



Quick Change — Stella Siwicki of CW's Dept. 43 adjusts special back for Kodak Tourist Camera f/4.5. It's an important part of the new adapter kit that allows picture taking in three negative sizes besides the regular 2 1/4 x 3 1/4 size. A set of masks and film-spool adapters also is provided. Full-color, miniature Kodachrome transparencies can be made with aid of the kit.

New Kodak Adapter Kit Makes 4 Cameras of 1

A new adapter kit gives the Kodak Tourist Cameras, f/4.5 and f/6.3, flexibility and convenience unmatched by any similar folding camera.

The kit has a special back. This replaces the standard back on the camera. A set of masks and film-spool adapters allows picture taking in three negative sizes. These are in addition to the 2 1/4 x 3 1/4 size.

The kit makes the Kodak Tourist Camera, f/4.5 or f/6.3, literally four cameras in one. By merely inserting or removing the proper masks and film-spool adapters, the cameras easily can be changed for picture taking in any of the four negative sizes. With the special back in place, full-size, 2 1/4 x 3 1/4-inch negatives can be made. Also the three additional negative sizes are provided for by the new back.

Masks in the kit permit picture taking with Kodak Bantam Film. Thus brilliant, full-color, miniature Kodachrome transparencies may be made with the camera. They also allow for making either 2 1/4-inch square negatives or 2 1/4 x 1 5/8-inch (Duo 620) negatives. The kit equips the cameras to make pictures in all standard negative sizes, from Bantam to 2 1/4 x 3 1/4 inches. It also permits unlimited use of all roll film emulsions.

Helpful to Many

Ability of the cameras to make full-color, Bantam-size Kodachrome slides with the kit will be helpful to the average picture taker. The telephoto effect provided by the fine 101mm. Kodak Anaston Lenses on the cameras produces excellent closeups of children, people, flowers, etc. This can be done without distortion. Special lens attachments are not needed. Film-spool adapters slip into the regular film chambers. They are provided in the kit to adapt the cameras for Kodak Bantam Films.

The two additional negative sizes provided for by the kit (2 1/4-inch square and Duo 620) are made on standard Kodak 620 Film. The special camera adapter back is equipped with three ruby windows. These are for locating the numbers on the paper backing and properly positioning the film for each negative size.

A clearly marked metal dial is attached to the adapter back. It shields all ruby windows and blocks the two not in use.

Ease in handling and tremendous versatility of the adapted Kodak Tourist Cameras will open new photographic horizons to many. This will be helpful to travelers, sportsmen and others who want to shoot a greater number of pictures without reloading. It will be of convenience also to those who want to use an eye-level camera for making the larger-size color

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Heat Dreams — Like a lot of other folks, Jane O'Brien of Sales Dept. at KO was pretty well beat by the heat, as you see in the lower right shot. As she relaxed when the lunch period bell rang, Jane had a delicious vision of cool breezes being wafted from big cakes of ice by a whirling fan. So the KODAKERY photographer interpreted Jane's dream in the upper left picture.

EK '49ers Earn \$96,927 For Ideas in 6 Periods

The Forty-Niners who found gold in "them thar hills" had nothing on Kodak's '49ers.

Men and women of the Company received \$96,927.50 in the first six periods of 1949. They dug up suggestions instead of toiling with pick and shovel.

The "pay dirt" piled up by EK people was \$23,211 more than was earned in the same six periods of 1948. In the first half of that year \$73,716.50 was paid out by the Company on suggestions.

Kodak's '49ers smashed previous records right and left as they rolled up almost \$100,000 in earnings.

14,627 Suggestions

Through the six periods they turned in 14,627 ideas. That total outstripped the 13,232 submitted in 1948's half-year by 1395.

Suggestions okayed thus far this year topped the '48 mark by 796. The 1949 total is 4839. These figures include the ideas proposed by people in the EK units of the country outside Rochester. They are recorded in suggestion offices in the Rochester divisions.

Cash amounts given on suggestions submitted in 1949 hit the figure of \$75,432.50. Also \$21,495 was paid in additional awards on ideas presented in 1948. They were reopened this year. In 1948 Kodakers received \$54,033.50 for their suggestions. Additional awards in the first six periods of that year totaled \$19,683.

DPI Strides Ahead

Distillation Products Inc., newest of the Kodak divisions of Rochester included in the report, showed outstanding progress on suggestions. DPI listed 434 suggestions with 130 of them approved for earnings of \$1461.50 in 1949. There was an additional award of

His 1030 Ideas Set Record

Most prolific suggester at Kodak is Harry Lavine, Dept. 70 at Camera Works. In fact, William Zimmer, CW supervisor of suggestions, figures Harry's record probably is one of the best in the country.

To date, Harry has turned in 1030 ideas. He has produced that number during his 33 years with Kodak.

Lavine's steady stream of ideas was crowned with the greatest success in the sixth period. It was then that he submitted the idea that earned for him an initial award of \$550. That amount led the list of awards at CW and NOD for the period.

This latest money-earning proposal by Harry was that the finder mirror on the new Brownie Hawk-Eye Camera be cut to size at CW rather than be purchased outside the Company. Zimmer explained that substantial savings result from the suggestion.

Over the 33 years Harry has submitted an average of more than 30 ideas a year. A good percentage of his 1030 suggestions has been adopted. His



Harry Lavine ... he's full of ideas.

average award has been \$30 each on ideas approved, according to CW records.

\$160 on a '48 suggestion. In the same six months of 1948 DPI had 220 ideas turned in with 55 approvals for \$539 in earnings.

CW Foreman Aids Rescue In Eerie Midnight Mystery

It was midnight. Machinist foreman Roy Tweedy, Dept. 10, and his wife were driving across Platt St. Bridge. Suddenly, out of the dark and quiet came female cries for help.

Not one to pass up a lady in distress, Roy applied his brakes and dashed to the bridge rail. He was amazed to see a man suspended in mid-air over the river. Clutching his arms in a vise-like grip was another man leaning over the railing.

Grabbing one of the arms of the suspended man, Tweedy helped the first rescuer to hold on until a third man arrived. Then they managed to lift the dangling man to the walk of the bridge.

The three rescuers, assisted by

the lady who gave the alarm, had to restrain the near-victim from a further attempt at the fatal plunge. Police later arrived to take charge.

The party broke up without introductions, according to Tweedy. As far as he is concerned, the identity of the rescued man still is a mystery, too.

Here's a Beauty



Here's another of the beautiful full-color reproductions which appeared in Kodak's Annual Report.

The pictures, 7 1/2 by 10 1/2, suitable for framing, are available in your KODAKERY office. The supply is limited—first ones get 'em.

Romance of East Seen War Victim

"The romance of the East is dead." So says G. A. R. Mergard, manager of Kodak's branch at Singapore. "The type of life often depicted in movies and stories died with the war," he explained.

"In fact, Singapore and Malaya have been in a state of emergency for the past 11 months. Food rationing is still in effect. Items such as butter, fats and sugar are scarce. The official rice allocation for Asiatics is well below actual requirements, necessitating purchases of black market rice for daily consumption.

"The market for photographic supplies is hindered by a lack of U. S. dollars, as in many other countries. This makes it practically impossible for Orientals to buy the more expensive types of equipment, as these items are not produced in Kodak's European

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Quick as a Wink—James Taif operates the new band saw at the Park's Metal Shop. It moves at a speed of three miles a minute, cutting metals by friction.

Super-Speed Saw Cuts Steel Just Like Butter

Three miles per minute!

A high-speed band saw, capable of friction-sawing metals at that speed, has been added to the equipment in the Park's Metal Dept. It employs the new, modern technique of machining by the use of friction.

The saw incorporates all the necessary ruggedness, balance, and safety features. Thin sheets and like material are fed by hand. Thick material is clamped to an auxiliary table and the operation accomplished by hydraulic feed.

Pressure Constant

A set of perfectly balanced, heat-treated, aluminum-alloy wheels, covered with rubber tires that are securely welded to a steel band, provides a proper cushion for the saw. An automatic saw tensioner keeps the blade at even and constant pressure. This is registered on a dial face in the column.

Friction is unlike slow speed sawing in that tooth sharpness is not a determining factor. The set of the teeth in the saw blade is such that it penetrates no deeper than .005 inches on either side of the cut. The dull blade creates increased friction. This increases the cutting speed. Sufficient heat is generated to reduce the metal being sawed to a plastic state

Heads State Units

Plant Engineer Sydney Clarke is the new president of the New York Federation of Community Safety Organizations. Clarke was elected at the group's annual meeting held recently in Utica. He is president of the Rochester Safety Council.



World Tourists—Fred Powers, left, EK's liaison man who plans Kodak tours for visitors from other lands, discusses photographs with Mr. and Mrs. B. K. Dilwali of India. They are on a world tour. Dilwali is a Kodak dealer.

Scouts Pick EK Man for Jamboree

Burt Nash of the H-E Chem Lab has been selected as one of three scout leaders to represent the U. S. at the Canadian National Boy Scout Jamboree.

Active in scout work for the past 25 years, Nash will head U.S. Troop 1 at the jamboree. It will be held July 16 through July 26 at Camp Connaught, Ottawa.

Under his wing will be 32 first-class scouts from the New York and New Jersey area. Eight boys will go from Monroe County.

The other two groups representing the U.S. will be made up of scouts from the New England States, Pennsylvania, Delaware, Maryland and southern states.

Camping Specialist

The H-E man's appointment was based on his long years of scouting experience. Troop 222 here has established an excellent record during the five years he has been scoutmaster. Nash is considered a specialist in troop camping. Recently he conducted a course in this phase of scout work.

