

## EK Earnings Down 24% In 1st Half of '49

Company earnings for the first half (24 weeks) of 1949 dropped 24 per cent below earnings for the same period of 1948, Kodak reported this week. Sales for the 24 weeks in 1949 were down about 1 per cent from the same period last year.

Directors declared a quarterly dividend of 40 cents a share on common stock and \$1.50 a share on preferred stock at their meeting Tuesday.

Net earnings during the half were \$21,368,830 or \$1.63 per common share. This compared with \$28,017,724, or \$2.24 a share, for the corresponding time in 1948.

Sales were \$190,002,934, against \$192,480,338 in the 1948 period.

The 1949 figures include the accounts of Distillation Products, Inc., the Company's subsidiary acquired in July 1948. Its business was not included in the 1948 semi-annual statement. The inclusion of the sales of this subsidiary partially offsets the over-all sales drop of the other consolidated companies.

Perley S. Wilcox, board chairman, and Thomas J. Hargrave, Company president, issued the report to EK's 55,000 shareholders.

### Sales Trends Mixed

Commenting on the report, Hargrave said:

"The first half of 1949 was a period of fast changes in demand from our customers for many of our products. And sales did not follow any usual pattern. There were distinct slumps in some of our products. Other lines held up well. With such mixed trends, we had

many difficulties in trying to balance production with demand.

"The half year was also a period in which we put great effort into improving our selling, advertising and service, into the development of new products, and into other aspects of our business that can help us do the best possible job in trying to keep production, employment, sales and earnings at good levels.

"The decline in earnings was caused by several factors, among which the following were important. Because of the sudden drop in demand for some products, a considerable accumulation of stocks of photographic apparatus and equipment was found unavoidable. Such stocks were appraised realistically in the light of the reduced demand and substantial write-downs were charged against earnings. Manufacturing costs were increased by the necessary reductions in production schedules—particularly in cellulose acetate yarn and staple fiber and in mechanical and optical product lines, such as still and motion picture cameras, projectors, lenses, and related equipment.

"Extensive research and development programs to improve existing products and bring out new ones and a stepped-up advertising program to stimulate sales were also factors that added to expenses. In addition, we reduced prices on some mechanical goods. A general wage increase, effective in June 1948, added little to costs during the first six periods of last year. However, it has been in effect during the entire first six periods of 1949 and has contributed significantly to this year's manufacturing costs as well as to selling and administrative expenses.

### Film Sales Good, Equipment Down

"Sales of Kodak still and motion picture cameras, projectors, lenses, and accessories fell off sharply. The excessive 25 per cent wartime excise tax has been a severe handicap to the sales of these items.

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**Primed for Ektacolor**—Ten technical representatives who assist the trade throughout the U.S. in professional color photography matters were at Kodak Office last week to learn about the new Ektacolor-Pan Matrix materials. Dividing their time between the Professional Sales Studio and the Color Product Information Studio, the 10 received instructions under the direction of Howard Colton, Information Studio head. Above, listening to Colton, are from left, front row, Bill Lively, Charlie Gummer, Bill Rogers, Ed Betlinski, Howard Lester and Lee Herrington. Second-row listeners are Fred Church, Huron Tinkey, Phil Treacy and Ralph Welch.

## New Greeting Card Paper Features Colorful Designs

A colorful new greeting card stock by Kodak is expected to send photo-greeting card sales zooming higher than ever.

First photographic paper ever to be produced bearing a pre-printed design in color, it is the result of Kodak research. Printing inks and methods which would withstand photographic processing solutions without deterioration had to be worked out.

Kodak Christmas Paper is available in two designs. One has twin borders of decorative branches with "Season's Greetings" between. The second has a red background with white flowers and carries the message, "Merry Christmas," in gold. They will be available for photofinisher use in rolls and sheets.

## Tickets for Fair Free to EK Folks For Industry Night

It will be Industry Night, Thursday, Sept. 1, at the Monroe County Fair.

That's the night when thousands from Kodak and other plants of Rochester and vicinity are expected to see a bang-up program at the fair grounds.

Free tickets for this night may be obtained by Kodak people at the recreation clubs or personnel offices. Holders of these tickets need pay only the 10-cent tax at the gate when the ticket is presented for admission. Children under 12 years of age will need no tickets if accompanied by their parents. There is free parking.

T. J. Hargrave, Company president, has been named honorary chairman for Industry Night.

One of the main purposes of Industry Night is to promote greater harmony and understanding between city and country folks. The tickets state:

"Rochester Industries, in cooperation with the Monroe County Fair, Inc., invite you to attend the 1949 Monroe County Fair on Industry Night, Thursday, Sept. 1."

Some of the best exhibits of livestock, produce and commercial products will be seen on the fair grounds. Other attractions of the fair will be an auto-crash thrill show, an aerial circus, auto and running horse races, a horse show, armed services demonstrations, and features of the Midway.

## Ektacolor Makes Bow At Chicago

A completely new type of negative color film will become available to all professional photographers Sept. 1. It is Kodak Ektacolor Film which the Company first announced as a research development in 1947.

### Samples on Display

Samples of the new film are being shown at the Company's exhibit at the 58th Annual Convention of the Photographers' Association of America at the Hotel Stevens in Chicago. It produces a negative whose colors are complementary to those which will appear in the final print. Full-color prints made from the new film also are on display.

The new film simplifies the making of color prints and photo-mechanical reproductions. It eliminates the need for masking and for separation negatives. This saves a considerable amount of time in color print production.

### For the Professional

Kodak Ektacolor Film is intended primarily for professional use with artificial light. It is made for processing in the photographer's studio. The film will be supplied in 4x5, 5x7 and 8x10 sheet-film sizes for use in conventional cameras. Chemicals for processing also will be made available.

Announced as available in connection with Kodak Ektacolor Film is another important new product for color print making—Kodak Pan Matrix Film. This new film permits positive color printing matrices to be made directly from Ektacolor transparencies. It can be done either by contact printing or enlarging through filters without any intermediate steps.

A special black-and-white proofing paper for use with Ektacolor Film and a special Kodak Vacuum Register Board to speed printing with Pan Matrix Film also were announced by the Company.

## Tax Time's Near

Home owners, it's school tax time again. The Eastman Savings and Loan Association reminds owners that school tax bills on properties in most of the towns are due in September.

These should be paid promptly to avoid penalty, and those having tax accounts with the Savings and Loan should forward their bills to the ES&L State St. office.

New owners of homes especially are reminded of this, and cautioned to be sure they obtain their bills and that their names appear on them as owners.

## Sneezin', Wheezin' Brigade Finds 2 Avenues of Escape

By Dr. Nathan Francis  
Kodak Park Medical Dept.

Do you look forward to Labor Day with joyful expectation? Or are you one of six million Americans who have fever victims who usually don't get past Aug. 15 without a substantial reminder that the uninvited guest (RAGWEED) has come for its annual visit?

The chief culprit of hay fever in this area is ragweed, which causes your eyes to itch, your nose to sneeze and your lungs to wheeze. These symptoms increase somewhat like a musical crescendo reaching its peak on Labor Day. From then until the first frost, there is a general decline in itching, sneezing and wheezing.

What to do about it? Making faces or cussing at every ragweed plant you see will get you nowhere. Since it is impossible to eliminate all the ragweed, you still have

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Dr. Nathan Francis  
... he studies allergies



**Photo Greeting**—Norrine Halleck, Adv. Circulation Dept. at KO, looks over samples of the colorful new greeting card stock produced by Kodak. This Kodak Christmas Paper is available in two decorative designs.





**From Design to Model** — Kenneth Van Dyck, right, of Kodak's Styling Div., shows a finished sketch and half-size wood dummy of the Horizontal Contour Projector to three members of the Syracuse University summer industrial design seminar. They visited Kodak recently. From left are Antonin Heythum, head of S. U.'s Industrial Design Dept.; Hart Keeler, instructor of industrial design technology at Syracuse; Dudley Gould, designer and participant in the seminar, and Van Dyck.

## University Seminar Sees Industrial Design in Action

How Company products get their new looks—that's what Syracuse University's summer industrial design seminar came to Kodak to find out recently.

The 25 members wanted to see the operations behind the final product, how and where the designing is done, the follow through, and the packaging of the completed item.

To this end, the group first saw an orientation film of Camera Works showing its functions and operations. Then, Kenneth Van Dyck, assistant head of Kodak's Styling Div. located at CW, explained with the aid of slides how the division's skilled industrial designers work to streamline, beautify and simplify the Company's proposed new products and improve present products.

The Styling Div., headed by Ted Clement, works from the idea of a new product through sketches, mockups or dummies, detailed drawings and working models to the completed product.

It has styled numerous products ranging in size from cable releases to the large Conju-Gage gear checkers and paper processing equipment.

Styling has a well-integrated set-up with engineering in the various plants, Van Dyck told them.

Package Design head Richard Holtz of KO then explained to the visitors how the finished product is packaged for safety and attractiveness. Color appeal also was stressed by him.



**Record in Pictures** — A good way to identify the places you visit on vacation is to make pictures of outstanding buildings or statues. You can get some striking ones like this picture.

### Photo Patter

## Identify Spots You Visit with Photo Record

You'll want to include some pictures of buildings, monuments or other architecture in your vacation shots. That's one of the best ways to identify the places visited.

One of the first things to do is to study the scene from several angles. Each time line it up in the camera's viewfinder. Then pick the best angle from which to shoot.

Today's picture is a good example of a good camera angle. The columns in the foreground frame the building between them. The photographer could have made the shot from a dozen angles. He chose this one because it gives a three-dimensional feeling.

"Framing" is one of the oldest methods of lifting a snapshot from the commonplace. There are others. In photographing statues, try outlining them against the sky. A yellow filter will help here to bring in cloud effects.

When picturing buildings, remember not to tilt the camera. If you tilt it upwards, the vertical lines of the building appear to converge. That makes it appear to be falling.

## DPI Booklet Gives High-Vacuum Data

An explanation of high-vacuum evaporation of metals and other solids, its applications, advantages and limitations are given in detail in a new 12-page booklet. Entitled "Vaporized Metal-Coatings by High Vacuum," it has just been prepared by Distillation Products, Inc. The booklet is well illustrated with photographs and diagrams. It describes all the vacuum coating equipment now available at DPI.

An important feature of the booklet is a table listing the characteristics of various vacuum coating units. Among other specifications, the data include space requirements, approximate shipping weight, evacuation speed, and approximate ultimate vacuum. The booklet is available free upon request from Distillation Products, Inc., 755 Ridge Road West.

## New Book Written by Curator

The evolution of photography from its discovery in 1839 to the present day is told in words and pictures in a new book. It is "The History of Photography" by Beaumont Newhall.

Now curator of the George Eastman House, Newhall prepared the work for the Museum of Modern Art during 1947-48 while a Fellow of the John Simon Guggenheim Memorial Foundation.

### 163 Reproductions

The book of 256 pages has 163 reproductions. It is priced at \$5 at most photographic dealers.

Newhall's book studies the development of photography, both as a technique and an art. This is done against a background of social and economic forces. It is designed to interest photographer, artist and layman.

Various aspects of photography—pictorial, scientific, documentary, candid, abstract, news and color—are discussed. The illustrations display the finest work of the major photographers. Included are such men as Daguerre, Talbot, Brady, Muybridge, Stieglitz, Steichen, Moholy-Nagy, Weston and Adams and others.

### Much Research

Extensive research brings together in this book a collection of little-known facts of photographic history. Many photographic inventions were accidental, Newhall found.

