

Convention Sees Ektacolor



Chicago Confab—Kodak's Ektacolor Film was one of the features of the Company's exhibit last week at the 58th Annual Convention of the Photographers Association of America in Chicago. Photographed near the display are from left, Al Streitmatter, manager of the Professional Sales Studio and Convention Activities; DeForest Inkley, Color Product Information Lab; Lee Mann of the Professional Sales Studio, and George Bloom of Professional Color Sales at KO.

EK Plates Aid Scientists In Photo-Mapping Universe

Special photographic plates are being shipped on ice by Kodak to Mt. Palomar, Calif. They will be used in making a gigantic photographic map of the universe. Reason for the refrigeration is to keep the speed and other qualities of the plates constant. This is necessary to help eliminate variations in the finished photographs.

The Kodak plates are 14 inches square. They consist of a special emulsion coated on glass so thin that the plate may be bent to the proper spherical curvature to record the rays from the 48-inch Schmidt telescope.

This first inclusive sky atlas in history will be made possible by an agreement between the California Institute of Technology and the National Geographic Society. The project may entail expenditure of as much as \$100,000, it was reported.

Dr. Lee A. Dubridge, president of California Tech, said the atlas "will constitute an astronomical bible for a century to come."

Completion of the sky mapping is expected to be made within four years. It is estimated that the public then may be able to buy the huge map for \$2000.

"In the course of this greatest photographic survey ever under-

taken," said Dr. Dubridge, "scores of discoveries about the nature of the universe will be made."

'Brother, It's Hot Out There!'

Stranded on a seventh floor window ledge for a half hour on the hottest Aug. 10 in 56 years—97 degrees—was the experience of Walter Banaszak, KO window washer.

Seems Walter dislodged a screw in the metal sash when he pulled the window down behind him while at his cleaning chores in Circulation. Everyone in Gordon Mass' department tried to pry open the stuck window when Walt discovered he was locked out. It finally took the combined efforts of Paul Fedder, head KO carpenter, and Bob Bayley, Metal Shop, to "free" the trapped man.

The rescuers, believe it or not, shed the most perspiration. Walter nonchalantly smoked a cigarette during the "rescue."



Welcome to Oslo—On hand to greet Kodak Vice-President E. P. (Ted) Curtis, center, when he landed at the airfield in Oslo, Norway, on his recent overseas trip were, from left, C. K. Rieber-Mohn, Gen. Hj. Riiser-Larsen, and, at extreme right, Leif Gihbsson. Rieber-Mohn is managing director, Gihbsson assistant manager of J. L. Nerlien A/S, sole distributor of Kodak products in Norway. Gen. Riiser-Larsen is general manager of the Norwegian Air Lines. On Curtis' left is son, Ted.

New Feeder Speeds Banks' Microfilming

A new, low-cost check feeder will assist banks in microfilming operations, Recordak Corp. announced. They are manufactured at Hawk-Eye.

Designed especially for use on the Recordak Duplex Microfilmer, the feeder will improve microfilming efficiency and increase the speed of handling checks over hand feeding. It is motor driven and feeds average-size checks as fast as the microfilmer will operate. That's from three to four times faster than hand feeding.

Accurate Device

In extensive field trials, the Recordak Feeder proved to be unusually accurate. Simple to use, it can be installed on the Recordak Duplex Microfilmer in a matter of seconds. No adjustments are required and maintenance is low.

Clerks can operate the feeder and microfilmer while comfortably seated. In transit departments, clerks can make all necessary notations for a batch of checks already photographed while the feeder is inserting another batch into the microfilmer. In bookkeeping departments too, faster feeding shortens the time of the daily microfilming job.

Designated as the Model FD, the new Recordak Feeder will accept checks up to 9½ inches wide. Available for delivery in the near future. It rents for \$3 a month.

A low-cost feeder, similar in design, also is in production and will be available in January. This is for use on the commercial models of Recordak Microfilmers.

Here's Model FD On the Job in Recordak Duplex



Feeds 'em Fast—This new Recordak Feeder replaces the regular feed shelf in the Recordak Duplex Microfilmer. It drops in checks three to four times faster than by hand. Designated as Model FD, it can be installed in a few seconds.

William S. Vaughn Elected Assistant Vice-President

New assistant vice-president of the Company is William S. Vaughn. He was elected by the directors last week. Vaughn joined the Kodak Office development Dept. in 1928. Later he transferred to the Accounting Dept. there and at Kodak Park, returning to the KO Production Dept. in 1931.

He was sent abroad in December 1933. For two years he was assistant to the general manager of Kodak European Companies at Kodak Ltd., London.

In 1936 he returned to the Production Dept. at KO and, five years later, became assistant production

manager. Vaughn was assistant to the manager of the Camera Works and Hawk-Eye plants in 1942. Granted a leave of absence in December of that year, Vaughn served with the War Production Board. He represented Kodak on the WPB's Photographic Industry Advisory Committee until June 1943. At that time he returned to the Company as coordinator of postwar planning.

Since January 1946 he has been assistant to Albert K. Chapman, Kodak's general manager. Vaughn received a B.A. degree from Vanderbilt University, Nashville, Tenn., in 1923 and an M.A. from Rice Institute, Houston, in 1925. He is a member of Phi Beta Kappa.

His B.A. degree from Oxford University, England, where he studied as a Rhodes Scholar, was received in 1928. He has been active in community affairs and was president of the City Club of Rochester in 1948.

Kodak Salon Set at Harrow

Better start sorting your favorite prints and slides and pick out the best for the 15th Kodak International Salon of Photography.

There's still time to make new ones, too, if you have something else in mind photographically. The Labor Day weekend will provide a good opportunity for a photographic jaunt.

Judging will be at Harrow, England, this year. C. E. King, president of the Kodak Works Photographic Society at Harrow, is general chairman.

The American chairman is J. Lawrence Hill jr., engineer in Bldg. 23 at Kodak Park. He expects to have complete details of the salon in the near future. Hill will be in charge of distributing entry blanks throughout Kodak units in the Western Hemisphere when they are available.

Prints and slides from competitors in the Rochester Area will be sent to England from Rochester early in November. They must be at Harrow by Dec. 1 to be eligible for judging.

A central point will be announced soon for the entries from this area. There they will be prepared for relay to Harrow in one shipment. Other points of shipment will be designated throughout the U.S.



William S. Vaughn

Going to the Fair? Get Tickets Now

It looks like a big night at the Monroe County Fair next Thursday, Sept. 1.

One major reason is that it will be Industry Night. Free tickets for that date are available to Kodak people at their recreation clubs or personnel offices. And judging from reports, there are plenty of takers.

Those obtaining the tickets need pay only the 10-cent tax at the gate when the ticket is presented for admission. Children under 12 need no tickets if accompanied by their parents. Parking is free.

Rochester Industries are cooperating with the Monroe County Fair, Inc., in the promotion of Industry

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Colombia Demand High Club Lists Courses for Fall Study



Lab on His Agenda—When Thomas Jackson, center, manager of Kodak Colombiana, arrived in Rochester, he especially wanted to see the Flexichrome Lab. Above, Margaret Scott colors a Flexichrome print as lab member Jack Schuchman explains the process.

"Demand for photographic material by Colombians has increased many fold since before the war. And, despite government import restrictions caused by the dollar shortage, we have been able to maintain a fairly high level of sales."

This is the news Thomas Jackson, manager of Kodak Colombiana, brought from Bogota.

"Import licenses, though scarce, can be obtained for X-ray film, graphic arts and professional photographic materials," he continued. "However, the amateur can get film only in limited quantities. And it's next to impossible to get import licenses for cameras and large equipment."

Jackson has been manager of Kodak Colombiana since it opened in 1931. He's sold on his adopted country, arriving at KO with a book describing it in detail.

Country's Future Bright

Many of Colombia's natural resources are only beginning to be tapped. There's a bright future for Colombia, Jackson stated.

The capital city of Bogota, where Kodak Colombiana has its headquarters, is located on a plateau 8700 feet above sea level. "Temperatures are about 60 degrees all year," he commented while perspiring in the over-90-degree heat here.

In the past decade, Jackson has seen the city expand rapidly. Today, it numbers more than 400,000 residents. Skyscrapers mingle with old Santa Fe buildings of early-Spanish heritage.

Jackson and his wife have just left Rochester to drive to California. They'll stop in the national



Imagine It in Color!—An excellent snapshot in black and white, this picture would take on added beauty in color.

Club Lists Courses for Fall Study

Registrations are being taken now at the Kodak Camera Club, Bldg. 4, at KP for a series of fall and winter classes in photography. They begin Sept. 19. The courses run from 8 to 12 weeks. All club members are eligible.

The schedule follows:

Dye Transfer—8 weeks, starting Sept. 19—\$20. This course, covering the making of Dye Transfer prints, will be limited to eight students who have completed the Color Processes course given by the club or who are approved by the Educational Committee.

Hand Coloring—12 weeks, starting Sept. 20—\$12. An elementary class designed to teach hand coloring of prints using oil and water colors as mediums. Portraits, flowers and landscapes will be used.

Color Exposure and Composition—8 weeks, starting Sept. 21—\$12. Includes instructions on the proper exposing of all types of color films, both indoors and outdoors. Lectures will cover composition, harmony, choice of subject matter, color film characteristics, appreciation of color combinations, auxiliary flash and fill-in lighting, accessories, and exhibition work. Film will be furnished for weekend field trips and indoor lighting assignments.

Elementary Portraiture—12 weeks, starting Sept. 21—\$15. Two specific needs will be met: (1) Home lighting with simplified equipment; (2) Studio lighting with more advanced equipment. The course will stress basic lighting requirements, proper posing and placement of model, fill-in and catch lights for several types of lighting. Differences in small and large reflectors, as well as short and long focal length lenses, will be discussed. Students will learn make-up, film exposure, development of portrait negatives, retouching, proofs, and enlarging to create special effects.

Movie Making—12 weeks, starting Sept. 23—\$15. This course is offered primarily to teach the fundamentals of cine photography, such as choice of camera, subject material, planning a movie, exposure, titling, indoor and outdoor shooting. It is planned to work in groups and do actual movie making and also to show movies taken by individual students.

Taxes Due Soon

Home owners, it's school tax time again. The Eastman Savings and Loan Association reminds owners that school tax bills on properties in most of the towns are due in September.

These should be paid promptly to avoid penalty, and those having tax accounts with the Savings and Loan should forward their bills to the ES&L State St. Office.

New owners of homes especially are reminded of this, and cautioned to be sure they obtain their bills and that their names appear on them as owners.