On the jamboree trip, the U.S. contingent will meet at Troy, N.Y., for a two-day get-together camp before moving into Ottawa. At Camp Connaught, they will be surrounded by Canadian troops at the campsite. Plans, according to Nash, call for a well-rounded program designed to demonstrate what the American boys do and enjoy in their scouting program.

Colorful Couple Visits Kodak, Studies Photography on Tour

"At one time photography was considered a luxury in India. Now it seems almost a necessity."

That information came from B. K. Dilwali of New Delhi. He is a Kodak dealer, owner of the Simla Studios and Kinsey Brothers of New Delhi and Simla.

Pinhole Did It

Gene Halvorsen had a photograph on display in the Portland Store window not long ago. His mother posed for the shot.

Now it seems that the Northwest Florists Association liked the picture so well that they asked to use it as the central feature in their recent convention display.

The portrait was a very fine one and caused a lot of comment at the convention headquarters. But what many people didn't know is that the photograph was an enlargement of a picture Gene took with a pinhole camera made by himself.

"The people of India realize now that photography plays an important role in world affairs," he added. Mr. and Mrs. Dilwali visited Kodak last week. They are touring centers of photography on a two-month world trip.

Mrs. Dilwali's native costume created much interest among Kodakers. She wore a blue sari draped over a lighter blue blouse.

An inquiry about her unusual display of a diamond brought an explanation from Dilwali. He said some women of India wear diamonds in the nose just as American women wear earrings.

The broad section of the nose is pierced just like the lobe of the ear and the diamond fastened like an earring. The part in her jet-black hair was colored red. Dilwali explained that a red powder is used. This fashion was compared to an American woman putting red polish on her fingernails.

Then Dilwali returned to the discussion of his trip. Purpose is to study new developments in photography. On his return he plans to set up his own processing station in New Delhi.

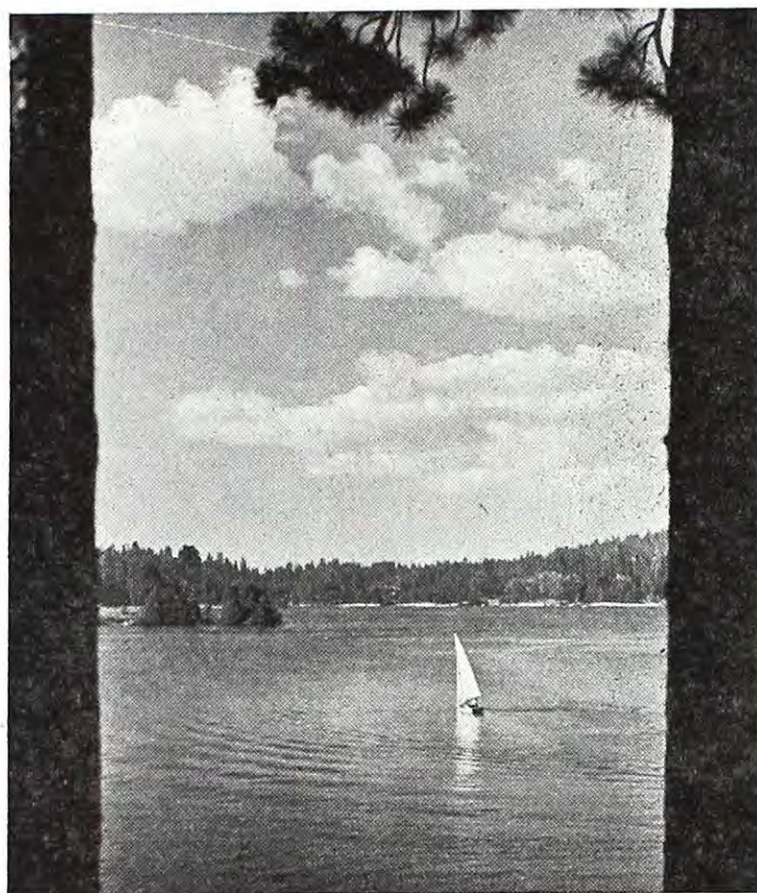
"India is just now beginning to use color photography," the Kodak dealer declared. "Photographic equipment is scarce and shipments are few. Restrictions on import licenses are the reason."

Dilwali said the amateur photographic business is growing in India. There are many camera enthusiasts. Before World War II about 75 per cent of Dilwali's customers were English and 25 per cent Indian. Now, since India has become independent and most of the English have left, the percentages are reversed.

A cameraman himself, Dilwali has 3500 feet of color film as a record of his world trip. He has exhibited photographs in India and in London. They earned several awards in two of the London salons of photography.

Photo Patter

Yellow Filter Adds Beauty When Picturing Clouds



Peaceful—This lovely shot of the lake scene, with surrounding woodlands along the shore and the sailboat skimming the water, was made with a medium yellow filter over the lens. The filter helps bring out the clouds on sunny days.

Sometimes a filter will make a mediocre picture good. Often it makes a good picture better. And these bright, sunny days of summer are ideal for using a filter.

The filter helps to darken the sky. White clouds then have more definition. More contrast results between sky and subject when you're picturing landscapes. Certain filters cut the haze that mars landscapes and mountain scenes.

There are numerous types of filters. Widely recommended for the amateur, however, is the Kodak Wratten K2 Filter. It can be used for a variety of pictures.

It's easy to use a filter. You merely slip it over the lens of your camera. And box cameras are no exception. Some picture-takers have won fame for their shots with a box camera and correct filter.

Increase Exposure

One of the main things to remember is to increase your exposure. That's because the filter cuts down on the blue light entering the camera. This builds up contrast between sky and clouds. The longer exposure compensates for the fact that some light is blocked.

If you use the K2 Filter, double the exposure. This can be done either by using a larger lens opening or a slower shutter speed.

If you use a box camera, select

Coast to Coast

Arthur W. Fuchs of Kodak Office attended the convention of the American Society of X-ray Technicians recently in San Francisco. Technical representatives who attended included Forrest Glenn, Ed Myers, Frank Manning and Dick Ziebe of Los Angeles; Herbert Hamilton of Denver, and Bill Cox of Seattle. . . . A. V. Christman, EK technical representative in the Pittsburgh territory, will spend the summer teaching at the Winona School of Photography, Winona Lake, Ind.

Paul Peterson of the Omaha Store received his 25-year pin and Eastman Memorial Medal, and was feted at a dinner recently. He is head of the Shipping Dept. "Pete" is well known around Omaha bowling circles as one of the top bowlers in that area. . . . Technical Representative Carl Fehrenbach has returned to the Rocky Mountain area around Denver from his West Coast territory.

The Chicago Branch and Taprell Loomis Recreation Club's Bowling League season came to a successful close with the Medalists champions in the first 16-week schedule. The Tourists scored as number one team in the second half. Jack Wehrle of the Medalists took high game and series honors for the season with 295 and 706 respectively. Larry Bozinovich came in second with scores of 274 and 685. . . . Jack Schuchman, Kodak Office Industrial Sales Div., spent several days in Pittsburgh recently, calling on industrial photographers. . . . Technical Representative Herb French walked off with the New York Branch Bowling League trophy for individual high average. New York's Gerry Zornow took the individual high game trophy and Vic Dillon came in for the individual high series.

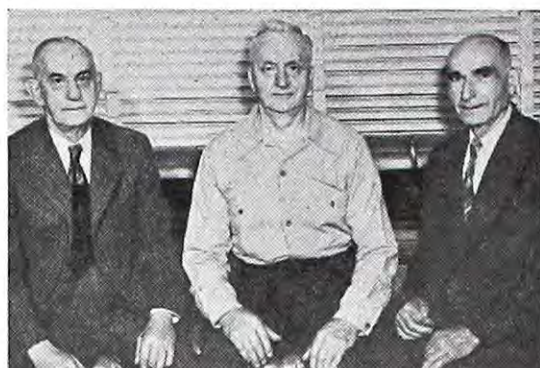
BIGGEST BARGAIN IN TOWN!

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Departing KP Vets—Nine of the 13 KP men who retired July 1 are pictured above. Left to right, top photo: Frank J. Saile, John B. Herring and John F. Parks; lower picture: Henry F. Busch, Stewart Moore, Henry G. Kier, John P. Thomas, Joseph D. Kenyon and James A. Kelly.

Herb Laushey, 42-Year Man, Tops July Retirement List

Thirteen Kodak Park men, most of them completing 30 or more years' service with the Company, will retire from their duties July 1.

They are Ernest H. Ades, Yard Dept.; Henry F. Busch and John P. Thomas, Paper Finishing; Henry G. Kier and Stewart Moore, Box Dept.; John F. Parks, Inside Cleaning; Frank J. Saile, Emulsion Coating; Joseph M. Werner, Finished Film; John B. Herring, F.D. 3; James A. Kelly, Metal Dept., and John G. Jones, Joseph D. Kenyon and Herbert Laushey, all of E&M Engineering.

Active in Sunday School

Laushey, a veteran of 42 years at the Park, started his career in the Drafting Room, Bldg. 26, and subsequently served as field inspector and field division foreman before transferring to the Engineering Dept. He has been secretary and treasurer of his church's Sunday School for the past 25 years and is an avid fisherman and flower gardener. His associates recently presented him with a casting rod and reel and other gifts.

Thomas started as a sensitized paper cutter in 1908 and was foreman of square-cutting operations in the department at the time of his retirement. In 1915 he was sent by the Company to Harrow, England, where he spent a year demonstrating paper cutting methods.

Troop 50 Scout To New Mexico

Robert Tobin, a senior patrol leader in the Park's Boy Scout Troop 50, is among the boys from this area who will go to the Philmont Scout Ranch in New Mexico next month for several weeks' vacation.

Robert will be a member of "Wagon Train 115" which rolls out of Rochester July 9 for points west. The itinerary calls for stops at Colorado Springs, Pikes Peak, the Garden of the Gods and other points of interest before reaching its destination.