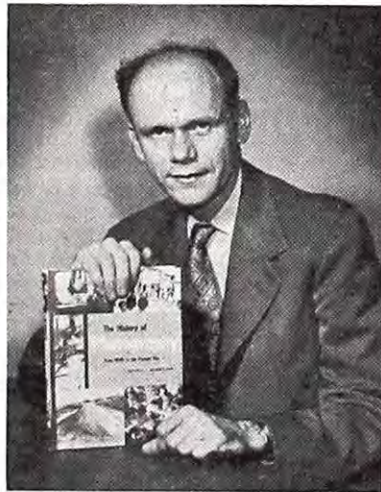
The book is more than a research project, however. The chapters on modern photography and other sections are the result of interviews with men in the field.

In selecting the illustrations, Newhall chose pictures which would be of interest for their subject matter as well as being appropriate for the material covered. There are portraits of Sarah Bernhardt, J. Pierpont Morgan, Georgia O'Keeffe, Carl Sandburg, Gautier, John Brown of "John Brown's Body" fame, and others. These are mingled with famous news pictures, abstractions, and sociologically significant prints of child labor, immigrants, sharecroppers and the like.

### Earlier Work Included

The recently published book includes some of Newhall's earlier research for "Photography: A Short Critical History," published in 1938. The present work is far more extensive. Also, it takes a completely different approach from the earlier book.

Included in the illustrations are numerous pictures from the Eastman Historical Collection which now is in the George Eastman House.



**Author and His Work** — Beaumont Newhall, curator of the George Eastman House, is shown with his new book, "The History of Photography." It's available now at most photographic dealers.



**This One Was Spared** — This medieval town of Rothenburg, with its beautiful Gothic architecture, was a pleasant sight after viewing so much destruction throughout Germany. An officer who argued that the town had no strategic importance was credited with saving it from serious damage.

### Kaye's Travels

## Trim German Farms Prove Contrast to Wrecked Cities

(Editor's Note—Here's the sixth of a series of articles written by Kaye Lechmeister, KO's KODAKERY editor, about her recent trip to Europe.)

The route we followed by car in the American zone of Germany was from Frankfurt south to Würzburg, Nürnberg, Rothenburg-ob-der-Tauber, Augsburg, Ulm, Stuttgart, Pforzheim and back to Frankfurt by way of the Neckar Valley and Heidelberg.

Almost every city of more than 50,000 was 70 to 90 per cent destroyed, according to our guide. Many of these have as great a population today, living in crowded rooms dug out of the rubble.

The destruction is unbelievable. Our guide thought it would take 50 years before the cities were back on their feet. Occasionally, amongst the ruins one sees a cross or wreath of flowers. The war dead have not yet been dug out.

### People Shabby

The people are the shabbiest I saw in Europe. Many of them still act stunned.

On the streets, one sees many boys with shoulder-length hair. One 18-year-old elevator boy, with more sparkle than most of the Germans we saw, explained his neck-length hair by the fact that he had spent three years in the land army before he was 15 years old and had to keep his hair clipped short. "Never again will I wear it short," he declared.

The Germans began to reconstruct approximately eight months ago when the currency was stabilized, but there is so much to rebuild. A new church in Stuttgart was one place where I found hope in the people. Here, they really put their hearts into the singing. A young boy read the Mass aloud in German, I imagine because so many of the people had lost their prayerbooks in the bombings.

The country area looked much better than the cities. Their forest areas are especially well cared for. Low shoots are clipped from the trees to force strength up into the trunk, to produce more lumber. The forest floors are immaculate, for all dead wood is collected for fuel. The pine woods are so thick that one easily understands why the Black Forest is so named.

Farmlands in Bavaria were beautiful. For the most part, farmers live in farm villages, many of them walled. From here, they come out to farm their patches of land, one often some distance from the other. Today, one sees women, many of them old, working in the fields. Oxen and dairy cows (not a wartime innovation) pull the carts. The yellow flax was in bloom, and the farms all looked well tended.

In Bavaria, one also sees the wayside and house-wall shrines, though not as many as in Italy.

Rothenburg-ob-der-Tauber was one town we enjoyed. Spared during the war by an officer who realized the medieval town could not be strategically important, it has many post-card views. Even

repairs today must be done in Gothic style. Later that day, we crossed the Danube. It wasn't blue—for the day was dark gray.

The Neckar Valley was more beautiful country with its scenery, castles and growing grapes. We passed through here on the way to the castle of Heidelberg, where we found a 50,000-gallon wine barrel with a dance floor atop it. Much of this castle was destroyed by lightning a century ago. In the town below the castle we could see the university.

On the train leaving Germany, we went through Cologne, passing close to the noted cathedral's spires standing out amongst the tremendous ruins. Incidentally, along the sides of railways in Germany and Italy, one sees hundreds of burned-out railroad cars.

## Pilot Home From Airlift



Clarence Carnahan, Minneapolis Store, Graphic Arts Dept., a major in World War II who was stationed at Dehra Dun, India, with the Corps of Engineers, greets Captain Howard Stevens, left, of the Berlin Airlift. Howie also saw service in World War II.

**MINNEAPOLIS STORE** — Captain Howard Stevens walked into the store one day and caused quite a bit of interest. Howie, formerly with our Repair Dept., was home on leave from the Berlin Airlift. Most of his flights were from Fassberg to Tegel airport in the French sector of Berlin. Howie flew an average of three trips a day, carrying a cargo of 32 tons.

"Night or day had no significance on our schedule of flights in the C54 Skymaster," he reported. "We would be just as apt to take off at midnight as midday."

Captain Stevens was given a senior pilot's rating with all the honor and authority that goes with the citation. With the blockade lifted, he reports to Chanute Field, Champaign, Ill., for duty.



# Joseph Crane, 40-Year Man, Heads List of 22 Retiring

Twenty-two Kodak Park members, including three women, retired from their duties Aug. 1 after completing long periods of service.

They are Celia H. Jewett, Cafeteria; Hannah O. Read, Portrait Sheet Film; Mae C. Smith, Safety Cine; Fred Banham, Mail & Messenger Service; Wiley G. Barrows, Cellulose Acetate Dev.; Henry J. Bieck, Paper Finishing; Neil Chauncey, Emulsion Coating; Joseph E. Crane, Engineering; James F. Estes, Distribution Center; Alfred J. Faulder, Engineering; W. Roy Hagaman, Roll Film; James Kirkpatrick, Silver Nitrate.

Also Andrew J. Matuszewski, Sundries; Robert J. McCauley, Plant Protection; Louis A. Mead, Fin. Film; Edward C. Merkel, Roll Coating; William H. O'Connor, Fin.

Film; Charles J. Ras, Yard; James C. Scott, Dope Dept.; Terence Trainor, Recovery; Jacob Uetz, Machine Shop, and Martin J. Walsh, E&M.

Longest service record of the group, 40 years, belongs to Crane who was a machinist in Bldgs. 1 and 5 before the department was moved to Bldg. 23 in 1920. When the E&M Planning Dept. was set up in 1926 by A. R. Eckberg, Crane began an association with the group which has lasted 22 years. Although hospitalized a year ago, he made a rapid recovery and returned to complete his fourth decade with the Company. A man of many hobbies, including gardening and stamp collecting, Crane enjoys a reputation as an amateur magician.

Barrows started in Cotton Washing in 1915, transferring to Cellulose Acetate in 1924. One son, Charles, is in Bldg. 34, and another, Martin, at Hawk-Eye. In addition to following the pennant fortunes of the Red Wings, he hopes to get in some fishing and hunting at his home town of Austin, Pa.

## 38 Years Each

Both Estes and Ras have 38 years' service to their credit. The former, a member of the KPAA Gun Club and the National Rifle Association, plans to continue his range activities. Ras will devote his spare time to gardening.

Mae Smith, with 35 years at KP behind her, has seen service in Film Rewinding, Inside Pasting, Film Spooling and Inspection, Cine

Slitting and Cine-Kodak Film since joining the Company in 1913.

Kirkpatrick, known as "Scotty" to his friends, is a native of Dumfries, Scotland, coming to this country in 1911. He came to the Park in 1914, starting in Silver Nitrate in 1919. Interested in all sports, he lists bowling as his specialty. He is looking forward to visiting four brothers and one sister in Western Canada soon. Bieck rounded out more than 31 years after previously seeing service with the C. P. Ford Shoe Co., and had an enviable attendance record while with Kodak Park.

Banham is retiring after more than 30 years' service, 25 of which were spent with the Mail Dept. After a trip to the New England States, he plans to devote his full

time to gardening. His son, Fred, is foreman of the Film Pack Dept., Bldg. 12.

Motor trips are on the schedules of Chauncey and Walsh, who have completed 29-year service records. Chauncey hopes to take up residence in Florida, where he can fish to his heart's content, and Walsh plans to drive to Chicago this fall to visit his son Emmett. Two other sons are associated with the Company: John, administrative supervisor of the E&M Machine Shop, and Raymond, at Kodak Office.

An ardent aviation fan is Merkel, who has contributed more than 26 years to the Roll Coating Dept. Ed likes to recall the early days of flying when planes were made of bamboo poles and bicycle wheels. He was a personal friend of Harry Atwood, who made a pioneering flight from Chicago to Boston in 1909. Fishing, baseball and a trip to California are his immediate objectives. A son, Ray, is in F.D. 5.

O'Connor, Mead, Trainor, and Hannah Read are veterans of 22 years' service. O'Connor has left for Florida, where he will take up the study of law (KODAKERY, Aug. 4, 1949). Mead has no definite plans, while Trainor, a native of England, will take his wife on a trip to his homeland.

Never late in 20 years is the proud record of Scott, born in Canada, and a onetime lumberjack in the Adirondacks. After visiting his daughter in California for several months, Jim expects to return to his cottage in Sydenham, Ontario, to pursue his favorite hobby of fishing.

Matuszewski, also 20 years with Kodak, is proud of his three sons, all of whom are priests. Gardening will occupy his leisure time, he says.

Traveling is in the plans of two other retiring members, Hagaman and Celia Jewett. Hagaman wants to devote at least a year to the open road, while the latter, who was formerly at Camera Works, is looking forward to a month's stay in Washington.

Uetz expects to spend most of his time in his vegetable and flower gardens. Faulder will return to his former home in Syracuse, where he, too, plans to do some gardening.



James Scott

**Retire** — Among those retiring Aug. 1, l. to r., seated: Joseph Crane, Henry Bieck, Celia Jewett, Terence Trainor, James Estes; standing: James Kirkpatrick, Edward Merkel, Jacob Uetz, Roy Hagaman, Fred Banham, Alfred Faulder, Charles J. Ras.

## Goin' Places and Doin' Things . . .

Stewart Moore and Henry Kier, who recently retired from the Box Dept., were feted by their department friends at a party held at Pine Tree Inn. Austin Culligan.



Stewart Moore and Henry Kier are feted by Box Dept. friends. In photo, l. to r., are Larry Agness, Mrs. Kier, Henry, Austin Culligan, Stewart and Mrs. Moore.

assistant superintendent of the department, presented gifts to the pair as Mrs. Moore and Mrs. Kier, special guests, looked on. John Braund and Ray Thomas led the singing, with Larry Agness giving an interpretation of the leader of McNamara's band as part of the regular floor show. Effie Bowen and William Weyl also took part in the entertainment.

"Phyl" Crelly, Bldg. 48, and "Mel" Gunn, Bldg. 26, have returned from a pleasant two-week stay at Hampton Beach. . . . Frank Curtis, retired Machine Shop foreman, visited in Rochester from July 12 to the middle of August and dropped in for a chat with some of his former associates. Mr. and Mrs. Curtis are now living in Orlando, Fla. While in Rochester, they were the guests of his son-in-law, Fred Andrus, Machine Shop foreman. . . . Ed Duder, Bldg. 65, is a lucky guy at that. While picnicking recently at Willow Point Park, Ed clouted a lusty home run into the crowded parking lot and broke a window in his own car.