There's No Deep Mystery, Take Color Shots in Stride

Some amateurs are awed when they look at snapshots in full color. This is rather surprising because good color pictures are not hard to make. In general, the photographer who consistently makes good black-and-whites will get equally good results when he tries color film.

The basic know-how used in making the monochromes is employed in making color pictures. The rules of composition and arrangement hold good for both. Proper focus is as essential to one as the other.

Watch Exposure

Here's where you must be careful, though. Correct exposure is more important when you are using color film. There's more latitude with black-and-white film.

The photographer who is making his debut in the field of color will find it wise to use a pocket exposure guide to insure accuracy. The exposure should be pretty much on the nose for the best results in color shots.

Another caution for the newcomer in color concerns deep shadows. These often help black-and-white pictures. That's not so with color. Even lighting permits each color to stand out and be seen. Frontal lighting is preferred over side or back lighting and hazy-sun days frequently yield fine color photographs.

EK Pellicles Aid Research

Kodak now is offering for nuclear research photographic emulsions in pellicle form without the usual glass support.

The pellicles—sheets of unsupported emulsion—permit an emulsion thickness of approximately 250 microns. They eliminate the problem of uneven development encountered when emulsions of this thickness are coated on glass or other supports.

Since the developing solutions work on both sides of the pellicle, development is no more difficult than in the case of supported emulsions of approximately 1/2 the thickness. The pellicles may be exposed in a vacuum without fracturing and are characterized by reasonable flexibility.

At present, only the Kodak Nuclear Track Emulsion NTB 3 is available as a pellicle. This emulsion is sensitive to alpha-particles, mesons, protons, deuterons and electrons. Pellicle sizes are 1x3, 4x5 and 8x10 inches.

Kaye's Travels

Lights of Holland Welcome After Stay in Drab Germany

(Editor's Note—Here's the seventh of a series of articles written by Kaye Lechleitner, KO's KODAKERY editor, about her recent trip to Europe.)

LIGHTS twinkled from houses and canal banks as we came into Holland, a welcome sight after dark Germany. A radio factory was working a night shift, and we saw huge bike racks outside.

Amsterdam, once called Amstel-dam because it's on the Amstel River, was our first Dutch city. The commercial center of Holland, it has a population of 1,000,000,

one-eighth that of the entire country. All the industrious Dutch here seem to own bikes, too. Perhaps this is because gasoline costs more than \$1 a gallon on the Continent.

The city has one unique feature—white poles extend out from the top story of most buildings. These are used in a block-and-tackle system to pull up coal as well as furniture.

In fact, as in Venice, many of the houses are built on wooden piles, the royal palace having 13,000 under it. Complete submergence in water preserves the wood, but many of the old houses lean at very strange angles.

In the newer sections of Amsterdam, one sees many apartment houses—almost all identical. Even poorer districts are very neat.

Every so often one comes to a flower-bedecked shrine with flag at half mast—the spot where an underground worker was killed by the Nazis.

Ate Tulip Bulbs

The Dutch still remember the trying war days with only tulip bulbs and sugar beets to eat.

Amsterdam's port is tremendous and busy. The canals, running through the city, are used principally by barges and sightseeing boats which scrape under bridges.

A diamond factory was included in the tour. No free samples were distributed, but we saw men cutting 58 facets on one stone.

Windmills and wooden shoes were the order of the next day when we went to Volendam and the Island of Marken. All through this flat country, the canals act as fences between farmers' fields. The herds of cattle here are tremendous, with the good milkers wearing blankets to protect them from the cold of night.

Native dress, including wooden shoes, baggy pants, full skirts and lace caps, is still worn in Volendam and Marken. Much is for the benefit of tourists, but there is an air of authenticity. A large portion of their fishing fleets had gone out from fresh-water Yssel Lake, the former salty Zuider Zee, to the sea for herring.

Customs on Marken Island were particularly interesting. Boys and girls both wear long hair and skirts until they are seven. The only difference in their dress is a circle on the boy's cap. A lover carves wooden shoes as an engagement "ring" for his girl. And after she marries, she waxes her short bangs as a sunshield and does nothing to maintain her looks.



Don Bahrenburg

continued, "but one can't always get what one wants, and prices have increased to some extent."

The Islands have been isolated completely except by airplane and the Army and Navy ships.

"Kodak," he declared, "has been handicapped by it, for all we've received are parcel post packages of film."

Until the tieup began, the Islands were having a large tourist season. These people business-wise counteracted the great decrease within the year of the soldiers and sailors stationed there.

Bahrenburg, his wife and 13-year-old son flew to the States, coming cross country by train. From Rochester they go to visit Don's brother, Bill, a graphic arts technical representative making his home in Connecticut.



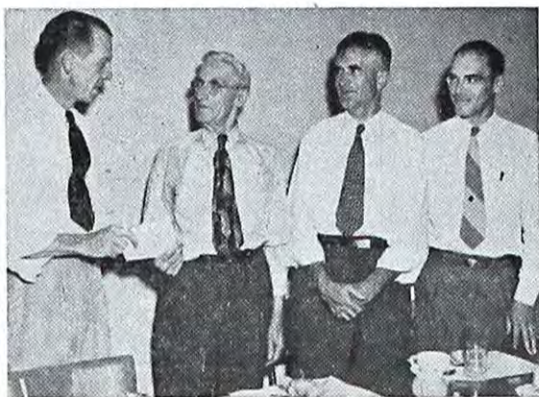
Little Dutch Maids—Native dress is worn by the people of Volendam as shown by these three little Dutch girls. Note the wooden shoes on the doorstep. The youngsters wear them, too. Men wear baggy pants, women full skirts, lace caps.

IT'S IN THE PARK



Fred Banham, who retired Aug. 1 from Messenger & Mail Service, was entertained recently in the Service Dining Room by members of his department and the Film Planning & Record Office. Making a gift presentation was his supervisor, J. P. Culhane. . . . Norris Platt and Jack Leeming, Roll Film Verichrome Spooling, are enjoying

was ably assisted by Clyde Cole and John Connolly. . . . Ernest Minwell, Roll Film Paper Coating, is enjoying the fishing in Northern Canada. . . . Ed Harrelson, Power, recently flew to Lake of Bays in Canada for some fishing. Ed reports that his air view of Niagara Falls topped everything on the trip. . . . Paul Story, Dope Dept., recently found himself mentioned in Henry Clune's popular D & C column.



Fred Banham is honored at retirement dinner. From left, above; J. P. Culhane, Banham, Pierre Hoag, George Oest.

the fishing in Canadian waters. . . . Raymond Mason, Power, is back from a vacation tour of New England. . . . Betty Frey, same department, motored to Iowa to visit friends. . . . Dorothy Hefke and Genevieve Marsh, Portrait Sheet Film, Bldg. 12, are displaying deep tans acquired during their vacation at Virginia Beach. . . . Elias Fetter, retired Film Emulsion Coating Dept. member, was a recent visitor to the department and showed pictures of the home he has built in Hollywood, Fla. . . . Margaret Dreschmidt, Bldg. 58, out for some time because of illness, would appreciate hearing from her friends at the Park. . . . Delilah Hoffmeier and Alice Vragel of Bldg. 12 and Mabel Domke of P&S, Bldg. 18, have returned from an 18-day cruise aboard the freighter S.S. North Voyager which took them along the north shore of the St. Lawrence, through the Strait of Belle Isle, from Montreal to Blanc Sablon on the Canadian Labrador coast. . . . Girls of the Portrait Dept. entertained Pat Rote Aug. 4 at the Brass Rail in honor of her marriage Aug. 13 to Donald Maeder. Pat has left to take up residence in Seattle, Wash., where Don is stationed with the Army. . . . Dick Waite, Kodapak, has returned from a round of swimming and golfing at Westport on Lake Champlain. . . . His friends in Bldg. 58 extend their best wishes for a speedy recovery to Jack Kier, Inventory Control Office, who was injured recently in a fall while painting a house. . . . A. Walter Bruce, Bldg. 58, is running for the office of supervisor in the town of Kendall.



Floyd Williams and son Bob pose at White Lake, Ontario.

There is such a thing as fisherman's luck, according to Floyd Williams of the Garage. While vacationing at White Lake, Ontario, Floyd and his son, Bob, hauled in a beautiful one-day catch of walleyes and northern pike. . . . More than 100 members of the Paper Finishing Depts. enjoyed a picnic at Island Cottage Aug. 13. George Milne, in charge of arrangements,

art Knell, Power, after spending several days' vacation at Fourth Lake, traveled to Montreal and Quebec and stopped at St. Anne's Shrine and Montmorency Falls. . . . Murray Lynd, Time Office, spent two weeks with the National Guard at Camp Edwards, Mass. . . . Boys of the Messenger & Mail Service Dept. were entertained Aug. 10 at the Lake Ontario home of Larry Kilmer. A sausage roast, swimming, horseshoe pitching, cards and singing made an enjoyable evening.

Beverly Dox is the new KODAKERY correspondent in Roll Film General, Bldg. 25. . . . Recently returned to duties in Cine Processing after prolonged absences are Gladys Coombs, Color Print Service; Audrey Vicinus, Kodascope Dept., and Henrietta Cross, Film Developing. . . . When Grace Dobbins, formerly of Manufacturing Experiments, Bldg. 14, won a "Cinderella Weekend" contest recently, her husband, John, Film Emulsion Coating, went along to New York City for a round of fun. The couple stayed at the Park-Sheraton Hotel, saw the ice show, "Howdy, Mr. Ice," visited the Roxy Theater and the Cafe Rouge, and saw the town from atop the Empire State Building.



Beverly Dox

Frank Armstrong, Cellulose Acetate Development, and Christopher Kelly, same department, have returned from a successful fishing trip to Cape Vincent, where they landed several large bass. They plan to return in September for another try. . . . William Leistman of the Garage spent his vacation at Chippewa Bay, where he reported a catch of approximately 50 northern pike. Bill took along his grandchildren, Richard and Barbara DeYoung, who had the time of their lives.

Approximately 25 E&M Engineering Dept. girls gathered at the Breakers Aug. 2 to honor three brides-to-be in the department: Eleanor Murphy, Patricia Hammond and Carolyn Smith. All received gifts.

Associates of Jean Goucher, Research Laboratories, tendered a reception in her honor in the Service Dining Room marking her 25th service anniversary with the Company. She was presented with a picnic basket, complete with dishes and supplies. . . . Oscar Sprague, Power, recently journeyed to Toronto for a golf match with L. J. Schoonmaker of Canadian Kodak.



Evening at Sea Breeze — Several hundred KPAA girls converged on Dreamland Park at Sea Breeze Thursday evening, Aug. 11, for their annual picnic. At top, KODAKERY photographer caught one group sipping soft drinks and eating ice cream. Munching candy apples, lower left: Eleanor Wilson, Audrey Pfund, Beverly Baker and Marie McGillicuddy, l. to r. A third group takes off on the Lightning Bug, lower right.

