FOR SALE

RUG—9x12 axminster, tan design. Gen. 6540-J.
SAILBOAT—Registered Lightning, excellent racing record in local and international competition, 1949 national dues and dockage paid. Walter Cross, Newport Yacht Club, Seneca Rd., Rochester.
SCREENS—Two window 28"x54"; two 28"x46; 1-21"x46". Glen. 3540-R.
SEWING MACHINE—White, drop leaf, \$20. 228 Winchester St.
SHOES—Blue pumps, size 7 1/2 AAA. Glen. 4396 after 5:30 p.m.
SHOW CASE—Five-ft. length. 109 1/2 Comfort St.
SINK—White porcelain kitchen, wall mount, mixing faucet, drainboard and trap, \$15. 1237 Long Pond Rd.
SINK—With combination faucet. Also combination coal and gas stove; ice box, ideal for cottage use. Mon. 7213.
SCREEN DOORS—32"x84" and 36"x84", \$2 each. Char. 3412-W.
SCREENS—Twelve. Also 10 storm sash with 2-26x22 panes, all for 30-51 openings. Char. 2794-W.
SPORT JACKET—Boy's size 36. Also girl's woolen skirt, size 12. Glen. 6955-W.
SPRINGS—Automobile helper. Also Pyrene fire extinguisher, suitable for car. E. Brown, 58 Eglantine Rd.
STOVE—Bucket-A-Day. Also new 30-gallon tank. Mon. 4482-W.
STROLLER—Wicker. Char. 1571-R.
SUIT—Gray wool, ladies, size 18. Glen. 3030-M.
SUIT—Lady's powder blue size 40, \$6. Glen. 5739-W.
TENT—Boy scout. Glen. 5307.
TIRES—Three 15x6.50, almost new with tubes. 860 Meigs St.
TIRES—Size 7.00x15, two snow treads and one regular, all for \$10. KODAKERY, K.P.
TRUMPET—Martin E flat, \$75. Also Leedy snare drums complete with sticks and brushes, \$20. Gen. 3010-M.
TYPEWRITER—Corona, portable. Gen. 6829-J.
TYPEWRITER—L. C. Smith. Cul. 7043-W evenings.
UNIFORMS—Six white, size 44, \$1 each or all for \$5. 256 Dartmouth St.
VACUUM CLEANER—G. E. upright. Mon. 0438-J after 6 p.m.
VACUUM CLEANER—Sweeper-Vac hand. Char. 1370-W.
VENETIAN BLINDS—Six, 23 inches wide, \$1 each. Also portable fireplace; picnic table and benches; lawn mower; riding boots, size 8 and 9. Cul. 7285-R after 6 p.m.
VENETIAN BLINDS—2-82" wide, 56" long, 3-29" wide and 56" long, 1-28" wide and 67" long, 1-33" wide and 22 1/2" long, sold in group or separate. Hamilton 7611.
WASHING MACHINE—\$15. Char. 0021-J.
WASHING MACHINE—Cromwell, or will trade for good camera. 108 Brockley Rd. Glen. 0386.
WASHING MACHINE—Easy Spindry. Glen. 0386.
WASHING MACHINE—Kenmore, \$20. Glen. 2953.
WASHING MACHINE—Portable with wringer, \$25. Also Webster-Chicago record player, automatic, \$25. Cul. 2310-J.
WATER HEATER—Bucket-A-Day, pipes, damper, etc., \$5. Glen. 5300-R.