Swimming and eating were the main attractions at Hamlin Beach when associates of Dr. B. H. Carroll, Emulsion Research, Bldg. 3, enjoyed pleasant weather for a picnic. Art Hertz walked off with most of the prizes. . . . James Robertson, Emulsion Melting, is convalescing at his home after a long illness. . . . "Cool weather and a breeze all the way" highlighted the Thousand Islands cruise taken recently by Howard A. Sauer, superintendent of Roll Film and Sundries, aboard a 42-foot yawl. Sauer and three companions spent 15 days on the water. They acquired both a tan and a good catch of bass. Many fine photographs were taken during the cruise. These will be added to Sauer's picture record of previous journeys.

Art Newman and George Burandt, both of Film Emulsion Coating, Bldg. 29, were among the Rochester Reserves at Pine Camp maneuvers. Their pictures were used by a local newspaper. . . . A combination retirement and birthday party was given in honor of Celia Jewett, Cafeteria, at the home of Ella Groth. Many of Celia's friends in Bldg. 23 attended the affair.

Several Sheet Film Packing members have returned from vacations in different areas. Among them are Joan Anderson (Sodus Point), Ralph Fallesen (Honeoye Lake), Bill Miller (Sodus Point), Hazel Turner (Fairhaven), Gladys Swana (Black Bay, Canada), Lorraine Larrabee (Adirondacks) and Kenneth Lynn (3-Mile Bay). . . . Douglas May, Cellulose Acetate Development, has moved into his new Windsor Rd. home. Doug built it himself, with the assistance of his father, Walter of F.D. 3. . . . Ray Scott, Power, was presented

with a power lawn mower by his KP friends on the occasion of his 40th service anniversary. . . . Lauretta McComber, 16-year-old daughter of George McComber, Plant Protection, was recently elected carnival queen by her high school mates at St. Regis Falls, N.Y. . . . Jim Killip, ES&L branch manager at KP, is back after spending an enjoyable vacation at High Falls, Quebec. Jim reports the fishing and swimming excellent. . . . Try this on your piano wire sometime. C. A. (Clayt) Benson, Bldg. 28, dissatisfied with the way the fish were biting at Conesus Lake, baited his hook with a piece of picnic boiled ham and promptly pulled in a good-sized specimen.



Jim and Almada Culhane, above, are guests of honor on occasion of Jim's 25th Kodak anniversary.

Present and former members of the Film Planning and Record Dept. gathered at the Breakers recently to honor Jim Culhane on the occasion of his 25th anniversary with the Company. He was presented with a gift. Thelma Lay, Bea Oliphant, George Wingate, Jean Schaeffer, and Frank Crouse were in charge of arrangements. Frank Boylan gave a solo and Andrew Schell led group singing.

A sausage roast at the home of Richard Leicht, Inventory Control Office, Bldg. 12, recently was held in honor of Jane Pasgenski, who

## Davis Nears 40th EK Year, 5 Reach 25th

Forty years of service at Kodak Park will be completed next month by Earle W. Davis of the Garage.

Davis started in the Yard Dept. in 1902, transferring in 1922 to the Garage. Since 1929 he has been assigned to Yard Dept. General.

Five other KP people will be added to the KP Pioneers' Club roster after completing 25-year service periods. They are Earl St. Denis, Yard; Arthur W. Sundberg, Engineering; Beatrice Zufeldt, Paper Finishing; Robert N. Titus, Testing; and Michael Jeffers, Emulsion Coating.

## CW, KP Firemen Help Set Records

KP and CW volunteer firemen played a prominent part in the New York State Association sponsored tournament held in Brockport Aug. 3.

All members of the Greece Ridge Fire Dept., the group set one new county and one state record in the competition, giving them three county marks (one of which is held with Brighton firemen) and one state record.

Those taking part included Carl Weaver, Pete Dorabiolia, Al Rowley, Marvin Warner, Walt Smith, Roger Monahan, Paul Fox and Dan Graham, all of the Park, and Joe Hurley, John Ash and Cliff Minard of Camera Works.

The men participate in weekly drills for the area tournament activities, while rendering valuable firefighting service to the community, it was pointed out.

has left to take up household duties. . . . Friends and associates of Joseph Crane, who retired Aug. 1, including three retired members of the E&M Dept., attended a dinner given in his honor at Mike Conroy's July 29. Vince Schutt, E&M Planning, presided as emcee.

## Death Claims Two Park Men

James H. Meehan, F.D. 3, died suddenly Aug. 10 while at work in F.D. 7.

Meehan started at Camera Works in 1937 and joined the Dope Dept. at KP in 1939. He left for military service in December 1943, and returned to the Dope Dept. in 1946, subsequently being assigned to F.D. 3.

A sister, Iona, is at CW.

Death recently claimed a retired Kodak Park man, John Lynch. A member of the Film Emulsion Dept. at the time of his retirement, Lynch started with Kodak in the KP Garage in 1918. He retired Feb. 29, 1940.

## KP Men Speak

Dr. Robert W. Burnham of the Color Control Dept. will present a paper in Denver, Colo., Sept. 7.

The occasion will be the annual meeting of the American Psychological Association. Subject of Burnham's paper will be "The Dependence of Color on Area."

Allen L. Cobb, KP safety director, spoke before the noon-hour meeting of the Kiwanis Club at Mike Conroy's Aug. 10.

## IT'S A BOY

It's a boy, their third, for the Roricks. Joe, a member of the Power Dept., holds down a berth on the KP tennis team.





**Study School Plans**—Discussing available courses of study that may be pursued by Kodak men and women this fall are, from left, Vernon Titus and Burton Stratton, both of RIT, and Aubrey More and Warren Stephens of the Kodak Park Training Dept.

## Study Opportunities Cited For Veterans, Others at EK

Approach of the fall season brings a reminder to Kodak's veterans using educational and training benefits under the G. I. Bill. Facilities in this area available for full- or part-time study include the University of Rochester, Rochester Business Institute, and the Rochester Institute of Technology, as well as other smaller specialized units.

Figures available on the participation of Kodak people at RIT show that a total of 985 were enrolled for evening sessions last year, 555 from Kodak Park. A breakdown by plant divisions gives Camera Works 153, Hawk-Eye 112, NOD 75, Kodak Office 60, DPI 30.

Most popular courses of study pursued by Kodakers at RIT last year were, in the order of their registration: Human Relations or Management I, Engineering Drawing, Machine Shop, Memory Drawing and Sketch, Freehand Drawing, Architectural Drawing, General Chemistry, Electricity, Mathematics, Control Instruments, Basic

Photography, Photographic Chemistry, Portrait Photography and Color Photography.

Complete diploma programs available at the school, according to Burton E. Stratton, Evening and Extension Division director, include Industrial Supervision, Electricity, Industrial Equipment Design, Machine Design, Tool Design, Machine Shop, and Tool and Die Making. Stratton added that special courses will be set up if sufficient interest warrants it.

The Military Records Office at KP has estimated that approximately 20 per cent of the plant's veterans have utilized their benefits under the G.I. Bill.

Further information regarding the study courses at local schools may be obtained from plant Industrial Relations Depts.

## Chess Wizards to Vie

Sammy Reshewsky, seven times unbeaten chess champion of the U. S., will be in Rochester Aug. 27. He is to be a special guest of the New York State Chess Association, according to Dr. Max Herzberger of Kodak Park, president of the group.

The annual state tournament, here Aug. 27 to Sept. 5, will be held in the new recreation building at Kodak Park with the KPAA Chess Club acting as host.

Reshewsky, only American to play in the 1948 world's championship tournament, was a chess prodigy at the age of 5. He will give a simultaneous exhibition on the opening day of the meet.



Dr. Herzberger

Heading the field of experts already entered is 17-year-old Larry Evans of New York City, defending champion and rated as one of the country's leading masters. He was runner-up in this year's national "open" championship held in Omaha, Neb.

Another outstanding title threat is Edward Lasker, probably the oldest entry in the tournament. Lasker was one of the foremost figures in U. S. chess from 1900 to 1930. He still is classified among the best.

Four top prizes of \$200, \$150, \$100 and \$75 are being offered, in addition to point money to be distributed among non-winners of major awards.

Play will be conducted under the Swiss System of pairings at the rate of one round daily. Other events on the program include Class A, B, and amateur tournaments, the Genesee County Cup team matches, and the Susquehanna Cup competition, open to

any team of five players from New York State.

The annual rapid transit tournament will be held Aug. 31, to be followed by the tourney banquet Sept. 2 and the group's annual business meeting Sept. 3.

Erich W. Marchand, KP, is chairman of the tournament committee. He requested that entry fees of \$10 be mailed now to secretary Norm Stevenson, CW.

Charles Z. Case, KO, is honorary chairman of the tournament activity and head of the steering committee with Dr. Max Herzberger, Robert LaFave, Dr. Joseph Hale, KP, and Norm Stevenson, CW. Malcolm Sim of Toronto will act as tournament director, assisted by Walter Murdock and Harold Evans.

## Sneezin' Time's Here Again

(Continued from Page 1)

several choices.

You may go to a pollen-free climate (Adirondack Mountains) if you can arrange it. For those who have neglected to take "shots" against hay fever or who are unable to go to a pollen-free climate, you may try a new defense against hay fever.

You began to hear about the anti-histamine drugs Benadryl and Pyribenzamine three years ago. Today there are more than a dozen such drugs on the market, all having different names and colors, sizes and shapes. They all produce the same end result.

These neutralize histamine, which is the poison that is released in your body when ragweed pollen touches the tissues of the eyes, nose and throat of allergic persons,

## Kodak Earnings Down In First Half of 1949

(Continued from Page 1)

Sales of photographic paper were down but holding fairly steady. Professional motion picture film sales were off considerably.

"On the other hand, amateur roll film has been selling well this summer, and there has been good demand for color prints. Production of our Cine-Kodak motion picture film has been adequate for demand since the first of the year for both 16 and 8mm. sizes. Sales of photographic chemicals were good.

"At Tennessee Eastman Corporation, our affiliated company, sales of cellulose products decreased due mainly to the general slump in textiles, which affected sales of yarn and staple fiber. Sales of plastics and chemicals held up.

### Production Problems Increased

"This mixed trend among the Company's numerous products has complicated the scheduling of production, as has the reappearance of seasonal variations not in evidence since before the war. For the first time in years, the supply of goods is becoming equal to or greater than demand. In such a transition period, it is very difficult to foresee the actual demand for each of a large number of varied products and then to keep production balanced with it.

"Thus, our greatest problem this year has been to make workable adjustments in production schedules to meet the mixed trends and rapid changes of customer demands. Layoffs and skip-week schedules have been necessary—as previously announced—and they have varied for different plants and even for different departments in the same plant. Generally, it has been possible to maintain steady production of the film and chemical products of our Kodak Park plant than of the equipment products of our Hawk-Eye and Camera Works plants or the textile products of the Tennessee Eastman factory. While it has been necessary to reduce production, we have been doing everything we can to take care of the cut through short-work schedules instead of through layoffs. We have been trying to keep Kodak people working.

"Eastman Kodak's total employment as of the middle of July in the United States was about 8 per cent lower than at the end of 1948 and in Rochester was about 7 per cent below 1948. Both employment and production are still far above prewar levels.

### Sales Efforts Stepped Up

"The Company is making every effort to stimulate sales and improve its business. We are building a new photographic distribution branch in Dallas, Tex., for example, to provide better service to customers in the Southwest. Our new sales training center in Rochester is aimed at helping dealers sell our amateur photographic products. More than 400 dealers and sales representatives studied sales techniques in Rochester during the past year. A stepped-up

national magazine advertising campaign, running April through December, has picture-taking as its main theme. In addition, a special newspaper advertising campaign, promoting our cameras and photography, was begun in May and will be continued through August. There has also been increased advertising and sales effort by TEC.

"We expect that in the second half of the year sales of mechanical goods will continue below the high 1948 figure. Sales of sensitized products, however, should be at a satisfactory level, although subject to seasonal fluctuations. There has recently been a noticeable improvement in the sales trend of cellulose acetate yarn and staple fiber.