Tomorrow Last Chance to Sign For Labor Day Weekend Trip

An attractive excursion to New York City over the Labor Day weekend, Sept. 3-4-5, is being offered to KPAA members at a reduced cost.

Holston Club Elects Covas

The fourth annual picnic of the Holston Ordnance Club was held Aug. 13 at the home of Carey H. Brown, "Rebel Hill Farm," in Scottsville.

Following dinner and an afternoon of entertainment, the annual election of officers was held, with Perfecto A. Covas, KP Engineering Dept., named president.

Other officers selected were J. Miller Richey, Kodak Office, treasurer, and Erling S. Dalaker, KP Bldg. 65, secretary.

All will be installed at the November "Ladies' Night" meeting of the group.

Six Post 25s In Skeet Shoot

Bob Olin, Harold Peterson and Frank Kimmel registered perfect scores of 25 as Team 1 captured top honors in the KPAA Skeet Gun Club League's fourth shoot of the season on the Beatty Rd. range. Also shattering the clay birds for 25 skeins were Norm Bentley, Bill DeHollander and Bill Holland.

Art Newcomb and Charlie Mal-laber clipped the targets for 24 apiece in the trap division to give Team 1 a perfect 3-0 score for the day.

George Welch Dies

George J. Welch, a member of the P&S Dept., died suddenly Aug. 16. He had been in P&S since coming to the Park in 1943. Welch was taken ill July 1.

The two have been conducting their "international" series for several years and are due to meet again in Rochester next month. . . . Lucille Joyce, E&M, was guest of honor at a variety shower given by Velma Bouchard, also of E&M.

F.E. Coating Folks Frolic Labor Day

Members of the Film Emulsion Coating Dept. and their families are looking forward to a basket lunch picnic to be held on Labor Day, Sept. 5, in lower Seneca Park, Area 2. Invitations also are extended to folks in Film Storage and Kodapak, according to Richard Adams, picnic committee chairman.

The all-day program swings into action at 10 a.m. with a series of softball games between department teams. Also featured will be a fishing contest for boys and girls 15 years and under, with a shore patrol committee on hand to insure their safety.

Swings and slides will be available as well as the swimming pool, horseshoe pits and tennis courts. A wide variety of novel games has been arranged for boys and girls of all ages. The affair will wind up with a talent show, jam session and the awarding of door prizes.

Transportation, parking, reception and checking at the park will be handled by the respective committees and a first-aid station will be established in the refectory.



Early Birds — Among the first to get their tickets for the Film Emulsion Coating Dept. picnic slated for Labor Day were Betty Daws, left, and Christine Buttner. They are shown above purchasing their ducats from Harold Litteer, Richard License and Eddie Ver Colen. Film Storage and Kodapak folks also have been invited to attend the outing at Seneca Park.



Visitors from East, West—Gladys Welch, head of table, recently was hostess at a luncheon honoring a guest from England and another from Hawaii. From left are Ellen McMaster, wife of Vice-President Donald McMaster; Grace Dodd, secretary at Kodak Ltd., England; Glad, who is secretary to President T. J. Hargrave, and Marian (Bunny) Bahrenburg, who was in Rochester with her husband, Don, assistant manager of Kodak Hawaii.

'Pen Friends' at Kodak Meet Secretary from England

"Kodak Rochester is a home away from home."

That's the way Grace Dodd described it when she lunched at Kodak Office recently. She is the first woman to visit Kodak Rochester on a vacation from Kodak Ltd., England.

Secretary to H. W. Brighten, assistant manager of the Harrow Works, she has made close "letter" friends of many Kodak Office and Park people during her 23-year association with the Company.

"I've been longing to come over and see them," she declared.

Her stay in Rochester also permitted her a good visit with the Donald McMasters. She was a guest at the home of McMaster, vice-president and assistant general manager of Kodak, and his wife. The latter has been a lifelong friend of Grace's and is a former associate of hers at Harrow.

Enthusiastic and full of pep,

Grace spent much of her time here delivering messages from Kodakids to their American wartime foster parents.

Aided Youngsters

She was especially well qualified to speak of the youngsters, many of whom are now quite grown up. In addition to her great liking for people, she was active during the war in the country's evacuation program, arranging for children to be transferred to safe areas.

Seeing Kodak Park was one of the "musts" on her list. Her other destination in the States was Jackson, Mich., home of two cousins who came over as war brides.

Flying from England to New York, she was equally impressed with the view of the New York skyline and the merchandise in New York stores.

She is flying back to England this week.

Cameras War On Firebugs

They're fighting firebugs with film now.

Cameras are becoming an important part of the equipment in the most modern fire departments of the nation. Much of this type of work is being done by the Arson Squad of the National Board of Fire Underwriters.

Members of the Fire Underwriters' arson squad or the local department's squad often arrive at the fire with the engines. If possible they take pictures. These show location of the blaze; intensity of the flames; the speed with which the fire gains headway. All are valuable clues. Some ordinarily would disappear with the dousing of the flames.

Fire pictures also save insurance companies thousands of dollars when unscrupulous merchants try to drag undamaged stock through mud and water to collect insurance. Pictures made at the time of the fire in the store help to expose such frauds.

A course in arson detection, initiated recently at Purdue University, now briefs fire deputies from all states of the Union on the latest wrinkles in firebug sleuthing.

In keeping pace with latest advances in capturing firebugs with the aid of photography, the arson squads now are employing color film. Still in an experimental stage, they are working on the technique of being able to analyze the chemicals which caused the fire. This is done by studying color photographs of the smoke.



Jaunting Through Ireland

—When Bill German, president of J. E. Brulattour, Inc., and his wife visited Europe this summer, they made a trip to Ireland accompanied by Ernest Blake, chairman of the board of Kodak Ltd., England, and Harold Carpenter, managing director. As well as visiting his ancestors' native town of Limerick and sampling Irish whisky, German brought back to the States a bottle of Shannon water. Risking his life, he started to climb down the river bank for his souvenir, but then decided to tip a "local" to make the descent. About to set off on an expedition in an Irish jaunting cart are, from left, Carpenter, Bill's wife, and Bill. Blake has yet to climb up.

Coast to Coast

Two ex-Rochesterians, now of the Los Angeles Branch, will be married Nov. 19. They're **Annette Sweeney**, telephone operator and receptionist, and **Robert McAvoy**. They announced their engagement at a party for friends and Bob's West Coast relatives. Annette joined the branch in '47 after five years in various Kodak Park departments, including Payroll and Accounting. Bob was at Kodak Park during college vacations, and his mother, Bess, is at CW.

At the Philadelphia Store it really happened! When the thermometer soared to 96 degrees in the shade, **Joe Merz**, Purchasing Dept., removed his coat. This had never happened before, even in the hottest weather!

Cleveland Store folk welcome **Douglas Rich**, Photo Training Dept., Rochester, who will be with the Cleveland Stores on a trainee assignment for an indefinite period. Doug's wife, Barbara, is with him.

Clark McConnell, technical representative in California, is wearing a proud-father look these days. Clark jr. is the recipient of both the Yale Regional and the Yale Southern California Club scholarships. He expects to major in civil and structural engineering. . . . Philadelphia Store members welcome back **Earl Roper**, technical representative, whose illness has kept him away for quite a while. A few pounds lighter, he's looking fine. . . . **Al Walloch**, stock supervisor at the Los Angeles Branch, beats all vacation-painters! Al figures he painted 12,000 square feet, and is he tired! Painting venture was the outside of his house. It required one coating to seal the stucco after the sandblasting and then two coats of paint.

New Guides Ease Color Separation

A new set of Kodak Color Separation Guides has been placed on the market. These guides are designed to help the graphic arts technician and the advanced photographer in color separation work.

Each set includes Kodak Color Control Patches, one Kodak Gray Scale and two strips of Kodak Register Marks. In photomechanical work, color patches, gray scale, and register marks are mounted adjacent to reproduction copy. They are essential aids in obtaining proper balance and tone gradation in separation work. Also, they simplify the register of color separation negatives or positives.

Fair Tickets Ready

(Continued from Page 1)

Night at the fair grounds. T. J. Hargrave, Kodak president, is honorary chairman for the program.

Best livestock and produce of the county will be on display along with commercial products.

The purely entertainment attractions will include an auto-crash thrill show, aerial circus and the Midway. On the program for the fair also are running horse races, a horse show and demonstrations by the armed services.

Paintings, Sculpture Depict Life Around Kodak Park Artist

"Excellence in every art is its intensity."

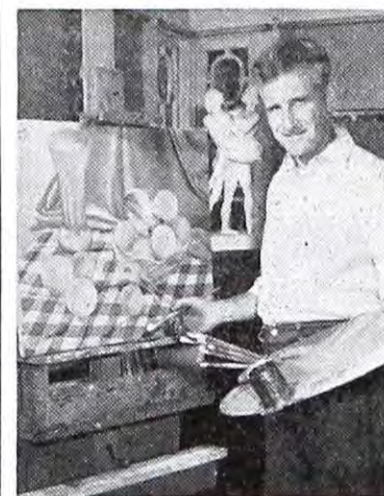
These words by the poet Keats sum up the philosophy of Emil Maurer, KP Yard Dept., whose creative ability in painting and sculpture reflects his keen interest in the life about him. Emil has just completed his seventh summer at the Park and will resume his teaching post at Benjamin Franklin High School this fall.

Although he labels his work in clay as a pure hobby, he resents the same appellation for his painting. This, he insists, is part of his life's work. Portraits and still lifes are his favorites, with landscapes now and then to freshen his outlook. A recent self-portrait, done with mirrors, he counts among his best efforts.

Studied in Munich

His formal education in painting began in 1924. Since then he has studied at the Students' Art League, Cooper Union, and the Parsons Art School in New York City. He also completed two years at the Art Academy in Munich and has been teaching since 1928.

Like many other of his fellow artists, Maurer disdains the so-called modern art form. He favors the realistic and prefers to paint his subjects as he sees them. What



Emil Maurer . . . part of his life's work.

does it take to be a successful painter? Patience, he believes, is the main factor.

"Too many budding Rembrandts like to think that perfection is measured in man-hours before the easel. There is no such formula for success. It requires patience and plenty of it," he said.

A good knowledge of anatomy is essential, he adds, if the artist is to catch every nuance of form in working with his models.

When not handling paints or clay, he likes to read from the great philosophers, enjoying particularly the writings of Goethe, Nietzsche and Schopenhauer. To utterly relax, he likes nothing better than a game of chess.

All of which proves that this artist's life is a full one.