HOUSES FOR SALE

COTTAGE—4 miles east of Pultneyville on Lake front, new cinder blocks, tile, open fireplace, gas and electricity, screen porches, 4 rooms, 2 bedrooms, living room and kitchen. Glen. 3121-W.
HOME—North Chili, new, 4-rooms, full attic and basement. 4053 Buffalo Rd.
HOUSE—And barn on 1/2 acre, in Iron-dequoit, walking distance of churches, schools, busline, and shopping center. \$6000. Cul. 3378.
HOUSE—In Iron-dequoit, Simpson Rd., near St. Paul Blvd., beautiful stone front, open fireplace, automatic heat, 3 master bedrooms, powder room, all-tile bath, attached garage. Glen. 6337.
HOUSE—Kodak section, 59 Carlisle St., modern kitchen, master bedroom and living room, priced right; your inspection invited. Open by appointment. Glen. 5501-J.
HOUSE—Six rooms, attached garage, open fireplace, venetian blinds throughout, storm and screen windows, lot 75'x180', completely shrubbed, house less than year old, owner moving to N.Y.C. Shown by appointment. 483 Weidel Rd., off Bay Rd., Cul. 5280-W.
HOUSE—Seven room brick, single, 2 baths, double garage, overhead doors, recently landscaped, storm windows, screens, oil heat. Glen. 5593-J.

WANTED

EARPHONES—Also discarded radios for disabled veterans. Cul. 4825.
FIREPLACE SET—Screen, tongs, poker. Also electric sewing machine. Hill. 3138-M.
GARAGE—In vicinity of 280 Lake Ave. Main 4800, Ext. 4246.
GIRL—To share apartment, private bedroom, board \$18 week. 29 Savannah St., Cul. 0108-R.
PRACTICAL NURSE—To care for woman, live in or work days. Cul. 3296-W.
RIDE—For 2 ladies. From Kingsboro Rd. and Genesee Park Blvd. to KP and return, 8-5. Gen. 2938, after 6 p.m.
RIDE—From Grand View Beach to KP and return, or just evenings, 7:30 to 4:30. KP Ext. 2323.

WANTED

RIDE—From White City, for two, to KP and return, 8 to 5. Mon. 7887.
RIDE—From Burlington Ave., Genesee Park Blvd. section to KP and return, 8 to 5. Monday thru Friday, Shella Hall, KP Ext. 2407.
RIDE—From LeRoy, N.Y. to KP and return, 8 to 5, Monday thru Friday, Stella Embroli, KP Ext. 2407.
RIDE—From Bergen, N.Y. to KP and return, 8 to 5, Monday thru Friday, Laura Wagner, KP Ext. 2407.
RIDE—Friday evenings, after 5, from Rochester to Perry, N.Y., or Silver Lake, during summer months of June, July, August. Gen. 2329-M.
ROOM AND BOARD—By KP day worker, for self and daughter, age 6, when school is out. Care of child. Home with children preferred. Nancy Webber, 45 Veness Ave.
TENNIS NET—Used. Baker 6188, after 5:30 p.m.

APARTMENTS WANTED TO RENT

Two or three rooms and garage, by young employed couple, vicinity of KP, convenient to bus, reasonable. Henrietta 377-R collect.
Three rooms, furnished or unfurnished with private bath, by young working couple. Char. 2925-J.
Three or 4-rooms, for mother and 5 year-old son, in KP section. Gen. 2143-W.
Three- or 4-room, preferably around Dewey-Driving Pk., or Dewey-Ridge section. Glen. 2592-W.
Five or 6-room flat, or house, unfurnished, by August 1. Will make repairs and do decorating. Glen. 5294-M.
Or flat, urgently needed, unfurnished, reliable young couple with baby, northwest section preferred. Char. 2771-W.
Or house, furnished, for 2 months starting July 13. Kodak man, wife and grown-up son, temporarily in Rochester. Hill. 3168-W.
Small, unfurnished, Cooper Rd. section. Glen. 6068.