The Philmont ranch is the largest Boy Scout camp in the world. It comprises 130,000 acres of open and wooded country, with some 200 miles of trails.

Robert's two brothers, Willard and Ray, are at the Park. Willard is a member of F.D. 7 and Ray is in Film Control, Bldg. 26.

After a summer vacation in the Adirondacks, he plans to visit Florida.

A member of the Machine Shop since 1893, Herring joined the Park when there were only a few buildings housing production operations. He recalls many interesting periods in the plant's history. Two sons are also at the Park—John, Accounting, Bldg. 26, and George, Paper Sensitizing, Bldg. 57. A brother, Harry, now deceased, was a member of the E&M Dept. for 42 years.

Thirty-four years' service is the proud record of Henry Busch, who interrupted his Kodak career in 1906 to join the Navy. He spent six years as a sailor, during which time he crossed the Pacific Ocean several times and called at ports in 27 different countries.

Gardening His Hobby

Moore came to the Box Dept. in 1917 and was in charge of its Lining Div. for 25 years. At the time of his retirement he was operating a paper slitter. He plans to continue his hobby of gardening, and also to travel around the country. He's justifiably proud of his record of not being late for his duties during his entire 32-year span at the Park.

Werner, Ades and Kenyon completed 31 years with the Company. Werner has been in the same department since coming to the Park in 1918.

Ades, whose main interest is railroading, started in the Yard Dept.'s Receiving Div., being assigned later to the Railroad Div. as a brakeman. He held the post of yardmaster at the time of his retirement.

Kenyon completed 20 years with the New York Central Railroad before joining the Park's E&M Dept. in 1918. When not fishing or gardening, he plans to spend most of his time at his summer home near Hilton.

Parks expects to devote most of his spare time to fishing, after completing 25 years in the same department. Kier will do gardening and carpentry chores around the home in his spare time. Kelly's plans call for just "taking life easy" for the time being.

Saile, in F.E. Coating since 1918, was on trickwork schedules until 1937. He plans to spend his leisure time at home.

The father-and-son combination of John Bagne, Machine Shop, and Gerard, formerly of the Chemical Plant, took last and first places, respectively, on the prize list in the 1949 city bowling tournament singles competition.

Grace Van Vechten, Shirley Mayer, Frank Boylan and Larry Rayton handled arrangements for the annual Film Planning & Record Office picnic at Durand-Eastman Park. Della Winkler arrived with a police escort after having lost her way.

Bill DeHollander, Bldg. 30, has halted his KPAA Gun Club activities temporarily to take a cross-country vacation. Bill will go up into the Pacific Northwest country before heading back East.

Dorothy Hutter was the honored guest at a party given June 15 by her associates in Bldg. 12 to celebrate her 25th service anniversary. H. T. Ireland, superintendent, made the service pin presentation and J. E. Ralston, department head, gave her a gift on behalf of department folks.

Robert Sinnott, Roll Coating, received a B.S. degree in mechanical engineering at the recent U. of R. convocation.



Pfc. Dornan

He was also elected to Phi Beta Kappa during the past term. Richard Graham, Dope Dept., has returned from a six-week trip which took him to Florida and the West Coast.

Pfc. Robert Dornan, formerly of Bldg. 6, currently is stationed at Sheppard Air Force Base in Wichita Falls, Tex., where he

Go in' Places and Do in' Things...

A lucky guy is Jack Vaughn, Roll Coating. Jack recently came in from a round of golf to find that his wrist watch consisted of only a case and strap, the mechanism having dropped out along the way. Several days later he returned to the course for more golf and found the "works" waiting for him in the pro shop. Another golfer had picked up the small missing unit on the fairway.

Girls of the Roll Film General Dept., Bldg. 25, feted Beverly Paris at a party at Mike Conroy's in honor of her forthcoming marriage. . . . A party was held at Mike Conroy's June 16 for Virginia Doane, Inventory Control, who has left the Company to pursue home duties. A corsage of red roses and several gifts were presented to Ginny by her friends. Among the guests was Pauline Wilson, a former member of the department. Lois Pasch and LaVerne Lane were in charge of arrangements. . . . Ed Buckler, D-54 Office, has recovered from his recent illness and is once again in the stands rooting for his F.D. 5 softballers in the KPAA Kodak West Noon-Hour League.

is attending airplane and engine test school. Bob has enlisted for a three-year stretch. . . . Frank Arndt, Roll Film General, Bldg. 25, has returned to his duties after a 14-week illness.

Henry Guell, Bldg. 65, is rapidly becoming an expert angler after obtaining tips from Dan Tummonds and Don Donaldson, two of the department's most ardent fishermen. On his latest trip to Sodus Bay Henry caught a 31-inch eel. . . . Kathleen Corbit, who recently left the Industrial Laboratory staff to take up housekeeping, attended the group's annual picnic at Webster Park. Kathleen's husband is Samuel Corbit, Bldg. 29.



Dorothy Hutter cuts cake on her 25-year Kodak anniversary. L. to r., above, J. E. Ralston, department head; Dorothy; C. G. Rittenhouse, asst. supt., and H. T. Ireland, supt. Camp, Bldg. 29.

The finer points of photography provided the topic of conversation when Ray Holden, KP Industrial Studio; Carl Heuer, CW Safety Dept., and Charles Baker, KP Professional Studio, got together for a chin-fest. All were members of the Army Pictorial Service during World War II, and were stationed in Africa and Italy. . . . Alma Ahrens was honored June 16 at a surprise luncheon in the service dining room given by 50 of her friends in the P&S Dept. M. J. Reid, assistant superintendent, presented her with a mantel clock on behalf of those present. On the committee in charge of the dinner were Caroline Brook, Viola Becker and C. E. Van Valkenburgh. . . . Jim Hardee, Industrial Engineering, spent the June 25 weekend in New York City, where he caught the stage hit, "Mr. Roberts," starring Henry Fonda, and the popular

City. While in Washington, she was entertained by her friend, Margaret Hanna, a former KP member. . . . Twenty boys of the Park's Scout Troop 50 will enjoy a summer camping trip at Eagle Island on Sodus Bay July 2-16. . . . And while on the subject of Sodus Bay, friends of Wallace Seils, Cine Processing, Bldg. 5, are wondering how he snares all those jack perch. . . . Paul Raemon has returned to the Dope Dept. after being absent for 16 weeks because of illness.

It's a girl, born June 3, for the Angies. Christina formerly was in Reel Mfg. Dept. Office and John is a member of F.D. 3. . . . Robert Georger, Film Emulsion Coating, Bldg. 29, received gifts from his associates upon the occasion of his marriage. A reception for the couple was held at West Side Ukrainian Hall. . . . Bob Long, Paper Service, and his wife, Patricia, recently spent a weekend in New York City. Pat was the winner of a quiz contest over station WHAM. . . . A variety shower was held at the home of Marjorie McNulty, E&M Planning, who was married June 18.

Last Call for Cruise Tickets!

Tickets are going fast for the scheduled moonlight cruise on July 22 for all KPAA members, their friends and families.

The ship will leave the Municipal Docks at Charlotte at 6:45, returning at 11. A buffet supper will be served aboard, and a program of games has been arranged with prizes going to all the winners. An orchestra will provide music for dancing.

Tickets are on sale in all KP departments and in the KPAA Office, Bldg. 28, priced at \$2 per person.

Death Claims Taber

T. Moss Taber, a member of Cine & Sheet Film General, died June 28 after an illness of several months.

Taber joined Kodak Park's N.C. Stock Dept. in 1916. In 1919 he transferred to Finished Film Supplies, where he served as a department foreman until taken ill last December.

Cine-Sheet Film 'Open House' Attracts 3500

Approximately 3500 persons attended the two-night "Open House" conducted by the Cine and Sheet Film Dept. June 23 and 27.

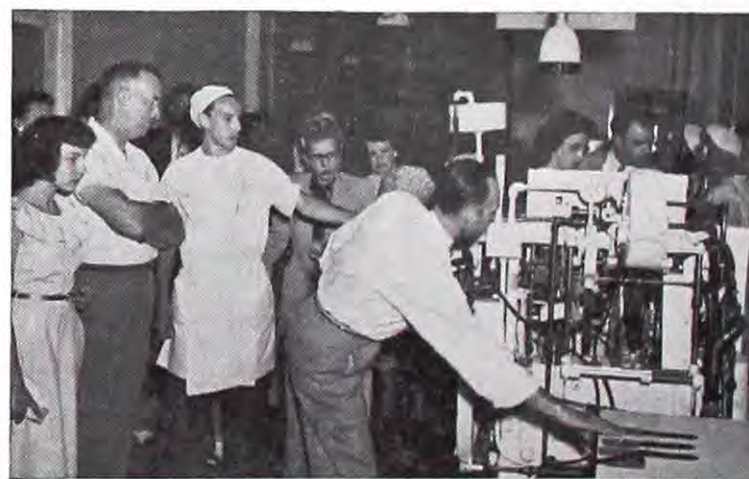
The entire facilities of Bldg. 12 were open for inspection, with operators acting as narrators in describing the cutting, inspection, wrapping, packaging and shipping of Cine-Kodak and sheet films.

Included were departments producing Panchromatic Sheet, X-ray and Dental X-ray films, as well as the slitting and perforating of Cine-Kodak products.

Also inspected were areas where spooling, magazine loading, taping and boxing of these items is done.

The tour was marked midway by refreshments served on the fourth floor of the building. Winding up the circuit was a demonstration of the sealing and labeling of Portrait Film on an automatic machine as compared with the hand method.