Mow Makes Pole, Stumbles on Bait, Lands Fish Aplenty

Lee Mow found just the right place to camp. It was a fisherman's paradise.

The San Francisco Branch man drove to Reno, then decided he'd do better by camping in the mountains. He took off for Bishop, Lone Pine and Mt. Whitney, finally pitching camp at Lake Sabrina, west of Bishop.

Lee hadn't planned to fish, but all the trout he saw in the nearby stream made him change his mind.

In Bishop, he bought a line, at camp he cut a willow pole, and in jig time his equipment was in readiness.

And he really caught fish! Before mealtime, he'd dip his trusty line and in no time would have four good-sized trout — all he could consume at one meal.

Lucky Accident

By accident, Lee got just the right bait. To keep his food cool he had placed it in a sheltered section of the stream.

When he went down to get a head of lettuce, he found he had no lettuce, but plenty of hellgrammites.

These proved to be just the tasty morsels for which the trout were hungering.

Other intent fishermen, who passed by, said hellgrammites were the best trout bait, but they hadn't been able to find any.

Booklet Describes Conju-Gage Line

The Kodak Conju-Gage line of gear checking instruments is described in a new 12-page booklet published by Kodak. It is available without charge from the Industrial Optical Division, 343 State St.

The booklet contains a brief discussion of the Kodak Conju-Gage Worm Section. This is a unique gaging element which can check spur or helical gears of the same normal pitch and pressure angle, regardless of magnitude or direction of the helix angle.

Complete specifications are given for Conju-Gages for making a complete composite check of spur and helical gears up to 8 1/4-inch pitch diameter. Others are given for the Kodak Backlash Gage for backlash checks of gears of 8 1/4-inch pitch diameter and larger.



Set for Chess Tourney—These Kodak Park men are serving on the committee which has completed arrangements for the annual tournament of the New York State Chess Association. The program, which includes competition of outstanding masters of the chess world, opens Saturday in the KP recreation building. It runs through Sept. 5 with the annual banquet set for Sept. 2. From left, seated, Allen L. Cobb, Safety Dept.; William Bailey, Bldg. 14; Joe Minella, KPAA Office; Dr. Max Herzberger, Research Lab; Bob LaFave, Bldg. 29, and Erich Marchand, Research Lab. Standing, Gene Sillick, left, Bldg. 46, and Ike Shynook, KP KODAKERY editor.

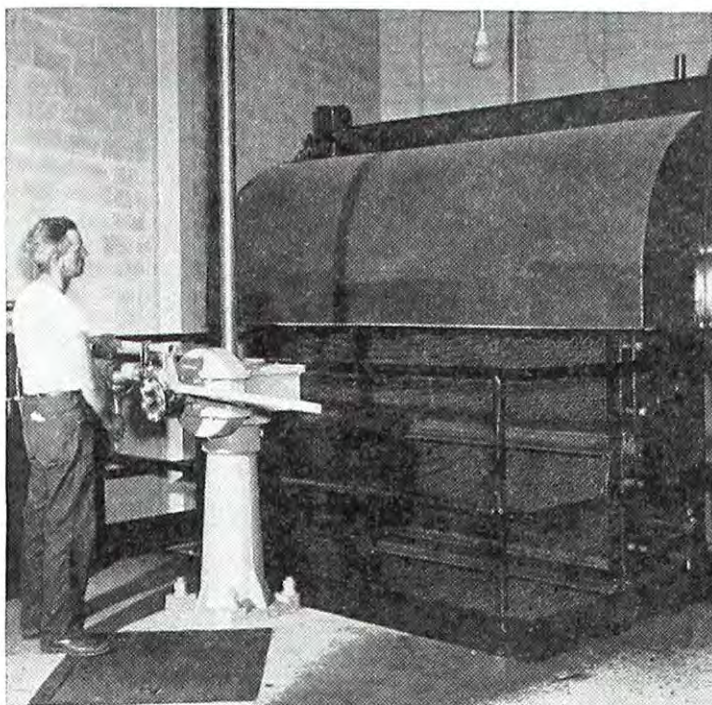
KODAKERY

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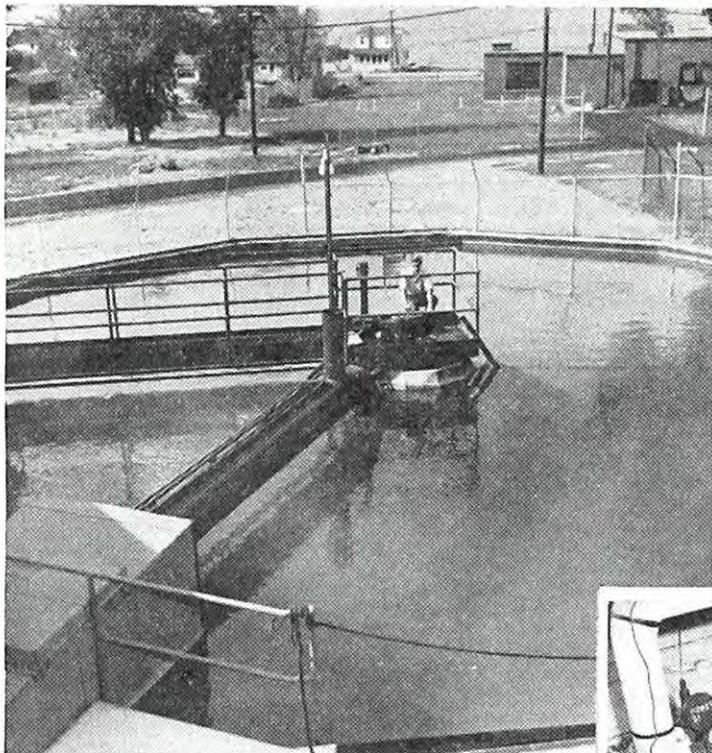
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ART WOOD - - - 3207
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Quenching a Big Thirst



No Fish Allowed!— This huge trash screen keeps fish, algae, seaweed and leaves from going into the lines. Larger sea life and sea matter are "left out of the picture" by a less discriminate screen 1½ miles out in the lake. Operating the screen valve is Sidney Keyes.



Keeps It Pure— This big pre-treatment tank is part of the filtration plant, located near the Lake Pumping Station. The water pumped to it is mixed with chemicals, a sludge is formed, and the water is purified. Francis Doralbia makes an adjustment.



Cotton Washing— One of the big users of water at KP is the Cotton Washing Dept., Bldg. 8. Gobs an' gobs of nitrate cotton are washed daily prior to its ultimate use in making film base. The water stabilizes and removes all free acid in 130 tanks of cotton. It also enables moving the cotton from one building to another. Norman Shannon handles the hose.

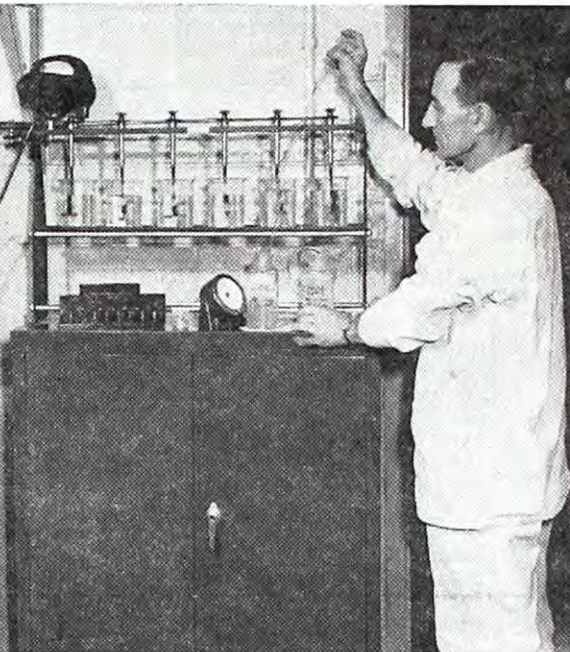
It takes millions of gallons of water a day—an average of 20 million—to satiate the thirst of Kodak Park's myriad manufacturing operations. That's why the Park has its own water system on Lake Ontario's shores.

It's a big water business—sufficient to supply most of Rochester. The growth to today's proportions began with a 500-gallon-capacity pump that drew its supply from a well in 1890.

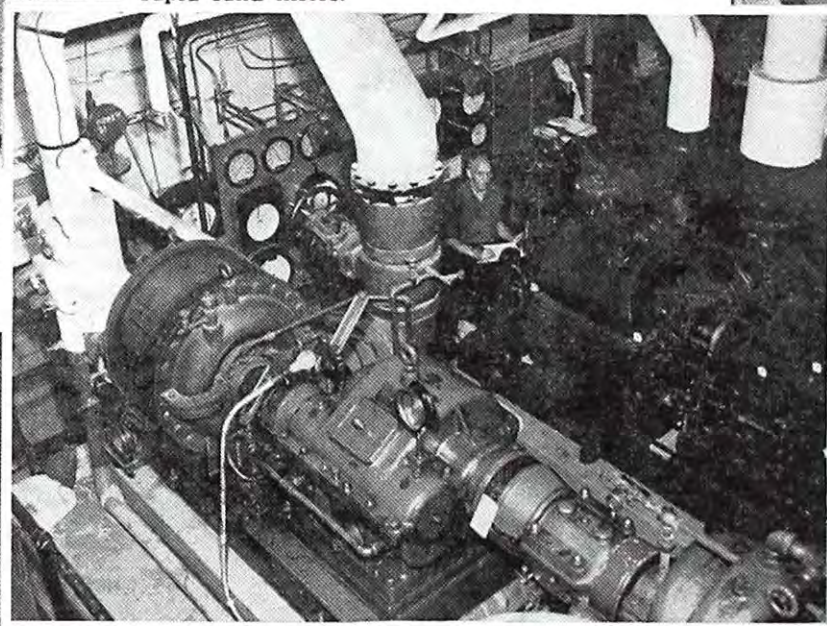
Even though none of the water is for drinking purposes, these millions of gallons used today are carefully treated before being piped to KP. Screens, chemicals and filters clean it up.

Source of supply is Lake Ontario, from where it flows by gravity into Kodak's Pumping Station on the lake shore. From here, it is pumped to the filtration plant at the lake. Next stop is at the reservoir at KP under Bldg. 56. The pumping station next to the reservoir forces it out in all directions to the buildings.

Yes, quenching KP's big thirst is a big job. The Lake Waterworks foreman and four operators live right on the Lake Station property to be on hand night or day to keep the water flowing.



