

KP Man Hangs Up Record With Second \$2500 Award



'Father's Day' — Bernard H. Holman of KP's Paper Mill really was the center of his happy family's attention when this picture was taken. They were proud of his earning a second \$2500 award on a KP suggestion. From left, Vonnice, Douglas, Bernie, Mrs. Holman and Berne.

An additional suggestion award of \$2500 to Bernard H. Holman of Kodak Park's Paper Mill has set a new record. It brought to \$5000 Bernie's earnings on one idea—largest amount paid to an individual.

Holman originally was paid \$2500 during the fourth period of 1948 on the suggestion. He was voted an equal sum during the seventh period of this year.

Bernie recommended a change in the solution used in the electroplating silver recovery process. This has made it possible to increase the output. The winning suggestion was his 43rd. His previous high was an award of \$200.

Holman has been at the Park since 1929, when he started in Electrical Construction, transferring to F.D. 7 in 1930. In 1932 he became associated with the Paper Mill. Married, he is the father of one son and two daughters, Douglas, Vonnice and Berne.

RPS Awards Dr. Jones Honorary Fellowship

The highest honor bestowed by the Royal Photographic Society of Great Britain — an Honorary Fellowship — has come to Dr. Loyd A. Jones, head of Kodak Research Laboratories' physics department.

Dr. Jones has just been notified of his election "in recognition of the distinguished contributions you have made to photography and its applications, particularly in the field of sensitometry."

Only 29 Chosen

Out of 6563 members of the Royal Photographic Society, there were only 29 Honorary Fellows at the end of 1948.

Seven other Kodak men previously have received the honor: Dr. C. E. Kenneth Mees, Dr. S. E. Sheppard, John G. Capstaff, Don McMaster, and Dr. H. Baines, E. A. Robins and Dr. D. A. Spencer, the last three of England.

Progress Medal

Dr. Jones, in May, received the 1948 Progress Medal of the Royal Photographic Society. The medal is the Society's highest award, made annually in recognition of an important advance in photography. It was presented in England.

The 16th biennial Hurter-Driffield Memorial Lecture was delivered by Dr. Jones while he was in England last spring. At the conclusion of the lecture he was presented the Hurter-Driffield Silver Medal.



Here It Is! — A. S. Baltzer, left, manager of Kodak's Latin-American houses, and Frank Zierer, assistant manager of Kodak Mexicana, are both mighty pleased with Kodak Mexicana's modern new home. Zierer holds picture of it.

Newest Tourist Camera Offers Fastest Between-Lens Shutter

A radically new between-the-lens shutter is incorporated in a new model of the Kodak Tourist Camera.

Having an accurate top speed of 1/800 second, the new Kodak Synchro-Rapid 800 Shutter is the world's fastest of this type. As a result this new Kodak Tourist Camera offers the widest speed range and the greatest flexibility ever available in the folding camera field.

The camera also has many other outstanding features. It has a superb four-element 101mm. f/4.5 Lumenized Kodak Anastar Lens and a sturdy one-piece die-cast aluminum alloy body. The styling is smart and modern. There's an eye-level viewfinder and a rigidly supported lens-and-shutter mount. Built into the back is a simple, yet accurate, exposure guide.

The Kodak Tourist Adapter Kit fits the camera for picture taking in three negative sizes in addition to the standard 2 1/4 x 3 1/4. It can use every type of amateur roll film in the 620 and 828 sizes.

New Principles

Highly accurate, the new shutter represents application of entirely new principles of shutter design. Most unusual of these involves a completely new approach to movement of the shutter blades.

In conventional shutters the blades move in and out with a reciprocating motion. Blades in the new shutter pivot and rotate through a partial circle inside the shutter housing. As rotation progresses, the shutter aperture is opened and then closed.

This new method of shutter operation overcomes the greatest limitation on top speeds existing in conventional between-the-lens shutter design. Top speed in such conventional shutters is limited to about 1/150-1/500 second, depending upon the size. That's because the blades pause for a fraction of a second as they end their opening movement and before they close.

The new shutter combines opening and closing motions into one smooth and continuous movement of the blades. This makes it possible



High-Speed Tourist — Betty Dake poses with the new Kodak Tourist Camera equipped with the between-the-lens shutter. The Kodak Synchro-Rapid 800 Shutter is the world's fastest of its type. It has an accurate top speed of 1/800 second. Betty is in the Industrial Relations Dept. at CW.

sible to achieve speeds double those in shutters of similar size.

The 1/800-second top speed of this new shutter also makes distortion-free, fast action pictures possible. It eliminates the image distortion usually produced at such shutter speeds.

In addition to its 1/800 top speed, the new shutter offers nine other exposure possibilities. These range from 1 second through 1/400, plus a time exposure setting. It also has built-in flash. And there's an "X" marking for the Kodatron and

(Continued on Page 4)

Kodak Mexicana to Open New Building This Month

Kodak Mexicana moves to a new home this month, built specifically to its needs. It's in Mexico City.

It's a two-story building with a roof-garden restaurant, according to Frank Zierer, assistant manager of Kodak Mexicana, during his stay in Rochester.

Explaining its layout, he declared it contains 35,000 square feet. The basement will be used for bulk stock, the first floor for shelf stock, shipping and receiving departments. The mezzanine across the front is designated for accounting offices.

In addition to the management offices, the second floor will have a large, attractive showroom. To the sides of this will be sales centers devoted to medical, graphic arts, audio-visual, industrial and amateur photography.

A teaching laboratory, in which demonstrations can be given to 15 persons at one time, and a model studio also are features of the new building.

A projection room with 70 theater-type seats will give Kodak Mexicana proper facilities for lectures and dealer conventions. There are also two darkrooms for testing and a library.

The roof-garden restaurant is really an innovation for Kodak Mexicana personnel. There were no eating facilities in the first or second homes of the unit in Mexico.

The market for all photographic

(Continued on Page 4)

TEC Staple Keeps Color

Tennessee Eastman announces the development of estron staple in exceedingly light-fast and wash-fast colors.

Of special importance is the immunity of the colors to gas or fume fading.

The new colored staple is produced by the addition of coloring agents to the cellulose acetate solution before it is spun into fibers.

The colors are said to be greatly superior in all fastness properties to the best dyeings commercially obtainable on cellulose acetate fibers.

First use of the solution-dyed estron staple is expected to be in men's suiting fabrics, for which purpose the fiber will be supplied in four basic colors—navy blue, brown, gray and black.

Samples of the fast-color staple have been submitted to the wool and worsted trade for evaluation. Tests thus far indicate that this improved textile fiber surpasses the present fastness standards for men's outerwear fabrics.

Hawk-Eye Trio Rescued In Raging Lake Waters



3 Saved — Fish Lost — A sudden squall which disabled their 30-foot launch washed away the results of two weeks of fishing for the three Hawk-Eye men above. From left, they are Bill Short, George Krehling and Bob Short. The boat, owned by Krehling, was rescued by the U.S. Coast Guard after breaking loose from its tow and drifting out of sight in the storm.

It took two weeks for three Hawk-Eye men and a party of friends to catch their limit of fish near Picton, Canada. It didn't take nearly so long though for a sudden squall on Lake Ontario to get the fish back in the water.

The H-E men, George Krehling and Bob and Bill Short, were on their way home in Krehling's 30-foot launch, The Hangover. It was stocked with fish when the squall hit. The waves quickly swamped the engine and she was taken in tow by another boat in the party.

Coast Guard Arrives

Raging waters pulled the deck cleats loose and she drifted out of sight in the storm. After losing the launch, the towing craft put into Point Traverse. The people aboard notified the Coast Guard of the drifting boat.

Twenty-four hours later, following an air-sea rescue operation of the U.S. Coast Guard, The Hangover putt-putted into the Genesee River at Summerville under her own power. Coast Guard men discovered it adrift in the lake 50 miles from Rochester. They pumped the launch dry and managed to restart the engine.

None the worse for wear, the

Photo Patter

Vacation Trip Lingers on If You 'Shoot' It

YOU'LL want your camera along on your vacation no matter where you go. Otherwise you'll miss the fun of reliving those carefree days that are captured on film.

Perhaps you're touring cross-country, planning a fishing trip to that swell spot you've been dreaming about. Or if you just relax on the beach, bring the camera.

Part of the fun of any vacation is recalling it later: remembering the view from a mountain trail, telling about that trout you caught or the fun of eating lobster cooked on the shore. Snapshots help tell the story.

If you plan ahead, you'll come back with your vacation in pictures. Try the movie technique. Take a long shot which sets the scene for the action; the medium distance shot which shows nature of the action. Then don't forget the closeup. This shows facial expression, interprets the feelings.

A simple three-way story like that will add to your vacation album. The technique can be used for many situations. You can even employ a movie-titling plan when touring, using a road sign — Niagara Falls 15 mi. — to lead off your picture story.

only complaint coming from the H-E men was that the fish were washed overboard in the storm.

Another H-E man, Leo Forte, climaxed his vacation with a similar incident on Lake Ontario. Leo, his wife and their six children were spending the night aboard his 32-foot cruiser, Catherine. The anchor lines slipped in a windstorm, grounding the boat. It had been anchored 100 yards offshore.