No delays in handling the large turnout were reported by the committee in charge of the affair, the visiting groups each night being

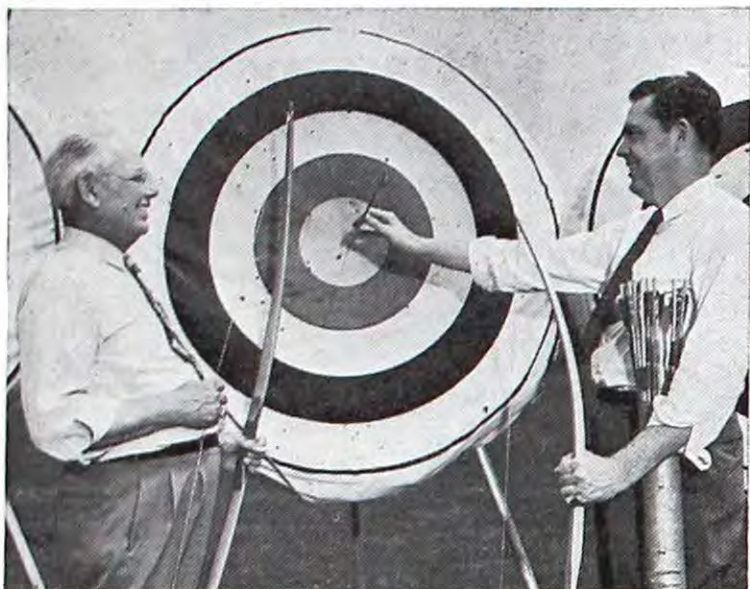


Machine in Action—Guide Dick Kearns (in white) explains the operation of film pack mounting machine at Cine and Sheet Film "open house." Some 3500 people visited the department.

admitted at three separate time intervals.

A group of Boy Scouts from the Park's Troop 50, under the guidance of Scoutmaster Lester (Buck) Brown, B-34, made the tour.

50th Anniversary Picnic Slated July 16 by 3 Depts.



Hit the Bull's Eye — Jack Schaeffer, left, and Gerry DeLaney hope to hit the bull's eye like this in planning the Golden Anniversary Picnic of Kodak's Shipping, Receiving and Traffic Depts. This 50th annual picnic promises to be a super affair Saturday, July 16, at Point Pleasant. Jack is chairman, Gerry, vice-chairman.

The Golden Anniversary Picnic is the talk these days in the Shipping, Receiving and Traffic Depts. of Kodak.

Way back in 1899, the first of these annual affairs was held, and each year it has grown in size, along with the departments, until this year 300 people are expected.

This includes the picnic-loving Shippers, Receivers and Traffic Dept. folks of KP, KO, CW, H-E, NOD, and for the first time, those of DPI.

Retired department members will be guests for the day.

The date has been set for Saturday, July 16, at Point Pleasant.

Charley Vayo, Kodak's general traffic manager, is honorary chairman of the affair, with Jack Schaeffer, KP, chairman, and Gerry DeLaney, KO, vice-chairman.

Starts with Steak

A steak dinner will get the day's activities off to a good start at 1:30, following which a baseball game is scheduled.

Contests for everyone are being planned by the sports committee of Ken Jamieson and Hash McNeil, of KO, and Joe Stutz, KP. There'll be nail-driving tests, one-legged races, trick golf driving, just to mention a few.

Refreshments will be "on hand" during the afternoon. Anyone hungry by six o'clock, though, may procure hots.

There'll be orchestras for dancing both in the afternoon and at

LOcust 6000!



Dial Shift — The new dial phone number for KO and CW is LOcust 6000. Switchboards recently were shifted over to the new setup. Here's Louise Kraft at KO plugging in the last call on our old Main 4800 number. We had that one for the last 25 years.

Soaring Unit Waits Contest Set at Elmira

Six Kodak soaring enthusiasts will be at the 16th National Soaring Contest at Elmira July 2-10.

The Rochester Soaring Club got its initial start at the KO hobby show last March although it is in no way a Kodak organization. Now it has 12 members. Six are EKers.

Marilyn Reed, Joan Whitehead and Don Ryon, KO; Walt Hausler and John Mitchell, KP, and John Lehmann, CW, are planning to attend the contest. Howard Klitgord, instructor of the group, will be a contestant. Don Ryon is acting as his crew.

Have Sailplane

The Rochester Soaring Club owns a Schweizer TG-3A Intermediate Sailplane. They operate from the Genesee Airport. Since the club's beginning June 5, some 41 flights have been made with 11 hours and 19 minutes of flying time logged. The outstanding flight to date was 2 hours and 37 minutes long, with a maximum altitude of 6400 feet.

'Color' of East Victim of War

(Continued from Page 1)

plants," Mergard said.

However, in spite of these things, there was a note of optimism in Mergard's report. He believes that Singapore and Malaya will be able to resist communism and internal strife now rampant in surrounding countries. Kodak's business is fairly good and shows signs of improving, he said.

Mergard and his wife had been in the Far East for three years when they left for the States this month.

"I'd like to see something cheap in a hat."

"Certainly, sir. Try this one on, and the mirror is at your left."

He: "Every time I kiss you it makes me a better man."

She: "Well, you don't have to try to go to heaven in one night."

8 Young Women Get Diplomas In Kodak's Dietetic Class

The school bell has rung the last time for eight more EK dietetic interns. They were graduated last week after completing a year's post-college training in the Company's cafeterias and medical departments.

Perley S. Wilcox, EK board chairman, delivered the commencement address in a simple, impressive ceremony June 29 in the ninth floor lounge in KO.

Dr. W. A. Sawyer, who introduced the speaker, also paid tribute to the eight young women. He emphasized the value of good diet in maintaining good health.

Having completed their internship here, the girls have met requirements for membership in the American Dietetic Association. Wintress D. Murray, EK nutrition adviser who is in charge of Kodak's intern program, awarded the ADA pins.

One of the graduates, Bonnie Kuehl of Genesee, Idaho, was named outstanding intern of the class—in voting by cafeteria supervisors, nutrition advisers and the girls themselves. She delivered the class response, thanking all those who had given of their time in the past year to make their graduation possible. It also was announced that she will return to Kodak on Aug. 22. She will take over the duties of Phyllis Coleman, nutrition adviser at Kodak Park, who is leaving the Company.

Other graduates are Phyllis Bothe of Franklin, Ohio; Jean Oliver of Greencastle, Pa.; Lois O'Neal of Seattle, Wash.; Mary O'Neil of McKeesport, Pa.; Arlene

Wagner of Stoytown, Pa., and Elizabeth Walker of Jackson, Mich.



'School's' Out — Upon completion of a year's dietetic interning at Kodak, these eight young full-fledged dietitians received their diplomas from Perley S. Wilcox, EK chairman of the board. From left are Mr. Wilcox, Bonnie Kuehl, voted outstanding intern; Arlene Wagner, Elizabeth Walker, Mary O'Neil, Rose Marie Wagner, Lois O'Neal, Jean Oliver and Phyllis Bothe.



Faraway Places — G. A. R. Mergard, manager of Kodak's branch at Singapore, points out to Bill Lane, left, of Export Sales, the location of their last get-together. The two Kodakers saw each other in Siam last March.

Flexichrome Process Shown For Professional Photogs

Professional photographers of the Rochester area viewed a movie and demonstration of Flexichrome for the first time June 27 at KO.

Ninety-five members of the Rochester Section of the Professional Photographers Society of New York and their staffs received the new color process with enthusiasm. Both portrait and commercial photographers attended.

Ossie Wiegell of the EK Professional Studios was master of ceremonies. Evelyn Pierce colored a Flexichrome print as an illustration of the process and Jack Gardner, also of Kodak's Flexichrome Lab, answered technical questions on darkroom procedures.

This preview was sponsored by the two local technical representatives, Wallace Dobbs and Richard Cunningham. Al Streitmatter and Wiegell of the Professional Studios were in charge of the arrangements and other members of the department assisted. Refreshments were served to the group. Some photogs from surrounding territories also attended, with the state president of the Professional Photographers Association, Jim Oschner, also present.

A similar showing was held June 29 before the Buffalo section of the PPA at the Buffalo Museum of Science.



New Adapter Kit

(Continued from Page 1)

transparencies in the Duo 620 or square negative, 2 1/4-inch size.

The adapter kit especially will benefit those shooting Kodacolor Film when the 2 1/4x1 1/8-inch mask is used. This mask enables the photographer to shoot twice as many pictures on a roll of Kodacolor Film than would be possible in using the full 2 1/4x3 1/4 negative size. The smaller negatives do not mean that the snapshooter will receive smaller prints. The photographs from these negatives can be made full album size.

Price of the kit is \$14.50, including federal tax.

Expert at Work — Evelyn Pierce of the Flexichrome Lab at EK gave a demonstration of the process to professional photographers of the Rochester area at Kodak Office.



Talking It Over— Initial plans for an informational film are made in a conference. "Customer" William E. Barr, manager of KO's Sensitized Goods Sales Administration, second from left, gives ideas for a story to E. B. (Jack) Hall, division manager, left; Richard Cross and Lloyd Reber, right.



Between Takes— Models sometimes are used for informational films. Here's an attractive model getting instructions for a scene being shot in the production studio at 50 Swan St. Actresses and actors for many movies are Kodak people right at work.



Action— After props and lights are set up in the production studio, the camera "moves in" to shoot this scene of television in use. Most of the Informational Films Div.'s movies are in color. They run anywhere from two to four reels in length.



Editing— A rough assembly of the film already made, Film Editor Jane Bussell gets down to the business of making a "fine cut." In so doing, she strives to maintain a continuous flow of action. The narration then is rewritten so that it matches the edited picture.

Customer Review— While Electrician Art Schock runs off a reel, "Customer" Barr and division members look it over. Front row, left to right: Hall, Barr and Cross. Back row: Schock, left, and Reber. The customer usually sees both rough and fine cuts and may suggest film alterations. He also hears the narration read against the picture.