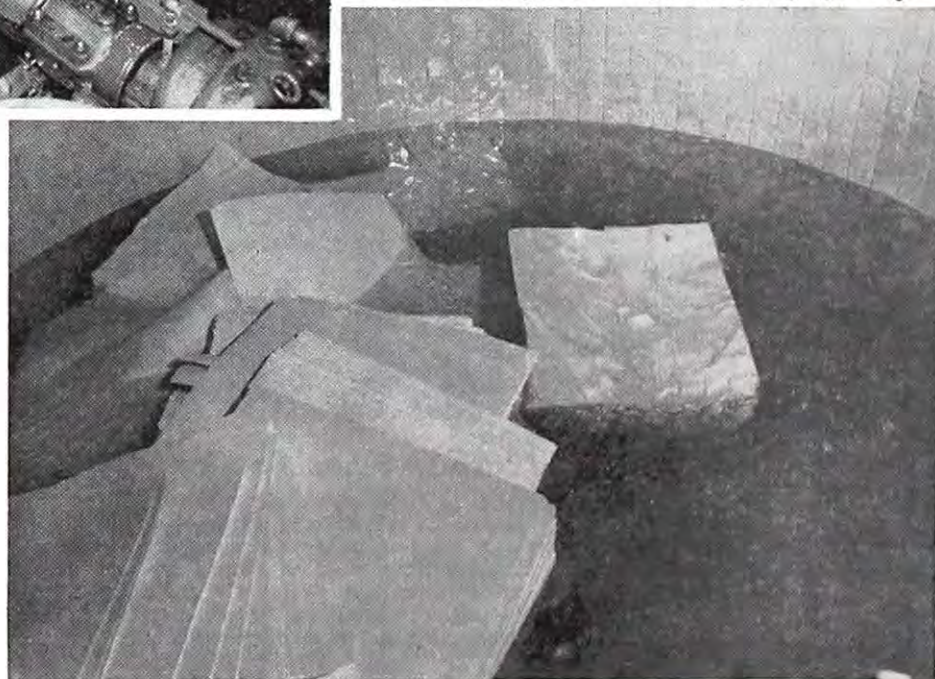
Testing— KP's water system has its own testing lab. Here, Walter Wright, who assists Lab Technician Donald Barnes, runs a coagulation test. It will determine the amount of chemicals to be added to form a good floc, which clarifies the raw lake water prior to putting it on rapid sand filters.



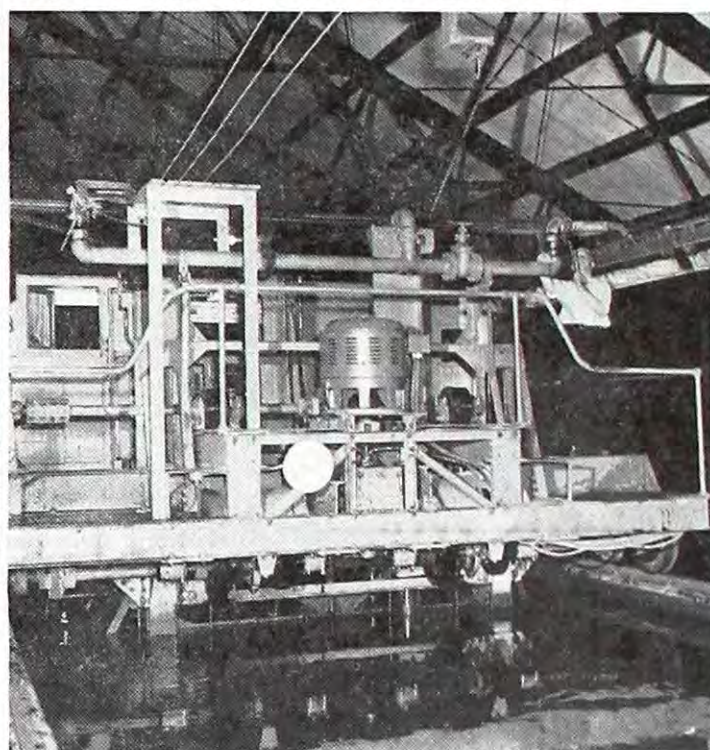
A Rarity— Only three plants in the United States are using this type of washing machine on slow sand filters. Kodak's Lake Waterworks also employs rapid sand filters when the water has received the pre-chemical treatment. Clarence Schlenker keeps an eye on the sand washing machine as it runs on rails down a sand filter bed 240 feet long and 16½ feet wide.

Did You Know?— Not many people know about this pumping station located in the heart of Kodak Park . . . in Bldg. 37. Adjacent to it is a reservoir (under Bldg. 56) to which the water is pumped from the Lake Station. The five pumps in Bldg. 37 take care of the rest. Pump Man Cecil McCrea jots down a reading.

Water Everywhere— Another big user of KP's water is Bldg. 50's photographic paper-making business . . . primarily a water process. It uses between 2 and 2½ million gallons daily. This picture shows wood pulp before defibering in a 3000-gallon hydropulper.



Some Pump— Ray Cobb, Lake Waterworks foreman, primes an amazing pump, which can deliver 33 million gallons a day to Kodak Park.





That's It—

Ligia Malone, left, and Jean Garcia put their heads together and come up with the answer on how to translate the name of a Kodak product into Spanish.

Ellas Hablan Espanol—And Translate It, Too

Ligia Canessa Malone and Jean Garcia (accent on the second syllable) hold jobs in which they "feel right at home."

Members of the Billing Dept. in the Distribution Center on Mt. Read Blvd., these young ladies type invoices for the shipping of Kodak products to Central and South America . . . but they're typed in Spanish. And the Spanish is what makes them feel at home.

Jean is of Spanish descent, has many Spanish friends and took three years of the language in school.

Ligia was born in Caracas, Venezuela. She speaks fluent English. "But some of the things I say in English come out backwards," she laughingly remarked.

She first became acquainted with this country when she spent four school years in New York City. Then, in 1947 her husband brought his bride here to live. They had met in Puerto Rico, where he was stationed with the Army Air Force and where she also was working.

Before the girls type their invoices, they first must translate Shipping Dept. records from English. To list a product accurately, it is necessary to know what it

looks like, to know its use and what attachments it may have. These things easily can pose problems.

Invoices are not their only responsibility. They prepare consular documents and custom papers to clear the way for shipment through a foreign port. To do so, they must be conversant with import regulations of each of 21 republics.

Air express shipments are their "specialty." Other Spanish invoices are handled by three men translators in the Billing Dept.

Spanish being second nature to them, Lee, as her friends call her, and Jean continually chatter in the Spanish tongue.

"But she is always translating what she says," Jean said, poking fun at her friend.

"I like to practice," Lee laughed.

KP Trio Bikes 250 Miles in Canada

Now that three Kodak Park girls have tried it, no mode of travel can beat a trip by bicycle.

Edna Pearson, Priscilla Porter and Bessie Kaufman, all of the KP Industrial Lab, found this out recently when they spent a week of their vacation cycling in Canada . . . from Toronto to Midland and back, a total of 250 miles.

"The first day was the hardest," Priscilla readily recollected. They traveled a long 51 miles that day from Toronto directly north to the small town of Churchill. Here, they stayed overnight in a tourist home.

Three days of the week, the girls made use of their sleeping bags. Their other paraphernalia included simple changes of clothing and a few necessary cooking utensils.

Cameras Included

All being camera fans, they of course took their cameras. The three hours they stopped at Spring Water Park, a game sanctuary, were spent primarily in snapping pictures of beavers, foxes, swans and other animal life.

The second day of this three-some's bike trip was merely a 16-mile ride to Barrie on Lake Simcoe. They remained two days here at a youth hostel, where they also camped upon their return.

From Barrie their route took them 25 miles to Orillia, where they found it necessary to combat merciless bug life at night. Midland on Georgian Bay was their most northern stop, 34 miles from Orillia.

Stick to Highways

In all their biking, the girls stuck closely to the main highways, finding the side roads a little too rough.

This trip, by the way, initiated three new lightweight bicycles. Bessie usually set the pace; she's an expert gymnast, having won the 1948 national title in a girls' gymkhana.

Only mishap on the trip (and the girls consider themselves lucky) was a fender brace breakdown on Bessie's bike. Fortunately, they were but a short distance from the hotel in Barrie at the time. Except for a 94-degree day, the weather was excellent.

One of their biggest thrills was rolling back down the long decline from Barrie to Toronto. Here, they boarded a steamship to the States, their packs a few pounds heavier with souvenirs.



Just Back—This picture of the three KP girls who cycled miles an' miles in Canada was taken just as they disembarked from the boat that brought them back to the States. From left are Priscilla Porter, Edna Pearson and Bessie Kaufman.

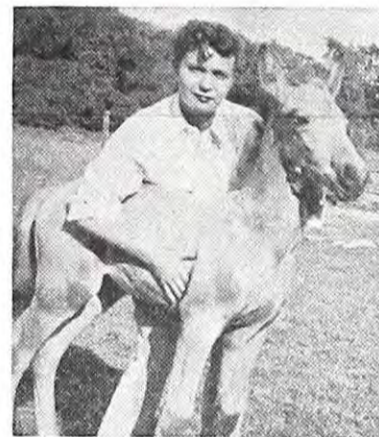
Equestrienne's Mare Gives Unexpected Birth to Palomino

"They say that good things come in small packages," says Shirley Gustke of Hawk-Eye's Production Control Dept. "The one I received was quite large, however. Thirty-five pounds, in fact!" Shirley referred to her palomino colt which was born last month. He has been dubbed with the appropriate name "Mystery," since his owner did not suspect his birth.

"It all started last August," says the Dept. 31 girl. "I saw a buckskin horse named Toots in a riding stable. The horse had just been received from the West Coast, and I liked her so much that I bought her."

Shirley had had another horse before, so she was an old hand at finding shelter and making the necessary arrangements for food and exercise. She rode Toots every possible weekend until the winter weather set in. "She didn't seem any different to me when I took her out in the spring. I had a veterinary give her a check-up and everything was perfectly normal—I thought!"

Then came the surprise. Shirley was notified by phone that Toots had just had a colt. After recovering somewhat from the shock, she began making plans for keeping



Armful—Shirley Gustke hugs Mystery, the surprise offspring of her horse, Toots.

the palomino. The food cost would not be too much and the housing situation would readily take care of the newcomer. "Nine of us rent a barn so that our horses have permanent housing. I'm not worried at all about living quarters for Mystery. All we have to do is build an extra stable."

The colt has a light body with white feet and a black mane and tail. He has the run of the pasture which is located near his Mendon Ponds home. "Being the only colt there, he gets quite a bit of attention," says Shirley.

He's very frisky and equally friendly, so he has a grand time from morning till night. The other horses take notice of him and watch his antics, but there is no jealousy between them. "And, of course, the stable hands have practically adopted Mystery as their mascot," she added.