After carrying his wife and children to the beach, Forte went for help at the Coast Guard Station at Summerville. They succeeded in getting the cruiser to its river harbor. There it was discovered that only the rudder was damaged.

EK Pilot's Poppa, Passengers Told

Joe Clemow had no time to become a flustered new father the other day. Pilot of Kodak's plane, Joe had to fly it from New York.

In fact, the 10 passengers didn't even know about the big event until Joe had landed the plane at the Rochester airport.

Then, as good nights were being said, Joe announced he had become a poppa at noon.

The 8½-pound boy was born July 19.

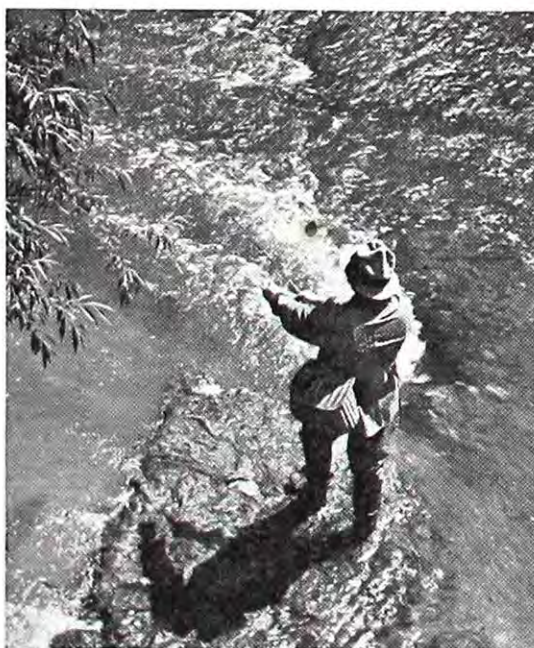


Vacation Days —

Dandy pictures like this one can be snapped if you take along your camera on vacation. Without a picture record of your leisure days of summer there is no indelible memory of the fun experienced. So be prepared to put on film the highlights of the summer.



The big thing to remember in shots like these is to keep them alive. Mix them so they not only show where you've been, but what



you did and how much you enjoyed it. This is where the long shot, the medium distance one and the closeup count.

Charles W. Markus Retires at Kodak Park, Noted as Purchasing Agent for 41 Years

Selling Techniques Seen Changed

Salesmen have changed a lot in the past 40 years.

Charles W. Markus should know. Retiring after 41 years as Kodak purchasing agent, he has been dealing with them all these years.

Widely known in the photographic and chemical industries, Markus has hundreds of friends among the nation's salesmen.

Fine Fellows

Over the years, he's found salesmen to be a swell bunch of fellows. In the early days, however, he says the technique demanded by their sales managers made them chiefly "obnoxiously persistent."

"There have been marked changes in all this," he declares. "Today, most salesmen are very well versed on their products and are able to prove their advantages and quality."

Markus began his business career as a bookkeeper in 1886 with the photographic firm of Sweet, Wallach and Company, Chicago. The firm became part of Kodak in 1902, and Markus, who by that time was manager, went with it, as



Charles W. Markus

he puts it, "along with a lot of odds and ends."

In 1906, at George Eastman's invitation, Markus came to Rochester as manager of the Folmer Schwing Century camera plant. He left the Company the following year, rejoining it in 1908 as purchasing agent at Kodak Office. In

1913 he went to Kodak Park, where he has been purchasing agent since.

Markus literally grew up with the photographic business.

"When I got into it," Markus reminisces, "the Kodak camera hadn't been developed. There was no roll film as we know it today, no sensitized paper. The photographic industry has made great progress from those early days."

Active in Civic Work

Active in many civic endeavors, Markus long has had an interest in the underprivileged. In this connection, he served on a New York State welfare board in the early '30s and in 1938 was named to the Monroe County Board of Child Welfare, serving several years.

Joseph F. Burns, new purchasing agent at the Park, and an associate of Markus for years, paid tribute to his long service.

"Charles Markus probably is the most widely known purchasing agent in the United States. At one time or another he has been in touch with every large manufacturing company in the country, buying materials for Kodak. All these, as well as his friends and associates within the Company, I know, join me in wishing him health and happiness."

Kaye's Travels

Breath-Taking Beauty Greeted Tourists on Jungfrau Trip



Castle of Chillon — This picturesque castle in Lake Leman was made famous by Lord Byron's poem, "Prisoner of Chillon." It is reached from land by a drawbridge.

(EDITOR'S NOTE: Here's the fourth in the series written by Kaye Lechleitner, KO KODAKERY editor, on her trip to Europe. Last week she "finished" Italy.)

Switzerland was next. On one side of the Simplon Pass, the 10-mile-long tunnel through the Alps, the houses were of Italian plaster-and-tile-roof architecture; on the other side, Swiss chalets. As the train sped on, we saw some of the fortifications Switzerland had built to prevent invasion.

One of Switzerland's biggest businesses is tourism, and in the efficient Swiss way they certainly make it pleasant for travelers. The country is so clean, one almost feels one could eat off its streets. The trains are all electric, hence no dirt. Everyone is polite. One could shop all day, buy nothing, and still encounter only pleasant salespeople among the hearty, blond, red-cheeked Swiss.

From Montreux we drove through country resembling New York's Finger Lakes to Lausanne and thence to Geneva. Here, there are 180,000 people and 100,000 bicycles. The Palais des Nations, built for the League of Nations, has contributions from each country. We saw the gold globe-shaped zodiac given by the Woodrow Wilson Foundation.

We completed our circle of Lake Leman, passing through a small corner of France and then stopping at the Castle of Chillon, of Lord Byron's "Prisoner of Chillon" poem fame. Built as a fortress castle, it is situated in the lake and connected to land by a drawbridge. We saw where Bonivard, the famous prisoner, was chained to a pillar for four years, and

where Byron had carved his name in the stone.

Then came one of the days I'll always remember; that is, the day we went up the Jungfrau from Interlaken—by cog railway, not on foot. We climbed and climbed, sometimes going almost straight up, getting wonderful views of Swiss villages down the valleys. We could look up to see many waterfalls, and the rushing river which the train paralleled was milky gray in color.

Blizzard Blocked View

Finally, we entered a tunnel, ascending to 11,333 feet — the highest railroad station in Europe — where we had lunch in the restaurant. However, we couldn't see anything from this height, for a blizzard was blowing. Four stories up, by elevator, we entered an Ice Palace, where a car and skating hall are carved out of ice.

We descended to the timber and snow line at Scheidegg, 6762 feet, and there one of the travelers, a Swiss, hiked over a small hill to yodel for us. It was beautiful.

Lucerne, with its covered bridges, was our next city.

The Swiss, often called a nation of hotel keepers, are very proud of their country, their political independence and long peace record.

Goin' Places and Doin' Things . . .

Helen Beck, Sheet Film Packing, is convalescing from a recent operation. . . Connie Palermo, Virginia Rock and Shirley Pringle, all of the Roll Film Verichrome Spooling Dept., vacationed at a dude ranch in the Adirondacks. . . Limekiln Lake in the Adirondacks was the site of an enjoyable week's vacation spent by Jim Cottrill of Roll Film Packaging. . . Winnie Cifers, Chemical Plant Office, was guest of honor at a luncheon given on July 20 in the service dining room by her associates. The occasion marked her marriage to Martin (Marty) Byrnes, Purchasing. A gift was presented by John Folwell, department superintendent. . . Eleven members of the Baryta Dept. journeyed to Cleveland July 17 to witness the Cleveland Indians and Boston Red Sox baseball game. . . Howard Seel, Roll Film Paper Coating, and his wife spent their vacation in Saratoga Springs. . . Charles Dight, Cotton Nitrate, prizes two lunch tickets which date back to the Park's cafeteria in 1915. . . Frank Golding, Roll Film Packaging, has returned to his duties following a vacation in New England. . . John Brei, Roll Film Paper Coating, is trying out the fishing in Canadian waters. . . Virginia Martin, Bldg. 26, and Rita Roach, Kodak Office, leave soon on a vacation trip to the Canadian Rockies. They plan to spend some time at Lake Louise, as well as in Banff and Jasper. . . Harold Short, Sheet Film Packaging, has returned from a vacation in Michigan.



Charles Dight, left, shows Lloyd Darch his two 1915 KP lunch tickets, souvenirs of another era.

New KODAKERY correspondents include Iva Ford, who succeeds Janet Meech Hamman in Kodapak, Bldg. 105. . . Several Acid Plant members are enjoying vacation respites from Rochester's torrid heat. They include Clarence Smith and his two sons, Richard and Clarence, whose families are resting at Black Lake; Harold Barr, on his own private island at Beverly Lake; Walter Janiec, at Honeoye Lake, and Harry Bloker, who posts cards from Quebec. . . Myrtle Drew, Sheet Film Packing, is back from a sojourn on Seneca Lake while Rose Rudolph, same department, is visiting her home town of Wilkes-Barre, Pa. . . Cornelius Van Hooydonk sr., Bldg. 43, and his wife returned July 29 from a



Iva Ford

two-month visit in Holland with brothers and sisters whom they had not seen in 42 years. The couple has three sons and a daughter at the Park: Cornelius, Bldg. 53; John, Bldg. 25; Arnold, Bldg. 57; and Ruth, Bldg. 12. . . Ruth MacRae, Bldg. 28, is displaying a deep salt water tan which she acquired while vacationing recently at Hampton Beach, N.H. . . Elizabeth Freeh, Roll Film Verichrome Spooling, is touring the New England States. . . Milton Haug, E&M Engineering, has completed 21 months' study in accountancy and elementary accounting as part of a correspondence course which consisted of 72 lessons of 16 hours each. . . Mary Hosley and Bertha Simmons have left Bldg. 30 to assume household duties. . . Kodak Park's "36-40 Club" members and their families enjoyed a picnic July 24 at Hickory Grove in Webster. Ray Englert acted as chef, and a program of games was enjoyed during the afternoon. Lending a hand with the arrangements was Don Bender, Ralph Woodhall, Jim Gallagher, Joe Farrell and Al Tinsmon.