"Provided there is no major shift in general business conditions, we anticipate no marked change in the Company's over-all sales level for the remainder of the year."

## All Went Blank, Then Came Dawn

What happened to Joe Gigliotti, Graphic Arts Studio, shouldn't have happened to a dog.

Joe spent a good part of his weekend taking pictures.

Anxious to see the results, he developed the film Monday—at least he thought he did. He went through all the motions.

But he had complete blanks, no pictures.

What happened?

The previous Friday, a Kodachrome picture for exhibit had been taken in the studio. Everything had to be just right—and the labeled bottle of DK-50 Developer wasn't filled enough. This was easily fixed—the developer was emptied out, replaced with water.

That's right, Joe developed his good film in water, fixed it in proper chemicals, and never will know what his pictures looked like.

Never mind, Joe, it's all in the life of a photographer.

## Photography Gets Results For Businessman, Traveler

The different ends to which photography can be used were well illustrated when Kenneth Space and Ralph Gray visited Kodak recently.

Space makes photography produce results for International Business Machines Corp. In his spare time he makes photography provide educational interest for grammar school children.

Gray, on the other hand, is an amateur cinematographer who artistically photographs faraway places and customs.

### Visual Aid

Space, APSA, is director of International Business Machines' visual aid production. This includes high-speed and X-ray photography in the factory to check machines. It also includes pictures to push safety campaigns in the factory. Advertising is one of the biggest users of photography, he declared.

Space especially enthused, however, when speaking of photography's use in IBM's educational setup throughout the world. Film strips, color ones of recent date, are used not only at the company's headquarters in Endicott, N.Y., but also are sent to its offices throughout the U. S. and the world.

Not only IBM trainees, but customers as well, see these films. Some of the films show IBM machines actually installed and working in various companies.

In fact, all embryo orators in the public speaking classes have movies made, unbeknown to them. When these are shown privately to

the students, they can actually see themselves as others do.

At one time Space was technical editor of Movie Makers, amateur cinema magazine.

His hobby is making education pictures for grammar school children. Three hundred prints of his "Fluffy the Kitten" have been made. He would like to see more movie makers produce this type of film. All that's needed, he added, are photoflood lamps, a loaded camera, imagination and a child's point of view. He makes many of the films right in his own home.

Gray, FACL and APSA, produces 16mm. Kodachrome movies, and was on his way to Toronto to begin a tour of showing his pictures before PSA meetings, camera clubs and other photographic groups.

### Stayed 14 Years

He went to Mexico for 10 days and stayed for 14 years. A doctor needed him into taking pictures to get his mind off his health, and he has had his Cine-Kodak Magazine 16 Camera or a Cine-Kodak Special Camera in his hand much of the time since.

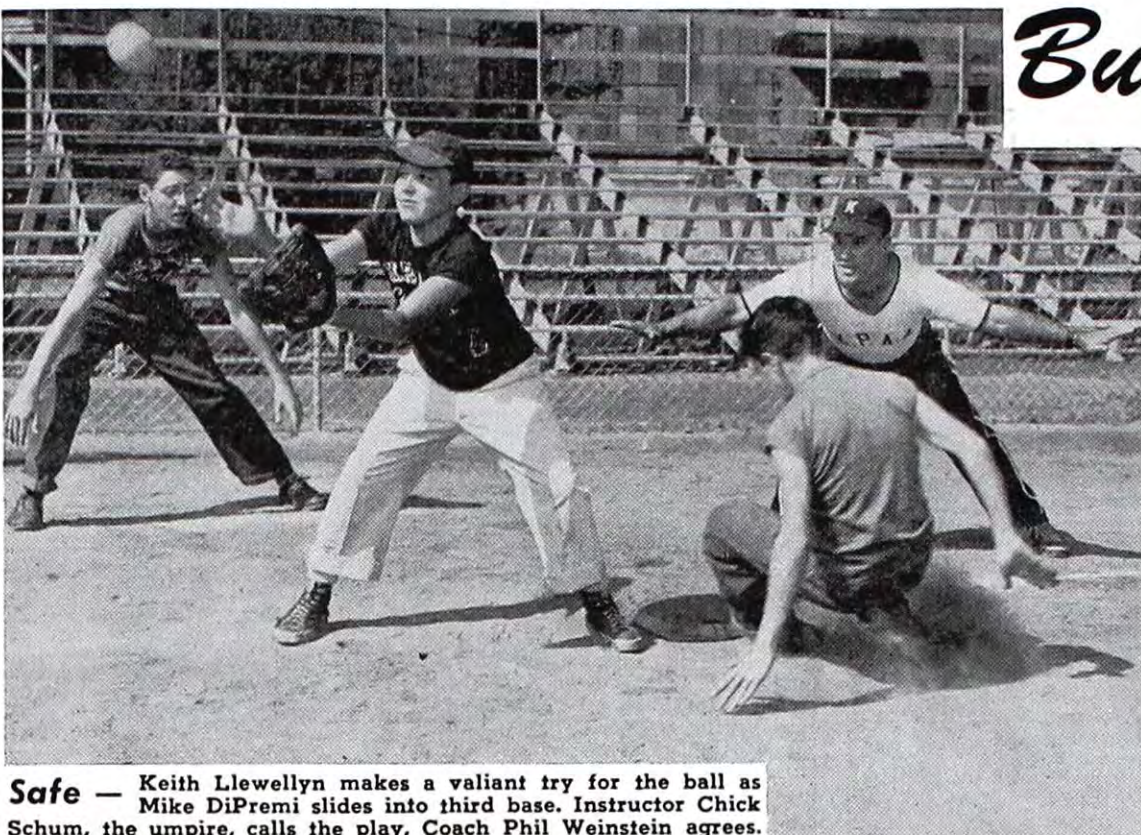
With his movies of Central America, he has won several times in the A.C.L. Ten Best Contest and has the Hiram Percy Maxim Memorial Award for his "Mexican Fiestas" and also for "Typical Times in the Tropics."



**Auld Acquaintance**—It was a case of old friends meeting at Camera Works recently when Kenneth Space, left, director of IBM's visual aid production, and Ralph Gray, FACL, APSA, who is an amateur cinematographer, met. The two photographers meet every few years; sometimes it's planned, often unexpected as it was at CW. Carl Heuer, right, CW Safety Dept. fire marshal, draws their attention to a new display in the CW reception room. That's a mural behind them. Heuer, incidentally, had served in the Army with Tom Rabinstenck of IBM who accompanied Space to Rochester.



# Budding Ballplayers



**Safe** — Keith Llewellyn makes a valiant try for the ball as Mike DiPremi slides into third base. Instructor Chick Schum, the umpire, calls the play. Coach Phil Weinstein agrees.

A legion of bicycles descends upon Kodak Park every day. The youngsters wheeling 'em and those coming by bus, auto and afoot make a beeline for eight softball diamonds. Here, they play ball, exercise their lungs and take tips from 18 experienced instructors.

Over 2400 of these budding ballplayers are participating this year in the KPAA Boys' Softball Program, inaugurated six years ago. One hundred and sixty-eight teams make up the 21 leagues. On this page are some of the fellas in action.



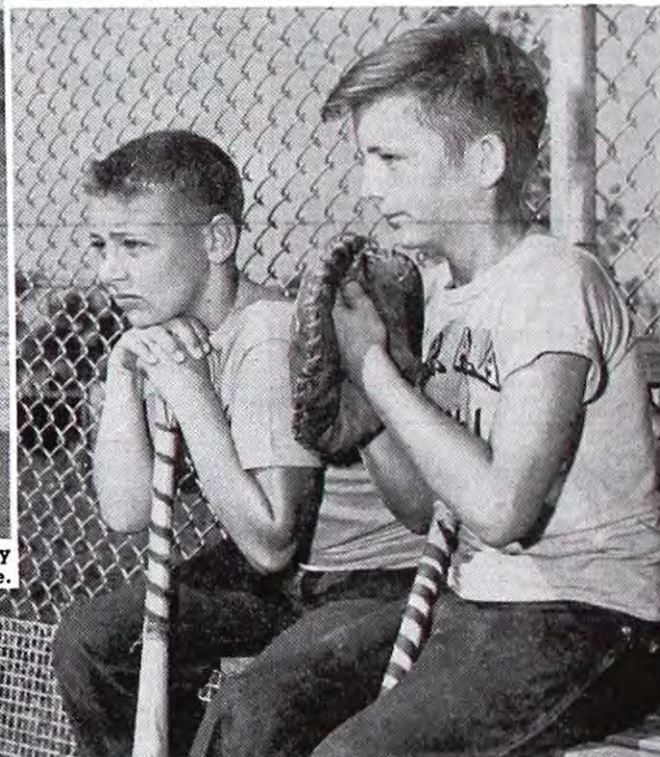
**Batter Up** — If determination has anything to do with it, Ted Bear is about to hit a home run.



**Put 'er Here** — Bob Rogers, poised for action, gives his batterymate the signal for a low one.

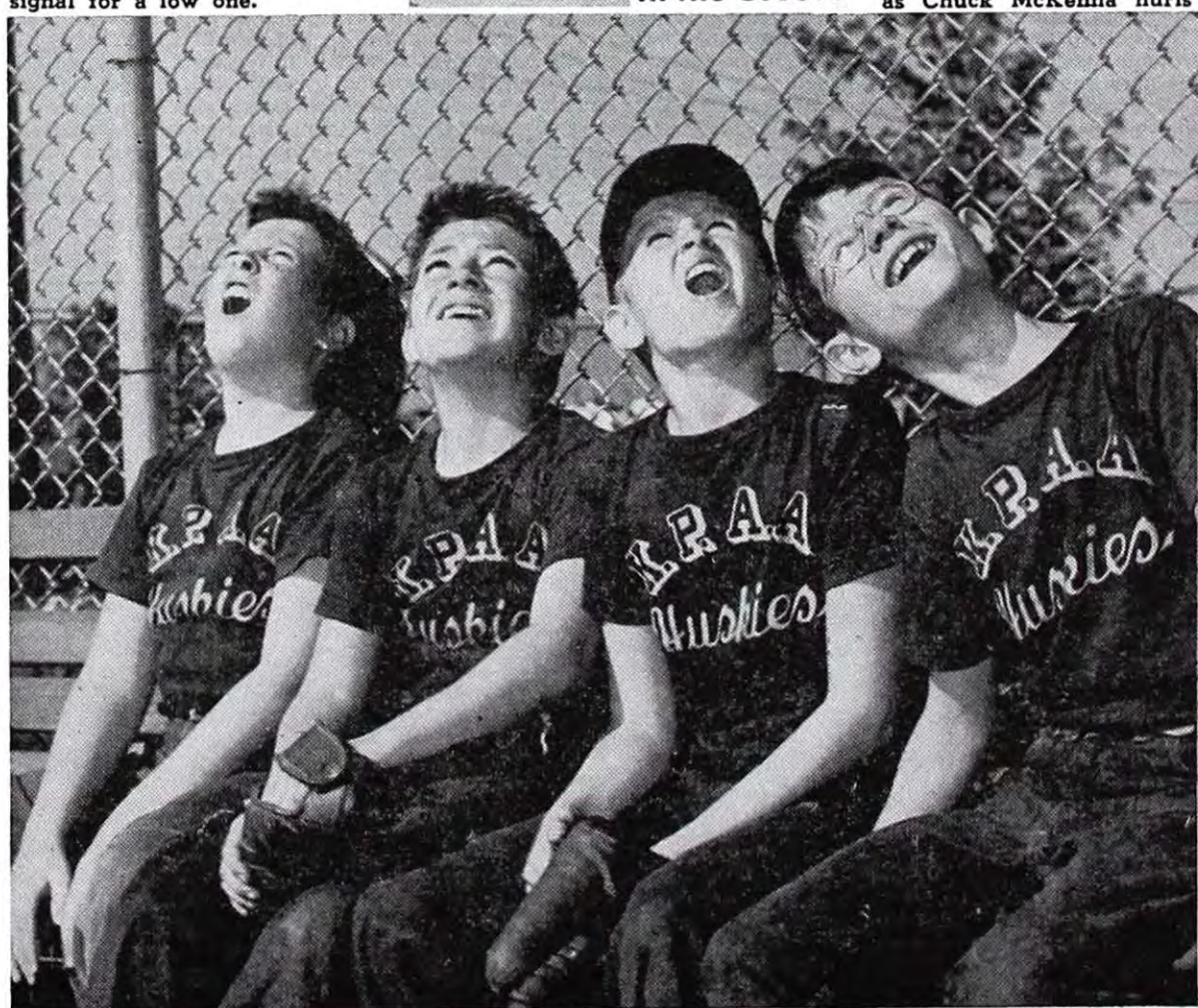


**In the Groove** — Instructor Harry Connolly watches closely as Chuck McKenna hurls the horsehide.



**Tough Luck** — Jack Polatas, left, and Jimmy DuBois register disappointment at a third out.

**Checking Up** — Ray Dutcher, third from left, checks his hits. Also studying their day's batting records are Joe Jaffa, left; Jerry Sukert, and Jerry Pollock, right.