The Way We Heard It

TAKES NERVE—Only 10 per cent of all home seamstresses have the nerve to sew without a pattern.

CURTAIN CALL—Soak badly soiled curtains 10 minutes in clear cold water.

SMART SHOPPING—Don't dawdle over droopy greens; hunt for the crisp, fresh ones. They provide more vitamins.

Banana Bread Tops in Family

Lorine Zimmerman, KO Roch. Br. Stock, is the third generation to use a favorite family recipe for Banana Bread. Her husband thinks it's swell. Lorine recommends it with fruit salad.

BANANA BREAD

3 large bananas
1 c. sugar
½ c. shortening
2 eggs
2 T. sour milk
2 c. flour
½ t. salt
1 t. soda
½ c. nut meats, chopped

Sift together flour, salt and soda. Lightly beat eggs. Crush bananas with silver fork. Cream shortening and sugar.

To shortening and sugar add eggs and mashed banana, sour milk, flour and nut meats. Mix well. Pour into 5x9-inch greased loaf pan. Bake 1 hour in moderate oven (350 degrees).

For banana bread sandwich filling, try cream cheese softened with cream and mixed with any jam.



Lorine Zimmerman



Back-To-School Fashion—When Paula Brown enters the first grade the week after next, she'll be right in style with her pretty plaid dress, an Edwards frock. A wider-than-ever selection of dark plaids and dark solid colors is leading the way for fall fashions among grade school youngsters. This predominantly blue plaid is topped by a wide white pique collar daintily trimmed with lace. Paula is the daughter of Morris Brown, CW Dept. 78. Her mama, Edna Brown, ties the bow in back as Paula gives the dress an approving once-over.

Snared 1 1 1
Paired 1 1 1
Heired 1 1 1

Engagements

KODAK PARK
Florence Sparks, Pan Spooling, to James W. Cody. . . Marion L. Schneckenburger, Statistical, to Alton C. Childs. . . Ethelyn MacLyman, Emulsion Melting, to James Nighan, Emulsion Melting.

Marriages

KODAK PARK
Marion Sanguedolce, Pan Spooling, to William Emert. . . Leona Mahoney, Pan Spooling, to Edward Eisenberg. . . Jean E. Mahle, Box Dept., to Charles V. Smith, Bldg. 29. . . Leona Muschow, Film Developing, to Robert Hardisty, Film Developing.

CAMERA WORKS
Lee Rothstein, Dept. 58, to Joseph Thomas. . . Jean Davis, Dept. 91, NOD, to Walter Lucius Smith. . . Zella Stromquist, Dept. 58, to William Morrison.

HAWK-EYE
Helen Hildreth, Dept. 50, to Pfc. Charles Beo.

KODAK OFFICE
Mary Boyce to Joe Brule, Shipping. . . Jane Hetzler, Sales Service, to J. Bruce Martin. . . Helen Cederquist to Dr. William A. Sawyer.

Births

KODAK PARK
Mr. and Mrs. Albert Aroesty, daughter. . . Dr. and Mrs. Kenneth T. Barkey, daughter. . . Mr. and Mrs. Leverett A. Adams Jr., daughter. . . Mr. and Mrs. Robert Chan, son. . . Mr. and Mrs. John Alger, daughter. . . Mr. and Mrs. Edwin Schranck, son. . . Mr. and Mrs. Joseph Snook, son. . . Mr. and Mrs. Joseph Rorick, son.

DPI

Mr. and Mrs. Karl Deutsch, son.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1941, special sedan, make offer. 131 Whittington Rd.
Chevrolet, 1939 Coach. Cul. 0954-J.
Ford, 1931, Model A, 4-door sedan. Also modern console Silvertown radio. Char. 1269-M.
Ford, 1937, tudor, make offer. 626 Conkey Ave.
Ford, 1947, 8 cylinder, club coupe, fully equipped. Chester Robbins' Parking Lot, 20 Hanford Landing East. Glen. 6000-M, 8-5 week days.
Ford, 1948, 4-door deluxe sedan. 31 Arvine Heights, after 2:30 p.m.
Oldsmobile, 1941, Model 98, 4-door, hydramatic, radio, heater, \$850. Glen. 3075.
Oldsmobile, 1948, "78" Sedanette, make offer. 93 Windsor Rd., between 5:30 and 6:30 p.m.
Plymouth, 1936 tudor. 159 Seneca Pkwy., after 6 p.m.
Plymouth, 1937, coupe. 15 Kay Terr.
Studebaker, 1937, sedan, 5 good tires, \$200. Glen. 2278-R, after 6 p.m.

FOR SALE

ANTIQUES—Two chests of drawers, one pine and one crotch mahogany. 156 Linden St., Mon. 1337-R.
BABY BASSINETTE—High chair. Also other items. Gen. 3276-R.
BABY CARRIAGE—Complete, pillow, 5 pillow cases, 4 sheets, 4 blankets, \$5. Baker 5542.
BABY CARRIAGE—Thayer, blue, \$20. Char. 2504-R.
BABY CARRIAGE—Thayer. Hamltin 1905.
BABY CARRIAGE—Whitney. Also automobile radio. 269 Otis St.
BABY SITTING—Will care for children afternoons. Mrs. Florence Wheeler, 206 S. Fitzhugh St., Locust 5241.
BATHINETTE—Also playpen; stroller. Gen. 0737-J.
BED—Roll-A-Way folding, \$15; white kitchen cabinet, \$20; lawn mower, \$5; Teeter-Babe, \$3; Philco automatic combination record player, table model, \$40. 80 Eglantine Rd. Char. 0052-J.
BED—Single and coil springs, \$7; window frame 62x67 with sash and glass, \$8. Glen. 4308-W.
BEDROOM SUITE—Bed complete, bureau and mirror, walnut, \$85. Char. 0668-R after 6 p.m.
BEDROOM SUITE—Walnut, 5-piece waterfall design, \$150. Char. 3280-W.
BICYCLE—Boy's 26", \$18. Also girl's 20", \$20. Glen. 1378-W.
BICYCLE—Girl's, \$10. Char. 0198-M after 6 p.m.
BICYCLE—Lady's, \$20. Also tennis net and 2 rackets, \$10. Glen. 2919, 5 to 7 p.m.
BICYCLE—Man's, 28" frame. Char. 1846-R after 6 p.m.
BOWLING BALL—Ebonite, left-handed, bluejay color, thumb measurements 57/64", fingers 13/16" and 3/4", span 3/16". 209 Lake Front, Summerville, Char. 0506-M after 5 p.m.
BOWLING BALL—Manhattan, 16 lb. black, right hand, thumb 1-5/64", fingers 1-15/16", spans 3 1/4" and 3 1/2". Hamltin. 6391.
BOWLING BALLS—Lady's, right handed, 1 paisy 13 1/2 lbs., 1 black 14 lbs. CW KODAKERY 6256-334.
BOWLS & JACK—English, official set of four, for lawn bowling. Char. 1295-W.
BREAKFAST SET—Table and 4 chairs. Also two matching occasional chairs. Mon. 4292-R.
CAMERA—Argus 35mm. Model A, which becomes lens for 35mm. enlarger, complete with easel 11x14, \$25. Gigliotti, KO 4244.
CAMERA—Brownie Reflex Synchro model, \$6. Also Model I Slide projector, 150 watt lamp, \$16.50. 123 Brayton Rd.
CAMERA—German, 9x12 CM, self timer, portrait lens, tripod, stereoscopic attachment and viewer, \$40. Also 2 violins, 1 full, one 3/4 size, \$10, \$5; rural mailbox, \$1. Glen. 4219-W.

FOR SALE

CAMERA—Cine-Kodak 16mm. f/1.9 lens, magazine and carrying case, \$150. 272 Flower City Pk.
CAMERA—Grafex, 3 1/4x4 1/4, cut film magazine and film pack adapter and other accessories. Cul. 4715-W.
CAMERA—Vigilant, Six-20, f/4.5 coated lens, flash Kodamatic shutter, \$40. Cul. 0689.
CANNER—Pressure, National, large size. Mon. 5553-R.
CANOE—Old Towne, 18 ft., \$30. Hill. 2883-R.
CHAIR—Platform rocker, \$3. Char. 0417-J.
CHAIRS—One pillow back lounge chair, \$15; one down filled Cogswell chair, \$20. Char. 2765-M.
CLOTHING—Man's brown wool overcoat size 39-40, \$35; fur coat, Silver Fox Paw, size 13-14, \$105. Also high chair, blond color with blue leather back and seat cushion, can be converted into play table. Char. 3529-W.
CLOTHING—Suits, dresses, black fur jacket. Glen. 6168-R.
COAT—Fur, Hudson seal, size 18. Also seal muff with purse enclosure. Char. 2817-J.
COAT—Wine with black persian lamb, tuxedo type. Also matching pillow hat. Cul. 3310-W.
CONCRETE BLOCKS—Fifty new 8x8x16 and twelve 8x12x16. Also 40' of 4" heavy duty fencing with steel posts, \$5. Mon. 3779-J.
CRIB—Maple, complete. Also bassinet. Mon. 2610-W.
DAVENPORT—Make offer. 254 Kimbark Rd.
DAVENPORT—Rust color frieze, 3 cushion, blue slip cover, \$35. Hamltin. 2870, evenings.
DINING ROOM SET—Dark walnut dining table, buffet, six chairs, \$45. 118 Hartsdale Rd., Cul. 4537-R.
DINING ROOM SUITE—Eight piece, including credenza and extension table, lyre-back chairs. Majorie Cady, KO ext. 3196.
DINING ROOM SUITE—Walnut, buffet, table and 4 chairs, \$15. Mabel Brooks, KO ext. 4105.
DISHES—Blue Willow ware; amber glasses; old English soup tureen; lift top commode; spice box; pair salt back chairs. Char. 1201-R.
DOG—Collie, 1 yr. old female, beautiful sable, registered. Char. 0198-M after 6 p.m.
DRAFTSMAN'S SET—Hamltin. 9134.
DRAPE—And matching peach-colored bed spreads for twin beds, silk. Also green flowered (peach) dressing table cover for kidney-shaped table. Mon. 3617-M.
DRESSER—Antique, walnut, fruit-carved handles, \$35. Also walnut mantle clock; lady's dressing table or desk, pine spool legs. Char. 2246-W.
ELECTRIC RAZOR—Remington Four-some. Also Schick single head razor; Elgin 15-jewel stop watch, Eastman Kodak timer. Cul. 2886-W after 6 p.m.
ENCYCLOPEDIA BRITANNICA—1947 Edition, 24 volumes including bookcase, \$125. Gen. 7354.
ENLARGER—Kodak Precision B with 100mm. lens, 5x7 commercial Gundlach camera with 9 1/2-inch lens, complete darkroom equipment, Lott Roto-Dryer. 159 Seneca Pkwy, after 6 p.m.
FURNACE—Lennox 22", \$100, including 6 heat runs. Gen. 8516-W.
FURNITURE—Four metal bridge chairs; Army cot complete. Also clothing for 6-year-old boy. Locust 5241.
GARDEN TRACTOR—Cunningham, 3 h.p., with attachments. 53 Chestnut Ridge Rd., Chili Center.
GLOBES—Round, two, for oil lamps. End of Lighthouse Rd. Hilton, turn left, 3rd cottage.
GOLF CLUBS—Five, with bag. 247 Culver Rd., Mon. 4379-J after 6 p.m. or Saturdays.
HAND CLEANER—Royal, \$5. 82 Gorsline St., Glen. 2888-J.
HORSE—Saddle, black with white star, gentle, nicely trained, very spirited. Glen. 1701-R.
KITCHEN TABLE—Chrome plated, Red top, and two chairs, \$15. Glen. 5192-W.
LAWN MOWER—\$3. Char. 3649-J.
LAWN MOWER—Craftsman, 18", \$12. Gen. 5606-W.
LAWN MOWER—Craftsman power, \$75. 45 Culver Parkway.
MIXER—Hamilton Beach, electric, \$10. Cul. 4799-R.
MOTOR SCOOTER—Cushman, 1947; 22 cal. match rifle, 6-shot. Glen. 5234-J.
MOTOR SCOOTER—Cushman, 1949 model, windshield, buddy seat. 138 Durnan St.
OIL BURNER—For 5 room house. 197 Nantucket Rd.
OUTBOARD MOTOR—Evinrude, 1948, 3.3 h.p. Sportwin, twin cyl., alternate firing, gas gage, weedless drive, 2 carry handles, full reverse 360 degree turning, \$120. 134 Kinsbury St. Glen. 0543-M after 5 p.m.