Vacationing by land, sea and air are Ruth Morris and Elizabeth Ellison, Bldg. 65. The girls are flying to Boston, proceeding to Provincetown by boat, and returning to Boston by train. . . Raymond Beehler of the E&M Administrative Staff has returned from an 18-day trip to the West Coast, where he attended his church's Laymen's League convention in Hollywood. His post-convention itinerary included the Grand Canyon, Los Angeles, San Francisco, Oakland, Northern California, Oregon, Washington, and Southwest Canada. Ray brought back best wishes from Lee Gauvin, Hollywood Processing Station, formerly of KP Engineering, to all his associates here. . . Edward Clancy, Acid Plant, and his wife

are visiting relatives in Pennsylvania while on vacation. . . Nan Beane, Photo Service Dept., Bldg. 59, entertained at her home on Ontario Beach July 24 in honor of Jean Kauffman, who is leaving the Company. Jean will spend a short vacation at her home in Montana before joining her husband, Bob, Wage Standards Section of Ind. Eng., who plans to study this fall at the Wharton School of Commerce and Finance of the University of Pennsylvania. . . Louis Daignault, George Seabrook and George Banks, all of Sheet Film Packing, spent their vacations painting their houses. Mel Allen, same department, applied a new roof. . . Beverly Dox has been appointed KODAKERY correspondent for the Roll Film General Office, Bldg. 25. . . Winifred Spencer, Bldg. 65 KODAKERY correspondent, and her son motored to Picton, Canada, for a two-week stay. . . Marion Matthews, KODAKERY Office, Bldg. 28, who is trailer-touring through the West with her husband, Ralph, of Camera Works, pens a few lines from South Dakota.

Dick Hemple has replaced George Frank as KODAKERY correspondent in the Industrial Engineering Dept. . . Her many friends will be glad to know that Anna Murphy, Bldg. 26, is on the mend after suffering injuries in a fall. . . Also well on the road to recovery is Margaret Brickell, Bldg. 26, who recently underwent an operation. . . Guest of honor at a luncheon held July 22 was Evan Weaver, Wage Standards Section of the Ind. Eng. Dept., who is leaving Kodak to establish himself in a new position in Denver, Colo. Van received a gift from Doug LaBude on behalf of the group. Before coming to KP he was at Camera Works. . . Returning to Bldg. 30 after happy vacations are Dorothy Van Hee (Boston); Esther Weilacker and Blanche Erbland (New Jersey); Orm Gilmore (Adirondacks), and Ed Twardokus and Donald Stephens (Canada).



Dick Hemple

Camera Club Lists Picnic

Fun galore is in store for Kodak Camera Club members and families who attend the group's annual picnic to be held Saturday, Aug. 20, at Seneca Park.

Plenty of hot dogs and soft drinks will be on the menu. The entertainment will include games with almost 100 prizes. There will also be novelty races and other stunts.

A feature of the event will be a snapshot contest in which entrants will compete for prizes in three divisions: candid shots, pictures to be used for next year's picnic publicity, and action photos. All prints must be submitted to the Camera Club by Nov. 1, 1949.

Earl Wallace, KP Safety Dept., is general chairman of the affair, assisted by Roy Englert, Ind. Eng., entertainment; Robert Orne, E&M Drafting, races, and Stan Bartles, E&M Building Design, Publicity.

Death Claims Two Park Men

Two KP men died July 22. They are Frederick P. Bracht, Salvage, and Frank W. Werner, Roll Coating.

Bracht started in the Yard Dept. in 1917 and transferred to Salvage in 1922. He had been ill since June 6 of this year. A son, Harold, is in Roll Coating.

Werner, a member of the Roll Coating Dept. since 1945, was vacationing at the time of his death. A son, Lewis, is in the Paper Sensitizing Dept., Bldg. 57.

Printing Dept. Member Visits Noted Explorer

A vacation without surprises is no vacation at all.

Joseph Lanphear, KP Printing Dept., is convinced that after returning with his wife and nine-year-old daughter, Mary Jo, from an eight-day motor trip through New England and Canada.

The high spot of Joe's junket took place in Bar Harbor, Me., where he arrived just in time to bid farewell to the noted Arctic explorer, Donald McMillen, off on another expedition to the cold country aboard his now famous ship, Bowdoin.



Joe Lanphear

KPAA Planning Hobby Exhibit

What's your hobby?

Are you fond of painting, wood carving, metal work, needlepoint, crocheting, dramatic reading or photography? Do you like to collect such things as buttons, postage stamps, coins, sea shells, guns, etchings, etc.?

The KPAA is interested in knowing how many of its members are hobbyists and is tentatively planning a hobby show for this fall or winter. If you are interested in such an event, please leave your name at the KPAA Office, Bldg. 28, or call Ext. 2193.

A questionnaire is now being prepared and will be mailed to all members to determine the extent of their hobby interests.

Joke Involves 2 Kodak Park Chess Experts

The wide brow of Dr. Max Herzberger, Research Laboratories, usually furrowed with wrinkles over strategic chess moves, leveled out when he grinned widely recently. Indirectly in on the joke was John Fullem, Bldg. 3, a fellow chess player who makes his home with the Herzbergers.

It also involved Dr. Herzberger's daughter, Ruth, who likes chess but is far from an accomplished performer. Ruth answered the telephone one day to hear the familiar voice of a girl friend on the other end of the wire.

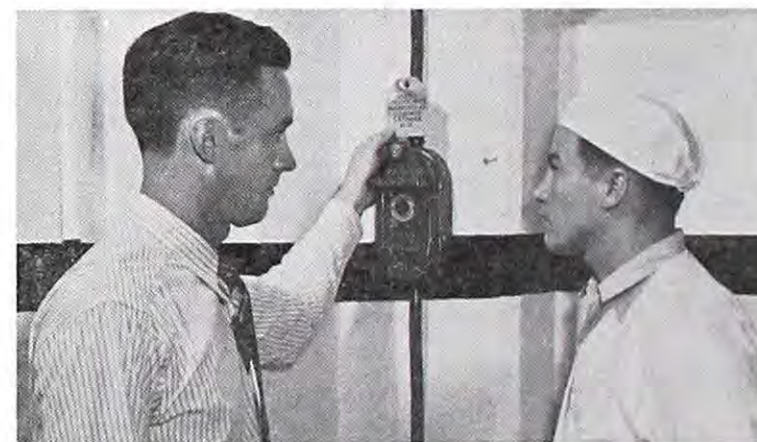
"Say, Ruth, is it true that John Fullem is now living at your house?"

"Yes, it is," Ruth answered, somewhat puzzled.

"Good," was the rejoinder. "Now you can learn how to play chess."

Learn Fire Alarm Locations, Park's Safety Dept. Urges

Are you familiar with the location of the fire alarm box in your building? And what is more important, do you know how to operate it?



Mack Finlan, left, explains operation of inside fire alarm box to Frank Spry, Roll Film.

Although fire hazards are anticipated and, so far as possible, eliminated, the Safety Dept. urges that all KP folks become acquainted with the simple operation of pulling a fire alarm box as they leave the building, then proceeding to the outside master box to direct the Fire Dept. to the scene of the fire.

The small fire alarm boxes inside KP buildings are called auxiliaries. A sign posted at every auxiliary tells you where to find the master box. Thus, if it reads "Northeast corner of Bldg. X," application of simple compass directions will take you to it.

It was stressed by Safety Dept. officials that turning in an auxiliary alarm merely summons the Fire Dept. to the master box outdoors. It does not tell them where to go from there. So, if you have occasion to send an alarm, go at once to the master box and meet the Fire Dept. when it arrives. Tell the firemen exactly where the fire may be found.



Board Meeting—A move in the right direction—that's what this group of young chess hopefuls, all members of the Fisher Club of a local parish, Fullum and another KPAA Chess Club member, Ed Hahn of Bldg. 59, introduced the game to the youngsters. Now it has 32 novices. The activity is expected to what interest in the coming New York State Tournament to be held at Kodak Park starting Aug. 27.



Collecting Know-How — Howard Kalbfus, left, head of Kodak's Sales Training Center, explains to Ken Raynor the flexibility of the Kodak Tourist Camera with adapter kit. The kit, containing a special back, set of masks and film-spool adapters, allows picture taking in four negative sizes. Ken is to work with the U.S. Army Exchange Service in Germany as a technical assistant on photographic supplies.