**Pop Up** — "Ooh, not so good," say the expressions of these youngsters. From left, John Mulligan, Terry White, Robert Wurtz and Donald Byrnes.





## Editing Price List's a Big Job

Kodak dealers may not know it, but they habitually scan the work of KO's Dorothy Hickey, a business girl-housewife. Dorothy is a price list editor for Kodak—has been since March 1945. As such, she puts out that big publication, the Condensed Price List, sent to dealers all over the country. Besides this, she edits several other sheets and pamphlets.

In telling about her job, Dorothy said, "I have to pay a great deal of attention to detail." There are hundreds of facts and figures with which she deals . . . and they must be right.

Much variety is another feature of her job. "Something new arises all the time," the editor said enthusiastically. One minute she may be proofreading; the next she may be scouting out the latest data on some Kodak product. Or she may be pasting up galley proofs preparatory to "going to press."

### Used by Many

The Condensed Price List is her biggest job . . . one that requires four to five months. Some 12,500 dealers use it for continual reference in locating the description, sizes and prices of any Kodak product they sell.

EK dealers receive additional information for their Condensed Price List monthly. It's in the form of a Trade Circular . . . also one of Dorothy's pet projects. It contains right up to the minute information about Kodak products.

For this, and her other publications, "I'm continually checking prices," she said. In so doing, she contacts many people on the job. "I especially like meeting people," she added.

### Compiles Others

Dorothy does not ignore the users of professional, graphic arts, industrial and X-ray photographic materials. She compiles a special price list for each of them.

Code sheets and dealer discount sheets are in this young lady's realm too. And "intermittently, I put out a General Trade Notice," she added. This pamphlet is received by approximately 85,000 people who handle photographic goods in fair trade states.

Last, but not least, of her responsibilities is a mimeographed sheet, called Order and Billing Clerks Instructions. It announces new products, price changes, discontinuances or other changes. She takes care of this twice every

week.

Outside of work, Mrs. William Hickey is the typical housewife . . . with cooking, cleaning and mend-

ing to do. When time permits, she is an active participant in her favorite sports of horseback riding, tennis and swimming.



**Editor** — In hand and across her typewriter, Dorothy Hickey, Sales Dept., displays samples of her work. She is a price list editor for Kodak, but her job scope includes other publications too.

## Snared . . . Paired . . . Heired

### Engagements . . .

#### KODAK PARK

Patricia Bardsley to William O'Neill, Quality Control, Bldg. 25. . . . Jane Franklin, Bldg. 26, to Richard Lowe, H-E. . . . Margaret White, Mfg. Expts., to Gerald VanNostrand.

#### CAMERA WORKS

Betty Hallins, Dept. 83, NOD, to Charles Copeland. . . . Barbara Roach, Dept. 83, NOD, to Paul Nartier. . . . Norah Ryder, Dept. 53, to Danny Hegarty, KP.

#### HAWK-EYE

Sophie Bulavinetz, Production Control, to Dick Vollmer. . . . Penny Giordano, Final Inspection, to Pete Nasca, Dept. 75. . . . Jane Franklin, KP, to Richard Lowe, Dept. 23.

#### KODAK OFFICE

Irene Ostroski, Camera Club and School Service, to Edwin Lane. . . . Betty Carson, General Sales, to Robert Coleman. . . . Kay Mabie, Distribution and Planning, to Jerry VanHall.

### Marriages . . .

#### KODAK PARK

Phyllis Nash, Portrait Sheet Film, to Carl Schied.

#### CAMERA WORKS

Connie Mancuso, Dept. 16, NOD, to Joseph Cole, H-E.

#### HAWK-EYE

Celia Piotrowska, Dept. 10, to Henry Iglinski. . . . Henrietta Eskey, Dept. 31, to Edward Shilanaski.

#### KODAK OFFICE

Shirley Gillespie, Mail & File, to Herman Pickles. . . . Millie Brooks, Roch. Br. Order, to Richard Roat. . . . Beverly Abelman, Material Standards, to Bernard Derman. . . . Mae Savidge, Distribution & Planning, to Rodney Parks.

### Births . . .

#### KODAK PARK

Mr. and Mrs. Harold Decker, son.

## The Way We Heard It

**TRY THIS**—Moisten your hands before shaping meat loaf or ground beef patties. The meat won't stick to them.

**TOO SWEET**—Each American ate an average of 18.8 pounds of candy last year.

**THE WEEK'S FOOD**—Statistics show that over half of the entire week's food business is done on Friday and Saturday.

## Nova Scotia Lures Twosome On Outdoor Camping Trip

You don't find many people taking the kind of trip that a Kodaker and a girl friend now are enjoying. Estelle Wiemer, H-E Dept. 45, and Fannie Dauchy, a schoolteacher, literally are roughing it in Nova Scotia. They're outdoor-cooking their own meals. And when night falls, they're pitching their own 8x10 wall tent.

They departed last Saturday for this Canadian peninsula, 950 miles by car from Rochester. Even though warned about the corduroy-like roads, they are encircling it entirely.

Such a rugged two weeks does not faze the twosome, because they are veterans in outdoor living. Estelle and Fannie have been in Girl Scout work for 10 years and now are leaders for Troop 58 of the Greece Methodist Church.

### What They'll Do

"We're going to see as much as we can," Estelle said enthusiastically. "I'm going to do some deep-sea fishing too. I'm always kidded about the small pan fish I bring home."

Estelle hopes to pull in one of the large swordfish said to be plentiful in Nova Scotia. "Eat it? I'm going to mount it," she said with determination. If more than one is snared, this they'll eat.

The girls are likely to cook it in aluminum foil. They've found it excellent for outdoor cooking. "We even can shape it into a kettle for boiling water," the H-E girl exclaimed. "Steaks are absolutely delicious this way, because all the flavor is retained," she added.

Vacationing in Nova Scotia doesn't call for a large wardrobe. Most important wearing apparel, the girls were told, is blue jeans and shirt, bathing suit, and raincoat . . . the raincoat to protect them from ocean spray.

Sight-seeing, fishing, swimming and outdoor living . . . the girls are having a wonderful time.

**WHAT NEXT!**—An electrically-driven machine small enough to fit on a kitchen shelf will polish shoes, clean grates, scour and clean saucepans and sharpen a knife in a matter of seconds.

**THE HAT**—More women look at the back of your hat than the front, according to designer Emme. Ribbon and flowers at the back and at the side are more flattering than women realize.



**Vacation Smile**—Estelle Wiemer is now roughing it in Nova Scotia. Above, she finds out about the country before departing.

## Make 'em Yourself



Why not make your fall handbag? Felt is easy to cut and stitch. It wears well and is adaptable to many styles.

This tailored model with its deep flap and big button closing is a fine accompaniment to fall suits. The cut edges of the felt pieces are turned to the outside with a double row of stitching. To make joining easy, the sides and handle sections are cut all in one.

Pick up free directions in KODAKERY or drop a post card to KODAKERY, 343 State St.

## Nurse's Recipe Sounds Crazy, Tastes Good

Catherine Heveron, Camera Works nurse, was amazed by the wonderful results from a recipe for Crazy Chocolate Cake. You will be too, because that's just what it is . . . crazy.

Catherine claims that it "really is delicious."

"I like it better than any other chocolate cake recipe," she said. Besides a lovely mahogany color, this cake is moist. It's inexpensive and leaves little to wash after it's made. Catherine obtained the recipe from a neighbor, whose daughter sent it from Connecticut. She suggests a white Confectioner icing. A mocha icing has been found good too.



Catherine Heveron

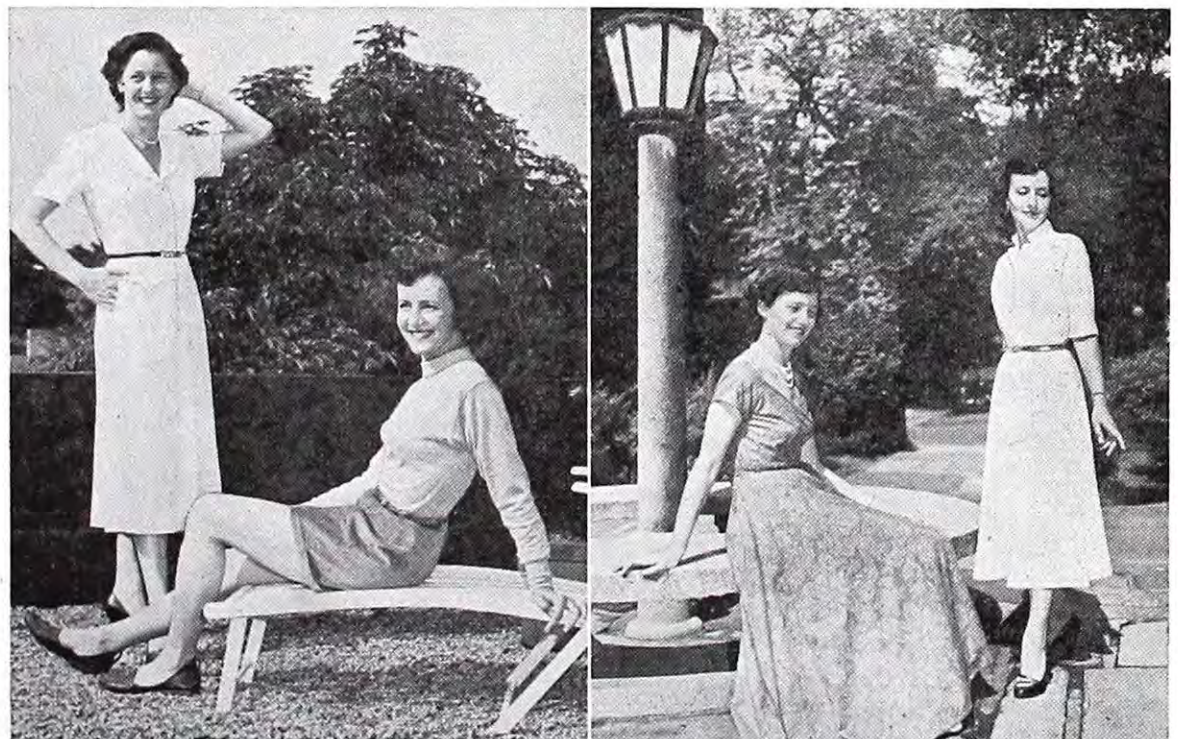
### CRAZY CHOCOLATE CAKE

Into an ungreased 8x8 cake pan sift together:

- 1½ c. flour
- 1 c. sugar
- 3 T. cocoa
- 1 t. salt
- 1 t. soda
- 1 t. baking powder

Then make three holes in the dry ingredients. In one put 1 t. vanilla; in another put 1 T. vinegar and in another put 5 T. melted shortening. Over all pour 1 c. of warm water or coffee. Mix well. Bake at 375 degrees for 15 minutes. Ice with your favorite frosting.

