

## Kodak, Recordak Complete Big VA Job

### Branch Heads Confer Here



**Branch Managers Convene** — Managers of Kodak's out-of-town branches gathered in Rochester for three days last week. Their activities included a tour of the Distribution Center and meetings with vice-presidents Jim McGhee and Adolph Stuber. Above, they discuss a dealer Cardex record. From left are Tom Connors, N.Y. Branch; Jim Smith, Los Angeles Branch; J. C. Schulz, Chicago Branch; Ross Robertson, Rochester Branch, and Joe Allendorf, San Francisco Branch. The managers also heard talks by C. J. Van Niel, general comptroller, and Lynn Galloway, manager of the Credit Dept. They were escorted to Kodak Park by Tom McGrath, head of the new Distribution Center.

## Members' Savings, Assets Of ES&L Show Increase

Members' savings and total assets of the Eastman Savings and Loan Association increased during the first half of this year, although the gain was only about half that of the same period in 1948.

This is shown in the Association's semiannual statement, issued this week.

The Eastman Savings and Loan Association's complete semiannual statement is reproduced on Page 4 of this issue.

Assets are listed at \$21,209,058, up \$795,350 this year.

Members' savings amount to \$19,295,621, an increase of \$1,015,575 since the first of the year.

Dividends paid to members amounted to \$176,513.

During the first half of 1949, the ES&L made 311 mortgage loans, totaling \$1,666,334. GI loans still account for 33 per cent of the current lending volume. Mortgage loans for new construction are ahead of 1948 and make up almost half of the total loans.

### ES&L Offering FHA Loan Again

With the renewal by Congress of the legislation permitting FHA loans for home modernization and repairs, the Eastman Savings and Loan Association again is offering this service to Kodak men and women.

In the first six months of this year, the report shows there were 432 loans for home modernization and repairs, totaling \$181,005.

The statement shows net income for the half-year was \$72,050.

At midyear, the Association had \$9,015,810 in U. S. Government bonds and securities, representing about 42 per cent of its assets.

In connection with the semiannual statement, Douglas H. Foxall, ES&L head, commented that the volume of business handled by the Association continues at a high level.

#### Set to Handle Financing

"Our midyear report shows we are well prepared to continue to assist Kodak people in buying or modernizing their homes," he stated.

Foxall also pointed out that the Association's new dividend rates, announced last November, went into effect at midyear. Dividends on installment share accounts are now 3 per cent; income share accounts, 2 per cent, and savings shares, 1½ per cent. The dividends formerly were 3½, 2½ and 1¾, respectively.

This action, he declared, was taken "to strengthen further the Association's position by increasing the amount of reserves," and is in keeping with similar action by other financial institutions in recent years.

## 22,000,000 Insurance Records Microfilmed, Facsimiles Made

Kodak and Recordak Corp. have just completed microfilming and making facsimile copies of more than 22,000,000 insurance premium cards for the Veterans Administration.

The project grew out of the authorization of payment of \$2,800,000,000 in dividends under the National Service Life Insurance program.

One of the largest commercial photographic projects of its kind, the huge job of turning out copies of the cards was exceeded in size only by the wartime V-Mail program.

When the special dividend was authorized, the VA faced the task of assembling from 13 regional offices copies of all the record cards, both active and inactive, in the central office in Washington.

It was decided to do the job photographically to achieve accuracy, speed and economy.

#### Recordak Provides Crew

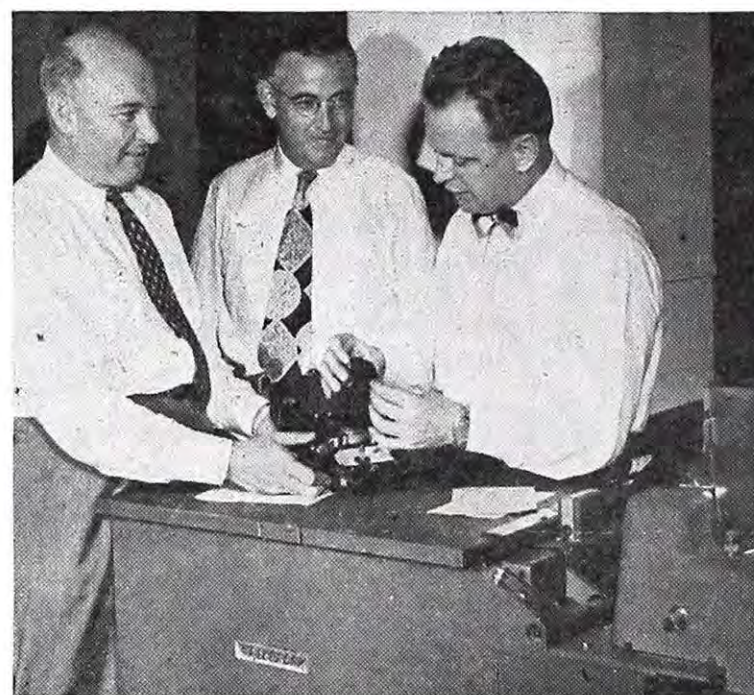
A crew of microfilming experts from Recordak used 13 specially equipped, automatic microfilming machines to photograph the record cards. Each machine was capable of photographing 12,000 cards an hour. With all 13 machines in operation, as many as 1,600,000 cards were filmed in one working day. The entire job was completed in 18 weeks.

Since active cards are in constant use, these were photographed only on weekends so that regular operations would not be interrupted. Inactive cards were filmed during the week.

#### Variety of Colors

The record cards were of a wide variety of colors, and each microfilming machine was equipped with a special device to adjust illumination as the color of the cards changed. Over 4000 cards were recorded on a standard 100-foot roll of 16mm. film.

Following the microfilming operation, the film was sent to Recordak laboratories for processing and inspection, then was forwarded to Kodak Park, where facsimile prints were made. Over 200,000 prints,



**Out It Comes** — Al Thomas, right, Recordak representative from New York, who was in charge of the microfilming crew for the VA project, shows G. W. Kennedy, left, and J. W. Burke from the VA Central Office how the film is removed from the Recordak film unit at the end of a run. Kennedy and Burke accompanied the team of Recordak experts to the 13 district offices outside Washington to assist in arranging for the operation.

exact duplicates of the originals in size, were produced and shipped to the central VA office in Washington each day.

Through the project, the Veterans Administration obtained double protection for the original records. The microfilm provides a compact record of the original cards for easy storage in fireproof

vaults. In case original premium cards should be lost in a fire or other disaster, the veteran's payments can be restored from the film or facsimile prints.

Automatic counters of special electronic design gave the VA an accurate check of the exact number of insurance premium record cards in existence.

## Kodak Offers More Water

Kodak last week offered its facilities to assist in easing the city's threats of water shortages.

The Company offered to increase the city's allowed withdrawal from 23 to 40 million gallons a week through the city's Dewey Ave. station. The city would take up to 10 million gallons a day on Saturday and Sunday and up to 4 million gallons a day through the rest of the week during emergency periods. To do this, the city must install additional equipment in its Dewey Ave. station, which now has a capacity of only 4 million gallons a day. This will be filtered water, as the city cuts into Kodak's 30-inch line which runs from the lake to Kodak Park.

In case the city should consider Lake Ontario as a source of supply in future plans, Kodak offered the city temporary use of its intake facilities until the city installs its own. Rochester is con-

(Continued on Page 4)



**Festejados** — Seven men of Kodak Argentina were "festejados" (guests of honor) at a party recently to commemorate their 25th anniversaries with the Company. The septet is composed of Armando Ledesma and José Boragina of the Cine Processing Lab; Julio Amado and José Maria Suarez of the office; Alfredo Saliva of the DP&E Dept.; his brother, Pablo Saliva, truck driver's assistant, and Jesus Otero, Shipping packer. Above, Adolfo Marquis, manager of Kodak Argentina, congratulates Amado, holding Eastman Memorial Medal. Other medal recipients and their associates watch.





**Blinker** — Housed in a case of translucent Tenite (Tennessee Eastman Corporation's plastic) is this Moonbeam Electric Alarm by Westclox. When it's time to get up, a bright light concealed in one end blinks on and off for several minutes and signals the sleeper awake. If this fails to do the trick, then the more conventional alarm-clock treatment comes next. The Tenite case is fluted vertically for greater light transmission. The ridges are on the inside to lessen cleaning problems. Westclox chose Tenite for its toughness, appropriate color and the fact that it could be readily molded in combination with the metal parts of the clock.

## Kaye's Travels Venice's Canals Interesting But It Has Its Streets, Too

(EDITOR'S NOTE—This is the third of a series of articles written by Kaye Lechleitner, KO KODAKERY editor, about her recent trip to Europe. This winds up her visit to Italy, which she found most enjoyable.)

Florence is a gorgeous city which one would love to wander through leisurely. Filled with art treasures and remembrances of the Medici family, it also is a city of beauty.

In their retreat, the Germans blew up all the bridges spanning the Arno River except the Ponte Vecchio. They blocked the passage to this by dynamiting buildings adjacent to it. This is now cleared, and we were able to shop in the silver and goldsmiths' shops on each side of the covered bridge.

Gondolas? Yes, I had a ride in a gondola along Venice's canals. But there are streets in Venice, which amazed me. The city is built on both islands and wood piles, with the canals running between them. It was a holiday when we arrived, and the Venetians were strolling and feeding the famed pigeons in the square in front of St. Mark's Church. This church, Byzantine in architecture, has gold glass mosaics.

We walked across the Ducal

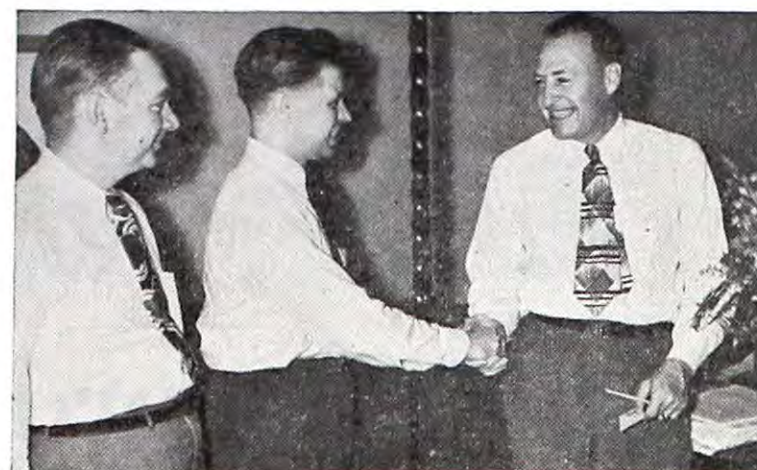
Palace's Bridge of Sighs, where prisoners walked to their beheading — but fortunately we recrossed it. We also visited a glass factory to see them blowing the lovely figurines and bowls.

In Milan, a hustling industrial city, we saw the new building constructed around the war-damaged one where Leonardo da Vinci painted his famous "Last Supper" on a wall. We also went to La Scala, Milan's famous opera house. Horseshoe-shaped inside, it has six rows of boxes, 40 around, these and the orchestra finished in white, royal red and gold. A crystal chandelier rotates from the ceiling. The whole effect is almost jewel-like. The opera was by a German company, and I didn't understand a single word.