FOR SALE

OUTBOARD MOTOR—Johnson 1.8 h.p., \$25. Hill. 2883-R.
PIANO—\$25. Also Edison phonograph with records; mission-type table. 871 Helendale Rd., Cul. 2236-M.
PISTOLS—One automatic, hi-standard 22 cal., 9-shot, 4 1/4 barrel, with Heiser holster and shell belt, \$45; one 22 cal. Crossman air target, with holster, \$10. Glen. 0543-M after 5 p.m.
PRESSURE COOKER—National, 12 qt. Locust 9718.
PULLETS—20 rock-red, 4 1/2 months. Glen. 4484-J.
PUNCHING BAG AND PLATFORM—Spalding cowhide bag, \$15 complete. 181 Glen Eilyn Way, Mon. 6157-M.
PUPPIES—Two pointers, male, 10 wks. old. Also 3-yr-old. 773 Townline Rd., Union Hill, phone Webster 271-F-5.
PUZZLES—Tuc, heavy material, 15 cents each. Gen. 4425-R.
RADIATOR GRILL—New, chrome, for 1939 Ford deluxe. Also Universal iron. Char. 2648-R.
RADIO—Auto, True-Tone, \$25. 285 Sherwood Ave.
RADIO—For car, \$15. 836 Plymouth Ave. S.
RADIO—General Electric table model, standard and shortwave broadcast. Also bedroom suite, seven-piece modern; man's overcoat, 38-40; Mason jars. Glen. 4717-J, after 6 p.m.
RADIO—Philco combination, automatic record player, 1946 table model, \$40. 231 Chalford Rd.
RADIO—Philco, table model, No. 1201 combination and record cabinet. Char. 2102-M, after 4:30 p.m.
RANGE—Modern, combination oil and gas, \$150. Baker 1187.
RAZOR—Remington Threesome. Glen. 7207-M.
READING STAND—Adjustable 2 ways, height and tilt, \$5. 159 Avis St.
REFRIGERATOR—Frigidaire, 6 cu. ft., suitable for cottage, \$20. Glen. 5537-R.
REFRIGERATOR—GE, old model, \$15. Baker 1187.
RING—Diamond, better than 1/3 K. 404 Hawley St., between 5 and 7 p.m.
RUNABOUT—14 ft. Wolverine, Wage-maker mahogany steering wheel and latest model Mercury motor, \$27. 117 Grafton St.
RUG—9x12 broadloom, rose-beige. Mon. 5676.
RUG—Light and dark blue, all over pattern 7 1/2x9, all-wool pile, pad with rug. Char. 3868-R, after 4:30 p.m.
SAW—Power, table model, 1 1/2 h.p. motor, \$20 complete. Also treadle type sewing machine, \$10. Glen. 3250-W.
SAXAPHONE—Martin, Lima 157-W.
SECRETARY—Antique, walnut, \$40. Also burl walnut commode, \$12; 4-qt. Ironstone soup tureen and ladle, \$25. Char. 2246-W.
SEWING MACHINE—Electric. 1116 Britton Rd.
SHOTGUN—New, 12 gauge, full choke, 6-shot bolt action, rubber recoil pad, \$25. Glen. 0543-M.
SILVERWARE—1847 Rogers service for six, plus sugar shell, butter knife, cake server and wooden case. Gen. 2564-J.
SILVERWARE—Westmoreland Sterling, George-Martha pattern, service for 4. Gen. 7155.
SKATES—Lady's Roller Derby, white, size 7. Glen. 1701-R.
SLED—With sides, for baby, \$3; lawn-mower, \$2; rocking horse, \$1; tricycle 16", \$7; baby's Hamilton training seat, \$1.50. Glen. 3203-R.
SNOW SUIT—Girl's, size 4, rose color. Cul. 4957-M.
STORM WINDOWS—And hangers, in various sizes. Mon. 1963-W.
STORM WINDOWS—Wood. 159 Seneca Pkwy., after 6 p.m.
STOVE—Sterling, coal and gas combination, \$20. 836 S. Plymouth Ave.
STOVE—Sterling, coal and gas. Also side arm heater; 30 gal. extra heavy tank, safety valve, all piping, \$50. Gen. 8311-J.
STOVE—Quality, white table top. Char. 2771-W.
STUDIO COUCH—Simmons. Also suits, sizes 12-13; shoes 5 1/2 A and 5 1/2 AAA. Locust 6631.
STUDY LAMP—New, flexible base, \$7. 36 Draper St.
TIRE—Tube and rim, 5.50x16, complete, \$2. Also Bucket-A-Day stove, \$5; 55 gal. oil drum, \$1.50. Char. 0458-M.
TIRES—Two 6.00x16, Knobby, \$15. 1559 North St.
TRACTOR—For garden "Bolen" 1 1/2 h.p. cultivator and snow plow; tire chains. Also beagle pups, registered, 3 months old. Hilton 122-F-13.
TRAILER—18 ft., sleeps four, make offer. Clinton-Franklin Parking Station.
VACUUM CLEANER—Electrolux. Char. 2782-J.
VOCALIST—Available for weddings, banquets, soprano. 36 Draper St.
WASHER—Easy, old style, \$30. Baker 1187.
WASHING MACHINE—Bendix, deluxe model automatic, \$90. Char. 1740-W.
WASHING MACHINE—G. E. Char. 0621-W.
WASHING MACHINE—1941 ABC Model 66, large, with pump, \$30, or will trade for outboard motor. Cul. 1097-R.
WATER HEATER—Bucket-A-Day, coal, \$3. Char. 1484-M.
WATER HEATER—Sears automatic, 30 gallon, oil. 764 Liberty Rd., Penfield, E. Rochester 333-M.
WATER HEATER—Side-arm, with 30-gal. tank. 204 Cummings St.

FOR SALE

WATER TANK—Galvanized, with side arm gas heater attached. Also Bucket-A-Day stove. Gen. 4394-W.
HOUSES FOR SALE
HOUSE—Cinder block, unfinished, can be made into six rooms, lot 165x300, large cellar, reasonably priced. Clarkson-Parma Town-Line Rd.
HOUSE—Fairfax Rd., 5 rooms, modern kitchen, automatic heat, Save-U-Time, venetian blinds, deep fenced-in lot, garage, near No. 52 School, stores, bus. Cul. 3894-R.
HOUSE—Point Pleasant, 2 bedroom, enclosed porch, double garage, large lot, low taxes, immediate possession, leaving town because of illness, make offer. Cul. 5313-M.
HOUSE—Six rooms, \$12,000, gas heat, closed in breezeway, attached garage, large corner lot. Char. 3649-J.
HOUSE—Six-room, master-bedroom, modern kitchen, open fireplace, oil heat, breezeway, attached garage, black-top drive, free school district. 255 Stone Rd.

WANTED

BABY SITTER—63 Fernwood Ave., Hamltin. 0611.
BICYCLE—Girl's 18" to 21". Gen. 7556-J.
CAMPING EQUIPMENT—Two burner gasoline camp stove, two man mountain tent, air mattress. Char. 2846-M.
CARTOONING—Trick cartoonist desires banquet engagements, etc. Cul. 4874-M.
CHILD CARE—For 2 1/2-yr. old girl, West side vicinity, Winchester-Driving Pk. Ave. Glen. 3203-R.
CINE-KODAK—Sound projector, 16mm. for use in training and recreational purposes by young people's group in city church. Cul. 3570-R.
FILE CABINET—4 or 5 drawers. Char. 1100-R.
FLY ROD AND REEL—Mon. 7351-M after 6 p.m.
GARAGE—Vicinity of Norton St. and Conkey Ave. 189 Norton St., Glen. 4019-R.
ICE CREAM FREEZER—1 gal. size in good condition. Bob Snyder, KO 4237, between 2 and 3.
KODASLIDE PROJECTOR—Model 1A. Mon. 3617-M.
LOCKER—Army-foot, 5064 W. Ridge Rd., Spencerport, N.Y.
PIANO—To be donated for Sunday School use, urgently needed. Glen. 6228-R or Glen. 2010.
RIDE—From Winton Rd. to KP and return, 8 to 5 p.m., Mon. thru Fri. Mon. 0700-W.
RIDE—From Cobbs Hill and Culver Rd. to KP, 8 to 5 p.m. 645 North Drive, Apt. 22.
RIDE—From corner of Post Ave. and Arnett to KO, 8 to 5 p.m. Bob Snyder, KO 4237, between 2 and 3.
RIDE—From East Ave. and Meigs St. to Bldg. 65, hours 8 to 5 p.m. 501 East Ave.
RIDE—From East Ave. to KP and return, 8 to 4:30 or 5 p.m. Mon. 0021.
RIDE—From Kinsbury and Dewey Ave. to CW and return, hours 7:35-4:35. Glen. 0543-M.
RIDE—From Merriman St. to KP and return, 5 days a week, 8 to 5:15 p.m. Mon. 4033-W after 6 p.m.
RIDE—From Orland Rd., to KO, and return or one way, hours 8-5. Marjorie Cady, 242 Orland Rd., KO ext. 3196.
RIDE—Or will share driving from Howard Rd.-Chili Rd. section to KP, 8 to 5 p.m. Gen. 5606-W.
RIDE—To and from corner of East Ave. and Elmwood, daily, 8 to 5. Hill. 1515-R.
RIDERS—From vicinity Genesee Hospital or Strong Memorial Hospital beginning Sept. 12 to KP, 8 to 5 p.m. Mon. 6462 evenings, Saturday or Sunday.
RIDERS—In the vicinity of Ames and Jay St. to KP, 8 to 5. 19 Marlow St.
RIDERS—To New York via Elmira and Scranton, Pa., Sunday, August 28. Hamltin. 1494.
SHOTGUN—16 or 20-gauge, pump or automatic. Mon. 3779-M.