FOR RENT

APARTMENTS—Two, unfurnished, 2-room, \$65 a month; 4-room, \$85 a month, well decorated, oil heat, hot water. Glen. 4693-J.
APARTMENT—Three rooms, unfurnished, shower, heat, \$65 a month. Glen. 1128-J.
COTTAGE—At Cape Vincent for month of June. Char. 2204-M.
COTTAGE—On Canandaigua Lake, modern conveniences. Glen. 5763-W.
COTTAGE—Sodus Bay, East side, accommodates 4-6, \$20 per week. 1678 N. Winton Rd.
COTTAGES—East Lake, Canada, excellent fishing at Cowan's Pk., furnished, electricity, boat included, \$30 and \$35 weekly. Char. 0178-J.
HOUSE—Six-room furnished, 102 Rosalind St., from June 1 to October 1. Gen. 7159-J after 5 p.m. week-days.
HOUSE—Six-room furnished, 102 Rosalind St., from June 1 to October 1. Gen. 7159-J after 5 p.m. week-days.
ROOM—Furnished, front, Desmond St., gentleman preferred. Glen. 6910-M.
ROOM—Large, in beautiful year-around home facing Lake Ontario, newly decorated and furnished, bus service, sandy beach and lawn, kitchen privileges, outdoor fireplace, badminton, etc. S. Boyd Titus, 119 Lake Front, corner Second, Summerville.
ROOM—Single, gentleman preferred, 108 Standish Rd., Call Sundays.
ROOMS—Furnished, near KP, breakfast if desired. Glen. 0305-J.
ROOMS—Furnished, vicinity Hawk-Eye and KP, \$10 for one, \$15 for two, men preferred. Glen. 6109-R.
ROOM—With double bed, for couple or 2 people. Glen. 6110-R.
ROOM—With twin beds; laundry done. Five-minute bus ride to KP, \$7.50 each. 616 Ridge Rd. E.
ROOM—Young girls preferred, references. 68 Birr St., Glen. 6607-M.

WANTED TO RENT

COTTAGE—For 2 weeks ending August 6 and 13, within radius of 100 miles from Rochester, good beach and fishing. Glen. 5705-W.
GARAGE—Two-car. Hassett, 2 Barkley St.
HOUSE—Five or 6-room single, urgently needed, references. Glen. 4556-W.
HOUSE—Five or 6-room, anywhere between Webster and Williamson, would like running water. Main 2749-J.
ROOMS—Two of 3 unfurnished for light housekeeping in KP section. 93 Winchester St.

SWAPS

ELECTRIC FAN—And heater combination, new, \$29.95 value. For: Good used washing machine. Glen. 3540-R.
IRONER—A.B.C. For: An outboard boat. Gen. 0988-W.

LOST AND FOUND

LOST—Green-bordered kerchief, Canadian motif, in front of Bldg. 28 on May 19. KP Ext. 5253.
FOUND—1947 class ring from Canandaigua Academy; blue suit coat (girl's) left at Medical Dept.; Bi-focal sun glasses; Kodakolor films, 116 or 616, black scene pics taken in Florida or California. All items may be had by calling at Lost & Found Dept., Cashier's Office, Bldg. 28.
FOUND—Man's watch, basement of Bldg. 12, May 15. For further information call Plant Protection, No. 2279.

Robinson Competes in National Open

CW, KP Tennis Teams Score Dusty Wins

Cameras Trip Balcos, 2-1, in Loop Opener

Camera Works and Kodak Park set the opening week pace in the 1949 Industrial Tennis League campaign by turning in decisive victories on the River Campus courts.

Ted Mosher's Cameramen pulled a mild surprise by shading a strong Balco outfit, 2 matches to 1, all three contests going into extra sets. Dave Flint and Ben Morgan featured the fray with a 7-5, 4-6, 10-8 decision over the Paul Leurgens-Gene Sliwoski duo. Ted Mosher and Ed Kindig dropped a 7-5, 5-7, 6-1 battle to Konrad Keller and Colin Alexander, but Ed Tafel and John Metcalf sewed up the series with a 2-6, 7-5, 6-3 victory over the tandem of Benford and Junge.

Kaypees Flash Power

Kodak Park's title defenders packed plenty of power in their opener, blanking Rochester Products, 3 matches to 0.

The Kaypees dropped but four games in three sets, the combination of John Schilling and Ike Shynook, the league's doubles champions, repeating their tourney triumph of last season over Charlie Kupferschmidt and George Wentis, 6-1, 6-2.

Other engagements saw Hank Brauner and Newt Shearer defeat Marv Merritt and Art Grabb, 6-0, 6-1, and John Elwell and Vern Thayer romp through Dick Caudle and Vince Hudon jr., 6-0, 6-0.