**Clothes for Cruise to Cuba**—Betsy Boettiger, KO Legal, and Edith Lenhard, KO Personnel, are off to Cuba in two weeks. Thinking over what they'd wear, the girls came to one conclusion in particular. Their vacation wardrobe should be suitable for shipboard, because most of their time would be spent in traveling . . . with but two of the 12 days in Havana, and a stopover in Nassau. In the picture at left, Betsy's white sharkskin for deck promenading features one large pocket, a sailor collar and dog leash belt. For sporting events Edith has chosen a pair of gray corduroy shorts and lighter gray jersey blouse with turtle neck collar and long sleeves. She wears with them a red leather belt and red loafers. A colorful striped tee shirt also will be packed for wearing with her shorts. At right, Betsy and Edith are seen in more formal attire. Betsy's calf-length cocktail dress is a vivid red cotton with a print of less-red roses. Her white summer necklace is just the thing for the low round neck. Betsy is quite a seamstress; this dress is one of her creations. One of Edith's dinnertime dresses is a white sharkskin to which her gold accessories add that certain something. Its mid-length sleeves, mandarin collar and very full skirt are the outstanding features.





## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### AUTOMOBILES FOR SALE

Chevrolet, 1935, sedan. Mon. 5103-M.  
Ford, 1935, V-8 Tudor, \$75. 299 Leonard Road.  
Ford, 1948, Super de luxe, 2-door. Fully equipped. 4501 Lake Ave.  
Oldsmobile, 1939, coach, radio, heater. 1571 Dewey Ave., Apt. 5, after 5 p.m.  
Plymouth, 1935, four-door sedan, \$75. Char. 0484-J evenings.  
Plymouth, 1937, sedan, \$125. 928 Long Pond Rd.  
Pontiac, 1936, sedan. 370 Merchants Rd.

### FOR SALE

BABY CARRIAGE—Storkline DeLuxe, Char. 0235-W.  
BABY CRIB—Kroll, with separate half side and spring, \$20. Gen. 6834-J, evenings.  
BABY FURNITURE—Storkline carriage, Taylor-Tot, aluminum bathinette, Teeter-Babe, and playpen. Glen. 7976-J.  
BABY LAYETTE—Never used. Also Whitney folding carriage, maroon-grey. Baker 6412.  
BABY SCALE—\$4. Cul. 0355-W.  
BANJO AND MANDOLIN—Glen. 2046-R.  
BATHINETTE—Also rocking horse and high chair. 607 Driving Pk. Ave., after 5 p.m.  
BEAGLES—1 male, 2 yrs. several pups. 223 Stony Point Rd. Spencerport 3-43-53.  
BED—Double, walnut, complete. Also curtain stretcher. Cul. 7279-W after 5 p.m.  
BED—Rollaway, \$15. Also Emerson table model radio. Char. 1541-M.  
BICYCLE—Boy's 26" light frame, \$20. Cul. 1481-M.  
BICYCLE—Boy's 28". Glen. 3956-R.  
BICYCLE—Boy's 28". Also wall tent, 14'x12'. Gen. 5670 after 6 p.m.  
BICYCLE—Boy's 28" Columbia. 74 Thornton Rd., Char. 2838-W.  
BICYCLE—Girl's 28" balloon tires, \$25. Mon. 3299-M.  
BICYCLES—Three. Two 28" boys and one 24" girl's. 146 Christian Ave.  
BOAT—19 ft. Century, mahogany cockpit forward, safety cushioned, 75 h.p. inboard engine, hoist, canvas, cover, cradle. 204 Pebble Beach Rd. Conesus Lake, Sundays.  
BREAKFAST SET—Black, white and chrome. Cul. 3616-W.  
BRIDESMAID DRESS—Size 14, pink, with matching hat. 26 Ketchum St., upstairs.  
CAMERA—Kodak Junior, folding, f/6.3 lens, \$20. Char. 1387-J.  
CAMERA—Speed Graphic 3 1/4x4 1/4, 4.5 lens in Compur shutter. Four film holders, one film pack adapter, lens shade and yellow filter, \$135. 42 Peckham St. rear entrance.  
CANDELABRA FIXTURE—Five lights, brass, with chain and ceiling plate, \$5. Gen. 6834-J. Evenings.  
CANOE—16 ft. Old Towne, paddles and easyback. 9 Peckham St.  
CAR COOLER—Evaporative type. Cul. 1082-M.  
CARBURETORS—New Octagone water injecting for automobiles. Apt. 3, 70 Rand St.  
CARRIAGE—Collier Keyworth, complete, \$25. 1735 Clifford Ave., Apt. 3, Mon. 7494-W.  
CHEST OF DRAWERS—Mahogany finish, good condition, 19 Cook St.  
CHILD CARE—Will care for your children any evening or weekend. Mon. 1339-R.  
CLOTHING—Boy's size 5-8; cowboy shoes size 2; girl's size 12; white kid shoes, size 7; shoes and overshoes size 8AA. Gen. 7767-J.  
CLOTHING—Girl's size 4, Mary Jane slippers 1 1/2 B. Cul. 0355-W.  
CLOTHING—Men's suits, topcoats, size 42 stout. Gen. 2633-W.  
COLLIE PUPPY—Male, 4 mos. old, AKC registered, sable with full white collar. 129 Worcester Rd.  
COAT—Lady's fitted, black, winter, Persian Lamb trim, size 38. Also wardrobe trunk. Baker 6412.  
COT—Steel, folding. Glen. 5658-J.  
COTTAGE—Westminster Park, E. River Rd. W. Henrietta, N.Y. 4 rooms, enclosed porch, water and electric. Honoye Falls 507-F-6.  
CUSHIONS—For 1932 rumble seat. 170 Normandale Dr., after 6 p.m.  
DAVENPORT AND CHAIR—Matched, frieze upholstery. J. Swope, Glen. 1877, ext. 175.  
DINING ROOM SET—Solid maple, expansion table for 6, six chairs, buffet and china cabinet. Mon. 5899-R.  
DINING ROOM SUITE—9 pieces, walnut. Also bed, spring complete. Glen. 5763-W.  
DINING ROOM SUITE—146 Wetmore Pk., after 5 p.m. or weekends.  
ELECTRIC RANGE—Hot Point, 3 burners, well, oven and broiler, storage drawers, timer. Scottsville 73.

### FOR SALE

ENLARGER—Solar, 2 1/4x3 1/4, condenser type, 3 1/2 inch f/4.5 Wollensak lens, 3 negative holders, \$55. 1011 University Ave., Apt. 46.  
EXTENSION LADDER—32 ft. Cul. 7160.  
FURNACE—Richardson Boyington 26", jacket, pipes, thermostat, \$75. Glen. 2792-J.  
FURNITURE—Mohair frieze 2-pc living room suite, wine color; 3-pc. bedroom suite; 2 night tables; Bengal combination, \$60. Hamlin 9994.  
FURNITURE—Oak sideboard; china cabinet; oak dresser; birds eye maple dresser and chest each with mirror; victrola; music cabinet; metal bed, complete. Webster 234-L-2.  
FURNITURE—Suitable for cottage, 2 iron beds, coil spring; tables; chairs; rustic table; fruit jars; gas plate, antique washstand; oak locks; large crock; odds and ends. Gen. 7767-J.  
GARAGE DOORS—Two pairs, swing type 4'x7' 6", complete with hardware and glass, \$10 per pair. 409 Glenwood Ave.  
GAS RANGE—Magic Chef, \$35. Char. 2667-M.  
GAS RANGE—One Quality. 27 Bloomingtondale St.  
GOLF CLUBS—3 woods, 6 irons, Char. 0621-W.  
GOWNS—For bridesmaids: 1 aqua, size 10; 1 pink, size 10; 1 pink, size 16. Glen. 4453-W. Between 5:30 and 6:30 p.m.  
GUN—22 Hornet Stevens 322, G6 Scope, \$65. 34 Jewel St.  
HEATER—Duo - therm, automatic, thermostatic control, pressure relief valve and strainer, fully insulated, \$30. 58 Ronald Dr., Char. 1219-W.  
ICE BOXES—Oak, 21 and 50 lb. capacity; walnut dressing table with bench; girl's light brown blazer wool jacket; dresses, sizes 10 to 12 yrs; red and green plaid raincoat. Hamlin 0203.  
IRONER—Automatic, 721 Seward St., Gen. 5170-W.  
KITCHEN SET—4-piece, black and white leather chairs, porcelain black and white table top, chrome, \$20. Gen. 3888-M.  
KODASCOPE—Model A, 16mm. 91 Kenilworth Terr.  
LAWN MOWER—Cul. 1473-W.  
LAWN MOWER—Power. 128 Woodland Rd., Hill. 2014-W.  
LIVING ROOM SUITE—Mohair, 3-pc. Cul. 6218-J.  
LIVING ROOM SUITE—Two-piece, wine mohair frieze. Gen. 6518-M.  
LOT—Desirable location in new development 2 miles south of Fairport on Mosley Rd., 120x325 ft., water and electricity, 6 fruit trees. Cul. 3871-W.  
LOT—For building, priced for quick sale, 80x210, corner St. Paul Blvd. and Pontiac Dr., all improvements in and paid for. Hamlin 1702 or your own broker.  
LOT—Lake front, 60 ft. frontage extending through to Johnsons Creek at Lakeside Pk., 7-ft. sloping bank to beach, high ground, \$1450. 85 Delmar St., Glen. 6187-W.  
LOT—With barn, near Bushnell's Basin, electricity and running water. Mon. 8750-J, evenings.  
LOT—90x660, Volk Rd., West Webster, 4 large oak trees lining road, electricity and water in. J. Swope, Glen. 1877, ext. 175.  
METAL CABINET—White, 6 shelves, double door. Char. 2268-M.  
MOTOR—1937 V-8, running gear, no body, \$35. 66 High St.  
MOTORETTE—1946, newly painted. 1432 Emerson St., Glen. 2517-M.  
OIL HEATER—Delco, model D-A-2 Conditionair. 4510 Buffalo Rd., Gen. 4080-J.  
OUTBOARD MOTOR—Ace Lockwood, 10 h.p., \$50. 24 Ely Ave., Conesus Lake or CW KODAKERY 6256-334.  
OUTBOARD MOTOR—1948 Mercury, 7 1/2 h.p., \$130. Glen. 2124-R.  
P.A. SYSTEM—2-12" speakers, entire unit in compact leather covered case. Char. 2627-M, after 6 p.m.  
PAINT SPRAYER—For cars. Also electric portable sander. Cul. 1973-R.  
PAPER BALER—Char. 2750-J.  
PIANO—Mehlin & Sons. 51 Elmgard Rd., Glen. 6557-R.  
PLAY YARD—Wire fence with gate and seven posts. Makes yard about 136 sq. ft. Gen. 4877-W.  
PORCH SET—Reed material, set includes: davenport, 2 easy chairs, fernery and 10 pillows. Cul. 2312-R.  
PRESSURE COOKER—Large, with canner, \$12. Also ABC washer, \$15; 26" girl's bicycle, \$15; console radio; child's dropside crib; single bed with spring. 64 Rosalind St.  
RACER—Rittenhouse rocket, outboard, mahogany hull. Will sell or trade for car top boat. Char. 0276-R.  
RADIO—RCA Victor, 3 wave bands, console model. Char. 2706-R.  
RADIO—Table model, combination, plays 10 records. 1116 Britton Rd.