Informational Films



Script Writing— Above, details of movie scenes are worked out on paper by Richard Cross as he confers with Production Manager Lloyd Reber.

Every year Kodak's Informational Films Div. in KO produces thousands of feet of movies. They are stories with a purpose: (1) for the promotion and demonstration of Kodak products or processes or (2) for teaching within the Company.

The story behind this movie making is an interesting one. It concerns the numberless things that must be done prior to and during the production of an informational film.

While the scenario is being completed, necessary locations are inspected and final research is done. During the shooting, previous shots are processed and studied. Perfection always is the goal. There may be anywhere from 25 to 600 camera setups for the production of one film lasting up to 45 minutes in projection time.

Fifteen people, three of them women, devote full time to producing these informational films which are circulated all over the country. One of them, "Modern Photoengraving," has been seen by over 80,500 people. Now let's take a look at this behind-the-scenes story in pictures!



High Shot— A unique picture angle is arrived at when Bob Weaver, left, and Reber shoot from a ledge on the wall in the production studio. This lends variety.



Sound Recording— This is done after the movie has been shot. It's a ticklish job . . . all sounds must be recorded in "synch" or synchronization with the projected film. Music and speech must be effectively mixed and volume carefully controlled. Sound Man Bill Douglass is seen at the controls. Working in the sound room, he watches film being projected several feet away to be sure the sound track is synchronized properly with the action.



H-E Woman Knows Her 'f' Numbers!



Pauline Leimberger inspects one of the diaphragm scales she's engraved.

She Inscribes Diaphragm Scales

Pauline Leimberger is just as careful to inscribe the diaphragm scale on a camera as the photographers is to set it. Those "f" numbers do not come about in a simple process!

It's meticulous work, and the Hawk-Eye woman is one of 18 who do engraving at Pantograph Engraving Machines in Dept. 38.

The number of scales she completes in a day is dependent upon how many openings are in each scale. Some of them have additional lettering too.

As for outside interests, Pauline's are topped by card playing—bridge and pinochle in particular—and collecting and sending articles of food and clothing to relatives in Europe . . . about two or three parcels a month. Besides reading and writing letters, she has a mania for taking hats and dresses apart . . . "sometimes to my sorrow."

As for vacations, nothing beats traveling. She's been to Oregon, Washington, California and Florida. Twice she's visited the states of oranges; has high hopes of seeing California and her friends there again within the next year. Pauline, an H-E 25-Year Club member, sums herself up by saying, "I'm just an average person who keeps busy and has very few dull moments."

Fill Your Picnic Sandwiches With New, Different Mixtures

July weather is picnic weather. The picnic may be down by the lake, under a spreading shade tree or right in your own dining room. Wherever you choose to picnic, an American favorite, the sandwich, usually has top billing.

Nutrition Adviser Wintress D. Murray suggests that you try something new in the way of sandwich fillings. A variety of breads also makes for a picnic lunch that's different, she said. You can, for example, use Boston brown bread, date nut, whole wheat, rye or buns as a change from the usual white.

Here are some sandwich fillings that you'll find quite tempting:

CALIFORNIA DELIGHT

Cream ½ c. peanut butter and add juice of 1 orange gradually. Add 1 T. grated orange rind and ½ c. grated coconut. Mix thoroughly. Makes filling for four sandwiches.

FAVORITE HAM SANDWICH

¼ c. butter or margarine, ¼ c.

brown sugar, dash of cloves, 2 t. prepared mustard, 4 slices boiled ham.

Cream together butter or margarine and brown sugar, cloves and mustard until fluffy. Use this spread instead of plain butter or margarine for ham sandwiches. Makes filling for four sandwiches.

SUNSHINE SPECIAL

Combine 1 c. grated carrots, 1 c. chopped dates, ½ c. chopped nuts and ½ c. cooked salad dressing. Mix well. Makes filling for four sandwiches.

CREAM CHEESE SURPRISE

6 ounces cream cheese (2 packages), 6 strips crisp bacon, diced; ½ c. sliced stuffed olives. Soften cheese by stirring. Add bacon and olives. Mix well. Makes filling for four sandwiches.

If you want a sandwich filling that's really different, Mrs. Murray suggests:

FRIED HAWAIIAN SANDWICH

½ c. mashed banana (1 medium), 3 ounces cream cheese (1 package), 1 c. crushed pineapple, drained; ¼ c. chopped pecans, 8 slices white bread, ¼ c. milk, 1 beaten egg, dash salt, ¼ c. butter or margarine.

Make sandwich filling by mixing mashed banana, cream cheese, pineapple and pecans. Use this filling to make four sandwiches. Cut each sandwich in halves diagonally. Combine milk, egg and salt in shallow dish. Dip each side of sandwich into egg mixture and brown quickly on both sides in butter or margarine in skillet. Serve hot. Makes four sandwiches.

DATE and NUT BREAD

1 c. dates, cut fine; ½ c. sugar or honey, ¼ c. butter melted in ¾ c. boiling water, 1 well-beaten egg, 1 t. soda, 1¾ c. flour, ½ t. salt, ½ c. chopped nuts.

Mix dates, sugar or honey, butter and water. Let cool. Add other ingredients. Black walnuts are especially good. Add 1 T. of rum, if desired. Bake 40 to 50 minutes in moderate oven (350 degrees).

BUTTERSCOTCH BROWNIES

½ c. butter, 1 c. dark brown sugar, 1 unbroken egg, ¼ t. salt, ¾ c. cake flour, 1 t. baking powder, ½ t. vanilla, ½ c. nut meats, broken in pieces.

Melt butter. Add other ingredients and spread in buttered pan, 8x8 inches. Bake 25 minutes in moderate oven (350 degrees). Cut in squares or strips. Makes 16 or more.



Jo Dettman

Snared * * Paired * * Heired * *

Engagements

KODAK PARK
Marie Jacobs, Roll Film Inspection, to Robert J. Melrs.

CAMERA WORKS
Jerry Grassadoni, Dept. 87, NOD, to Elmer Bagne.

KODAK OFFICE
Marcel Gerstner, Roch. Br., to Don Roder.

Marriages

KODAK PARK
Marge McNulty, E&M Planning, to Edward Freed. . . Sarah Jane Symes, Bldg. 26, to Dan Lawrence, Paper Service. . . Lois E. Amidon, Paper Planning, to Harry H. Servis Jr. . . Dorothy Newman, Paper Finishing, to James Appleton, Bldg. 12. . . Wilma Leutze, Portrait Sheet Film, to Warren Wilson, CW. . . Muriel J. Newman to Cort L. Miller, Eng.

CAMERA WORKS

Helen Brunet, Dept. 38, to John Kofahl. . . Arlene Eichner to John Rudnick, Dept. 90, NOD. . . Doris Welsh, Dept. 87, NOD, to Edward Nedding, H-E. . . Violet Walton, Dept. 91, NOD, to Enos Bradley. . . Donna Steele, Dept. 63, to Gerald Hulbert.

HAWK-EYE

Sylvia Chait, Dept. 26, to Robert Cohen.

Births

KODAK PARK
Mr. and Mrs. Eugene McHugh, daughter. . . Mr. and Mrs. Kenneth Murray, son. . . Mr. and Mrs. Randall G. Satterwhite, daughter. . . Mr. and Mrs. Robert Riley, son.

CAMERA WORKS

Mr. and Mrs. Arthur Ace, son. . . Mr. and Mrs. Russell Wheeler, daughter.

HAWK-EYE

Mr. and Mrs. Curtis Smith, daughter.



So Dainty—This pretty little bib apron is shown by DPI's Florence (Ma) Spence, who makes them in her spare time. They're all original designs and made almost entirely by hand. Rickrack trims this particular dotted Swiss and print apron.

DPI's 'Ma' Spence Designs, Handmakes Many Aprons

Florence Spence of DPI has made close to one thousand aprons. Quite a few years ago she decided that aprons were a good solution to the perennial problem of what to take to bridal showers or give for Christmas.

"Ma," as DPIers have called her practically since the day she joined them, designs her own. She runs up the long seams on the machine and sews everything else by hand. The fine handwork and varying designs have made them most popular, and she continually is swamped by requests from friends.

Scent Added

Dissatisfied with dyes and quality of materials during the war, she took a partial rest from aprons. Now she's pleased again with the variety of cotton prints in the stores. But she picks them out warily, she says—a couple of yards here and a couple there. Dotted swiss, rickrack, bias binding and sometimes organdy are on her list. And for a special touch she keeps a certain kind of sachet on hand to give the aprons an individual scent.

Her hobby of sewing and her flair for making her own designs probably got their start about the time her daughter Eleanor reached the toddling age. She recalls working on dresses for Eleanor with

the little girl sitting by watching. And the daughter has inherited, or perhaps just "caught," her mother's skills and has made her own dresses for years. Eleanor's husband, Joe Lockwood, is a Kodak Parker.

Perhaps Ma Spence's familiarity with the sewing machine made her first job at DPI a natural one. She was a machinist in the Vacuum Equipment Div.'s machine shop from December 1942 until recently. Now she is cashier in the cafeteria.

About the Model

DPI's Helen Murphy comes from a family well represented at Kodak. Her sister, Marjorie Murphy, is a KOer and two brothers, Don and Tom, are at H-E and CW, respectively. Helen is secretary to R. T. Sullivan, DPI comptroller.

She names tennis as her newest pastime, but she also enjoys dancing and the pop concerts. . . not to mention traveling.

Washington, D.C., is her vacation destination this summer.

Suitable for Travel—

It's rayon sharkskin, but looks like worsted wool. This lightweight suit modeled by DPI's Helen Murphy is just the thing for summer travel. It features a one-button closing, two large pockets and narrow skirt. The suit and white straw hat are Forman fashions.