EK Man Flies to Germany To Aid on Photo Supplies

Ken Raynor has lived in Germany, the United States, Belgium and England since V-E Day. After a visit here, he's going back to Germany.

He left the States by plane Tuesday to work with the U.S. Army Exchange Service as a technical assistant on photographic supplies. His headquarters will be Nurnberg in Bavaria, seat of the war trials.

After the war, the ex-lieutenant colonel was concerned with production control in Germany. An attempt had already begun to make German economy self-supporting so that the Germans could reach a minimum living standard without U.S. dollar support. Now, Ken's anxious to see the changes made since 1946.

N.Y. to Belgium

Discharged from the Army then, he joined Kodak Rochester, and after a year here and at the New York Branch and Stores he went to Belgium.

"I had never studied French," he declared, "but I lived with a Belgian couple and picked up the language quite fast."

Working with the manager of

Kodak Belgium, Roland Villemur, he was busy with the distribution and sales of Kodak goods throughout Belgium.

Prices were a bit higher there than here, he continued, but living conditions were comparable.

Then to England

England was his next stop for a year. He was assigned to work with the manager of the Graphic Arts Dept. of Kodak Ltd., or as they call it, the Photomechanical Sales Dept. Process houses there haven't developed color printing to any great extent. This is primarily because of after-the-war shortages of printing paper, restrictions on expansion of plant facilities, and the relatively limited circulation of magazines as compared with magazines in the U.S., he declared. During the last six months, however, a number of English concerns have been doing excellent work in color.

Ken's wife and three small children have been with him in England. He feels the traveling is a wonderful opportunity for the children, but admits his wife was startled when their 5-year-old daughter came home from school and announced, "Mommy, you don't speak English properly, you know."

They're all anxious to see Germany, he concluded, for they have heard him speak of it so often.

Nursing Work Among Japs, Norse Cited

Two visitors told of public health nursing in Norway and Japan when they inspected Kodak's Medical Depts. recently.

Ingrid Nilssen of Oslo and Aya Maeda of Tokyo are away from home for a year on Rockefeller Foundation scholarships. In September they'll enter a public health course at the University of Toronto.

In the meantime, they're observing industrial medical departments, hospital clinics and public health nursing in the States.

TB Rate Rises

The tuberculosis rate has risen in Norway during and since the war, commented Ingrid, who is an instructor in the State School of Public Health in Oslo.

"One of the main concerns of public health nurses there today," she declared, "is to reduce this TB rate. Last year, a law was passed that everyone above 15 years of age must be vaccinated against tuberculosis. However, we don't have to enforce this law, for everyone wants the protection."

Factories today have public health nurses, she continued, and through the use of X-ray, cases of TB are found in early stages.

Another duty of the public health nurse in rural areas, she declared, is to inspect restaurants, hotels, butcher shops and grocery stores for cleanliness.

As in the United States, overcrowded living conditions resulted from the war. Part of the Norwegian public health nurses' duties is to alleviate conditions where the crowding has caused mental or physical sickness.

Public health nurses take care of patients both in health centers and by home visits. They also have a large nursing program established in the schools.

Speaking of conditions in Japan, Aya declared that within the last two years health centers have been re-established and that there is one for each 100,000 persons.

Here, in addition to treatment of

Kodak Mexicana Waits New Home

(Continued from Page 1)

goods in Mexico continues bright, Zierer declared, despite this year's devaluation of the peso in relation to the dollar. This, of course, raised the price of Kodak products sold there.

Mexico's 35mm. professional motion picture industry probably will turn out 80 to 90 feature-length productions this year. These movies, he added, are shown not only in Mexico but throughout Latin America, in Cuba, southern and western U. S., and in New York City's Spanish theaters.

Color photolithography at present is limited almost entirely to labels and calendars, as most Mexican magazines still do not have the circulation to afford color plates.

In fact, he continued, "Instantaneous," a magazine published six times a year by Kodak Mexicana for free distribution to amateur photographers, has the largest circulation of any magazine in Mexico. Approximately 70,000 copies of each edition are printed.

KODAKERY

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EDITOR - BOB LAWRENCE

Associate editors—Art Wood, Wilmer A. Brown, Division editors—Ike Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk Eye; Kaye M. Lechleitner, Kodak Office; Edith Rogers, DPI; Woman's editor—Hilda Roman. Out-of-Rochester editor—Pat Connorton. Staff photographers—Norman Zempel, Jim Park.



O, Oxygen! — Nurses Ingrid Nilssen of Norway and Aya Maeda of Japan inspect the new system of supplying oxygen to KP's Medical rest rooms from a series of outside storage tanks. Ruth Asman, right, assistant head nurse, explains advantages of system. More oxygen outlets are available in case of emergency, and tanks are not located near the beds where they were apt to be tipped over.

other patients, expectant mothers are given two complete examinations free, and youngsters are checked periodically from birth until school age, she declared.

Aya, who studied at Columbia University before the war, has been acting as interpreter for pub-

lic health nurses of U.S. Army General Headquarters.

"We are trying to raise the standards of Japanese nursing and midwifery," she declared. When she returns to her country, she expects to teach public health in a nursing school.

Veteran of 22 Years at EK Enters Law School in Fall

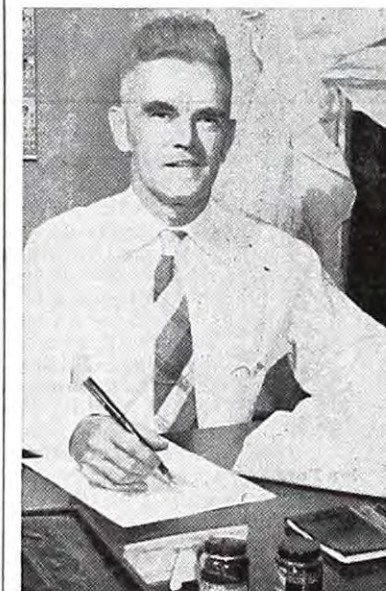
"You're never too old to learn," says William O'Connor of the Cine & Sheet Film General Dept. Office at Kodak Park. At 55 he's going back to school.

Bill completed 22 years' service with Kodak recently. Soon he will leave with his wife for De Land, Fla. There, in September, he will enter the law school of John B. Stetson University. If everything goes well, Bill says he'll be practicing real estate and other civil law three years from now.

A veteran of World Wars 1 and 2, he believes that his association with military lawyers whetted his interest in the legal profession. He left Cornell University to enter the first officers' training camp at the outbreak of World War 1. Bill fought as a second lieutenant in three major battles in France. He was advanced to the rank of captain. Following the Armistice, he returned to Cornell to receive his B.S. degree in 1921.

In 1924 he enrolled in the Army Reserve and went back on active duty at the outbreak of hostilities in World War 2. He was assigned to the Adjutant General's Department as a lieutenant colonel, supervising active duty assignments of reservists.

A graduate of the Adjutant General's School and holder of the



William O'Connor

Army Commendation Ribbon, he is now a member of the Reserves.

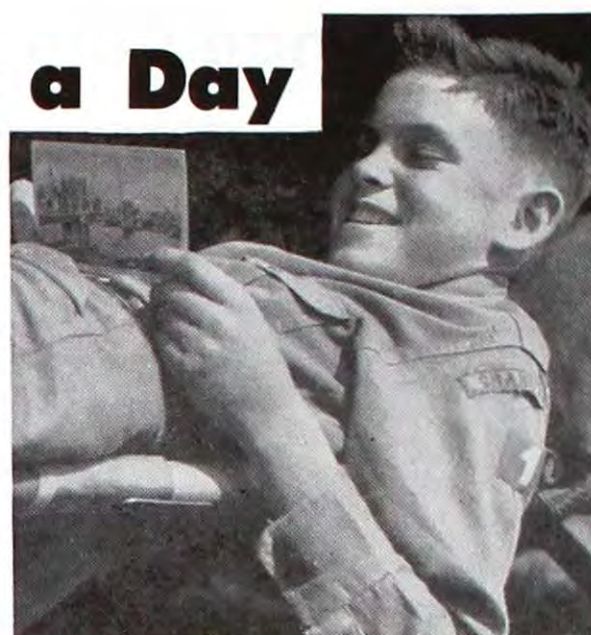
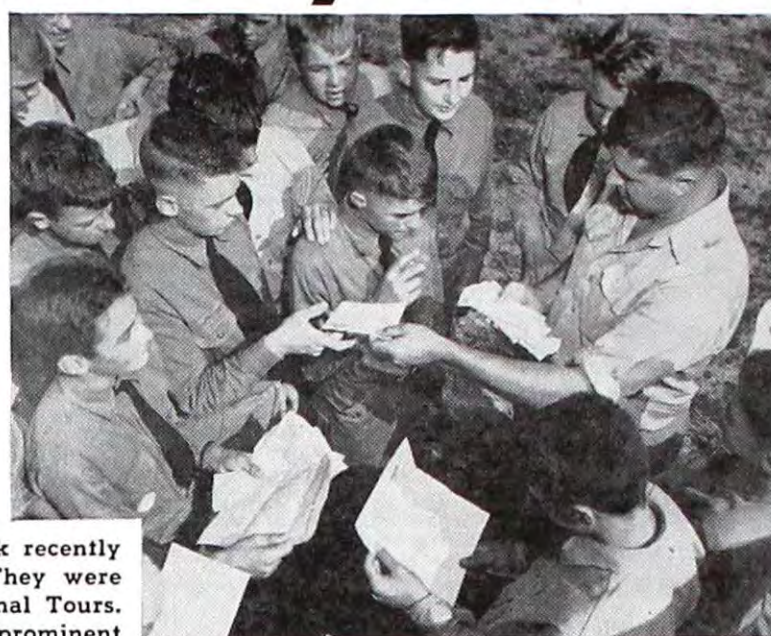


New Home in Mexico — Here's the modern new home of Kodak Mexicana in Mexico City. It's equipped with a roof-garden restaurant for its people and latest equipment. Included in the 35,000 feet of floor space are a teaching laboratory for demonstrations and a projection room with 70 theater-type seats, besides attractive sales centers and showrooms.