At Milan, we also saw an Italian cemetery which differed greatly from ours. There is no grass, but gravel paths between tremendous, wonderfully carved monuments.

Then we went to the country, which seemed good after so many cities. Lake Como, dropped in the Italian Alps, has all the views mountain lakes should have. Here, we were lucky enough to visit the Villa Carlotta, now maintained by the government, on the day the red and white azalea bushes were in full bloom. You could stand almost surrounded by them and overlook the lake and snowcapped mountains.

On the whole, I didn't see nearly the poverty I expected in Italy, and the people were all very friendly and fun.



**New Appointment for Pete** — Harold Wesebaum, Chicago Store Office, congratulates Pete Cornwell, right, on his appointment as assistant manager. Les Klein, credit manager, looks on.

### Photo Patter

## Try Flashing Daylight Shots To Put Snap in Shadow Areas

Have you ever wondered why some photographers use a flash in daylight? They do it to brighten shadow areas.

Suppose you want to snap a girl in a broad-brimmed hat. The brim shadows her face. This is where flash helps. It reaches under the hat and brightens the shadows. The same holds true if you wish to make a picture of the baby in his carriage.

You must use flash wisely, however. One main thing to remember is that you should bring the flash somewhere in balance with the daylight. This prevents the background from going black.

A good rule to follow is to use the exposure which normally would be correct for shots in daylight. This gives good rendition of highlights, backgrounds and sky areas. Flash would have little or no effect on these areas. Then use the flash at "half strength."

Here's how you do it. Just drape a handkerchief over the reflector.

This cuts down strength of the light. One or two thicknesses usually will cut it enough. If you're working in close, three folds are better.

## S.F. Lab Man Notes 25th Anniversary



Lab Manager C. R. Antz, left, presents Charles Morgan with his 25-year service pin at a luncheon celebration.

Charles Morgan of the San Francisco Lab celebrated a quarter century of service with the Company recently. A luncheon was given in his honor by laboratory personnel at Gino's Restaurant.

Charlie began his Kodak career as a packer in the San Francisco Branch Warehouse in 1924. He was transferred to the Cine Processing Lab in 1931 and since that time has been engaged in almost all phases of 16mm. black-and-white and Kodachrome processing. During the war years Charlie was active as a foreman under the V-Mail program.

Shed  
Light  
on  
Beauty—  
Use of a  
supplementary  
flash in day-  
light will  
help you to  
lighten  
shadows  
such as those  
cast by the  
broad-brimmed  
hat on the  
pretty girl  
above.



**Lone Span** — When the Germans retreated in Italy, they blew up all bridges across the Arno River in Florence, except the Ponte Vecchio. The unique span is shown above.



## Vin Brings Luck But It Ain't Good

Vin Black is convinced that the good-luck theory about tossing a horseshoe over the shoulder is a lot of bunk.

A barnyard golfer of note, Vin is a member of KP's Roll Film Dept. Recently he found a pair of equine oxfords and decided to throw them away. He did.

It seems that Vin's intentions were good but his aim was poor. An instant after he tossed the first shoe there was a loud crash. Investigation revealed the shoe had smashed the window of a nice, new truck. Vin got a bill for a replacement.

## Time to Smile

"I'm making myself a new dress, but my heart isn't in it."  
"Plunging neckline, eh?"

"I'm Captain Brown's wife," said the brunette. She was introducing herself to a blonde at the company's party.

Blonde: "Well, I'm his secretary."

Brunette (looking aloof): "Oh, were you?"

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## Safety Shoes Do Their Job

You're putting your best foot forward when you wear safety shoes, advises Lorin Smith of Kodak Park's Bldg. 29.

He speaks from experience. Lorin narrowly escaped serious injury recently while handling a 700-pound box of film in the east vaults of Bldg. 29. He was hanging the heavy box with a chain hoist. The dolly skidded from beneath the load, allowing the end of the box to fall. The load hit the steel caps of his safety shoes hard enough to cut through the leather, exposing the shiny protective plate underneath. No injury resulted to Lorin. The shoes bore the full brunt of the fall.

The KP Safety Dept. cited Smith's experience as proof that it pays to wear safety shoes.



LORIN SMITH

... shoes saved his toes.

## Happenings from Coast to Coast

Dallas Store members welcomed Robert O'Boiger, assistant to the manager of the EK Stores. It was Bob's first visit to the Dallas Store. . . . Walter Dean of the Los Angeles Branch and his wife, Bertha, Hollywood Motion Picture Film Dept., had a moving problem recently. They transported to their new home 28 large tanks which accommodate 2000 tropical fish. . . . Visitors to the Cleveland Store from Kodak Office were Henry Elferink, Auditing Dept.; J. W. Lemen, Professional Film Sales Div., and Howard Gleason, Graphic Arts Dept.

San Francisco's Joe Allendorf turned shoeshiner recently and saw to it that Hawaii's dust was thoroughly brushed off Stella Pfeiffer's shoes. Stella, formerly with Kodak Hawaii, Ltd., visited the S.F. Branch and talked with Manager Joe. . . . St. Louis Store

members viewed a demonstration of the Flexichrome process presented recently by Technical Representative Harry Johnson. In Denver, Carl Fehrenbach, technical representative, demonstrated the process to store members there. . . . To the Salt Lake City Store came James P. Shaffer and his wife. Shaffer has retired as a foreman in Camera Works and is on an extended motor trip visiting scenic spots in the United States.

Baby sitter: "Hey, quit pulling that cat's tail."

Rebellious baby: "Yell at the cat, not me. I'm just holding on. He's doing all the pulling!"

Friend—"I hear husbands have been coming thick and fast since I saw you last."

Mrs. Wayupp—"Yes, the first one was too thick and the second one was too fast."



## IT'S IN THE PARK



In a surprise shower held during a rest period, Esther Russell received gifts from her X-ray Sheet Film Dept. friends. Esther has left KP to devote full time to house-keeping duties. . . . Virginia De-Brucker, who recently transferred from the Box Dept. to Printing, was the guest of honor at a luncheon in the service dining room given by her Box Dept. friends. . . . Clara Hoxie, P&S, is taking a tour



Esther Russell is surprised with "shower" before leaving KP.

of the Eastern States, Florida, and Havana, Cuba. She plans to stop in New Orleans on the return trip. . . . Ruth O'Dell, Roll Film Paper Coating, spent her vacation with her family in Delhi, N.Y. . . . Lois Reamer has returned to Roll Film General. . . . Armand Kirchhoff, Sheet Film Packing, is vacationing in the Thousand Islands. . . . Members of Unit 6, Engineering Dept., and their families held their annual picnic at Baker Farm Saturday, July 16. Members of the arrangements committee included Charlie Bassett, Bill Coombs, Tom Stanley, Bob O'Connor and Dave St. Clair, with Joe Milgram as chairman.

Ellen Tomer, X-ray Sheet Film, recently returned from a vacation in California. Ellen stayed as a guest at the Hunter's Point Naval Base, where her cousin, whom she visited, is stationed. She got a glimpse of several ships that were used in the atomic bomb tests at Bikini, and visited Muir Woods where the Big Four meeting was held. Other high spots of interest were San Mateo Bridge, Catalina Island, Pasadena and Long Beach. . . . Leo Klein, Roll Film Paper Coating, and Mrs. Klein are vacationing in New England. . . . Perry Ainsworth, Specialty Products Dept., has returned from a trip through the Adirondacks, where he visited Lake Saranac, Lake Placid and Whiteface Mountain.



Vince Vanderbeck's daughter Joyce . . . best dressed girl.

Vincent Vanderbeck, Film Emulsion Coating, is mighty proud of his 10-year-old daughter, Joyce. The youngster recently won first prize as the best dressed girl in the children's parade held as a feature of the Spencerport Firemen's Carnival. . . . Wedding bells re-

cently rang for four members of the X-ray Sheet Film Dept. They are Gladys Schultz, married July 14 to Alfred Volpe, F.D. 2-A; Lorraine Gillespie and Kathryn McWhinney, wed July 16; Marion Meeker, married July 23, and Pearl Goeller, married June 25 to James Sansom of Film Emulsion. Mabel Stallman, also of X-ray Sheet Film, entertained in honor of her niece, Lorraine, and all of the brides received gifts from their department friends. . . . Carl Liner, Statistical, Bldg. 26, recently appeared in the role of Major Cooper in the Pittsford Summer Theater's production, "One Foot in Heaven." . . . Fred Dierdorf, Yard Office, A-15, was named "Citizen of the Day" July 18 by a Rochester radio station. . . . A bridal luncheon was held by the girls of Film Control for Magdalen Schwartzwelder.

Beverly Millsbaugh, Ella Hargrave and Nathalie Gilman of the P&S Dept. have left the Company to take up household duties. . . . Four birthdays in the Materials Planning Dept., Bldg. 26, were combined into one celebration when a steak roast was held in Seneca Park July 14. Everything went off perfectly, according to chef Louis A. Babbitt. . . . Ruth Snyder, Film Emulsion Coating Office, is convalescing at home after an operation. . . . Gwen Thompson has returned to her duties in the Color Print Service Dept. after a four-month illness.



Betty and Joe . . . new KODAKERY correspondents.

. . . Sheet Film Packing folks vacationing at near-by resorts include Reta Ferrin at Canandaigua Lake, Wanda Lapa at the Thousand Islands, Jack Dawson at Fourth Lake, and Richard Parker, who's enjoying his stay on the shores of Lake Ontario. . . . New KODAKERY correspondents include Betty Evans and Joe Rooney, who replace Gil Kirby and Al Meili, respectively, in the Cine Processing Dept. . . . Girls of the Recovery Dept. held a dinner party July 14 in honor of Bessie Hinchey at the Colony Restaurant, Bessie, who completed 30 years' service with the department, was presented with a bouquet of 30 red roses and a corsage of orchids. . . . Helen Perkowski, Portrait Sheet Film, Bldg. 12, and her family are back from a week of fishing at the Thousand Islands. . . . Also visiting the Islands was Kay Fehlner, Roll Film General, Bldg. 25, who motored upstate with friends in her new car. . . . Arnold Frank, Bldg. 115, has returned to his duties following recovery from an ankle injury. . . . A picnic supper, followed by games, prizes and dancing, featured the Paper Service Dept.'s annual outing July 14 at Thuram's Grove. Serving on the committee arranging the event were Esther Brotz, Ruth Fischer, Dolores Stoppelbein, Jim Borden, Burt Eddy, Bill Griggs and Harry Smith. . . . Jane Birecree, Roll Film General, Bldg. 25, has returned from a pleasant stay at Virginia Beach. . . . Visiting California are Caroline Brooks, Nettie Diel, Emma Reese and Stella De Cook, all of the P&S Dept., who left by plane July 1. The group plans to tour the West Coast, stopping off in Reno, Nev., on the return trip.

## Girls' Picnic Set

KPAA girls are awaiting their annual picnic to be held Thursday evening, Aug. 11, at Sea Breeze Park.