The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1941, limited 6 passenger sedan, \$750. Empire 0846.
Dodge, 1940 coach, \$400. 145 Pennsylvania Ave.
Oldsmobile, 1947 4-door sedan. 30 Hoff St.
Plymouth, 1941 special deluxe, \$475. 50 Gilmore St.
Pontiac, 1938, 4-door sedan, \$125. 21 Albow Pl.
Terraplane, 1936, make offer. Char. 2198-R.

FOR SALE

AUTOMOBILE PARTS—Dodge 4-door sedan, 1935, being dismantled. All parts for sale. Char. 1052.

AUTO RADIO—1938 Delco, with aerial, \$21.95. 651 S. Clinton Ave., between 6-8 p.m.

BABY BUGGY—Whitney, \$10. Also bathinette, \$4; baby chair in square table, \$3, and baby swing, \$4. 39 Randolph St., Baker 2472.

BABY CARRIAGE—Thayer, collapsible, \$20. Also other baby articles. 252 Cabot Rd., Glen. 0766-R.

BABY CARRIAGE—Thayer deluxe. Also bassinet; baby swing. Baker 0956.

BABY CARRIAGE—Folding. Char. 3406-R.

BABY CARRIAGE—Folding, \$3. 47 Lux St., before 6 p.m.

BABY CARRIAGE—Headstrom, folding. Mon. 7519-W.

BABY CARRIAGE—Twin, \$25. Bob Groh, 2085 Norton St., Norton Village.

BEDS—Twin, walnut finish, complete with springs. Hamlin. 2467.

BEDSPREAD—Full size, chenille, egg shell. Also Sweeper Vac, hand model. Glen. 0625-J.

BOAT—Thompson 16 ft., 26 h.p. Crosley inboard. Also 10 h.p. Johnson outboard, alternate firing. Char. 1544-R.

BOILER—Hot water or steam and eight radiators. Char. 1743-W.

BOTTLE STERILIZER—\$1. Also 2 metal ventilators, \$50; step stool, \$75; odd white enamel chair, \$3; heavy aluminum tea kettle, \$4; 3 large platters, \$1; spectator shoes, size 7½B, \$2. Glen. 3461-J.

BRIDESMAID GOWN—Mitts and hat, yellow marquisette, size 12. Gen. 1788-J, after 6 p.m.

CASSEROLE—Nesco, electric. Glen. 6098-W, after 6:30 p.m.

CLOTHING—Girl's suits and coats, size 14, good condition. 75 Christian Ave.

CORNER STAND—Mahogany, with drawer. Also bathinette, living room chair. Char. 2640-M.

DAVENPORT—Brown mohair frieze, \$25. Char. 1390-W evenings.

DESK—Small, \$7.50. Also dresser, \$5; chair, \$3.50; commode, \$7, and other articles. 74 Walbert Dr., Gen. 7267-J.

DINETTE SET—5-piece, hard maple. Also two 9x12 rugs. Glen. 0681-J.

DINETTE SUITE—Solid maple. Char. 3065-R, after 4 p.m.

DINING ROOM SUITE—American walnut, 9 pc. 72 Culver Pkwy., Cul. 3908-W.

DINING ROOM SUITE—9-piece, solid oak, Trojan head design. Hamlin. 2128.

FURNITURE—All household articles. 40 LeGran Rd.

GATE—Ornamental iron, chain wire, 40 in. wide, 4 ft. high. Char. 1052.

GOWN—Bridesmaid's, powder blue, size 14, \$25. Honeoye Falls 317-F-3.

GUITAR—Gibson, flat top, \$75. 1054 Bay St.

FOR SALE

HEARING AID—Zenith, equipped with new batteries and cords, \$30. Mon. 2315-M.

HEAT PUMP—Experimental, for heating and air conditioning small house, compressor, condenser, oil separator, Diesel engine drive and other accessories; will sell with or without Diesel. Cul. 6175-R.

HOUSE TRAILER—Platt 28 ft., custom built, all latest equipment. 344 Marion St.

ICEBOX—Fifty to 75 lb. capacity, suitable for cottage, newly painted. Glen. 3468-J, after 5:30 p.m.

ICEBOX—Ideal for summer home or cottage. Glen. 5979-J, after 5 p.m.

KAYAK—14 ft. marine plywood, 413 Mt. Vernon Ave., Mon. 3814-J, evenings.

LADDER—Extension, 32' or 36'. Gen. 6733-W.

LAMPS—Brass, marble bases, hand-painted globes, \$8 per pair. Cul. 1217-M after 6 p.m.

LIVING ROOM SET—Three pieces. Also 9x12 rug. LOcust 4488.

LOT—75'x175', off Latta Rd., Town of Greece, 7 minutes walk from Lake Ave., improved street, sewers and in free school district, \$850. Char. 1284-W.

LOT—Apollo Drive, Greece, 80'x140', restricted. Glen. 5646.

LOT—Brockton St., between Lake Shore Golf course and Beach Ave., 50x110, all improvements paid, with right-of-way to beach. Char. 2013-R.

LOT—75x400, near 2800 Latta Rd. 29 Durgin St.

LOTS—Sixty foot lake-front, end of Townline Road between Kendall and Carlton. Char. 2063, Mondays or Tuesdays.

MAIACH BOOK COLLECTION—Approximately 3000 varieties. Also large mineral collection. Char. 2940-M.

MOTOR BIKE—Whizzer, Schwinn heavy-duty frame, accessories, extra parts. Also girl's 26" balloon tire bike. 1127 Scottsville Rd.

OUTBOARD MOTOR—Neptune 2½ h.p., \$25. 370 Merchants Rd.

OUTBOARD MOTOR—Johnson KD 9.8 h.p., pull starter, extra Michigan bronze propeller, \$150 complete. Char. 3146-M.

OUTBOARD MOTOR—Mercury, 1948, 7½ h.p. 260 Willmont St.

OUTBOARD MOTOR—5 h.p., Water Witch, 19 O'Brien St., Hamlin 1647.

PAINT SPRAYER—Medium size, \$45. Also sander, vibrating, just right for cars, \$95. Cul. 1973-R.

PIANO—Lester spinet. Cul. 3616-W.

PIANO—Upright. Also 50-pound capacity icebox. 48 Pearwood Rd., Gen. 1579-W.

PLAY YARD—Portable. Also 5 galvanized posts; wire gate and 32 ft. heavy wire. Char. 3109-R.

POWER PLANT—8 k.w., D.C., driven by 1933 Chevrolet motor. Also smaller power plant. Cul. 6175-R.

RADIO—Jefferson-Travis Marine portable, shortwave and standard broadcast, \$30. Gen. 0525-J.

REFRIGERATOR—Norge, 6 cu. ft., \$45. Hill. 1643-W.

REFRIGERATOR—1939 Frigidaire, 7 ft. Also Bucket-A-Day water stove. Gen. 0635-R after 5 p.m.

RIDING PANTS—Man's, 1 light gray, 1 brown, size 30 waist. Also riding boots, size 7 or 8, brown. 279 Conrad Dr., after 6 p.m.

RUG—12'x17', dusty rose, carved, \$75. Also 4 sets harmonizing drapes, \$40. Cul. 3628-R.

FOR SALE

SAXOPHONE—E flat alto, Pan American model from Levis Music Store, with case, \$50. 1069 Whitlock Rd.

SCREENS—Window, one 27x38 bronze, one 30x46 zip-in bronze. Also four 30x47 storm windows, one 28x39 storm window. Char. 2591-J.

SINK—White porcelain, wall mount, mixing faucet, drainboard, \$10. Gen. 5709-M.

SKIRT HOOP—For wedding gown or formal, size 10. 38 Asbury St. after 5.

SPACE HEATER—Heats 4-room apartment, 33 in. high, 18 in. wide. 12 Kestrel St.

SPANISH INSTRUCTION RECORDS—Hispanophone, 15 records and accompanying grammar, \$9.95. V. L. Blair, Hamlin. 2870, evenings.

STOVE—Camp-cook, 2-burner gasoline with folding stand. 284 Electric Ave.

STOVE—Table-top, white with black trim, combination coal and gas, Advance, \$80. LOcust 6243.

STUDIO COUCH—Simmons. Mon. 1921-W.

SWEEPER—Bissell. Baker 5579.

TAYLOR TOT—71 Brookhaven Terr. 7276-R.

TIRES—Two 6.00x16 and tubes. Cul. 7276-R.

TOASTER—Proctor. Also small beautiful plants; 2 prs. ruffled curtains; wicker clothes hamper, \$3; 3 yds. gray broadloom material, \$15. 1177 Lake Ave.

TRACTOR—Leroy, with Briggs & Stratton 4 cycle engine, with cultivator, snow plow, plow, disc, potato hillier and roller. Cul. 6175-R.

TRANSMITTER—U.S. Army Signal Corps, modulator and receiver, range 2400-3700 kilocycles, with chest, best offer. 60 Wilton Terr.

TRICYCLE—Chain-driven, good working order, \$10. Also Irishmail. Cul. 0807-M.

VACUUM CLEANER—Hoover with attachments. Also ironing board; child's table and 2 chairs; nursery chair; several odd-sized rugs; set of pink glass dishes. Char. 2472-J.

VACUUM CLEANER—Eureka upright, with attachments, \$15. Also gray gabardine topcoat, \$25. Char. 1079-J.

WARDROBE TRUNK—Likly's. Glen. 4690-W.

WASHING MACHINE—Apartment-size. Glen. 0728-W, after 5 p.m.

WASHING MACHINE—G.E., \$90. Gen. 6540-J.

WASHING MACHINE—Blackstone. F. Farress, 451 Pullman Ave.

WASHING MACHINE—1941 A.B.C. model 660, large with pump, \$30. Or will trade for outboard motor. Cul. 1097-R.