Testimonial Dinner — William Fischer, right, a member of the St. Louis Store, was feted at a testimonial dinner held recently by the Professional Photographers' Association of Greater St. Louis. Above, he is seen after a gift presentation by Rudolph Schiller, left, a Kodak dealer in St. Louis. Mrs. Fischer is in the center. Fischer received the portrait in appreciation of the fine service he has given members of the Association. The festivities were held in the Victoria Room of the Hotel Claridge.

Kodak...Boystown for a Day



Thirty-six typical boys descended on Kodak Park recently to have a look at the photographic business. They were taking part in the 1949 edition of Boy Educational Tours. The trips were started back in 1922 by a now prominent Chrysler executive as a hobby and still are being carried on by the original founders. It's a nonprofit venture. In all, 4000 boys from 25 states and Canada have gone on the tours, seeing a cross section of America. Historic spots and a few industries are included. This was their first Kodak stop.

Mail Call — There's nothing like a letter from home to cheer a fellow up when he's away. At left, the big moment has arrived. Above, Bud Sherwood, Grand Haven, Mich., enjoys a card from "Mom," while relaxing on his cot.



Chow Time — Living in the outdoors sure whets a fellow's appetite. Here the boys line up for lunch on their stay in Rochester. Sandwiches and milk were on the menu.



Yum, Yum! — Everbody crowds around to drool as Cook Marge Roberts prepares the meal.

Reading Up — Bill Mains, Topeka, Kans.; John Brevitz, Battle Creek, Mich., and Tod Culver, Eau Claire, Wis., look through a Kodak booklet to get a preview of their trip at Kodak Park.



Day's Plans — Director Keith A. Haien, son of the founder of the tours, discusses activities for the day with a group of the boys. Besides Rochester, they made stops in Detroit, Pittsburgh, Washington, Mt. Vernon, Annapolis, Philadelphia, New York City, West Point, Syracuse, Buffalo and Niagara Falls before winding up at Ann Arbor.



Any Questions? — The touring boys are at the age where they're full of questions, so J. H. Parker, Kodak Park Public Relations, above, had his hands full answering their queries at KP.

Camp Ground — The boys set up their tents on the DPI grounds for their overnight stay. Below is their layout. The boys do all the work and pay their own expenses. The entourage included two passenger cars, two lorries and a commissary truck.

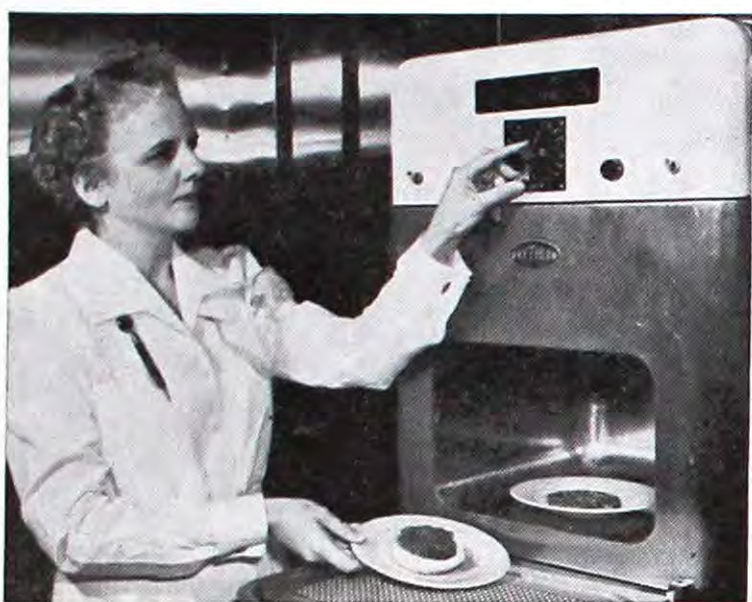


Right Over There — J. H. Parker, center, points out a place of interest to the boys as they toured through the Park in a bus. They also went into a number of the buildings to watch operations. Kodak was one of few industries visited.

Some Fun, Huh? — One of the biggest thrills of a young boy's life is to get into the seat of an engine and put his hand on the throttle. Here, the youths do just that in the Park's Diesel. Boys in the cab wear trainmen's caps.



Radarange Cooks Food in Seconds



Fast Work—In 22 seconds flat a hamburger can be cooked in the new Radarange being tested in the KP cafeteria. Evelyn Spaulding, first floor supervisor in the cafeteria, sets the timer prior to cooking.

Two EK Indians Take Part In Old Treaty Ceremony



The Cloth—Friends of Alice Poodry, right, admire the 2½ yards of striped cotton she received at the Tonawanda Indian Reservation. Awarding of the treaty cloth takes place every year as a result of the Pickering Treaty of 1794 between the Indians and the U. S. government. Seen in the picture with Alice are Yolanda Stanzola, left, and Charlotte Herkimer. Charlotte is a member of the Six Nations Reservation in Brantford, Ontario.

Alice Poodry of CW Dept. 32 and her daughter, Shirley, of Dept. 83, NOD, were two of the 650 Indians to benefit by an old tradition a week ago Saturday.

In a ceremony at Tonawanda Indian Reservation they each received 2½ yards of pretty cotton, better known to the Indians as treaty cloth.

Giving of cloth to each Indian of that reservation has been going on for years . . . in fact, since 1794, when six Indian nations signed the Pickering Treaty with

the federal government. The fabric represents a partial payment by the U. S. government to the Indians, Alice reveals.

What is Alice going to do with the material? "I'll probably make aprons," she said. "I always need aprons."

"The children benefit most by the cloth," she added. Indian mothers usually make little dresses from it.

Alice describes the cloth distribution as quite a sociable affair. All the families gather at the Community Center in the Tonawanda Reservation.

Notices announcing it were sent out by Chief Sylvester Sundown, president of the Tonawanda Nation, and Joseph B. Poodry jr., clerk. Both men are related to the Kodakers. Chief Sundown is Alice's brother-in-law, while Poodry is a nephew.

Her husband, who passed away a few years ago, was chief and president of the Tonawanda tribe for many years. He also was an outstanding authority on Indian history.

Prior to joining Kodak seven years ago, Alice made Indian dolls which were purchased by travelers from all over the world. Both mother and daughter are members of the Seneca Nation and were born on the Tonawanda Reservation.

How do you like your eggs? Your hamburgers? Your lobster?

Whatever your dietary standards, you'll find them speedily met by the Radarange, an electronic cooking device which heats food instantly by invisible infrared radiations penetrating the food all the way through, cooking the center as fast as the outside. It is now being tested for industrial application in the Kodak Park cafeteria.

Heated Evenly

Operating on an assigned band of 2400/2700 megacycles, the Radarange relies on a handmade Magnetron tube whose voltage is automatically controlled by 11 relays, including the cooking timer. The radio frequency output of the Magnetron tube is conducted to the oven by a section of wave guides entering the oven through an opening in the rear covered by a piece of low-loss Vycor glass. A motor-driven wire grid or stirrer serves to distribute the radio frequency energy evenly throughout the oven for better cooking.

Because metallic surfaces reflect this energy, tempered oven glassware, Pyrex, etc., or certain low-loss plastics, may be used instead of steel or aluminum utensils. If desired, table china (without metallic filigree) and paper shells may be used with perfect safety.

In tests recently conducted at the Park, the Radarange prepared an egg in 5 seconds, a hamburger in 22 seconds, and a beef stew in 45 seconds. It took just a minute flat to serve up a fillet of haddock. Lobster, probably because of its tough outer shell, consumed all of 2½ minutes.



Nylon's in the Swim—Latest boon to bathing suits is quick-drying nylon. This one, a McCurdy's fashion, is modeled by Joan Griffin, KO Stenographic. It's a forest green dressmaker style topped off by a ruffle.

Snared , Paired , Heired ,

Engagements . .

KODAK PARK

Joyce Knipper, X-ray Sheet Film, to Frederick Hare. . . Barbara Ann Hutchins to Mark Hargrave, Paper Service.

KODAK OFFICE

Eileen Callan, Roch. Br. Order, to Bob Belkitch. . . Jean Sturtevant, Statistical, to William Dunn. . . Anita Manning, Tabulating, to Fred Little. . . Wanda Sessler, Finishing, to Carl Radtke.

Marriages . .