Tickets, at \$1 a book, include supper and entitle the holder to free rides on the Park's many rides. Additional ride tickets at reduced rates may be obtained at the KPAA Office, Bldg. 28, for 35 cents per book.

Supper will be served from 6 to 7 p.m. Chartered buses will leave Kodak Park's main entrance on Lake Ave. at 5:15 p.m.

## Women Note 40 EK Years

Two KP women will complete 40 years of service with the Company during August.

They are Isabelle Sullivan, Paper Finishing, and Clara E. Pixley, Powder & Solution.

Isabelle, who observes her 40th service anniversary Aug. 11, started in the department when it was known as Velox. A former inspector of photographic paper, she is now an instructor of trainees in the department.

### Started at H-E

Clara, who reaches her 40th milestone at Kodak Aug. 23, has spent her entire working period in the same department. She started in P&S when it was located at Hawk-Eye.

Four other KP folks finished 25 years of service to become eligible for the KP Pioneers' Club. They are James P. Culhane, Film Planning and Record; Frederick Empey, E&M Field Dept.; Harold E. Dorsey, N.C.P., and Jean R. Goucher, Research Laboratories.

## Lunch Room To be Closed

Cafeteria service in the Bowlers' Lunch, located in the sub-basement of Bldg. 28, will be discontinued as of Aug. 1.

The KPAA is readying plans to use this area for noon-hour and evening recreational activities this fall, it was explained. The grill and soda fountain on the first floor will continue to provide menu items formerly served there, at the same time eliminating the necessity of using two flights of stairs.

Originally intended as a recreation room, the subbasement had been converted for cafeteria use until additional seating space could be provided on the first floor.



**Happy Family** — Although married last year in Germany, Russell Wellman and his wife were not reunited until recently because of immigration restrictions. They are shown here with baby Harold, one month old at time photo was made.

## Kodapak Man, German Wife Reunited—Baby Makes Three

Russell Wellman, of the KP Kodapak Dept., Bldg. 105, who went overseas with the 94th Division in 1944, is calling 1949 his V-year. And he has his wife and newborn son to prove it.

Russ was recently reunited with his wife whom he married last year in Germany and had been unable to bring to the U.S. because of immigration restrictions. Now the Wellmans are all together, living with Russ's parents and starting life anew.

After seeing combat in France and Germany, the KP soldier found himself in Dusseldorf when the war ended. Later he was transferred to Wallern in Czechoslovakia. Here, in a DP camp where she had found haven from the Russians who invaded her home in Silesia, Elizabeth Galle saw her future husband for the first time.

### Love at First Sight

It was love at first sight but destined to be short-lived. A few days later Russell was sent back to Germany with an MP detail and had to correspond with Elizabeth through a friend still stationed in Wallern.

In December 1945 he returned to the U.S. and was honorably discharged from service in March 1946.

Meanwhile, Elizabeth had left the DP quarters and returned to her parents' home in Peggitz, Germany. Passport difficulties prevented Russ from going to Germany in 1947, and he spent some time at Howard College in Birmingham, Ala., studying German.

Late in 1948, still unable to gain

access into Germany, he went to Switzerland and made arrangements to meet Elizabeth on the Swiss-German border. They subsequently were married in Bietingen and went to Peggitz, where they lived with her parents. By this time his leave had expired and he had to return to Switzerland. Meanwhile, the law favoring war brides had gone out of effect and he was obliged to return to America alone.

Last May Russ enlisted the aid of Rep. Kenneth B. Keating, who at once put State Department machinery into action. On May 31 Elizabeth boarded an American Overseas Airlines plane, landing on U.S. territory the following day. Not long after her arrival, a son, Harold Thomas, was born, making their happiness complete.



George Gustaf, left, superintendent of Industrial Engineering Dept., makes presentation of awards to Albert H. Dickhaut, center, and Robert Rohr at the picnic.

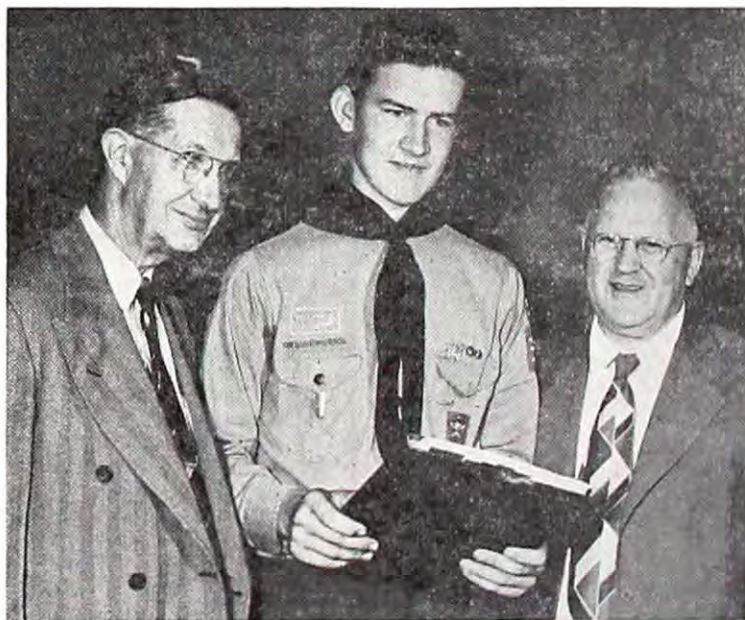
## Some 250 Frolic At Department's Family Picnic

Despite inclement weather, approximately 250 persons turned out for the Industrial Engineering Dept.'s family picnic at Ellison Park July 9.

Bill Davis acted as chairman of the event, aided by super-chefs Al Dickhaut, Barney Moore and Al Robinson, who cooked the hots.

One of the highlights of the day was the presentation of a trophy to Dickhaut, whose softball team at an earlier date had trounced an outfit led by Robert Rohr. Arnold Ender's young son won the children's door prize, a beach ball, and Mary Goldey, wife of John Goldey, received the adults' award, a gallon thermos jug.

Providing musical entertainment was a picked group of men and women, trained and directed by Harold McLain, who offered several choral numbers with the assistance of Stan Preston at the piano.



**Young Man Goes West** — A summer vacation at the largest Boy Scout camp in the world. That's what Robert Tobin, a senior patrol leader in the Park's Troop 50, is enjoying. He is one of several Rochester boys who are spending several weeks at the Philmont Ranch in New Mexico. Robert, center, is shown here with Harry Paddock, Bldg. 26, at left, institutional representative, and Scoutmaster Lester (Buck) Brown of Troop 50.





**Man, That's Good!** — That's probably what Les Ecklund, a member of the chimney repair crew now working on Kodak Park's north stack, said as he gulped a bottle of cold milk after descending from his lofty perch. Ecklund, with other workmen of a New York firm handling the repair project, is stripping the old lining from inside the chimney, an operation that calls for special skill and endurance, especially in hot weather. Goggles and respirator are part of his safety equipment.

## Photography Has Bright Future in S.A.

The photographic potential of Argentina is tremendous, declares Don Burrows, Kodak sales supervisor of the River Plate area of South America. He is now in Rochester on a visit.

"However, the only product we now have for sale is X-ray film.

"It's all tied up with trade balances," he explained. "The Argentine produces great quantities of wheat, corn and meat for export, none of which the U.S. needs to import. We used to depend on a three-way trade with Great Britain for dollars. She paid us in dollars and we then had the exchange to purchase in the States. Now England is not in a position to follow this practice. At present, we barter meat with her for manufactured necessities on a peso-pound sterling basis.

### Only Essential Products

"The Argentine, therefore being more than normally short of dollars, will grant import licenses only for the most essential products, such as X-ray film," he continued. "Some import licenses in sterling and French francs are available, and we have been able to obtain small quantities of supplies from Kodak's European factories."

The potential market for all products manufactured by Kodak — Kodapak and Tenite as well as photographic products — is marvelous, according to Burrows. "We have tried to keep the Argentine trade up to date on new products, saying that these will be available someday."

### Bones for Gelatin

One item which the U.S. imports from the Argentine is bones to make gelatin.

Burrows, who was first attached to Kodak Brasileira in 1927, transferred to Kodak Argentina, and was with Kodak Peru for the 10 years following '31. He then assumed his present position.

As Kodak sales supervisor of the River Plate area, he also spends much time in Uruguay. Here, he continued, the economy allows for a more assorted supply of photographic goods. Roll film, plates and chemicals all can be obtained in limited quantities.



**Ads Stress Essentiality** — Don Burrows, left, Kodak sales supervisor of South America's River Plate district, discusses Kodak's 1950 international advertising campaign with A. B. Reed, KO Export Advertising Dept. The campaign stresses the importance of photography today in the fields of medicine, science, education and industry. Layouts are for ads scheduled in the Spanish edition of Reader's Digest.

## Wall Collapse Kills 2 Men

Two members of the Ridge Construction Corp., engaged in erecting an addition to Bldg. 27, Kodak Park, were killed last week when a section of wall collapsed as it was being removed.

The men—Americo Tollis, 57, and Vincenzo Di Matteo, 54, were working in the area when the wall fell. It was being torn down to make way for the new structure.

Tollis was dead when removed from the wreckage. Di Matteo, who was given emergency treatment at the Kodak Park Medical Dept., died shortly after arriving at a hospital.

## Sterols Offered In Tonnage Lots

Purified vegetable sterols in tonnage quantities now are available for the first time from DPI.

Refined from soybean oil, the sterols are fine white crystals. In the past, the high cost of animal sterols has discouraged much research into commercial processes which would utilize the reported ability of sterols to stabilize oil-in-water and water-in-oil emulsions and to serve as raw material for the synthesis of surface-active agents, pharmaceuticals, and other chemical products. Inexpensive vegetable sterols are expected to stimulate further research in these fields.

Applicant—"I used to work from dark to dawn in a lingerie shop. I was nightie watchman."

## Company Offers City More Water For Emergencies

(Continued from Page 1)

sidering a plan to build extensive facilities including pumps and filtration system near the Park's intakes in Lake Ontario and a transmission main to the city.

These would utilize up to 36 million gallons of raw water from Kodak's intakes until the city has its own, according to EK's offer.

Kodak has two Lake Ontario intakes — one a 54-inch line with a capacity of 75,000,000 gallons a day and a 42-inch line with a capacity of 25,000,000 gallons. The Company's filtration plant will handle only 28,000,000 gallons a day at the present time.

Since Apr. 7, Kodak, up to last week, had supplied the city with nearly 300,000,000 gallons of water to help out during the drought.

Kodak furnishes water to the city at cost, currently between 3 and 4 cents per 1000 gallons.

Representing the Company at the conference with city officials last week on the water problem were Carey H. Brown, general superintendent of engineering and services; Oscar V. Sprague, assistant superintendent of the Power Dept., and Allen C. Bailey, water development engineer.

### WANT TO PARK INSIDE?

Some inside parking space for cars of KO and CW folks will be available Aug. 1 or shortly thereafter at the Ramp Garage, 443 State St.

Anyone interested may contact Carl Aman, station manager for Heinrich Motors, at the ramp or phone him at EMpire 1083.