Welcome, 'Spike'!—Reporting for duty at the KPAA Office June 1, Lysle (Spike) Garnish, right, was welcomed by Joe Minella, KPAA executive secretary. A University of Rochester trainer and coaching assistant for 20 years, Garnish recently resigned to accept the full-time KPAA post. He has been associated with the Boys' Softball Program the past five summers, and together with "Shifty" Gears will direct that project this year.

KP Dusties Boast 7 Straight; Lead Major, Champion Loops

Mike Farrell's Kodak Park Dusties are just about the hottest softball outfit in town at this writing. Through June 6 the Park's would-be No. 2 team boasted a string of seven successive victories, good for the leadership in both the Rochester Major Industrial League and the Cham on Dusty wheel.

INDUSTRIAL TENNIS LEAGUE			
	W	L	Pts.
Kodak Park	3	0	6
Camera Works	2	1	4
Bausch & Lomb	1	2	2
Kodak Office	0	0	0
Hawk - Eye	0	0	0
Wollensaks	0	0	0
Roch. Products	0	3	0

Softball Standings

KPAA TWILIGHT LEAGUE			
National Division			
	W	L	Pts.
Film Dist.	3	0	6
Engr.-Draft	3	0	6
R. Ctg.-F.D. 10	3	0	6
Kodacolor	2	1	4
Syn. Chem.	1	2	2
American Division			
	W	L	Pts.
Emul. Ctg.	4	0	8
Bldg. 23 Shop	3	0	6
Power F.D. 9	3	1	5
Color Control	2	1	4
Research	2	2	4

KO INTRAPLANT			
	W	L	Pts.
Repair	1	1	2
Shipping	1	1	2
Games June 22: Shipping vs. Branch; Repair vs. Penpushers. June 15—Open.			

H-E INTRAPLANT			
	W	L	Pts.
Memos	2	0	4
Dept. 56	2	0	4
Estimating	2	0	4
Recordak	2	1	3

KPAA LAKE AVENUE NOON-HOUR			
	W	L	Pts.
Yankees	5	1	10
Dodgers	2	2	4
Birds	2	3	4
Giants	1	4	2

Results Last Week: Dodgers 3, Birds 3; Yankees 6, Dodgers 0; Yankees 3, Dodgers 2; Yanks 2, Birds 0; Dodgers 0, Giants 0.

RIDGE NOON-HOUR LEAGUE			
	W	L	Pts.
Wings	3	0	6
Bears	3	1	5
Royals	1	2	2
Bisons	0	4	0

Results Last Week: Wings 3, Bisons 1; Royals 6, Bisons 0; Wings 4, Bears 0; Bears 2, Bisons 1; Wings 4, Royals 2.

H-E Golf Standings

Hawk-Eye Twilight Golf League standings:			
	W	L	Pts.
Estimators	3	0	6
Duffers	2	1	4
Mongrels	2	1	4
Painters	2	1	4
Dept. 30	2	1	4
Production Control	2	1	4
Accounting	1	2	2
Dept. 50	1	2	2
Personnel	1	2	2
Dept. 54	1	2	2
Supervisors	1	2	2
Dept. 23	1	2	2

SCOTCH TWOSOME SET

First KORC Scotch twosome of the season is slated for Friday evening at Lake Shore.

Sports Roundup

Garafol Sets H-E Golf Pace; Curran Signed

Joe Garafol is continuing to pace the field in the HEAA Twilight Golf League. Joe put together a 77 for low gross last week. His birdie on the par 5 ninth hole was offset by Cap Carroll's eagle. Cap chipped in a shot from 50 yards out. Bob Short, playing with the Mongrels, also came up with an eagle on the same ninth.

Two more instructors have been added to the roster of 14 which will serve on the sixth annual KPAA Boys' Softball Program staff.

They are Harold (Chick) Schum and Francis Curran, both of whom have had wide experience in the sports field. Schum, an alumnus of the University of Illinois and a Navy veteran of World War II, is now coaching basketball and baseball at Spencerport High School. Curran starred in basketball and baseball at Notre Dame before joining the professional basketball ranks. He played with the Toledo Jeeps in 1947 before joining the Rochester Royals.



Fran Curran

The first KPAA girls' golf tourney of the summer season is listed for the Lake Shore links July 23.