KODAK PARK

Mary Andreychuck, Paper Service, to Irvin Crawford. . . Hannah Anderson, Kodascope Dept., to George Wagner. . . Magdalen Schwartzwelder, Film Control Dept., to Thomas E. Smith. . . Alice Weber to Charles Tribotte, Roll Film Paper Coating Dept. . . Winifred Cifers, Chemical Plant Office, to Martin Burns. . . Jeanne Hecker, Camera Club, to Graydon Loomis.

CAMERA WORKS

Rose Mary Alonello, Dept. 83, NOD, to Thomas Lotta. . . Romilda Stanzola, Dept. 83, NOD, to Peter Murtore. . . Jean Martorano, Dept. 83,

NOD, to Benjamin Dominas.

HAWK-EYE

Connie Mancuso, NOD, to Joe Cole, Dept. 13. . . Bess McFadden, Dept. 26, to Ray Hagadorn, Dept. 24.

KODAK OFFICE

Virginia Mae Mowers to Milton Whitmore, Professional Sales Studio. . . Patricia Curran, Mail & File, to Earl Dupra.

DPI

Mary Schultz to Robert Fouquet, Vitamin Production.

Births . .

KODAK PARK

Mr. and Mrs. Robert W. Emmerich, daughter. . . Mr. and Mrs. Lester Simons, daughter. . . Mr. and Mrs. Edward Walsh, son. . . Mr. and Mrs. Howard Hauss, daughter. . . Mr. and Mrs. Ralph Metherell, daughter. . . Mr. and Mrs. Glenn Wahl, daughter. . . Mr. and Mrs. Lawrence Wood, daughter.

CAMERA WORKS

Mr. and Mrs. William Erb, daughter.

HAWK-EYE

Mr. and Mrs. Eben Hoag, son.

KODAK OFFICE

Mr. and Mrs. Joe Clemow, son.

DPI

Mr. and Mrs. Kermit Cole, son.

About the Model

It's most appropriate that Joan (Jo) Griffin models a bathing suit; swimming is a favorite summer sport. Others are tennis ("I'm not very good."), bowling (she'll join a team later this year), horseback riding and bicycling. Jo also likes to knit (argyles and sweaters) and sew (dresses and blouses). A native Rochesterian, she's 19 years young and 5'8" tall. She's a member of KO Stenographic, but is helping out in the KODAKERY Office at present.

FRUIT NOTE—Less sugar is needed to sweeten cooked fruit if sugar is added after cooking.

SALTY SUBJECT—Just a dash of salt enhances the flavor of any sweet dish, including sweetened fruit.

SERVE 'EM COLD—Drinks served very cold won't need as much sweetening as those that are not, so don't let the tall ones get tepid. A pinch of salt sweetens lemon beverages.

KP Girls Tuck and Tie Turbans Attractively



'Cap' to Hat—These three young ladies show that their turban-like caps worn at work can be mighty attractive. But a woman likes a change once in a while. That's where their own chapeaux come in. After hours, they can don what they please. Close to 400 girls wear these white lintless headpieces for film work in Bldg. 25 at Kodak Park. They protect the products from possible stray hairs. Pictured above, left to right, are Della Wollschleger, Inspection; Charlotte Yeckel, Pan Spooling, and Evelyn Brown, Verichrome Spooling. The same trio are seen at right in their own flattering hats.

Make 'em Yourself



This Irish lace doily is a refreshing piece of elegance for your buffet table. Use it as a tray doily or under the piece de resistance where the pretty ruffle will serve as a frame. For free directions, just write to KODAKERY, 343 State St., or drop in to your KODAKERY Office.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1941, super 4 door, \$745, make offer. Gen. 6747-J.
Chevrolet, 1937, sedan, \$100. 50 English Rd.
Chevrolet, 1939, deluxe tudor sedan, shift on wheel. Char. 0601-W.
Chevrolet, 1941, master deluxe tudor sedan. 680 Brown St., Apt. 8.
Ford, 1940, two-door sedan, sea mist green, \$1850. 1035 N. Goodman St., up.
LaSalle, 1935, four door sedan, \$70. Char. 1958-W, before 5 p.m.

FOR SALE

ACCORDION—120 bass, piano, Italian make. R. Fry, Char. 1472-W, between 6:30 and 9 p.m.

BABY CARRIAGE—\$10. Also Teeter-Babe, \$4. Cul. 1156-M.

BABY CARRIAGE—Blue leatherette, \$10. 192 Elizabeth St., Sea Breeze, N.Y.

BABY CARRIAGE—Light green. Cul. 6378-J.

BATHINETTE—Aluminum, \$12. Glen. 5665-M.

BED—White maple, junior. Char. 0052-J.

BEDS—Cots, stoves, sinks, iceboxes, suitable for cottage. Make offer. 418 East Lake Rd., Canandaigua.

BED COIL SPRING—Full size. 77 Garson Ave.

BICYCLE—Boy's 26" Schwinn. LOcust 7467.

BICYCLE—Boy's, 26", \$20. 573 Magee Ave., Glen. 1782-W.

BICYCLE—Girl's 28". 228 Belmont Rd.

BOAT—Auxiliary cruising cutter, 34 ft. overall, 4 berths. Char. 1626-M.

BOAT—14'x4" beam, \$40. Also bicycle, \$15; granite top table and 3 chairs, \$12; ebonite clarinet and case, \$90. Char. 1315-J.

CAMERA—4x5 view, gray and chrome, all swings, 1/4.5, 7 1/2" anastigmat lens and case, \$65. Glen. 0636-J.

CAMERA—Kodak Vigilant Six-20, f/4.5 coated lens, flash Kodamatic shutter. Also field case, \$45. Cul. 0689.

COATS AND DRESSES—Women's, three, medium size. BAKER 3165.

COATS—Size 14, one black and white check, one aqua, \$5 each. Gen. 2688-J, after 5 p.m.

CHAIR—Maroon living room. Also Wear Ever pressure cooker. Char. 2446-M.

CRIB—Maple. 490 Holt Rd., Webster 142-F-11.

DAVENPORT—Chair, drop leaf table, 3 dining room chairs, \$100. Glen. 1055-J, after 6 p.m.

DAVENPORT—Slip covered, \$35. Mon. 1085-J.

DINETTE SET—Walnut, \$65. Glen. 6417-R, after 10 a.m.

DINING ROOM SET—Credenza style. Glen. 1707-W.

DINING ROOM SUITE—Dark walnut, 9 pieces. Also studio couch. Cul. 4192-M.

DINING ROOM SET—Nine-piece walnut with table pads. Char. 2726-M.

DINING ROOM SET—Extra china cabinet. Also kitchen sink with fittings. BAKER 7796, after 5 p.m.

DRAFTSMAN SET—16 pieces. 286 Sparrow St., Apt. 203.

DRUM SET—Gretsch, white pearl, complete with 4 cym., high hat, 3 tom toms, 4 cow bells, wood block, base and snare. Char. 0242-M.

EASY SPINDRIER—J. Rinaud, Dept. 56, Hawk-Eye.

EDITING OUTFIT—Kodascope, 16mm., \$40. 177 Burrows St.

FURNACE AND PIPES—And upright piano; bath tub on legs; lavatory; console radio; mahogany cabinet; paper baler. 18 Vick Park B, Mon. 1744-W.

FOR SALE

FURNITURE—Single bed, dresser, dressing table, \$20 complete. 116 Dartmouth St., Mon. 4807-R.

GAS RANGE—Three-burner, apartment size, \$7. Also porch glider, \$12. 131 Weaver St.

HAND SAW—Electric, Craftsman, 8" blade combination rip and crosscut. 15 Costar St., Apt. 202.

HEADLIGHT—Sealed beam for '39 Plymouth. 50 English Rd.

HEARING AID—Zenith, new, small size, used less than one month, \$45. Mon. 3861-W.

HEAT REGULATOR THERMOSTAT—And transformer, \$15. Allen Baker, Dept. 44, Hawk-Eye.

KITTENS—Healthy, farm, free to good home. Ontario 3140 or Hawk-Eye 546.

LOT—1 1/2 or 3 parcel, Mt. Read Blvd., near Latta Rd., ideal location, near schools, gardening soil, well drained. Terms. BAKER 3541.

MOTOR—Late 1948 Champion, 7.9 h.p., with steering arms and cable control attachments, one 3-blade and one 2-blade prop, \$150. Char. 1825-J, after 5:30.

MOTORCYCLE—Harley-Davidson, 1947, 61 OHV. 736 Clinton Ave. N.

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FOR SALE

REFRIGERATOR—Frigidaire, 1948 model, 9 cu. ft. Glen. 4835-W.

REFRIGERATOR—Hotpoint, 5 cu. ft., \$25. Also rifle, .22 single shot, bolt action, with 500 rounds of long rifle H.P. shells, \$10; music box, antique, plays steel disc records; violin, Stainer, over 100 yrs. old. Mon. 1768-J.

ROLLER SKATES—Ladies, white, size 7. Also man's riding boots, size 8-9. Cul. 0565-J.

RUG—Cushion, Harmony House 9'x15'. Char. 0458-W.

RUG—Dark maroon with floral design in one corner. Gen. 4303-R, after 6 o'clock.

SADDLE SHOES—Boy's, new, size 5 1/2. 23 Wilmington St.