## EASTMAN SAVINGS AND LOAN ASSOCIATION

### Semiannual Financial Statement

#### Assets and Liabilities as at June 30, 1949

ASSETS			LIABILITIES		
	June 30, 1949	June 30, 1948		June 30, 1949	June 30, 1948
First mortgage loans less reserves .....	\$11,229,557.78	\$ 9,586,449.60	Due to shareholders:		
Share loans .....	33,559.66	39,271.50	on income shares .....	\$ 8,192,100.00	\$ 8,082,400.00
FHA modernization loans .....	500,405.26	426,171.70	on saving shares .....	7,381,245.97	6,267,596.63
Real estate sold under contracts .....	4,797.11	12,433.91	on installment shares .....	3,722,275.52	2,890,756.87
United States Government bonds .....	9,015,810.41	8,285,671.89	Total due to shareholders .....	\$19,295,621.49	\$17,240,753.50
Accrued interest on above bonds .....	43,843.01	32,723.92	Due to Federal Reserve Bank for savings bonds issued, title of series E .....	24,656.25	62,775.00
Shares in Savings and Loan Bank .....	78,000.00	78,000.00	Prepayments by shareholders for taxes and insurance on mortgaged properties .....	261,998.73	231,783.90
Cash on hand and in banks .....	282,040.92	571,520.32	Mortgage loans in process .....	183,277.34	208,656.34
Due from shareholders for taxes and insurance advanced .....	5,125.28	5,490.30	Deferred income — modernization loan interest .....	58,276.16	50,430.68
Furniture and fixtures, less depreciation .....	4,286.18	3,415.79	Other liabilities .....	21,295.49	27,724.23
Other assets .....	11,632.10	18,713.25	Total liabilities .....	\$19,845,125.46	\$17,822,123.65
Total assets .....	\$21,209,057.71	\$19,059,862.18	Reserves, surplus and undivided profits .....	\$ 1,363,932.25	\$ 1,237,738.53
			Total liabilities and reserves, surplus and undivided profits .....	\$21,209,057.71	\$19,059,862.18

#### Income Statement—June 30, 1949

Six Months Ending			Six Months Ending		
	June 30, 1949	June 30, 1948		June 30, 1949	June 30, 1948
Income:			Income before dividends .....	\$248,562.73	\$223,173.36
Interest received:			Dividends paid:		
First mortgage loans .....	\$251,748.29	\$215,194.52	on income shares .....	\$ 81,461.74	\$ 98,785.65
U.S. Government bonds .....	87,308.16	87,063.00	on saving shares .....	46,558.67	44,890.15
FHA modernization loans .....	18,497.80	11,933.41	on installment shares .....	48,492.25	43,595.98
Miscellaneous loans and shares .....	1,901.81	2,163.38	Total dividends paid .....	\$176,512.66	\$187,271.78
Total interest received .....	\$359,456.06	\$316,354.31	Net income .....	\$ 72,050.07	\$ 35,901.58
Profit on bond sales .....	2,534.06	.....	Disposition of net income:		
Other operating income .....	2,257.88	493.70	Added to reserve for contingencies .....	\$ 35,000.00	\$ .....
Total income .....	\$364,248.00	\$316,848.01	Added to surplus .....	12,500.00	11,000.00
Operating Expenses:			Added to reserve for investment losses .....	2,534.06	.....
Salaries and outside services .....	\$ 54,556.04	\$ 50,635.54	Added to undivided profits .....	22,016.01	24,901.58
Tabulating services for plant accounts .....	7,515.00	5,180.00		\$ 72,050.07	\$ 35,901.58
Office supplies and stationery .....	2,843.94	3,265.84			
Postage .....	802.28	636.18			
Premium on FHA modernization loans .....	2,994.59	5,334.31			
Attorney's retainer fee .....	750.00	750.00			
Mortgage placement expenses .....	14,656.58	19,179.00			
Provision for mortgage loan losses .....	25,000.00	.....			
Other expenses .....	6,566.84	8,693.78			
Total operating expenses .....	\$115,685.27	\$ 93,674.65			

The accuracy of the accompanying statements is insured by a program of audit which subjects the accounts of the Association to an unusually thorough review. In addition to the work of the staff auditor, employed by the Association for the purpose of carrying on a continuous audit of the accounts, there is also a yearly audit by representatives of the New York State Banking Department, another audit by certified public accountants made at the direction of the directors of the Association, and a series of audits and checks carried on by an auditing committee composed of representatives of the three Rochester plants and Kodak Office.



# Films and Prints by the Mile...

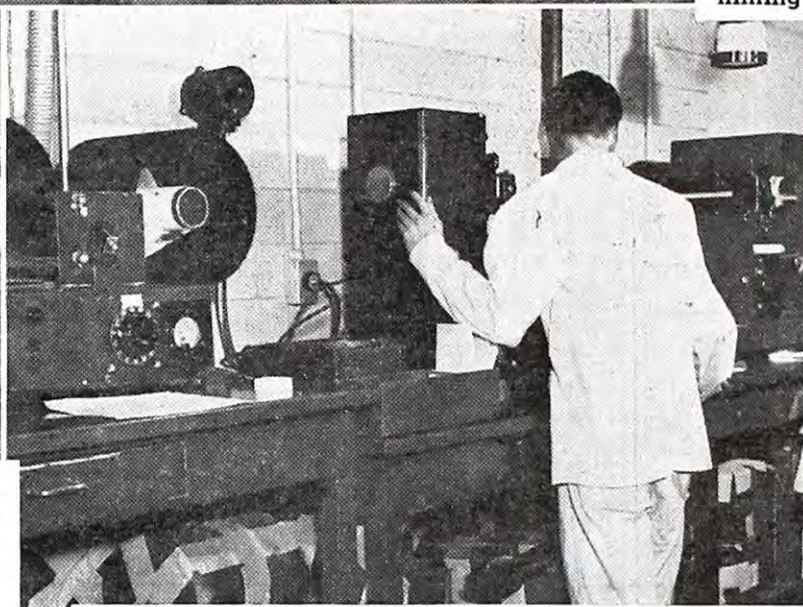
This is the picture story of one of the largest microfilming and facsimile projects—the job of copying more than 22,000,000 insurance premium record cards for the Veterans Administration. The huge task was performed by Kodak and Recordak. The VA, faced with the job of getting copies of all the cards to pay a special dividend, chose photography because it met all requirements. Microfilming gave the speed and facsimile prints from the film provided the most economical source for duplicate copies. Accuracy was another factor for which photography had the answer. The other alternative — typing the cards — would have taken many months. Photographically, the job was completed in 18 weeks.



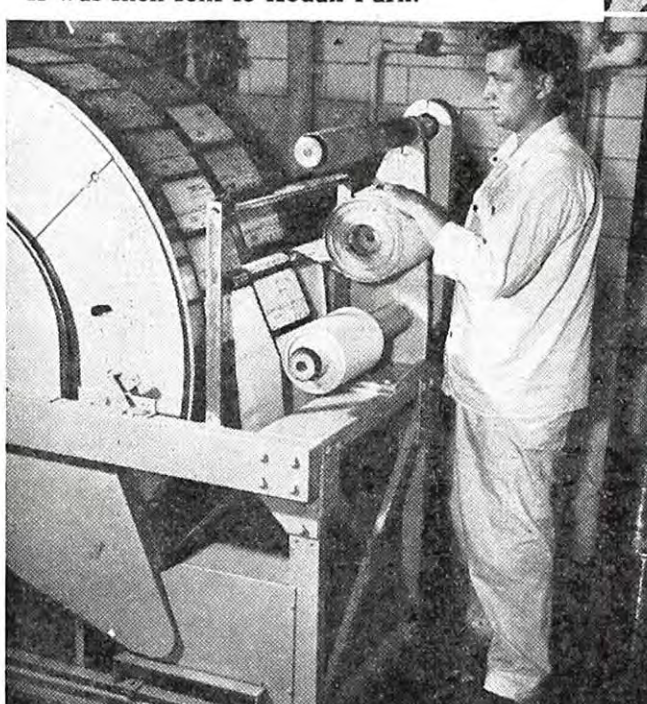
**Big Job Starts** — At left is a view of one of the 13 regional offices of the Veterans Administration showing the "tubs" where active insurance premium record cards are filed. Each tub contains 2000 to 3300 cards. Above is the battery of 13 microfilming machines manned by Recordak experts. That's Al Thomas, who was in charge of the micro-filming crew, standing at center.



**Checking** — Inspecting the film is S. A. Imbriale of the New York Recordak Processing Lab. Traveling with the crew, he supervised processing at the nearest Recordak Lab. It was then sent to Kodak Park.



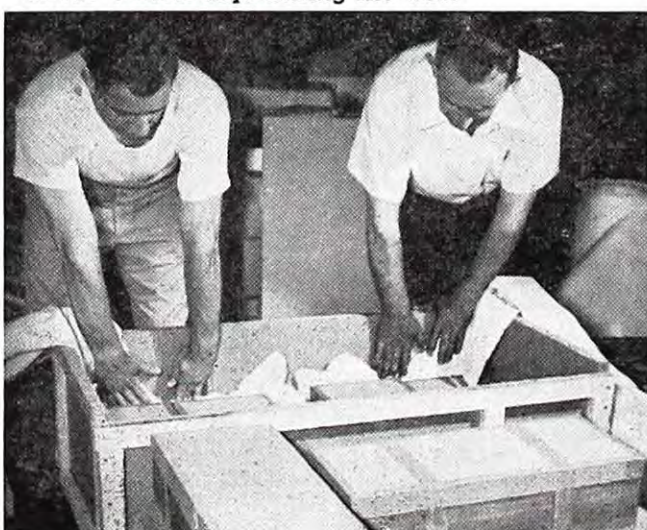
**Printing, Processing** — William Zimmer of Kodak Park's Cine Processing Dept., Bldg. 6, is shown above making facsimile prints from the microfilm. These were turned out at the rate of 200,000 a day and shipped immediately to Washington. The prints were the exact size of the original insurance premium record cards. At right, Zimmer is watching the processing machine turn out the continuous strips of facsimiles. Through the medium of facsimile prints, the VA was able to get duplicates faster and less expensively than by other methods. At VA headquarters, the prints gave them duplicate records for the first time.



**Drying** — Donald Stevens, above, is operating the drying machine. Two huge rolls at a time are sent over the big drum after they come from the processing machine. The picture is reminiscent of the V-Mail days during the war.