WOODWORK SHOP—G.E. table saw, jig saw, sander and lathe combination. Also tilt-arbor 8" saw. Char. 3702.

HOUSES FOR SALE

BUNGALOW—69 Brockley Rd., 4 rooms, masonry construction, venetian blinds, combination screens-storm windows, gas heat, redecorated, garage, black top drive. Webster 139.

HOUSE—6 rooms. 40 LeGran Rd., Iron-dequoit.

HOUSE—Attractive 6-room, 3 bedrooms, new water tank and gas heater, new siding, hardwood floors, refrigerator; close to bus, school, shopping, \$5900. Char. 1809-W for appointment.

HOUSE—5 rooms, single, newly painted, gas, electricity, city water, bus line, 18 miles west of city, offer wanted. Brockport 7-W or 377.

HOUSE—Two bedroom, brick, ranch style, attached garage, large well-shrubbed lot. 4613 Dewey Ave.

WANTED

DESK—Part-time college student desires small roll top or similar type, inexpensive desk. Bruce Reamer, Char. 2898-W.

MICROMETER—1". Cul. 4337-W.

RIDE—To Lake George, by 2 girls, Sat., July 30, will share expenses. Glen. 0343-W.

RIDE—From Fairport Rd., East Rochester, to CW or vicinity and return, hours 8-5. East Rochester 160-M.

RIDE—From Mayfair Dr.-Titus Ave., to CW and return, hours 8-5. CW KODAKERY 6256-334.

RIDE—From Victor to CW and return, hours 7:30-4:35. Victor 130.

RIDERS—Into Rochester from either Brockport or Holley, 7 to 3:30 or 7 to 4 p.m. H-E Ext. 339.

RIDERS—From Albion, through Holley and Brockport, to KP, 8 to 5, new, fully insured automobile and reliable driver. Albion 274-W.

APARTMENTS WANTED TO RENT

Or flat, 3-4 rooms, by young couple with 2-yr.-old boy, willing to redecorate. 345 Alexander St., Baker 0708.

Three-room, private bath, for working couple, willing to redecorate, by August. Cul. 6692.

FOR RENT

APARTMENT—Four-room with bath, to be shared by 3 girls, \$8 each completely furnished, near H-E. Cul. 3116.

APARTMENT—Unfurnished, 4 rooms, newly decorated, heat, utilities, semi-private bath, immediate possession, Strong Memorial Hospital vicinity, \$65. Mon. 2246-J.

ROOM—Pleasant, furnished, use of phone, breakfast if desired. 61 Clay Ave.



Remember Them? — When Jimmy Neville of the Park's X-ray Sheet Film Dept. cleaned out his attic, he found a number of old photographs, including the one above of the 1911 Kodak Park soccer team. Seven members of the squad are still at the Park. Pictured above, left to right, kneeling: Ralph Breary, Bldg. 105; Oscar Sprague, Power; Fred Collett, Bldg. 26; Jimmy Westland, gone, and Robert Johnston, Bldg. 34; rear: Jim Canavan, retired; William Bennett, retired; George Izard, Kodak West; Ed Larkin, Bldg. 34; William Goodfellow, gone, and Paul Bahr, Bldg. 26. The sport was discontinued in 1940.

Two KP Nines, KO Bag Wins In Final Scheduled Games; CW 1st to Score on Kaypees

Three Kodak softball teams closed out their regular-season schedules in the Major Industrial League with victories the final week of play. The KP Dusties and Kaypees kept their perfect records intact, and the up-and-coming KO nine posted its third win of the season.

Bud Oister, racking up his fourth mound triumph, set Camera Works down with four hits as the Kaypees gained an 8-2 win June 28. Manager Jack Shatzel's gang thus gained the distinction of being the first team to score on Kodak Park this year.

Callipare Crosses Plate

When Tony Callipare scampered across the plate for the first CW run in the third, it ended 45 scoreless innings for Kaypee opponents this season. Callipare, who had singled, advanced to third on a walk and passed ball. Burt Smith then lofted to left, with Tony racing home after the catch.

That narrowed the KP margin to 3-1, but another in the Park fourth and four in the fifth settled the issue. The second and final CW tally came in the bottom of the fourth on Bob Lawrence's tremendous smash over the rightfield barrier.

Herb Morris and Ralph Woodhall sparked the 10-hit Kaypee attack. Morris garnered three blows, including a lusty triple.

With the exception of the third- and fourth-inning CW uprisings Oister encountered little trouble in pitching Leo Gallagher's National Division leaders to their sixth successive success. His tantalizing drop and upshoot had CW batsmen churning the air to no avail on many occasions.

FOR RENT

COTTAGES—Chippewa Bay, Thousand Islands, furnished, gas, electricity, boats, motors. 12 Bartlett St.

ROOM—Attractive single, privileges. 125 Augustine St., Glen. 3404.

ROOMS—Two double and one single. 301 Lake Ave., Glen. 6189-W.

ROOMS—Housekeeping, in Kodak section. Glen. 7153.

ROOMS—Bedroom and kitchen, married couple preferred. 10 Rogers Ave.

WANTED TO RENT

HOUSE—Two or 3 bedrooms, St. Paul Blvd. section preferred, chemical engineer, wife and 2 children, before Aug. 1. R. M. Jackson, Char. 2508-M.

SWAP

GOLF BAG—New, and 4 sticks, Luther White steel shafts. For: typewriter in good condition. 1158 Plymouth Ave. S., Gen. 7746.

SPEED GRAPHIC—2½x3½, fully equipped, carrying case. For: Kodak Bantam Special or will sell for \$150. 1124 Garson Ave., Apt. 8, Cul. 2895-J.

His slab rival, Howie Chandler, got by for four innings despite loose support afield, but in the midst of the fifth-inning KP rally Howie gave way to Ed Mayer.

On June 27 Kodak Office won its second straight start, edging American Laundry, 4-1, in extra innings. Manager Ken Mason's home run with two mates aboard in the ninth broke a 1-1 deadlock and decided the game.

Paul Mastrella went the distance for KO, limiting the opposition to five scattered hits. Mastrella's mates gave him superb support, snuffing out potential Laundry rallies in the seventh and eighth when a run would have meant the ball game. George Schaller, Chuck Arnone and Fran Biggs came up with great catches in the outfield.

Mike Farrell's Dusties, after thumping Commercial Controls, 10-4, behind the six-hit pitching of Joe Snook in a Champion League fray, notched their seventh straight in the Majors. The KP nine nudged Hawk-Eye, 6-4, last Thursday.

The Hawks got only four hits off Joe Witzigman, but the KP pitcher's wildness resulted in his removal in the sixth. Joe Kinsella homered against Controls and Art Bittner and Sid Dilworth tripled against H-E.

Garafol Cards 72 In H-E Golf Loop

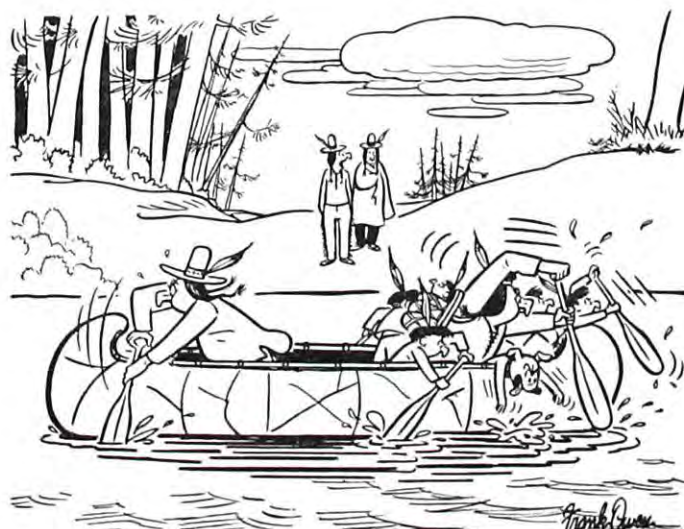
The Duffers, Estimators and Mongrels are waging a three-corner battle for supremacy in the H-E Twilight Golf League, with the Personnel linksmen not far behind in the fourth slot.

The Duffers are showing the way with 88 points, followed by the Estimators with 82. Mike Gunn's Mongrels boast 78 points.

Three of the loop's linksmen broke 80 last week over the Lake Shore layout. Joe Garafol was a hot man with an even par 72, Cap Carroll boasted a 73, and Gunn came home with a six-over-par 78.

League standings:

Duffers	88
Estimators	82
Mongrels	78
Personnel	71
Dept. 30	67½
Painters	64
Dept. 54	62½
Accounting	58
Prod. Control	54½
Dept. 50	46
Supervisors	43
Dept. 23	41½



"It's tough when a man's whole family turns against him!"

Kaypees, Dusties Finish Undeclared, In Playoffs Along with H-E, CW, KO



That's All, Red! — Out by a step at first base in CW-KP Major Industrial Softball League game is Lipman (Red) Haight. Tommy Castle, KP first sacker, takes the throw. Haight, however, got one of four CW hits in his farewell appearance. Red is moving to California. Kaypees won game, 8-2. (Story on page 7.)

Dodgers Assume Lake Lead By Blanking Birds and Yanks

Mike Farrell's Dodgers snared the lead in the KPAA Lake Avenue Noon-Hour race last week by blanking the Birds, 3-0, with Bud Oister on the mound. A tremendous clout by Sid Dilworth, which bounded off the top of the center field fence, went for three bases and scored two runs. In a tight hurling duel, Ken Busch stopped the Yankees, 1-0, as the Giants turned in one of their best games of the season.

Tony Carbone, Giants' third-sacker, drove in the lone tally with a line single into left field. The Birds uncovered a new pitcher in Frank Giardino who won a 1-0 decision from the Giants. Ken Busch was charged with the loss.