SAW—Tilt arbor, combination blade, Simmons rip blade, Simmons hollow ground planer blade, no motor, \$55. Gen. 6834-J.

SEWING MACHINE—Electric portable. Glen. 4823-W.

SOIL PIPE—3"-4" tees, Y's and traps. Glen. 7347-M.

STOVE—Combination, gray enamel. Also man's Bulova watch. Char. 0417-J.

TABLE—Porcelain top, kitchen. Also some scatter rugs. Char. 2869-R.

TENT—Wall type, 7x7, \$10. Glen. 2680-J.

TRAILER—New Moon, gas, electric, water, phone, extra room built on, making year around home. Spencerport 460-L, after 6 p.m.

TRICYCLE—Large. BAKER 1334.

TRUCK—Chevrolet pick-up, 1934, \$50. Glen. 4279-J, evenings.

TYPEWRITER—Used Corona portable, \$15. Char. 0156-M.

UNIFORM—Girl Scout, size 10, green with shorts. 52 Avery St.

VIOLIN—Very old, needs some repairs. Also Conn long model trumpet, gold lacquer finish. Char. 0608-M.

WASHER—Bendix. Also six summer dresses, size 9; one formal dress, size 11; one teen age boy's tweed suit; boy's summer cap and coat, size 4. Glen. 7476-W.

WASHING MACHINE—Kenmore. 1143 Peck Rd., Hilton, N.Y.

WEDDING GOWN—Candlelight satin, with long train, size 14-16. BAKER 2265.

WINDOW SCREENS—Four 28x50 1/2, one 27x45 1/2, one 29 1/2x54 1/2, two 30x54 1/2, one 28x54 1/2, \$15. Also GE Hotpoint washing machine, \$30. Char. 0770-R.

HOUSE—Six-room, oil, air conditioned, heat, in excellent condition, near the lake, schools and transportation. Char. 2429-M.

HOUSE—Six-room, Cape Cod, 3 bedrooms, 1 master, open fireplace, large kitchen, breezeway attached garage, black top drive, free school district. 255 Stone Rd.

WANTED

AUTOMOBILE—Child's; boy's 24" bicycle; bird's eye maple night stand; Teeter-Babe. Char. 2987-J.

BICYCLE—Colson chain driven. Glen. 5665-M.

BICYCLE—Girl's 20 inch, good condition, very reasonable. Cul. 1166-W.

BICYCLE—22" or 20" boy's. Also porch furniture and glider. Char. 2627-M.

BINOCULARS—8x30, good condition. Mon. 6556-W, evenings.

GARAGE—In vicinity of Park Ave. and Meigs St. KO Ext. 4248.

GARDEN TRACTOR—With or without attachments. Glen. 4569-W.

NAZARETH UNIFORM—Size 14. Gen. 8138-R.

RIDE—From Chili-Gates Townline Rd. to CW and return. Gen. 6385-M.

RIDE—From 120 Post Ave. to KP and return, 8 to 5. Gen. 3815-J.

RIDE—From Nunda Blvd at Winton Rd. to KP, 8 to 5. Mon. 0700-W.

RIDE—From Salisbury St. to KP and return, Monday through Friday, starting Sept. 13. Cul. 2650-W.

RIDE—From West Bergen Rd., LeRoy, to KP, 8 to 5. LeRoy 280-F-12.

RIDE—Three girls would like ride to Philadelphia or New York City about Aug. 27. Will share expenses. Glen. 0343-W.

RIDERS—Ames and Jay Sts. vicinity, to KP, 8 to 5. 19 Marlow St.

SPRINGS—Straight type, for twin size bunk beds. Also car seat for baby. Cul. 1156-M.

STORM WINDOWS—Cul. 4728-J.

APARTMENTS WANTED TO RENT

Bungalow, or small home within 10 miles of city, by reliable couple with one child. Glen. 1512-R.

Three-room, for quiet college student and wife, with utilities and private bath, \$50 maximum rent, within the next 3 months. Cul. 3774-W.

Three rooms and bath, unfurnished, young working couple. Glen. 7272, after 6 p.m.

Four or five rooms, unfurnished, for couple with baby, \$50-\$60. Glen. 7281-R.

Four or five rooms, unfurnished, veteran, wife and 4-months-old baby. Char. 0723-W.

House, or 4-room apartment, preferably unfurnished, in Brighton. Glen. 2921-R.

Three or 4 rooms, furnished or unfurnished, young working couple. Gen. 5462.

Three rooms, unfurnished, by business woman. Gen. 7108-W, evenings or weekends.

Unfurnished, for 1-2 years, starting Oct. 1, family of 4, \$75. 122 Woodbine Ave., East Rochester 574-25.



Visitors from England—Charles Stringer and Dr. Allan Batley from Kodak Ltd., England, arrived in Chicago recently to visit various photographic establishments in the Chicago area. They stopped at portrait and commercial studios, X-ray centers and business organizations using industrial photographic materials. They are shown above during their visit to the Chicago Branch, from left, J. A. Hill, Charles Stringer, Dr. Allan Batley and Langdon Common.

FOR RENT

COTTAGES—Adirondacks, Eagle Bay, available Sept., October, reduced rates, electric refrigeration, gas, fireplace, inside plumbing, sand beach, boat. Char. 1100-R.

FLAT—Upper, five rooms, gas range, Frigidaire, private entrance, private attic, cellar and laundry, heat and hot water furnished. 87 Field St.

ROOMS—Double, single, furnished, kitchen, laundry privileges, ladies preferred. 28 Malling Dr.

ROOM—387 Lakeview Pk. Glen. 5227-M.

ROOM—Furnished, for girl or middle-aged lady. Glen. 5739-W.

ROOM—Furnished, gentlemen or couple preferred, breakfast optional. Flower City Pk., Glen. 3060-M.

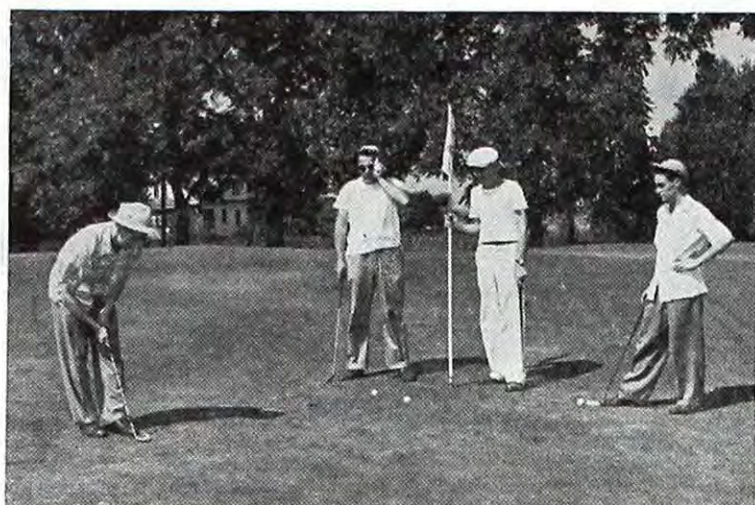
ROOM—Large, furnished, privileges, Dewey bus. Glen. 2118-M.

ROOM—Large, pleasant, with privileges, \$7, prefer lady or girl. 62 Lakeview Pk., Glen. 2118-M.

ROOMS—Two, and bath, \$10 per week. 1344 Lake Ave.

ROOMS—Two, in Sept., prefer young men, share bath. 6 Werner Pk., Mon. 5279-R.

Kaypees, KP Dusties Gain Major Playoff Finals



Trickworkers' Tourney — Braving 92-degree temperatures, KP trickworkers 97 strong converged on Lake Shore Country Club's golf course July 26 for their second tournament of the season. In the above scene, on the 14th green, Bill Schiefer putts as other members of foursome look on. From left: Harold Schultz, Joe Lynd and Bob Phillips. Lynd was among prize winners. Schultz won low net, with a 95-32-63 card, and Phillips was third in Class C competition.

Bears Cop Fourth Straight In Ridge Race; Royals Win

Abe Ver Crouse's rampaging Bears, winners of the first-half race in the KPAA Ridge Noon-Hour League, are off to a good start in the second-half sprint. The Bears last week notched two wins to make it four straight.

5 Kodak Teams In Met Tourney

Five Kodak teams were among the starting field of 45 as the Rochester Metropolitan Softball Tourney got under way Tuesday.

The KP Dusties play Sacred Heart at 8:15 tonight. Camera Works meets the Webster Merchants at 9:15 p.m., Aug. 10.

Kodak Nines Vie for Title In Aug. 8 Tilt

Just as most observers had predicted, the Major Industrial Softball League championship playoff finale will be an all-Kodak affair.

The Kaypees, defending champions, and KP Dusties last week gained the right to meet in the titular tilt. The clash, slated for 8:30 p.m. Monday, Aug. 8, under the KP Lake Ave. lamps, will settle a long-standing issue.

There are those who have contended right along that Mike Farrell's Dusties are the equal of the perennial champion Kaypees. Not until this season did the Dusties compete in the Major wheel, however. All the Farrellmen did was win seven out of seven to annex the loop's American Division championship. The Kaypees compiled a like record in copping the National bunting.

Unbeaten in Majors

Counting their three playoff conquests, the Kaypees and Dusties carry unblemished 10-game records into the final fracas.