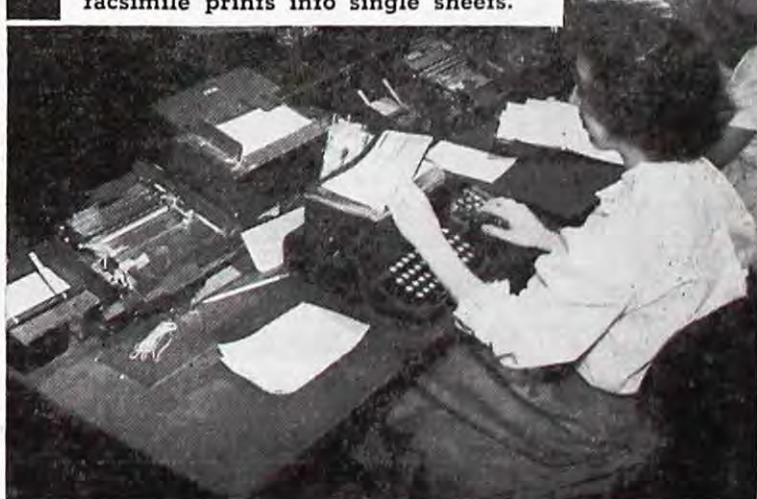
**Cutting** — Stella Cosler, Antoinette Reitano and Joyce Stork, from left, are cutting the long strips of facsimile prints into single sheets.



**Inspecting** — After the rolls of facsimile prints were dried they were carefully checked. Marie Zimmer is shown above engaged in this operation. All along the line extra precautions were taken so that the duplicates had no flaws.

**Packing** — Fred Chapman, left, and John Kelly are engaged in packing the facsimile prints, at left, in the Company's Distribution Center, for shipment to Washington.

**Last Step** — From the facsimile prints IBM cards are being punched, right, in the Washington VA headquarters. From these cards the checks will be run.





## Movie-Going's All in a Day's Work For Young Woman at Kodak Office

Avril Cochrane goes to movies practically every day. Only, they aren't entertainment films which she sees. They're special purpose, informational films. Some are for television. Avril is secretary to Kenneth Edwards, Kodak's adviser on non-theatrical films.



**On the Job** — Avril Cochrane, secretary to Kodak's adviser on non-theatrical films, checks in a recently produced industrial subject sent for review. In the background are maps of current and projected television networks and of the film councils and film libraries in public libraries throughout the U.S.

This office is an information center for producers of special purpose films. Reviews are kept on file of the pictures screened by the office. And the office also catalogs the results achieved by films sent to them from all parts of the country. Avril is often the projectionist, and it is she who keeps the records.

### A Busy Field

"The field of 16mm. motion picture production is busy today," she explains, "with many industries operating their own production units, and colleges and universities developing departments of cinema."

"Most schools now have active audio-visual departments with projection equipment and trained operators," she added. "Films integrated with textbooks make history, math, English and other subjects come alive for students."

Following the Army's successful use of movies to orient recruits and teach technical jobs, Avril continued, industry "took up" teaching by film.

### New Use

Industry also has a new use for special purpose films. Realizing the power of motion pictures in putting products before the public without distracting advertising, industries now are sponsoring films for general distribution.

As an example she cited "Louisiana Story," an exciting record of drilling for oil in the Louisiana bayous. Sponsored by the Standard Oil Company of New Jersey, the company's name does not appear anywhere in the film.

"The School That Learned to Eat," sponsored by General Mills, is so fine that it won tribute as one of the year's outstanding documentary films in education. It will be shown in 12 foreign countries. Nowhere in it does General Mills' name appear.

### Notable Visitor

A frequent visitor to the office of the adviser on non-theatrical films is Julien Bryan, director of the International Film Foundation and worldwide lecturer and photographer. On his last Rochester trip to show his European pictures for a United Nations rally, he gave Avril his picture taken in Warsaw. It was inscribed "To Avril Cochrane, with sincere appreciation, (signed) Julien Bryan."

The KO girl also keeps up on motion picture productions by daily scanning the trade press. More and more references are made to television films. She has screened several of these. She also keeps a current map of television stations in the office.

How did she get this position? She was teaching at Gorham Central School four years ago when she read of KO's Informational Films Dept. in a friend's copy of KODAKERY.

No position was available, but when Edwards left Informational Films to assume his new position, Avril had just joined KO's Stenographic Dept.

Transferred to this office almost immediately, she now says her work has become and led to a hobby. She has developed an interest in films important in the historical rise of the motion picture medium. In fact, she is secretary of the Film Society of Rochester, a small group which meets monthly to screen film "classics."

**APPLE NOTE**—Cut apples don't have to discolor. Dip them for half a minute into a strong solution of salt and water. They'll remain unblemished for several hours.

**IZATSO!**—About 400 million garments were made on home sewing machines in 1948; 100 million patterns were sold, and sales in the sewing machine industry jumped 50 per cent since 1940.

## KP Messenger Likes to Walk, 'Hikes' 7 Miles Every Day



Rain or shine . . . Johanna (Jackie) Laing can be likened to the mailman who makes rounds no matter what the weather.

Brisk-stepping Jackie is the messenger for Kodapak, Bldg. 105, located in the extreme eastern end of Kodak Park West. From here she begins her three daily treks to various buildings in Kodak Park East. She covers approximately seven miles every day and averages a new pair of shoes every two months.

How does she like her "walking job"? "Wonderful. The day goes very fast," she'll tell you in her Scottish brogue.

As a matter of fact, Jackie isn't at all exhausted when the day is done. She's just as likely to take her dog, Topsy, for a walk around the block . . . that's after she's walked home eight-tenths of a mile.

The many people she meets is another reason Jackie likes her job. Her route takes her from Bldg. 105 to Bldgs. 53, 14, 7, 5, 2, 29, 32 and often to 49 and 56. She's come to know it well over the past four years.

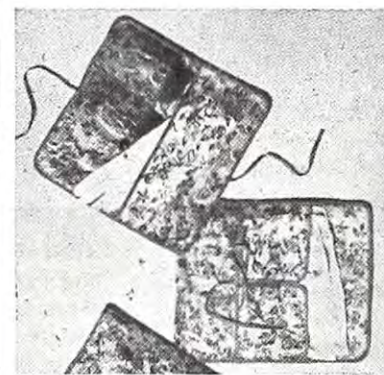
Believe it or not, the "walking woman" enjoys locomotion by car too. She and her husband, Thomas Laing, of KP Bldg. 30, often take weekend rides to the lake or through the parks.

The couple claims Scotland as their native land. Both left the lovely seaside resort of Leven Fishery 20 years ago. Jackie visited friends and relatives there last year. She went by plane.

### Walking Woman—

Jackie Laing of KP Bldg. 105 starts out on one of her three trips a day to Kodak Park East. She's walked about 1820 miles yearly during the past few years.

### Make 'em Yourself



If you like a neat effect in your bureau drawers or in your suitcase when you're traveling, make a set of these plastic lingerie cases. KODAKERY has free directions. Stop in or write to 343 State St.

### About the Model

To Martha Knight summer-time means tennis time. Just about every evening, she makes a beeline for the Maplewood Y Tennis Club. Skiing is a favorite in winter.

During the day, you'll find this week's model busy in KP's Industrial Engineering Dept. She helps schedule and plan courses for the training group there.

Martha is a Syracuse University graduate. She majored in accounting. Her parents reside in Florida, but her sister and husband are Rochesterians. Brother-in-law Robert Jackson, is a KPer and his wife, Amelia Knight Jackson, is formerly of Kodak Park.

## Experiments with Recipes

Sylvia DeJaeger of DPI's Accounting Dept. likes to cook; her mother likes to keep house. They have found it a happy combination of "likes" in the DeJaeger home.

Sylvia took over the kitchen reins right after high school when her mother became ill. Mrs. DeJaeger regained her health, but Sylvia continued to do much of the cooking.

It's sort of a hobby with her now. She likes to try varying many of the recipes after tasting in their original form. Among her most temptin' ones are Apple Crunch

Pudding and Banana Cream Dessert.

### APPLE CRUNCH PUDDING

1 c. milk  
1 egg  
2 T. sugar  
½ t. cinnamon  
nutmeg  
dash of salt  
1 t. vanilla extract  
2½ c. applesauce  
1 c. grapes  
Scald milk. Beat egg slightly. Add sugar, cinnamon and salt to egg. Add hot milk slowly, stirring constantly. Cook over hot water, stirring constantly, until mixture coats spoon. Remove from heat; add vanilla extract. Chill. Fold custard sauce, applesauce and grapes together. Serve in sherbet glasses. Sprinkle with nutmeg.

### BANANA CREAM DESSERT

Prepare one package of vanilla or butterscotch pudding as directed on box. Cover and cool. Arrange cooled custard in serving dish in layers with 12 graham crackers (or vanilla wafers) and sliced ripe bananas (peaches, apricots or plums). Place crackers on top and bottom. Cover and chill. Serve from dish. Serves 4.



**Her Specialty**—Sylvia DeJaeger of DPI is an enthusiastic cook. Here she peels a banana for a favorite recipe, Banana Cream Dessert. Directions are above.

**Snared** ❖ ❖  
❖ ❖ **Paired**  
**Heired** ❖ ❖

### Engagements

**KODAK PARK**  
Ruth Clearwater, Bldg. 65, to Carl McGraw, Research Lab. . . . Mary DeWind, Retina & Bantam, to George Freundsuh.

**CAMERA WORKS**  
Rose Cassano, Dept. 19, NOD, to Chris Porte, KP.

**HAWK-EYE**  
Helen Allen, Payroll Dept., to Raymond Winegard.

**KODAK OFFICE**  
Arlene Dimmick, Circulation, to Harold Dikeman, KP.

### Marriages

**KODAK PARK**  
Nancy Creager, Paper Service, to Cecil Knott.

**KODAK OFFICE**  
Virginia Kumbo, Circulation, to Thomas Maher.

### Births

**KODAK PARK**  
Mr. and Mrs. Joseph Speranza, son. . . . Mr. and Mrs. George Nicholson, daughter. . . . Mr. and Mrs. William Bailey, daughter. . . . Mr. and Mrs. Martin Pease, son. . . . Mr. and Mrs. George Turcott, daughter. . . . Mr. and Mrs. Edward Musgrove, son. . . . Mr. and Mrs. Edward Heagney, daughter. . . . Mr. and Mrs. Henry Fassbender, son. . . . Mr. and Mrs. Jackson Casey, son.

**CAMERA WORKS**  
Mr. and Mrs. John Schiefen, daughter. . . . Mr. and Mrs. Ken Fredericks, son.

**HAWK-EYE**  
Mr. and Mrs. Bob Walker, son.

**KODAK OFFICE**  
Mr. and Mrs. Robert McDermott, son.

**DPI**  
Mr. and Mrs. George Brokaw, daughter. . . . Mr. and Mrs. Stanley Ames, son. . . . Mr. and Mrs. Philip Morabito, daughter. . . . Mr. and Mrs. Marlon Jacobs, daughter. . . . Mr. and Mrs. Victor Jensen, daughter.



**Double Timer** — The zip-in lining of this Forman's coat makes it "just the thing" for late summer vacations and fall wear. It's camel's hair. You'll find it in a long range of attractive tan tones this year. Camel's hair is right in keeping with the forecast of fleecy fabrics for coats. KP's Martha Knight does the modeling as she admires one of Rochester's few totem poles. Martha's carry-all calfskin bag and velveteen tam are from Forman's too.



## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### AUTOMOBILES FOR SALE

DeSoto, 1937 sedan, \$200. 1766 Lake Ave.  
Dodge, 1935, parts. Good motor. Your own price. Char. 1052.  
Dodge, 1939, four door, \$300. Glen. 6449-J.  
Ford, 1935, convertible, rumble seat, \$200. 11 Wolff St.  
Hudson, 1936, 4-door sedan, \$125. 732 South Ave., Mon. 6811-W.  
Mercury, 1948, convertible with radio and heater. 478 Winona Blvd., after 6 p.m.  
Oldsmobile, 1939, \$295. Glen. 4099-M.  
Plymouth, 1938, sedan, \$250. 1009 Joseph Avenue.  
Plymouth, 1935, 4-door sedan, 5 good tires, \$100 cash. 270 Alameda St.  
Plymouth, 1947, Special Delux club coupe, \$1275 cash. Glen. 4460 after 6:30 p.m.  
Pontiac, 1939, coach, best offer. Char. 0755-R.  
Terraplane, 1936, tudor, \$95. Reedy, KO ext. 4246.

### FOR SALE

BABY CARRIAGE—Also Spindrier washing machine. Char. 3419-R.  
BABY SITTING—Will care for children afternoons. Mrs. Florence Wheeler, 206 S. Fitzhugh St., LOcust 5241.  
BED—Double, walnut. Also Frigidaire, 7 ft. Char. 1344-M.  
BED—Mahogany, double. Also white end sink. Gen. 1586-M.  
BICYCLE—Boy's Schwinn. Also sink with double drain board; lawn roller; papering board; laundry stove. Cul. 6594-M.  
BICYCLE—Boy's Victory. 22 Catherine St., between 6-8 p.m.  
BICYCLE—Boy's 26", Western Flyer, \$20. Also Velo King medium size tricycle; Steam-O-Matic iron. Gen. 4665.  
BICYCLE—Girl's 24", \$25. Char. 2246-W.  
BICYCLE—Girl's 24", \$10. Cul. 5591, after 6 p.m.  
BICYCLE—Girl's 28". Glen. 2108-W.  
BOAT—Outboard, 13 ft. V bottom. Also Crosley Sheldor; twin furnace blower; handmade lace tablecloth. Gen. 1852-W.  
BOAT—Runabout, 14 ft. mahogany deck, red leather upholstery, lights, steering wheel, boat cover, 10 h.p. Johnson motor. Glen. 7172-J.  
BOWLING SHOES—Man's, black leather, size 9 1/2 medium, \$5. 514 Driving Pk. Ave.  
BUFFET—Large 70 inches long, solid walnut. Glen. 2050-J.  
CAMERA—Ciroflex, Reflex, f/3.5 coated alphas, time and bulb up to 200; lens shade; filter case; Portra Lens No. 2 and 3; color compensating filter No. 15; front drop camera case. Glen. 3145-M.  
CAMERA—8mm. Cine Kodak Movie, Model 20, f/3.5 lens. 23 Del Monte St.  
CAMERA—Recomar "18" 6.5x9 cm. or 2 1/2x3 1/2, f/4.5 Kodak Anastigmat lens, Compur shutter, film pack adapter; 3-cut film holders; leather case. Harley R. Schneider, 1127 Scottsville Rd.  
CAMERAS—Two Argus C-3's with cases and Flash attachments, one with sunshade and eight filters. Also boy's bicycle, 26" Schwinn. Gen. 0473-M.  
CHINA—English, Della Robbia, complete service for six with extra pieces. 42 Keeler St.  
CLEANERS—Tank and upright. LOcust 9772.  
COAT—Baby Ocelot, size 14. Gen. 2710-W.  
COAT—Man's blue-tan plaid sport, size 34. Also Bostonian foot saver shoes, size 7. Glen. 4986-J.  
COAT—Misses black wool, fitted winter, size 9, \$8. 514 Driving Park Ave.  
COMB HONEY—Available now and throughout the summer. Call Jean Edgumbe, 110 Kingston St., Cul. 1708-R.  
COOLERATOR—\$12. Also Philco radio, floor model, \$10. Char. 2762-R.  
COATS—Two, polo, winter, size 16; cocoa brown, summer, size 16, \$10 each. Glen. 5570-M.  
DAVENPORT—Rust color frieze, 3 cushion, blue slip cover, \$45. HAMltn 2870, evenings.  
DINING ROOM SET—Seven-piece Junior with pads, \$85. Mon. 4778-M.  
DINING ROOM SUITE—Carved walnut, cost \$450, make offer. Also high chair; chrome chair; spot light. 94 Depew St., Gen. 5398-R.  
DINING ROOM SUITE—Solid oak. Also Wilton rug, 9x12 plus 30 yds. matching stairway runner. 20 Abington Rd., Cul. 4423-R.  
ENLARGER—With lens, takes 4x5 to 35mm. negatives, set of masks, built-in focus-target. 354 Leonard Rd.  
EXPOSURE METER—Weston, photo-electric cell. Char. 2985-W.  
FIREPLACE SET—\$8. 478 Winona Blvd. after 6 p.m.  
FOX JACKET—Size 14, 3/4 length sleeves, \$30. Glen. 6497-W.

### FOR SALE

FURNACE—Red Cross. Char. 2987-J.  
FURNITURE—Household articles, mostly dining room and porch furniture. 40 Le Gran Rd.  
FURNITURE—Mahogany finish china cupboard, \$15; office bench and 6 chairs, \$25; library table, \$7. Spencerport 3-4458.  
FURNITURE—Two steel cabinets 12"x18"x65" 5-shelf, \$5 each; inlaid top table 24"x24", \$7.50; oak costumer, \$2; antique 5-cruet caster, \$5. Glen. 6877-J.  
FURS—Silver Fox, \$75. Also table lamps; large round mirror; occasional chair; pictures for children's room; girl's 26" bicycle; chain-drive tricycle. Char. 2360-J.  
GARAGE DOORS—Four, 4'x8', \$35. Gen. 2612-R.  
GOLF CLUBS—Men's, 8 Burke punch irons, Nos. 2 to 9, good condition. \$30 for quick sale. Char. 2623-J.  
GOWNS—Two bridesmaids and matching hats, never worn, suitable for informal fall wedding, size 12-14, green and American beauty taffeta. Baker 8952, weekends.  
HORSE—Excellent type hunter, beautiful bay, sired by Thunderation, 7 years old. Fairport 478, between 4-7 p.m.  
HOT WATER TANK—40-gal., galvanized copper bearing steel and Rudd side arm gas heater, \$15. Also Shovel-A-Day heater with large capacity of coal, \$5. Cul. 0874-W, after 6 p.m.  
HOUSEHOLD ARTICLES—Three window shades, 4'x8', light colored; fireplace set complete with screen; fluorescent "Guest" sign, green lettering, will stand or hang up; rubber-tired wheelbarrow, large wheel, steel tray; 50' garden hose, green, Perfection oil heater. Gen. 5923-W.  
ICE BOX—50 lb. capacity. 102 Thorn-dyke Rd., Glen. 3182-J.  
ICEBOX—McKee metal, 50-lb. capacity, \$18. Char. 2246-W.  
KITTENS—Pedigreed Persian, inoculated against enteritis, healthy specimens, champion stock. 4830 Ridge Rd. W., Spencerport.  
KODASCOPE—8 mm. model 20, 150-watt. Mon. 4860-W.  
LAWN MOWER—\$2. Char. 0755-R.  
LIVING ROOM SUITE—Three piece. Glen. 3107-R.  
LIVING ROOM SUITE—Three piece, rust frieze. Also American oriental rug 9x12; small throw rug to match. Char. 1673-J.  
LUGGAGE TRAILER—Snap on canvas cover over welded frame, 4x6 box, linoleum lined. Mon. 9190.  
MOTOR BOAT—16' Outboard. Glen. 1103-M.  
MOTORCYCLE—Harley-Davidson, 1947. 61 O.H.V. 736 Clinton Ave. North.  
MOTOR—Outboard, 1941 Johnson, 5 h.p. Also Champion, 1948, 7.9 h.p. motor. 237 Dodge St.  
MOTOR SCOOTER—1948, Western Auto, \$75. Also lightweight 28" bicycle, \$10. LOcust 8936 between 5 and 7.  
MOTORS—Electric clock, ten, new, 110 volts, 60 cycles, self-starting with sweep second hand arbor, suitable for operating clocks with dials up to 18". Char. 2297-J.  
OIL BURNER UNIT—Minneapolis-Honeywell thermostat control. Hill. 1196-J, after 6 p.m.  
PAVING BLOCKS—Red tile, 1 1/2" thick, 8 1/2 x 8 1/2" square. Also five window screens, 28 x 48 and two 24 x 43, \$1 each; one screen door frame 32 x 72, \$2 and double coil bed spring. Gen. 6654-M.  
PLAYPEN—On legs, \$8. Also carriage, black, Siebert, \$15. Cul. 0486-R.  
PORCH SHADES—Koolmor, six, various widths to 96 inches. 157 Queensboro Rd.  
PUPPIES—Registered cocker spaniels, blond, buff and black and white. 783 Britton Rd. Mon.-Fri., after 5 p.m.  
RADIO-PHONO—Motorola table model, with automatic record changer. Mon. 6147-M, evenings.  
RAG RUGS—Two 9 x 12, \$10 each. Glen. 1985-M.  
REFRIGERATOR—Servel. Mon. 3810-J.  
REFRIGERATOR—Also rug; dining room suite, leaving city. Char. 0634 or Glen. 6525.  
REFRIGERATOR—King icer, 75-lb., all steel, white enamel, nice for cottage. \$10. Also Norge refrigerator, 6 cu. ft., \$60. 219 Fulton Ave., Glen. 5912-J.  
RUG—9x12, brownish tints. Gen. 6441-J.  
RUG—6'x9' figured, \$5. Also carpet sweeper, \$1; electric hot plate, \$2; lawn mower, \$2. 251 Thorndyke Rd.  
RUG—9'x12', blue with pad, \$10. Char. 2217-W.  
SAILBOAT—Arrow Class, 22 ft. long, 6 ft. beam, trailer and winter cover, outboard and bracket, large open cockpit, lead keel. Glen. 0218-J.  
SAILBOAT—19 1/2' x 7' beam, Cedar planked, ideal for day sailing, priced for quick sale. Canandaigua 1009-W.