Aspirants for positions on the KP tennis team have until June 15 to post their challenges to any of the 10 team members now listed on the challenge board at the Lake Ave. field. The squad will be complete as of that date.

Habes' 77 Tops CW Golf Field

Stroking his way around the Braemar Country Club course in 77, John Habes took the low gross award in the CWRC's second golf tournament of the season Saturday.

The Rutan brothers—John jr. and Ray—tied with 82s for the next spot. Each used five-stroke handicaps which gave them a tie for low net 77s.

Seventy-five men competed. **Low gross:** John Habes 77. **Low net:** Ray Rutan 82-5-77; John Rutan 82-5-77; Sig Gorczynski 85-4-81; Herb Bryant 85-15-71.

Low blind bogey (73): Paul Brown, Howard Corcoran, Don Powers, Howard Balmer, Larry Faltus, Robert Ulrich, Elwood Fletcher, Glen House, Art Rowland, Larry Akey.

High blind bogey (82): Harold Timian, Paul Hartman, Nesbit Holland, Art Bolles, Al Harster, Robert Reed, Robert Lynch, Thomas Sidoti, Charles Yawman, Phil Perkins.

F.D. 5 Beats Renegades, 5-3, But Moyermen Retain Lead

Although the Renegades failed to win a game last week, they are still ahead of the pack in the KPAA West Kodak Noon-Hour softball loop.

Jim Moyer's boys dropped a 5-3 verdict to F.D. 5 and played to a 1-1 deadlock with Wood Cellulose. Jay Warner spoiled a win for the Renegades by poling a home run to even the score.

George Kelch's F.D. 5 outfit broke even, losing to Wood Cellulose, 2-0, but topping Synthetic Chemistry, 15-4. Warner and Al Walker homered for the Termites to put the game on ice. Murray Emmerich turned in a fine job on

CW Linksman Wins Playoff In Qualifier

For the second straight year, Gene Robinson, CW golfer, will compete in the National Open. The event takes place this weekend at Medinah Country Club near Chicago.

Gene won one of the two Open berths at stake in last week's Rochester Sectional qualifying round at Locust Hill, beating out Mike Parco, Buffalo pro, in a thrilling three-hole playoff after they had tied at 148 in the 36-hole qualifier.



Gene Robinson

The CW amateur led the 15-man field with a sub par 71 in the 18-hole morning round. Slipping five over par in the afternoon, he carded a 77 to tie with Parco.

Robinson just missed tying for medal honors when his eight-footer rimmed the cup on the 18th of the afternoon round. Eddie Foy, Lake Placid pro, won out with a 75-72—147 card for the 36 holes.

In traversing the morning 18 in one under par, the CW linksman shot four birds, three bogies and 11 pars. His best shot of the round was a 35-yard pitch for a birdie four on the fourth hole.

Cooper, Defendis Twirl KO Wins

Gilt-edged pitching featured last week's KO Intraplant Softball League games at Brown Square.

Dom Defendis twirled a two-hitter as Repair spanked Rochester Branch, 5-4, and Ray Cooper got the nod over Paul Mastrella as the Penpushers eked out a 3-2 win over Shipping.

The Penpushers broke a 2-all deadlock in the fourth, with the box battle continuing until the finish. Mastrella whiffed six, and Cooper chalked up four strikeouts. Manager Ken Mason collected two of the winners' three hits.

Defendis set eight Branch batsmen down on strikes and quelled a two-run last inning uprising to gain the nod over Ralph Hagen.

E & M Golf Standings

Standings in the KP Engineering Golf League as of Thursday night, June 2:

	W	L	T	Pts.
Ernisse-Bower	18			
Connell-Moriarty	15			
Nichols-Worracher	12			
Brown-Bower	12			
Getman-Arft	11			
McGillicuddy-Schofield	10			
Putnam-Lehner	7			
Davis-Sill	3			

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	W	L	T	Pts.
Renegades	5	2	1	11
F.D. 5	4	3	0	8
Wood Cellulose	3	4	1	7
Syn. Chemistry	2	5	0	4

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