With the undefeated Bud Oister authoring a neat six-hit performance, Leo Gallagher's lads licked Ritters, 4-2, in their semifinal session. Tommy Castle's triple, scoring Joe Farrell, was the piece de resistance in the Kaypees' win. Farrell checked in with two hits, while Al Tinsmon and Herb Morris also contributed timely blows.

Mike Farrell's Dusties gained the semifinals by tripping Delco, 8-5, in a quarterfinal test July 26.

Trailing 5-4 going into the seventh and final frame, the KP crew blasted out two homers to manufacture four runs. Sid Dilworth's three-run fourmaster came first, followed by Art Guentner's fourply wallop. It was Dilworth's second circuit clout of the game and gave him four-for-four.

Dilworth was again the big noise in the Dusties' 4-1 conquest of Kodak Office in the semis. His two-bagger in the fifth plating two runs gave the Farrellmen a comfortable margin. Up to this point it had been a 2-1 ball game.

The Dusties also added a Champion Industrial win to their record last week, ripping Haloid, 14-0.

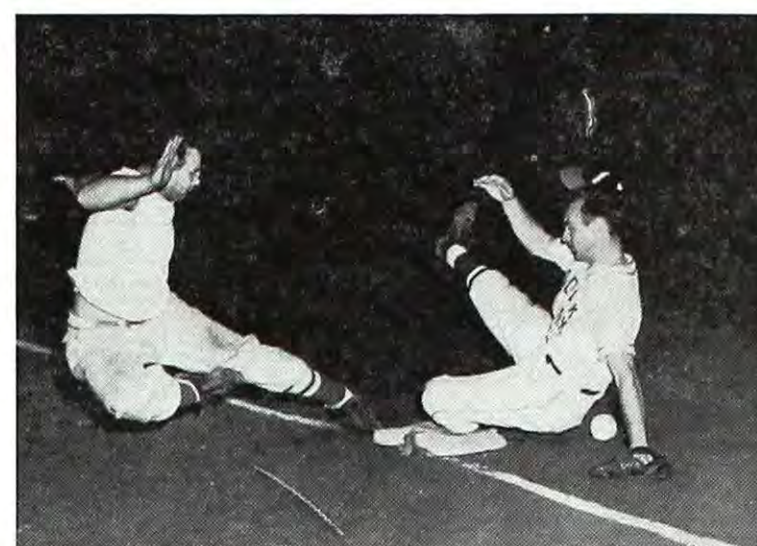
Joe Snook pitched five-hit ball against Delco, with Frank Giordano going the route against KO and working a four-hitter. In the Champion conquest Bob Forbush spun a three-hit masterpiece.

KPAA Men's Tennis

	W	L	Pts.
Bldg. 65	26	4	1000
Mfg. Expts.	16	10	750
Ind. Eng.	17	13	667
Bldg. 30	16	14	600
Results last week: Ind. Eng. 3, Bldg. 30 1; Engineering 3, Testing 1; Ind. Eng. 2, Bldg. 30 0; Bldg. 65 2, Res. Lab 0.			



Howdy, Podners! — The Oklahoma Cowboys, pictured above, from down Ponca City way, invade Kodak Park's Lake Ave. ballyard Friday night, Aug. 5, for a softball exhibition with Leo Gallagher's Kaypees. The game will start at 8:30 p.m.



Hot Corner Collision — Jimmy Zaccardo of Ritters had just collided with the Kaypees' third baseman, Ralph Woodhall, at the hot corner in last Thursday night's Major Industrial League playoff game when this shot was made. The ball reposes at Woodhall's left. Kaypees won the ball game, 4-2.

Sports Shorts

Bldg. 65 Hands Bldg. 101 Loss ... CWRC Golfers in Tourney

Bldg. 65 upset Bldg. 101 by a 22-11 margin last week to move into a tie for first place in the KPAA Girls' Softball League. Betty Shaw received credit for the win.

Marge Betlem homered twice as the Bldg. 12 girls defeated Testing, 21-4. Pauline Flemming was on the mound for the winners. Standings:

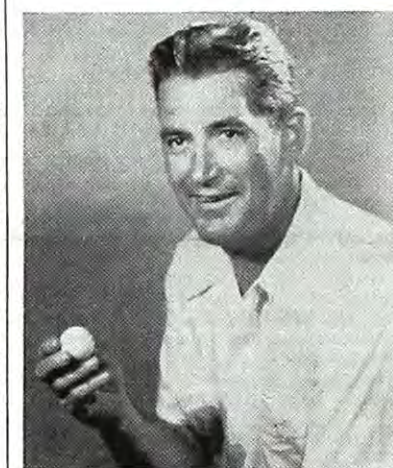
	W	L	Pts.
Bldg. 101	4	1	23
Bldg. 65	4	1	23
Testing	0	5	0

Stafford Country Club will be the site of a CWRC blind bogey golf tournament Saturday, Aug. 6.

In a Ridge Rd. field exhibition, the Bldg. 60 Boilermakers defeated the Bldg. E-36 Tinsmiths, 6-4, in a five-inning fracas. Herb Carpenter and Bob Lux made up the Boilermakers' battery, with George Lauth and John Lessord working for the losers. Mike Alexander of the Tinsmiths hit a home run.

Holding his own with the youngsters is Jim Williams of the KP Roll Coating Dept. Jim, who has passed his 60th birthday, pitched five-hit ball for the Cafeteria team in the KPAA Twilight Softball League, dropping a close 4-2 decision to Bldg. 23.

Gertrude Stira, Portrait, Bldg. 12, posted a low gross of 44 to capture top honors in the recent KPAA Girls' Blind Bogey Golf Tournament at Lake Shore. Finishing in the prize list behind her were Margaret Wilson, KPAA Office; Rita Doell, Color Control, Bldg. 65; Martha Connor, Bldg. 57; Evelyn Owens, Time Office; Helen Hess, Bldg. 6, and Ernestine John, Bldg. 6. The next event is slated



Gets Ace — Mike Hogan, above, recently shot a hole-in-one to become third KP golfer this season to bag an ace. Hogan got his on 17th at Lake Shore Country Club.

for the same layout Aug. 20.

The next outing of the KPAA Gun Club is scheduled for Aug. 7, with the following slate listed:

Skeet—Team 3 (9:30) vs. Team 4 (10:30); Team 2 (11:30) vs. Team 1 (12:30).
Trap—Team 4 (9:30) vs. Team 5 (10:30); Team 3 (11:30) vs. Team 1 (12:30). Standings:

SKEET				TRAP			
Team	W	L	Score	Team	W	L	Score
Team 1	2	1	120	Team 3	2	1	117
Team 2	2	1	121	Team 2	2	1	111
Team 3	1	2	118	Team 1	1	1	120
Team 4	1	2	118	Team 4	0	2	90
				Team 5	0	2	114

Estimators Win In H-E Playoffs

Hawk-Eye's softballers go into the second round of their Intraplant League playoffs this week. First-round action saw the defending champion Estimators knock off Dept. 61 by a 7-5 count.

Walt Drojarski wielded the big stick for the winners, banging out four safeties in five trips to the platter.

The Engineers paced by Chester Pace entered the second round with an 8-4 win over Dept. 56.

In the only other game played, Production knocked off Recordak, 9-5, when they jumped on Bruce Elle for five big markers in the third canto. Seebach, on the mound for the winners, contributed a three-base hit to aid his cause in the third inning.

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Dusty Horseshoes

	W	L	Pts.
Kodak Park	9	0	1000
Hawk-Eye	6	2	750
Gleason Works	6	3	667
Camera Works	6	4	600
Rochester Products	4	5	444
Pfaudler	2	6	250
Taylor Instrument	1	7	125
Ritter Dental	0	7	000

Softball Standings

KPAA LAKE AVE. NOON-HOUR				
	W	L	T	TP
Birds	5	0	2	12
Dodgers	2	3	2	6
Yankees	2	4	1	5
Giants	1	3	3	5

KPAA KODAK WEST NOON-HOUR				
	W	L	T	TP
Renegades	7	1	0	14
Field Div. 5	5	3	0	10
Syn. Chem	2	5	1	5
Wood Cellulose	1	6	1	3

CW SHOP LEAGUE					
American			National		
NOD Engin'rs	7	0	Dept. 30	6	1
Dept. 4	4	2	Accessory	5	1
NOD Stk. Rec.	4	2	Tool Room	5	2
NOD 84 Prod.	3	3	Milling-20-21	4	1
J Bldg.	2	4	Maintenance	3	4
NOD 79 Prod.	2	4	St. Rec. & Insp.	1	5
Chem Lab	2	5	Press	0	4
Dev. & Office	1	5	Depts. 37-38-56	0	6

Dusty Tennis Standings

	W	L	Pts.
Kodak Park	28	7	56
Balcos	28	13	56
Camera Works	23	8	46
Hawk-Eye	18	18	36
Kodak Office	12	23	24
Wollensak	11	25	22
Roch. Products	7	33	14
Results last week: Camera Works 1, Kodak Office 0; Rochester Products 2, Kodak Office 2; Hawk-Eye 3, Wollensak 3; Balcos 4, Kodak Park 1; Camera Works 5, Rochester Products 1.			

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