### FOR SALE

RADIO—Westinghouse, \$10. Also Easy Spindrier, \$40; Hoover vacuum cleaner, \$15; Cold Spot, 8'7" with freezer top, \$200; sewing machine, \$10. Cul. 2338-J.  
REFRIGERATOR—Apex, 5 1/2 cu. ft., \$25. Also 30 gal. hot water tank, \$5 and side arm heater, \$3. Mon. 3316-R.  
REFRIGERATOR—Cooler, top icer. 803 Flower City Pk.  
REFRIGERATOR—Crosley Shelvador, apartment size, suitable for camp or cottage, or will trade for apartment-size washing machine. Baker 5579.  
REFRIGERATOR—Frigidaire. Glen. 2870-W.  
REFRIGERATOR—Gas, 8 cu. ft. 244 Arbutus St., evenings.  
REFRIGERATOR—Top icer, Evercold, Duo-Draft, 100-lb. capacity, \$20. Glen. 2487-J.  
REFRIGERATOR—6 cu. ft. Kelvinator, electric, ideal for cottage. Also large dresser and 8'6"x10'6" Anglo-Persian Wilton rug. 1014 Bay Rd., West Webster or Web. 146-F-32.  
RIFLE—22, Model 69 Winchester; clips for long rifle, long and short cartridge, equipped with sling, \$15. Glen. 1852-R.  
ROCK GARDEN ROCKS—Make offer. Also 5 window screens 28x46 1/2 and two 24x43, \$1 each. Gen. 6654-M.  
ROLLER SKATES—Girl's, white, maple wheels, size 7, steel case included. Mon. 4977-J.  
RUG—9x11 mahogany colored. Glen. 1877, Ext. 4.  
RUG—9x12 two-tone dusty rose. Cul. 3871-W.  
RUG—9x15, Wilton, rust, with pad, \$50. Also 9x12 rug, neutral colors, \$39.50. 15 Canton St., Char. 2798-R.  
RUGS—Two, room size, \$15 each. Glen. 4308-W.  
SHEET MUSIC—Antique, for piano, 1870 and earlier pieces, good collection. Also spinning wheel; unusual com-mo-de; walnut mantle clock. Char. 2246-W.  
SHOTGUN—L. C. Smith, double .20 gauge. Char. 0303-M.  
SINK—Kitchen, with drain tray. Also bath tub; toilet; wash basin, with faucets. 679 Clifford Ave.  
SPRINGS—Adjustable overloads for Ford and Mercury to 1949. Cul. 1082-M.  
SPRINGS—Mesh, for single bed. Char. 1110-R.  
STOVE—Bengal combination, white, oil-gas, including two 50-gal oil storage drums. Also playpen; 2 folding baby carriages. 1057 North St.  
STOVE—Florence, combination table top. Glen. 2383-W.  
STOVE—Modern, table-top. 58 Lisbon St., Gen. 5401-M.  
STOVE—Small combination, cream with red trim. Baker 2578.  
STROLLER—Twin, leatherette. Gen. 6390-R.  
SUNGLASSES—Man's, B&L Ray-Ban, gold frame, \$5. Hamlin 7424.  
TANK—Hot water, 30-gallon, \$5. 92 Ave. D, Glen. 4520-R.  
TANK—Hot water, 30-gal. with side arm heater. Also 80 gal. tank. Glen. 2487-J.  
TANK—Hot water, 30-gallon. Also side-arm heater, new coil, \$15 for both. Baker 6188.  
TAYLOR TOT—Cul. 4500-M.  
THERMOSTAT—Reading Anthracite, \$8. 261 Lake Breeze Pk.  
TIRE AND TUBE—6.50x16, 1563 Clinton Ave. S.  
TRAILER—Boat, 15 ft. 6.00x16 wheels, all steel. Also boy's 26" bicycle. 7 Wendell Pl.  
TRAILER—Box, three good tires. Glen. 5138.  
TRUNK—Wardrobe. Char. 2246-R.  
TRUNK—Wardrobe, Hartman, large size. 331 Malden St., Koda-Vista, evenings, 5 to 9 p.m.  
TYPEWRITER—L. C. Smith, standard size. Gen. 5462.  
TYPEWRITER—Royal standard 12 in. carriage. Also dining room suite, nine piece walnut. Glen. 2811-R after 5:30 p.m., or H-E Ext. 401.  
WALL TENT—With floor, heavy canvas, 12x14. Baker 1832 Thursday between 6-7 p.m.  
WASHER—Easy Spindrier, \$30. Glen. 2124-R.  
WASHING MACHINE—ABC. Also Coleman Handy Gas Plant (Model No. 460-G) for removing wall paper; 1 revolving clothes pole, 150' line; 1 wire cutter, No. 0; 1 electric soldering iron. Baker 0477.  
WASHING MACHINE—Blackstone, 451 Pullman Ave.  
WASHING MACHINE—Maytag, \$20. Also tennis net, \$5; fireplace basket, screen, tools, \$8; heavy bread box, \$1. 1177 Lake Ave.  
WASHING MACHINE—1941 or 1942 model, wringer type with touch release. Gen. 4877-W.  
WATER HEATER—Side arm, 30-gallon. Also white paneled kitchen cabinet doors and fixtures. Char. 2612-J, until 5 p.m.  
WHEELS—16" for Fords '36 and '40 and Mercury's '39 and '40. Cul. 1082-M.

### HOUSES FOR SALE

COTTAGE—At Holland's Cove on Lake Ontario, 8 rooms, all facilities, knotty pine living room, make offer. Cul. 3692-R.  
HOUSE—Colonial, 3 bedroom, knotty pine den and breakfast room, modern kitchen, gas heat, 4% G.I. mortgage, \$18,000. 285 Varinna Dr., Mon. 3779-J, 3-8 p.m., or by appointment.  
HOUSE—Desirable location in 19th Ward, near stores, bus, 6 rooms, hot air furnace, single detached garage, black-top drive, nicely shrubbed. Gen. 5252-M after 5:30 p.m. or weekends.



**Softball Champs**—Managers of the two Kodak Park softball teams, winners in their respective divisions in the Rochester Major Industrial Softball League, display the trophies won by their teams. Leo Gallagher, left, holds the National Division trophy won by his Kaypees, and Mike Farrell displays the trophy won by his KP Dusties, emblematic of the American Division championship. The two teams finally came together in the finals of the league playoffs, with the Kaypees winning.

### HOUSES FOR SALE

HOUSE—Koda-Vista, 5 rooms, insulated, gas heat, combination storm windows, open fireplace, venetian blinds, attached garage, occupancy by Sept. 1st. Glen. 5795-M.  
HOUSE—Marion St., St. Johns and No. 28 School section, 3 bedrooms, hardwood floors, fenced-in yard, nicely shrubbed, 2-car garage, sacrificing for quick sale, low taxes. Cul. 3894-R.  
KODAK PARK SECTION—5-room bungalow with automatic gas heat and hot water, tile bath, black top drive, screened in porch, storm window, awning and screens, insulated throughout. Glen. 6822-J.

### WANTED

BADMINTON SET—Two tennis racquets. Mon. 5650-J.  
BED—For youth, or will exchange a Roll-A-Way bed for same. Glen. 4051-M.  
CHEST OF DRAWERS—For child's room, maple preferred, must be reasonable. Gen. 2421-R.  
GARAGE—Vicinity of Rutledge Dr. Baker 1524.  
GAS PLATE—Or small gas stove, suitable for basement. Char. 3837-R.  
HONEY EXTRACTOR—Two or four frame. Cul. 1651, 8 to 4:30 p.m. Mon. thru Friday.  
PIANO—Small or medium upright, spinet, grand. Glen. 3994-M.  
RECORD—Victrola, In the Mood, must be by Glen Miller's original orchestra and in good condition. Mon. 4191-R.  
RIDE—From Falstaff Rd. to KP, Monday thru Friday, 8 to 5 p.m. Cul. 7387-R.  
RIDE—From Hague St. and Lyell Ave. to Kodak Park 8-5. Gen. 1884-W.  
RIDE—From Holley or Brockport to KP, 8 to 5. Holley 2730.  
RIDE—From Monroe-Park section to and from KP, 8 to 5. Baker 9287.  
RIDE—From Ravenwood and Thurston to KP, 8 to 5. Gen. 2387-M.  
RIDE—From Winton Rd., to KP and return, 8 to 5, Monday thru Friday. Mon. 0700-W.  
RIDERS—From Ionia, Menden or Menden Center vicinity to Rochester, Monday through Friday, hours 8-5. Holcomb 761-C.  
SEWING MACHINE—Electric. Glen. 5411-W.  
SEWING MACHINE—Singer electric, cabinet style, cherry drop leaf table, 1/2 h.p. double end electric motor. Hamlin 9812.  
STORM WINDOWS—Cul. 4728-J.  
STORM SASH—Used, one 30x46 1/2, three 30x54 1/2; one 30x58 1/2; two 24 1/2x58 1/2; one 34x58 1/2. Glen. 4890-J.  
TO SHARE RIDES—From Penfield to KP and return, Monday thru Friday, 8 to 5. 1586 Five Mile Line Rd. Penfield N.Y.  
TRAILER—Higgins or similar type. Char. 0468-W.  
TRUNK—Large size, flat top, by last of Aug. Hill. 1936-J.  
WASHING MACHINE—Good condition. Baker 0708.  
WOOD POSTS—Cypress or Cedar; or logs, 5 ft. to 8 ft. long and 3 to 7 inches in diameter. Gen. 3705-R.

### APARTMENTS WANTED TO RENT

Business girl wishes 3-rooms, unfurnished, prefer southwest section. Gen. 6932-R.  
By Sept. 12, young couple, college graduates, both Kodak employed, references available. Mon. 3784-J between 5-6:30 p.m.  
Newly married couple want 3-4 rooms, unfurnished, rent around \$60. Gen. 1644 or Char. 2409-R.  
Or flat, 4 or 5 rooms by Kodak Engineer and family. Mon. 6839-J.

### APARTMENTS WANTED TO RENT

Two or three semi-furnished or unfurnished rooms by Sept. 1. Employed couple, Tenth Ward, not over \$50 per month. Glen. 6931-R.  
Three rooms, bath, unfurnished, by couple, by Sept. 1. Holly 504.  
Three rooms and bath, unfurnished, near Kodak Park, employed couple. Char. 1296-J.  
Three, unfurnished rooms with bath. Char. 2480-R.  
Three-4 rooms, prefer on west side, by Oct. 1, for young working couple. Gen. 3191-W.  
Three-six rooms, or flat. Glen. 0856-W.  
Four rooms, in general vicinity of KP, for employed couple. Mon. 1507-W.  
Four, five rooms unfurnished. Char. 3681-R.  
Five room house or farm by veteran and family. Glen. 7837.  
Unfurnished, 5 rooms. 35 Parkway.  
APARTMENT—One room, private entrance and bath, cooking facilities, \$8 per week. 550 Birr St.  
APARTMENT—Two studio rooms, with kitchen and adjoining porch. 55 Clay Ave., Glen. 2642.  
COTTAGE—Chippewa Bay, Thousand Islands, furnished, boat, motor, during August and September. Write George Bradford, Chippewa Bay, N.Y.  
GARAGE—Near CW. 484 N. Plymouth Ave., L.Cout 3314.  
ROOM—Front, sleeping, gentleman preferred. 96 Northview Terr., Glen. 4447-W.  
ROOM—Furnished, near KP, gentleman. 42 Clay Ave., Glen. 5612-J.  
ROOM—Large, furnished, Greece, breakfast and transportation to KP if desired. Char. 1248-W.  
ROOM—Private entrance, double, furnished, garage. Glen. 6135-M after 6 p.m.  
ROOM—Private entrance and bath, furnished, newly redecorated, fireplace, garage, near busline. Glen. 6135-M after 6 p.m.  
ROOM—With bath, private home in Park Ave. section, Barrington St., gentleman preferred, available Aug. 25. Mon. 3784-J.