The Dodgers fattened their lead last Friday by tamping the Yanks, 1-0. George Reisinger's two-bagger pushed Jim Griffin across with the lone tally. Standings:

	W	L	T	Pts
Dodgers	8	3	3	19
Yankees	7	6	1	15
Birds	5	8	1	11
Giants	5	8	1	11

OTHER SOFTBALL STANDINGS

KPAA RIDGE NOON-HOUR				
	W	L	T	Pts
Bears	7	3	2	16
Wings	7	3	2	16
Royals	4	5	3	11
Bisons	2	9	1	5

Results Last Week: Bears 2, Royals 1; Wings 3, Bisons 0; Bisons 4, Royals 3; Wings 3, Bears 2.

KPAA TWILIGHT LEAGUE				
	W	L	T	Pts
Emul. Ctg.	7	1	1	15
Color Cont.	7	1	1	15
Box	6	2	1	13
Bldg. 23 Shop	6	2	1	13
Research Lab	4	5	1	9
Bldg. 58	4	3	1	9
Power	3	5	1	7
Testing	2	5	1	5
Emul. Res.	1	7	1	3
Mail	0	8	1	1

KO Men Golfers Eye Blind Bogey July 23

A blind bogey tournament for KORC men is slated for Saturday, July 23, at LeRoy Country Club. There also will be awards for low gross in Classes A, B and C. Unlike the first two tournaments of the season, no handicaps will be given. Entries must be returned to the KORC Office no later than 5 p.m. Wednesday, July 20.

Dusty Tennis League

	W	L	Pts
Kodak Park	13	2	26
Camera Works	11	4	22
Balcos	11	7	22
Hawk-Eye	8	10	16
Kodak Office	6	9	12
Wollensak	4	8	8
Roch. Products	1	14	2

Results Last Week: Hawk-Eye 3, Roch. Products 0; Balcos 2, Kodak Office 1; Kodak Park 3, Hawk-Eye 0.

Can they make it unanimous? That's the question as Kodak Park's American and National Division champs prepare to run the gamut in their respective brackets during the next three weeks.

Finishing their regular schedules in the Major Industrial Softball League last week with identical 7-0 records, the ball clubs of Mike

FINAL MAJOR STANDINGS

National		American	
	W L		W L
Kaypees	7 0	KP Dusties	7 0
Balcos	5 2	Hickoks	5 1
Ritters	5 2	Strombergs	4 3
Wollensaks	4 3	Hawk-Eye	3 3
Graflex	3 3	Delcos	3 3
Bonds	2 5	Kodak Office	3 4
Camera Works	1 6	Amer. Laundry	1 6
Gleason	0 6	Roch. Products	0 6

Farrell and Leo Gallagher now await the circuit's marathon round-robin playoffs which open Monday night under the Lake Ave. lamps.

The defending-champion Kaypees tackle eighth-place Gleasons in the July 11 nightcap that will be televised, as will all second games of the playoffs. The KP Dusties meet Rochester Products the following night.

Hawk-Eye also performs for the first-nighters, with Camera Works and Kodak Office idle until the following week. Ken Mason, the KO manager, meanwhile will send his charges against American Laundry in a 6:30 exhibition this evening on the Laundry diamond, Buffalo Rd. at Glide St.

Following first-round playoff action, quarterfinals will be run off July 20-21, semifinals July 25, and the titular tilt on July 26.

MONDAY, JULY 11
1—Hawk-Eye vs. Delco. 2—Kaypees vs. Gleason.

TUESDAY, JULY 12
1—Hickoks vs. American Laundry. 2—KP Dusties vs. Rochester Products.

MONDAY, JULY 18
1—Wollensak vs. Graflex. 2—Ritter vs. Camera Works.

TUESDAY, JULY 19
1—Stromberg vs. Kodak Office. 2—Bausch & Lomb vs. Bond. (First games start 8:15 p.m. All games played at KP, Lake Ave. Field.)

Golf Standings

KP PAPER SERVICE LEAGUE	
League A	
	Pts.
Borden-Bloom	10½
Secrist-Davis	10½
Milne-Littwitz	9½
Culhane-Lowry	7
Mason-McNeil	4
Bourcy-Murphy	3½

League B	
	Pts.
Mahoney-Smith	11½
Uderitz-McDonnell	10½
Spindler-Murnighan	8
Heard-Fox	5½
Eddy-Tellier	5
Edgerton-Waasdorp	4½

KP ENGINEERING LEAGUE	
	Pts.
Connell-Moriarty	31
Ernisse-Bower	29
Getman-Arft	22
McGillcuddy-Schofield	19½
Brown-Bower	18½
Nichols-Worracher	16½
Putnam-Lehner	15



Roll Call — Typical of the groups assembling daily at eight ball diamonds during the two-week practice period that opened June 27 is the one pictured above. The boys are among the more than 2600 enrolled in the sixth annual KPAA Boys' Softball Program. Checking the roll are instructors Leo Gallagher, right, and Bob Davies, left. Gallagher is manager of the Kaypees, city and Industrial League champions. Davies, former Seton Hall athletic luminary, is known best as Rochester Royals' cage ace. Regular KPAA league play for boys starts July 11.

NOD Engineers Nail Fourth Win In CW League

Dave Conley's NOD Engineers won their fourth straight game in the CW Shop Softball League last week, downing "J" Bldg., 9-6. Three other undefeated teams were idle. Standings:

American		National			
W	L	W	L		
NOD Engineer	4	0	Accessory	3	0
Dept. 4	3	0	Milling-20-21	3	0
NOD Stk. Rec.	2	1	Dept. 30	3	1
J Bldg.	2	2	Tool Room	2	2
NOD 84 Prod.	1	3	Maintenance	2	2
Chem. Lab	1	3	Stock Rec.-Ins.	1	2
NOD 79 Prod.	1	2	Press	0	3
Dev. & Off.	0	3	Depts. 37-38-56	0	4



'300' Ring — Admiring the ring he received from the American Bowling Congress recently is Art Pero, above. Ring is emblematic of perfect game the KP kegler rolled past season.

4 Teams Tied In Skeet Loop, Shoot July 17

Teams captained by Robert Olin, Charles Zollweg, George Sangster and Robert Schad are tied for the lead in the KPAA Skeet League. Clarence Auten and Bill Holland turned in perfect scores of 25 to top the field in a recent shoot.

A squad captained by Charles Mallaber is out in front in the trap division with two wins and no losses. Also undefeated are out-fits led by H. C. Dunk and Harold Short. Roy McOmber posted a perfect score of 25 to enjoy a perfect day June 26.

The third meeting of the group is slated for the Beatty Rd. range July 17.

The club is also open every Wednesday evening and Sunday morning for pistol and rifle shooting sessions. Special events in these divisions are slated for coming weeks.

Bldg. 101 Takes Girls' Loop Lead

Bldg. 101 girls chalked up their third straight win last week to take over first place in the KPAA Girls' Softball League.

The winners compiled a 13-10 verdict over Bldg. 65 in a game marked by four home runs. Betty Shaw and Beth Torrey connected for Bldg. 65 in the second inning, while Jean Carey and June Busch of the winners delivered homers.

In the second half of the twin bill, Bldg. 12 romped to an easy 26-4 victory over Testing.

Sports Roundup: Tigers Sign KP Man's Son

Dan Dieter, son of Cliff Dieter of the Park's Accounting Dept., has been signed by Detroit. He was assigned to the Tigers' Butler, Pa., club in the Middle Atlantic League. The young hurler has recently been active with the U. of R. nine and the Cooper-Marines in the American Legion wheel.

Joe Kinsella, KP softball star, is leaving the Park to become a member of the Rochester Police Dept. Joe is due to be sworn in soon.

KPAA girls who took part in the golf tournament at Lake Shore June 25 and were unable to finish because of the rain will have an opportunity to complete their rounds Friday evening, July 15, starting at 5:30.

Leo Gallagher takes his Kaypee softballers to Syracuse July 16 for an exhibition tilt against the Highway Motors aggregation. The Salt City club eliminated Kodak Park from the state tournament here in

1947.

BITS ABOUT 'EM — Charlie Graves, H-E horseshoe hotshot, is a former world's record holder. Supporting Graves in the H-E Industrial League lineup are Charlie Shea, Harry Sutton, Ken Hitzke, Sam Buscemi, Joe Scheiblaue and Walt Gluchowicz.

Ed (Bud) Bastian, KO, ace publicity man for the Thistles' soccer team the past season, is back from his vacation and beating the drums for the Thistles' softball team. Bastian, besides publicizing the Thistles' pitch team, was one of the mainstays on the Junior Thistles.

Paul Callipare, KP, of speed skating fame, is co-manager of the Cloverleafs, one of the outstanding teams in the Higbie Major Softball wheel. Tommy Hefferin, the pride of Utica, who

has not played since May 1, will return to action in the KORC's July 23 blind bogey. The KO links ace has been sidelined by illness.

KP golfers will gather at Lake Shore July 16 for the second handicapped event of the season. The field has been limited to 176 entries, and no foursomes will be permitted to start after 11 a.m. Entry blanks, together with fees, must be turned in at the KPAA Office no later than Tuesday noon, July 12.

Two KP tars, Dr. Maurice Huggins and Walter Cross, took part in the Lake Shore Squadron Regatta held recently at Algonquin Yacht Club in Irondequoit Bay.

Dusty Horseshoes

	W	L	Pts.
Hawk-Eye	5	0	1,000
Kodak Park	4	0	1,000
Camera Works	4	2	667
Gleasons	3	2	600
Rochester Products	2	4	333
Pfauders	1	4	200
Taylor Instrument	1	4	200
Ritters	0	4	000

(Additional Sports on Page 7.)

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