### FOR SALE

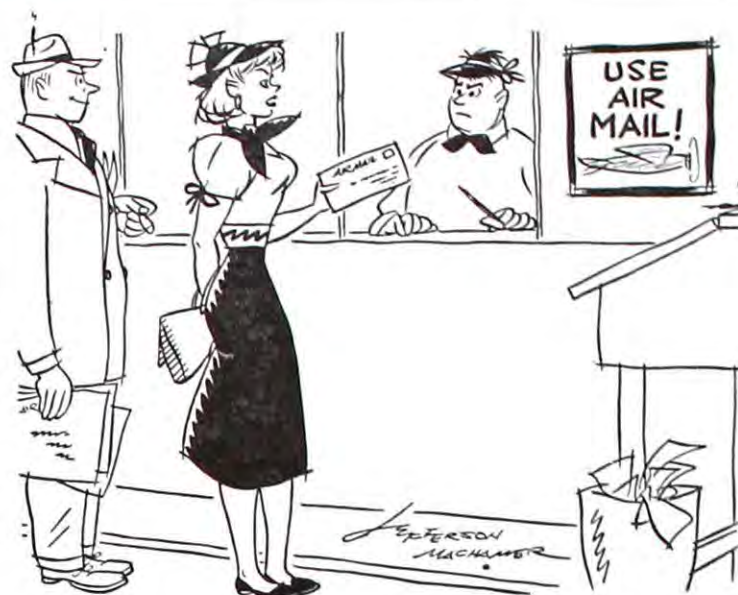
SHOES—Several pairs, size 10 and 10 1/2, A and AA widths, \$2 and \$3 a pair. Cul. 0365-R.  
SPRINGS—Simmons Ace. Also box springs, both full size. Glen. 5063-R.  
STOVE—Andes combination, green and ivory. 94 Alphonse St.  
STOVE—Andes, white, combination gas and oil, electric pump, two 50-gallon drums. Baker 1573.  
STOVE—Bucket-A-Day, \$5. Cul. 5591, after 6 p.m.  
STOVE—Moore's, combination oil-gas. Gen. 0635-R, after 5 p.m.  
STOVE—Red Cross Welcome, gray, bungalow. Baker 3547.  
STOVE—Table-top, gas, \$45. Mon. 5876-J, after 7 p.m.  
STUDIO COUCH—New slipcover. Also man's blue suit, size 42; cotton dresses, size 15, short person; 9'x15' dark gray rug and pad. Mon. 8235-W.  
TABLE—Dropleaf, walnut, seats 6, with table pad to fit, \$20. Char. 2891-J.  
THERMOSTAT—For coal furnace with all controls. Also 12 gauge double barrel shotgun. 21 Reliance St.  
TIRES—600x16, \$1.50 up. Also lawn mower, \$2; set of white wheel rings, \$2; bike wheel, 26", 75c. Char. 0458-M.  
TIRES—Two, 6.00 x 16. 236 Curlew St., Glen. 7012-M.  
VACUUM CLEANER—Electrolux, all attachments, \$20. 78 Randolph St., HAMltn 1878.  
VACUUM CLEANER—Singer, \$35. Mon. 6542-W.  
VACUUM CLEANER—Westinghouse, tank-type. Mon. 5690-R.  
WASHER—Blackstone, 472 Magee Ave.  
WASHING MACHINE—Apartment size, \$12. Mon. 5553-R after 6 p.m.  
WASHING MACHINE—Easy, wringer type, 1941 model, porcelain, \$50. Char. 2570-W.  
WASHING MACHINE—Electric. Also extra long drapes; large round plated mirrors; china; bric-brac; electric hand cleaner. Char. 0198-J.  
WATER HEATER—Bucket-A-Day, \$5. Also 3 burner gas range, \$3. Glen. 5071-W.  
WATER HEATER—Side-arm 30 gal. galvanized tank and fittings in copper. Glen. 5952.  
WEDDING VEIL—Imported illusion, chapel length, shirred tiara, topped with seed pearls and orange blossoms. Glen. 7678-R, evenings or weekend.

### HOUSES FOR SALE

BUNGALOW—Modern 4-room, expansion attic, full basement, gas heat, large lot, black-top drive. 159 Seneca Ave., evenings and Sundays.  
BUNGALOW—Ten minutes from KP, enclosed yard, garage, black-top drive, shrubbery, redecorated inside and out, fireplace, hardwood floors, venetian blinds, built in '41, owner must sell. 176 Moulton St.  
COTTAGE—Thirty-eight miles from Kodak, completely furnished, oil heat, secluded spot, screened porch, shaded lawn, \$2000 complete. Char. 0226-W.  
HOUSE—Dream bungalow, insulated, 1947, automatic gas heat, air conditioning, combination aluminum storm windows, flagstone patio, picture window, garage, 4% mortgage, \$48.50 month, near school, stores, bus, \$7950. 354 Leonard Rd.  
HOUSE—Seven rooms, Ridge-Culver section, 3 large bedrooms, modern kitchen, built-in breakfast nook, recreation room with built-in bar, aluminum combination storm door and windows, large lot, double garage, must sacrifice. Cul. 4423-R.  
HOUSE—Eight rooms, vicinity Hawk-Eye, automatic heat, tile bath, cabinet sink, easily converted into two family dwelling. Inspection by appointment. Baker 8316 days, Glen. 3719 nights.  
HOUSE—New 6-room built in 1948, gas heat, mahogany flush doors, tile bath, 8x16 enclosed breezeway, red wood storm windows, weatherseal, large garage attached, large corner lot, 70x120, well shrubbed, Kodak section. Char. 3649-J.  
HOUSE—19th Ward, desirable location, low assessment, one owner. Gen. 1758-R.

### WANTED

BED—Three-quarters with springs, or will trade full size bed. Char. 1344-M.  
BICYCLE—Boy's 24". Char. 2987-J.  
BICYCLE—Woman's, lightweight, handlebar brakes and gearshift. 151 Rutgers St.



"Do you have one that travels faster than time? This one should get there yesterday!"

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### WANTED

BOAT—Lyman outboard, 15', very good condition. Glen. 4991-W.  
CHIFFOROB—Child's. Char. 3290-J.  
COTTAGE—Four-bedroom, within 40 miles radius of Rochester for month of August. Gen. 1928-R.  
DINING ROOM SUITE—9-piece walnut. Also bench vise. Char. 3837-R.  
DIRT—To fill in, 250 yards, free of stones. Baker 1573.  
DRESSING TABLE BENCH—Walnut. Also Birdseye maple night stand; child's automobile; Teeter-Babe. Char. 2987-J evenings.  
FAN—White lace to be carried at wedding. Will buy or borrow if preferred, return in same condition as borrowed. 179 Berkeley St., Apt. 9 evenings.  
FURNACE PARTS—For Norman No. 4022 hot air furnace, or complete furnace same make. Cul. 3570-R.  
MOTOR—Outboard, 5 h.p., 2 yrs. old or less. Glen. 1852-R.  
PIANO—Suitable for small children, reasonable. Gen. 2002-R.  
RIDE—From Conesus Lake and return for four days, Sept. 13-16. Glen. 0564-W, after 6 p.m.  
RIDE—From Salisbury St. to KP and return, 5 days a week, starting Sept. 12. Cul. 2650-W.  
RIDE—From Sea Breeze to KO and return, 8-5, would alternate driving. 28 Iroquois St.  
RIDE—From Thurston Rd. and Ellicott St. to KP and return, 8 to 5 p.m. Gen. 4535-W.  
RIDE—To Distribution Center Bldg. 205 by lady living at 635 Main St. W. Gen. 3636-W.  
RIDERS—Two, from Dewey-Ridge vicinity to KO and return, 8-5. Glen. 1942-R, evenings after 5:30 p.m.  
RUG—9 x 12 and studio couch. Lincoln Rd., Macedon or phone Ontario 2891.  
SEWING MACHINE—Electric portable, good condition. Glen. 5216-R.  
WASHING MACHINE—Maytag, not over 4 yrs. old, will pay \$50. Mon. 1339-R.

### APARTMENTS WANTED TO RENT

In 10th ward, 3 rooms, unfurnished, between \$50-60. Char. 3007-M.  
Two bedrooms, unfurnished, for Kodak engineer, wife and 6-months old daughter. Mon. 2913-W, after 6 p.m.  
Two bedroom for family of three, lower 10th or 23rd Ward. HAMltn 4200.

Three-room, bath, young working couple, vicinity KP, before Sept. 1. Mon. 6781-R.

Three-room, unfurnished, private bath, under \$60, employed couple, preferably Titus - Ridge vicinity. E. Neuhierl, HAMltn 3464.

### APARTMENTS WANTED TO RENT

Three or 4-room, with bath. Glen. 2788-R.  
Three-4 room, unfurnished for two people in KP vicinity. Glen. 7066-R after 6 p.m.  
Three- or four-room, or flat by engineer and wife, garage desired. Mon. 0118-R, after 5 p.m.  
Three or 4-room, unfurnished, near KP. Glen. 3869-M.

### FOR RENT

APARTMENT—Two room, furnished, in private home, share bath with 2 adults, employed couple preferred. Mon. 4461-W.  
BOX TRAILER—With hitch and tarpaulin, by week or weekend. Baker 4971.  
COTTAGE—Furnished, gas, electricity, Chippewa Bay, Thousand Islands, openings in Aug. and Sept. 12 Bartlett St.  
COTTAGE—Six rooms, on Bay of Quinte, Canada, \$25 per week. Hill. 1777.  
ROOM—Furnished with private bath, convenient to KP. Glen. 1950-W.  
ROOM—Furnished. 7 Lapham St., Glen. 0241-J.  
ROOM—Gentleman preferred. Glen. 5498-R.  
ROOM—Gentleman preferred. 519 Lake Ave.  
ROOM—Newly furnished, near St. Paul Blvd., garage, telephone, 2 buslines. Glen. 7808-R.  
ROOM—Nicely furnished, in private home, radio, use of laundry, breakfast optional, employed couple preferred. Cul. 5232-J.  
ROOM—Suitable for one or two gentlemen, Kodak vicinity. Glen. 6081-W.  
ROOM—Very large, with bath and shower, very quiet home, no other roomers, gentleman only. 12 Riverside Street.  
ROOMS—Master studio on lake front, year round house, gentleman preferred. Cul. 5238-J.  
STUDIO APARTMENT—With kitchenette, for one woman, reasonable. 221 Fulton Ave., Glen. 5912-R.

### WANTED TO RENT

GARAGE—Vicinity of KP. Gen. 8005-W.  
GARAGE—Vicinity of Owen St., D. Cooper., Glen. 7750-W.

### SWAPS

Japanese Luger and holster, war souvenir. For: 35mm. camera or Reflex camera. Cul. 7201-J.

### LOST AND FOUND

LOST—Gold cross with small floral design on front, inscription on back, vicinity Dewey and Christian Ave. or Ridge Rd. Glen. 7678-R, evenings.



25th Wedding Anniversary — H. A. Schmidt, manager of the St. Louis Store, and his wife celebrated their 25th wedding anniversary recently. At right they are shown cutting their cake. Many store members, Kodak technical representatives and out-of-town guests extended best wishes at a party in honor of the couple. At left is a group of party folks.



# KP, CW Racquetmen Clash Aug. 4

## Kaypees Top Dusty Race, Cameras 2nd

Idled by rain, Camera Works gave ground to the second-place Balcos last week in the Rochester Industrial Tennis League race. The CW netters now await a crucial match with the league-leading Kaypees on Aug. 4.

Bill Moffatt's Balcos extended their margin over CW by edging Hawk-Eye, 3-2.

The Kodak Park aggregation, led by Jack Englert and John Schilling, laced Kodak Office, 6-0, to put them well ahead of the pack.