### WANTED TO RENT

ABODE—Two or three bedrooms by Nov. 1 for H-E engineer, wife and two daughters, good care assured. Glen. 1719.  
APARTMENT—3 rooms and bath with refrigerator and stove, prefer 19th Ward, U. of R. student and wife. Gen. 4449-R, or H-E Ext. 336.  
SWAPS  
BICYCLE—Girl's, 28", 2 wheel. For: 3 wheel chain drive bike. Mon. 7494-W.  
HOUSE—Colonial, 8 rooms, center entrance, in Koda Vista, built in 1942. For: Comparable house in vicinity of Strong Memorial Hospital. Glen. 6504-R.  
LOT—60x160. For: Lot with lake frontage with or without building. 50 Phelps Ave.  
PHONOGRAPH—Portable, electric, Phonola. For: Portable typewriter in good condition. KO ext. 4224.

### LOST & FOUND

FOUND—Eyeglasses, lady's, Wed., Aug. 10, on W. Ridge Rd. in front of Community Savings Bank. Call KP Ext. 7283.  
LOST—Beagle hound, 18 months old, black and white. 425 Trimmer Rd.



# Chandler's 1-Hitter Advances CW in Met

Friday, Aug. 19, 8:15 p.m.—CW vs Wollensak

Superb one-hit pitching by Howard (Hap) Chandler and a timely bingle by Will Fess brought Camera Works a 1-0 victory over the Webster Merchants in the Metropolitan Softball Tournament last week at the Kodak Park field. The win advanced Jack Shatzel's CW nine to a second-round test against Wollensak.

## Six Hitless Innings

By virtue of its triumph, CW joined the KP Dusties, Kodak Office and Kodak Park in the second heat. The aforementioned trio was to have seen action in Aug. 16-17 eliminations.

Chandler had a no-hit game in his hip pocket Aug. 10 until the Webster pitcher, Bud Mayeu, dumped a dinky single over the infield in the seventh and final frame. He struck out six and walked one.

The Cameras manufactured the deciding tally in the fourth. Burt Smith's tremendous pop-up dropped safely when the Webster catcher and third baseman pulled an Alphonse-Gaston act. Smith,



Chandler

who advanced all the way to second during the shenanigans, scored a moment later as Fess singled over second.

Fess, besides delivering the decisive blow, came up with a sensational catch in centerfield in the fifth, robbing Paul Wackerow of an extra-base hit.

## Mongrels Cop H-E Golf Toga

The Mongrels captured first-place honors in the H-E Twilight Golf League by piling up 17 points against the Dept. 50 linksmen on the last night of the season. John Byrne's Estimators dropped from the top rung to third place when they lost a 10-8 match to Cap Carroll's Personnel foursome. Final:

Mongrels	128	Dept. 30	101½
Duffers	126	Painters	98½
Estimators	124½	Accounting	91½
Personnel	111	Supervisors	69½
Prod. Control	105	Dept. 23	67½
Dept. 54	105	Dept. 50	60

## Shipping Edges Branch, 3-2, Ties for Lead; Playoff Set

In a tensely fought battle last Wednesday night the Shipping Dept. nine squeezed out a 3-2 win over Rochester Branch in the KO Intraplant Softball League. The win enabled Shipping to slip into a deadlock with Branch for first place in the league, necessitating a playoff.

Biggest blow in Shipping's win was Skipper Dick Maccio's solid single to left field in the sixth scoring Paul Mastrella, who had

also singled, from second. The Branch had edged into a 2-1 lead in the top of the sixth and seemed on their way to victory until the Shipping rally netted them two big runs. Chuck Arnone scored the second run, and eventual winning run, also in the sixth, when he dashed home from third on Rube Lynch's high hopper to third.

One run loomed large with Mastrella settling down, but in the sixth lightning struck. Fran Biggs, leading off for Branch, thumped a tremendous home run to left center, and the game was tied. Sid Painting then hit the first pitch in the same direction and came all the way home when his fly was dropped. This put Branch in front, 2-1.

Roch. Branch . . . 0 0 0 0 2 0—2 5 5  
Shipping . . . . . 0 0 1 0 2 x—3 4 1  
Hagen and Losee; Mastrella and Lynch.

## Jack Cannan's 68 Wins KP Tourney

Warming up for the National Amateur, Jack Cannan blazed his way around Lake Shore in 68, three under par, last Saturday. It won low gross for Jack in the KPAA handicap tournament. A field of 186 competed.

Cannan went out in 33, and took 35 strokes on the back nine.

Low net in Class A was won by Bob Puffer with an 81-12—69 card. Other low net winners: Frank Weis 72-2—70, Gordon Weller 81-11—70, Mike Golisano, R. R. Ross, Orville Martin 71s, Alf Glasoe, Harry Barclay and Ray Miller 72s.

Class B—Al Bodine 86-19—67; Henry Spindler 68, John DeVey 68; Don Fox. Class C—"Tea" Crosetti 89-27—62.

## Production Gains H-E Softy Finals

The Production softballers moved into the finals of the H-E Intraplant Softball League playoffs last week when they knocked off the Engineers in a 4-3 ball game. The winners jumped into an early three-run lead in the first canto and were never headed, as Ollie Seebach set the Engineers down with seven hits. Al Oswald's two-



**Perennial Champs**—Pictured above are members of the KP Majors, who last week won their sixth straight Major Industrial Softball League championship. From left, rear row: Herb Jennings, Ralph Taccone, Al Tinsmon, George Beane, Bill Dettman, "Shifty" Gears, Tommy Castle, Bud Oister and Trainer Paul Heuser; front row: Leo Gallagher, manager; Hack Krembel, Ralph Woodhall, Herb Morris, Mike Golisano, Charley Dick and Joe Farrell. Seated in front are the batboys. In photo at left, Hack Krembel lays down a perfect bunt in fifth inning of championship game in which Kaypees beat KP Dusties, 6-3, in extra innings.



## Sports Roundup

### CW Sounds Tenpin Call

One of the country's top-notch bowlers will serve as instructor for the CWRC kegling class planned by Johnny Doyle. All keglers planning to roll in CW leagues this season are urged to register at the Recreation Offices. The tenpin course announced by Doyle will include four one-hour classes.

Les Brydges, Irv Maeske and Bud Habes were among the KP golfers who qualified for the championship playoff flight in the Durand-Eastman Golf Club Tournament. All posted scores in the low 70's.

Two KP members are listed in Bill McCarthy's "Diamond Echoes," a review of Rochester teams in the International League from 1880 to the present time. They are Lloyd Javet, who held down infield berths in 1933, and Mike Kircher, who hurled for the Tribe in 1927.

John Habes' 77 was low gross in the recent CW tourney at Stafford Country Club. Other winners included Bob Reed 79, Fred Miller 81, Bob Vogt 81, Herb Ries 82, Bill Anson 82.

Blind bogey winners: Bill Martin, Bill Horton, Sig Michaelson, Alvin Cranston, John Love, Gordon Blakesley, Edwin Quivey, Bob Hudson, Bill Miller, Bill Ruppel, Harold Hack, Sidney Hood, Willard Wakefield, Ed Herzog and Ralph Stowell.

### Dusty Tennis Standings

	W	L	Pts.
Kodak Park	39	8	78
Balcos	37	16	74
Camera Works	35	17	70
Hawk-Eye	22	31	44
Kodak Office	20	32	40
Wollensak	12	32	24
Rochester Prod.	12	41	24

**Results Last Week:** Rochester Products 4, Hawk-Eye 2; Kodak Office 1, Balcos 0; Camera Works 4, Wollensak 0; Kodak Park 5, Hawk-Eye 0.

KP DEPARTMENTAL LEAGUE					
Bldg. 65	29	6	Bldg. 30	16	20
Mfg. Expts.	26	10	Res. Lab	12	20
Ind. Eng.	23	13	Syn. Chem.	10	26
Engineering	16	19	Testing	7	25

**base hit was the big blow for the Production club.**

The winners were to have met the defending champion Estimators in the playoff finals early this week. Line score:

Engineers	0 0 2 0 0 1—3 7 2
Production	3 1 0 0 0 x—4 3 1
Metildi and Ross; Seebach and Oswald.	

## Kaypees Make it 6 Straight Pennants, 13th in 14 Seasons

Kodak Park's "old men" of the softball wars have somewhat of a monopoly on Major Industrial League championships. When Leo Gallagher's athletes beat the KP Dusties, 6-3, in the playoff finale last week, it marked the Kaypees' sixth straight pennant and their 13th in the loop's 14-year history.

The two teams entered the titular tilt undefeated in 10 Major League contests. The Kaypees had won the National Division crown, while Mike Farrell's ball club had breezed to the American Division championship. Three ensuing playoff triumphs advanced the two Park clubs to the finals. . . . Bob Forbush started on the hilltop for the Dusties, but gave way to Frank Giordano in the fourth. Joe Snook, who lined a pinch-hit single to right in the Dusties' big sixth inning which saw them deadlock the count at three-all, was tagged with the loss.

Herb Jennings, the Kaypees' diminutive pitcher, had two hitless three-inning strings—the first three and the last three. In all, he released only six, with the Dusties solving his slants for four safeties in the sixth canto.

The absence of Sid Dilworth, their clean-up hitter, hurt the Dusties' chances. Big Sid is vacationing. . . . The paid attendance hit the 1000 mark for the second time this season. The previous weekend the Oklahoma Cowboys lured 1100 fans to the Lake Ave. lot. . . . George Beane, the Kaypees' stalwart backstop, led the winners' 10-hit offensive. George banged out a safety off each of the three Dusty twirlers, batting in two runs. Tommy Castle and Hack Krembel had two apiece. Both of Krembel's were bunts.

Corky O'Rourke's hot smash that

## Leaders Triumph In Girls' League

They're still deadlocked in the KPAA Girls' Softball League where last week Bldg. 101 and Bldg. 65 teams turned in victories.

Bldg. 101, with Shirley Carmichael and Bernice Buckman as its battery, and LeNore Callahan banging out a home run, turned back Bldg. 12, 9-5. Margaret Kasal hit a round-tripper with two aboard in the opening inning for the losers.

Bldg. 65 took a one-sided decision from Testing, 29-8, in a game featured by extra-base hitting. Edna Kadar hit for the circuit in both the second and third innings for Bldg. 65, and Ella Ellers homered in the first inning for Testing. Standings:

	W	L
Bldg. 101	6	1
Bldg. 65	6	1



Brule

O'Rourke

drove in the first Dusty run in the sixth-inning rally almost kayeod Second Baseman Krembel. O'Rourke and Ralph Brule were the losers' hitting stars. Each collected two hits and drove in a run. Defensive gems were turned in by the Kaypees' Herb Morris and Castle, and Bill Finucane of the Dusties. The latter made a running, over-the-shoulder catch of Charley Dick's blow to short right in the second.

## Yankees Gain In Lake Loop

Jack Connolly's Yankees gained ground in the tight Lake Ave. Noon-Hour loop race last week, defeating two foes to move within a single point of the high-flying Birds.

The Yanks chalked up their first victory at the expense of the Giants, 2-1, with "Shifty" Gears on the mound. A triple by Don Stollery scored the winning run. Later in the week the Yanks came through again with a 4-2 conquest of Mike Farrell's Dodgers. Gears was again the winning pitcher, with Stollery also in the limelight with a home run.

The Birds dropped two games, a 5-0 verdict to the Dodgers and a 2-0 decision to the Giants.

	W	L	T	Pts
Birds	6	3	2	14
Yankees	6	4	1	13
Giants	3	4	3	9
Dodgers	3	6	2	8

## KP Paper Service Golf

League A		Pts.
Milne-Littwitz		22
McNeil-Mason		22
Borden-Bloom		21½
Secrist-Davis		19
Culhane-Lowry		16½
Bourcy-Murphy		16
League B		Pts.
Underitz-McDonell		20½
Edgerton-Waasdorp		19½
Eddy-Tellier		19½
Mahone-Smith		18½
Spindler-Murnigham		16½
Heard-Fox		13