Matches this week send Kodak Office against Rochester Products, Hawk-Eye against Wollensak, the Balcos against Kodak Park, and Camera Works against Rochester Products. Standings:

	W	L	Pts.
Kodak Pk.	27	3	54
Balcos	24	12	48
Camera Works	17	7	34
Hawk-Eye	15	14	30
Kodak Office	10	20	20
Wollensak	8	22	16
Roch. Products	4	26	8

Last week's results: Balcos 3, Hawk-Eye 2; Wollensak 4, Rochester Products 2; Kodak Park 6, Kodak Office 0.

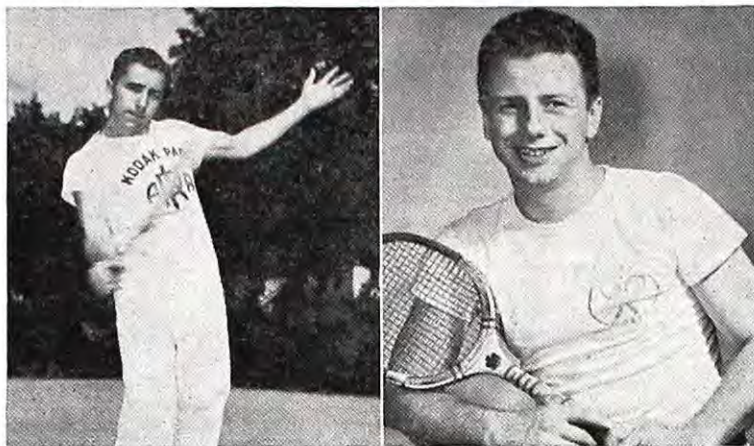
## Two Teams Tie In CW Golf Loop

Clarence Taylor's 14-hole 64 was low gross in CWRC Golf League competition last week at Braemar.

Teaming with Charles Swing, Taylor garnered 9 points to tie for first-place money with the Bill Easterly-Hap Chandler combine.

The first-place cards follow:  
Clarence Taylor..... 64-10-54  
Charles Swing..... 80-24-56  
Bill Easterly..... 73-17-56  
Hap Chandler..... 73-20-53

Third-place honors were won by John Metcalfe and H. R. (Chris) Christenson, with 8½ points.



**Court Rivals** — Awaiting next Thursday's Kodak Park-Camera Works Rochester Industrial Tennis League match are the two court aces pictured above. At left is Jack Englert, KP. The CW player at right is Ed Kindig.

## KO, KP Advance in Tourney, CW Eliminated in 13 Innings; DPI Upsets Dusties, 6 to 5

Leo Gallagher's Kaypees and Ken Mason's Kodak Office athletes romped to wins in the quarterfinals of the Major Industrial playoffs last week, while Camera Works fell by the wayside in a first-round game. Distillation Products scored an upset over the KP Dusties in an important Champion Industrial League tussle.

Skipper Gallagher's Kodak Park nine advanced to the semifinals by trouncing Bausch & Lomb, 4-1, July 21. It marked the second time this season the Kaypees have been scored upon by a league foe.

Bud Oister's six-hit pitching and the hitting of Ralph Taccone and Herb Morris featured the win. Oister got tougher as the game progressed, and climaxed a neat slab stint by striking out the side in the last inning.

Kodak Park scored twice in the opening frame and added singletons in the second and third before the Balcos pushed across their lone tally in the bottom of the third.

A 12th inning triple by Manager Jack Shatzel went for naught as Camera Works dropped a 3-2 13-inning decision to Ritters in a first-round fracas. Ed Mayer doled out just eight hits in the marathon, but two of them came in the 13th after CW had muffed their golden opportunity. After two out, a Ritter batsman singled, and then Joe Bagnara parked one in the tree in rightfield, pushing across the winning run.

The Cameras scored two in the third when George Sundt singled home Tony Callipare and Ray Petrus. Ritters tied it at 2-all in their half and the duel between Mayer



Sundt

and Bucky Kraus waged to the bitter end.

Shatzel's triple with one away in the 12th put Kraus in hot water, but a CW pinch-runner, thinking a foul fly to the first baseman was

the third out, headed for the bench. He was immediately tagged, retiring the side.

Ken Mothorp's hustling DPI nine upset Mike Farrell's KP Dusties in a Champion Industrial fracas, 6-5.

Neil Sweeney was the man-of-the-hour for the winners. His seventh-inning homer after two out broke a 5-all deadlock, and in the bottom half of the same frame his spectacular catch of pinch-hitter Harry Trezise's long wallop to left ended the game.

Roger Pfundtner, DPI hurler, released only six safeties. Joe Snook, the loser, gave up eight. Corky O'Rourke homered with a KP mate aboard in the third inning.

The onrushing Kodak Office nine made it four straight, winning their second tournament game, 8-6. The second-place Hickok outfit, which lost only one game in regular-season American Division play, was the victim.

It was a loosely-played contest, with Hickoks committing six of the 11 errors. Misplays kept Ralph Hagen, the KO starter, in hot water, too. In fact, with only one away and three Hickok runs across in the sixth, Manager Mason had to send Paul Mastrella to Ralph's rescue. Mastrella quelled the uprising, holding Hickoks hitless the rest of the way.

Bob Wallace walked three times and cracked out a base hit, making nine straight times he has been on base. Buddy Downs, with two hits, and Fran Biggs also aided the KO offensive. Biggs banged out a timely single with two on.

## Dusty Horseshoes

	W	L	Pct.
Kodak Pk.	7	0	1.000
Hawk-Eye	6	1	.857
Gleason Works	6	2	.750
Camera Works	5	4	.556
Rochester Products	3	5	.375
Pfandler	1	6	.143
Taylor Instrument	1	6	.143
Ritter	0	5	.000

## KPAA Men's Tennis

	W	L	Pct.
Bldg. 65	24	4	.857
Bldg. 30	15	9	.625
Mfg. Expts.	16	10	.615
Ind. Eng.	12	12	.500

Last week's results: Mfg. Expts. 3, Res. Lab 1; Bldg. 65 3, Res. Lab 1; Mfg. Expts. 2, Syn. Chem. 0; Engineering 1, Testing 0.

## Penpushers Trip Branch, 12 to 1

Pounding the apple to the tune of 15 hits, the Penpushers upset Rochester Branch, 12-1, last week in the KO Intraplant League. Shipping turned back Repair to gain a full game on the league-leading Branch.

Bill Heuer twirled six-hit ball for the victors. The victory was the first for the Penpushers in three skirmishes with the Branch. Bob Weaver hammered out three hits, including a triple, for the winners. Lee Yare, with two for four, sparked the losers. Standings:

	W	L	Pct.
Branch	5	2	.714
Shipping	4	3	.571

## Sports Roundup

## Horn Makes Twin-Killing... Mike Hogan, KP, Bags Ace

George Horn, third-sacker for the Birds in the KPAA Lake Ave. Noon-Hour League, pulled the play of the year last week when he made an unassisted double play against the Dodgers. Horn neatly tagged out both Herb Morris and Sid Dilworth after the latter had singled and continued on to second to force Morris off the bag.

The third Kaypee golfer to hole out in one this season is Mike Hogan, who lofted a 6-iron pitch to the 17th green at Lake Shore for his ace. Mike was playing with his brother, Bud, and "Hank" Cotterill.

The Estimators edged into first place in the H-E Twilight Golf League last week with a 5½-point bulge over the second-place Monrels. . . . The playoffs in the H-E Intraplant Softball League got under way this week with a round robin involving all eight teams in the wheel. Recordak and Production softballers meet tonight at the Charlotte field. Earlier in the week, the Estimators encountered the Dept. 61 softballers and the Engineers met Dept. 56. Winners of first-round games will meet in the semifinal bracket next week.

Receiving fine support from his mates, Dick Smith chalked up a no-hit, no-run victory last week in the KPAA Twilight Softball loop, as Ridge bested Synthetic Chemistry, 12-0.

Lew Mahar, KP sportsman, will officiate as assistant chief referee at the National Skeet championships in Dallas, Tex., Aug. 1-7. Manager of the Rochester Trap



Lew Mahar

and Skeet Club, Mahar has been officiating national and sectional skeet events the past 12 years. Previously this year he has officiated at the Great Eastern trials in Bridgeport, Conn., and the state meet in Syracuse.

William Peck Farley jr., KP boatman, will be at the helm of "Ruffneck" in the 12th District championship of the International Star Association to be held on Lake George Aug. 10, 11 and 12.

The many friends of Andy Andrews are rooting for his complete recovery. The KO softball and basketball commissioner has been confined to Strong Memorial Hospital since July 13.

## Three Shoot Perfect 25s

Some fancy shooting marked July 17 activity in the KPAA Gun Club's Departmental Trap and Skeet League on the Beatty Rd. range.

George Congdon led the trap brigade with 25 straight hits to enable Team 3 to tie for the top spot in the standings. Harold Short contributed 24.

Teams 1 and 2 paced the skeet division, led by Bill Voelzer's 25 skein for Team 2. Breaking 24 for the leaders were Don Selkirk, Howard Edmondson, Bob Olin and Frank Kimmel. Bob Schad turned in a perfect 25 for Team 4, with Sam Cox adding 24. Bill Holland and Charlie Smith shattered 24 targets for Team 3.

## KPAA TWILIGHT SOFTBALL

National Div.				
	W	L	W I	
Eng. Draft.	9	0	Printing	4
Film-Dist.	10	1	Ridge	4
R'l Ctg.-F.D. 10	6	5	Syn. Chem.	3
Kodacolor	6	5	Bldg 230	2
Paper Serv.	4	6	Emul. Mak.	1
American Div.				
Emul. Ctg.	11	1	Power-F.D. 9	6
Bldg. 23 Shop	9	2	Res. Lab	5
Color Control	9	3	Testing	4
Box	7	5	Mail-Cafeteria	1
Bldg. 58	5	5	Emul. Res.	1

## Dodgers Edge Yankees, 3-2, Gain on Lake Loop Leaders

Mike Farrell's Dodgers edged the Yankees, 3-2, last Friday to advance within two points of the league-leading Birds in the Lake Ave. Noon-Hour standings.

Harry Trezise singled to drive in George Beane with the winning run. Tommy Castle's circuit clout with one aboard accounted for the Yankees' runs. Joe Snook was tagged for the loss, with Bud Oister toiling for the winners.

In a previous game the Yankees collected a 2-0 decision over the Giants as Snook banged out a home run to add to his work on the mound. Ken Busch was charged with the setback.

The Birds missed a chance to gain by being held to ties by the Dodgers and the Giants.

An unassisted double play by George Horn of the Birds featured

the scoreless Dodger contest, while Hank Stollery of the Giants, a newcomer, held the Birds at bay with a 1-1 pitching performance. Standings:

	W	L	T	Pts.
Birds	3	0	2	8
Dodgers	2	1	2	6
Yankees	2	2	1	5
Giants	0	3	2	2

## KPAA RIDGE NOON-HOUR

	W	L	T	Pts.
Bears	2	0	0	4
Royals	1	1	0	2
Wings	1	1	0	2
Bisons	0	2	0	0

Results: Bears 6, Bisons 4; Royals 6, Wings 1; Bears 4, Royals 2; Wings 6, Bisons 3.

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