WANTED

STUDIO COUCH—Also over-stuffed chair. Mon. 2165.
TYPING—To do at home. Char. 3529-W.
VACUUM—Hoover with attachments, not over 1 year old. Also General Electric travel iron for AC-DC. Char. 2648-R.
FOR RENT
APARTMENT—3 rooms and bath, newly decorated. 1766 Lake Ave. Call in person.
COTTAGE—Furnished, Chippewa Bay, Thousand Islands, boats, motors, \$25-\$30 per week, will also rent weekends. Write George Bradford, Chippewa Bay, New York.
COTTAGE—On Lake Ontario near Hilton, boat, running water, bathroom, \$25 per week. Char. 2789-M.
GARAGE—54 Eastman Ave.
DISC SANDER—5". Also small electric concrete mixer; wallpaper steamer; air compressor. Glen. 2624-M.
ROOM—For one or two people, 5 min. from KP. Glen. 0926-M.
ROOM—Furnished, for 1 or 2 ladies, kitchen and laundry privileges optional. 28 Malling Dr.
ROOM—Gentleman, working days, 5 min. to KP. Glen. 5579-M.
ROOM—Large, with kitchenette, suitable for 2 girls. Glen. 2465.
ROOM—Sleeping, with home privileges. 10 Conrad Dr., Char. 0417-J.
ROOM—With shower, privileges. Also storage space in dry, clean building, ideal for party who needs part-time headquarters, reliable private family. Brooks-Thurston. Gen. 7767-J.
ROOM—Furnished, two. 101 Rohr St., Baker 5375.
ROOMS—2 large, comfortable living room, bedroom, bath between, reasonable, privileges, business girls preferred. Glen. 4603-J.
ROOMS—2 single, girls preferred. 241 Avis St.
ROOMS—Studio, 2 newly decorated, kitchen-enclosed porch, men, reasonable. 55 Clay Ave., Glen. 2642.
TRAILER—For camping, sleeps 2, stove, icebox, table and chairs. Char. 1027-J.

APARTMENTS WANTED TO RENT

Single gentleman needs furnished studio apartment. Hill. 1694-M.
Three-room apartment or small house, 10th Ward, unfurnished, two adults. Glen. 4076-R.
Three or four rooms for couple being married Sept. 3. Char. 0974-R from 6 to 7 p.m.
Three- or four-room apartment, furnished or unfurnished, young working couple. Gen. 5462.
Five-room apartment or house, unfurnished, approximately \$75, mother, daughter, two children. 341 Beach Ave.
Unfurnished 3-4 rooms, for middle-aged business woman, references. R. J. Reynolds, Glen. 1877, ext. 28, or write 31 Barry St., Brockport.

WANTED TO RENT

Quiet college student and wife desire 2 or 3 rooms, unfurnished, with private bath. Cul. 3774-W.
Three rooms and bath with refrigerator and stove, prefer 19th Ward, U. of R. student and wife. Gen. 4449-R or H-E Ext. 336.
HOUSE—Five or six rooms for adults, northeast section desired but not necessary. Gen. 6343-W.

SWAPS

LOT—Will trade large building lot, Portland and Norton section, just inside of Irondequoit. For: '40 or '41 model car in good condition. 80 LeLand Rd.

LOST AND FOUND

LOST—Ladies, Bulova wrist watch, somewhere between East end of Palm St. and Bldg. 12, KP. Yellow gold with fine chain type band. Engraved M.G.B. 1944 on back. Margaret Batty, Brockport 841-F-12.



"You want them to stay or leave?"

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"Let's take tomorrow off and go to the office!"

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Pre-Game Confab—Talking over ground rules with the umpire-in-chief prior to the Kodak Park-Kodak Office game in the Metropolitan Tournament at the Lake Ave. ballyard are Ken Mason, KO pilot, and the Kaypees' skipper, Leo Gallagher. The Kaypees eliminated KO from tourney with 4-0 victory.

Kaypees Capture 11th Interplant Golf Crown

For the 11th time in the 12-year history of Kodak's Interplant Golf Tournament, Kodak Park last Saturday walked off with the Harry D. Haight trophy. The KP linksmen scored 53 points

Skeet, Trap Loop Shoots Sunday

The fifth session of the KPAA Skeet and Trap League is slated for the Beatty Rd. range Sunday, Aug. 28. The following schedule has been announced.

Skeet —Team 1 (9:30) vs. Team 3	
(10:30); Team 4 (11:30) vs. Team 2	
(12:30).	
Trap —Team 2 (9:30) vs. Team 5	
(10:30); Team 1 (11:30) vs. Team 4	
(12:30).	

under the Nassau system, with Camera Works coming in second. CW totaled 45½ points, followed by Kodak Office 34, Hawk-Eye 31½ and DPI, in fifth place, with 16.

Carlton Christ of the winners paced the field with a 71 low gross. Christ's 18-hole card over the Stafford Country Club layout was 37-34-71. A two-stroke handicap gave him a 69 net.

Other gross scores turned in by members of the champion Kaypees: Jack Cannan 73, Frank Weiss 76, Carl Gath 79, Jack Johnston 80, Richard (Bud) Habes 81, Irv Maeske 82 and Lindsay Johnston 83.

Ray Walsh topped the KO contingent with a 41-38-79 card, and with a 13-stroke handicap won low net for the tournament with 66.

Eddie Olsen paced CW with a 75-2-73. Other top cards included Cap Carroll, H-E, 79-6-73, and Dick Sullivan, DPI, 81-8-73.

Playoff, Banquet Ends E-M Season

Playoff of a first-place tie and the annual banquet last night wound up 1949 festivities for the E & M Wednesday Night Golf League. Ridgemont Country Club was the scene of the season's finale.

The playoff was between the Louis (Spike) Behrnt - Harold Mosher and Leo Closser-Jack Hickey teams which ended the regular season with 48½ points apiece.

Behrnt and Mosher had led the pack from the season's outset, but Closser and Hickey finally caught up with them. Standings:

Behrnt-Mosher	48½
Closser-Hickey	48½
Kunkel-Kaiser	39½
Walsh-Brown	39½
Hayes-Mross	39½
Culhane-Haidt	37½
Patterson-Gallagher	37
Horne-Jenkinson	36
Weigand-Benson	35½
Gerhardt-Gunderson	32
Getman-Slater	32
Scott-Lawrence	26
Harris-Aronson	24½
Stevens-Hallett	24½

KP Leads Shoe Loop

Kodak Park, with 11 wins and one loss, continues to pace the Industrial Horseshoe League. Camera Works and Hawk-Eye are tied for third.

Individual leaders follow:

	W	L	Pct.
Ted Klem, Gleason	35	4	.897
Harry Sutton, H-E	13	2	.867
Charlie Kester, KP	31	5	.861
Clarence Auten, KP	39	7	.848
Stan Marshall, KP	43	9	.827
Charlie Nichols, KP	37	9	.804
Ken Simmons, CW	34	9	.763
Joe Kuchman, CW	33	9	.762

KP Tops KO in Tourney, 4-0; Dusties Win, 11-1; CW Ousted

Kodak Park Dusties and the undefeated Kaypees advanced to the third round in the Metropolitan Softball Tournament last week. The Kaypees nudged Kodak Office, 4-0, while the Dusties dusted off the Kackies, 11-1. Camera Works fell by the wayside Friday night, bowing to Wollensak.

Leo Gallagher, the Kaypee skipper, had his worries at the outset of the KO-KP game. With Ralph Tac-

KAYPEES ELIMINATED
The Police Locust Club eliminated the Kaypees, 3-1, Monday night. It was their first loss this year. They had won 13 straight.

cone, Joe Farrell, Bill Doyle and Ralph Woodhall absent, Gallagher was forced to start a makeshift lineup.

Right off the bat KO got runners on second and third, but Bud Oister pitched himself out of the jam.

Doyle arrived on the scene in the first and replaced Skipper Gallagher in the lineup, and Leo's worries were further eased when in the Kaypees' half George Schaller's wild throw from left on "Hack" Krembel's double allowed two KP runs to score. To all intents and purposes that was the ball game right there.

Then in the second Paul Mastrella, the KO twirler, let Charley Dick in on a wild pitch. Dick had doubled and advanced to third on Oister's sacrifice.

Dick Blasts Triple

Dick also scored the final run, slapping a ground-rule triple into the tree in right field in the sixth. Oister then skied out to center, with Charley scampering across.

Oister mowed down the KO batsmen with comparative ease. Two of the three hits he yielded were bunts, and Bud registered nine strikeouts. Mastrella was touched for eight hits. Most damaging of course were Dick's double and triple, but Krembel also had two for three.

The final KO threat came in the fourth, but was snuffed out by a double play. Fran Biggs opened with the only solid hit off Oister's offerings, a line single to center. Attempting to steal second, he was out on a perfect throw from Catcher George Beane to Bill Doyle. When the latter dropped the ball, Biggs was safe. Buddy Downes then worked Oister for one of the three passes the KP pitcher issued. Attempting to bunt, Norm Hyldahl popped out to Woodhall at third, and Ralph quickly pegged to first, doubling Downes.

Mike Farrell's KP Dusties won a second-round game from the Kackies, 11-1. Joe Snook and Frank Giordano divided the pitching chores for the winners, releasing only two hits. Art Guentner sparked a 10-hit Dusty offensive, banging out a double, triple and home run. First baseman Ralph Brule starred defensively.

"Hap" Chandler hurled five-hit ball for Camera Works, but his mates got only four as Wollensak won 4-0 last Friday night.

Royals Gain Tie For Ridge Lead

The Royals picked up two wins last week to gain a first place tie with the Bears in the KPAA Ridge Noon Hour Softball loop race.

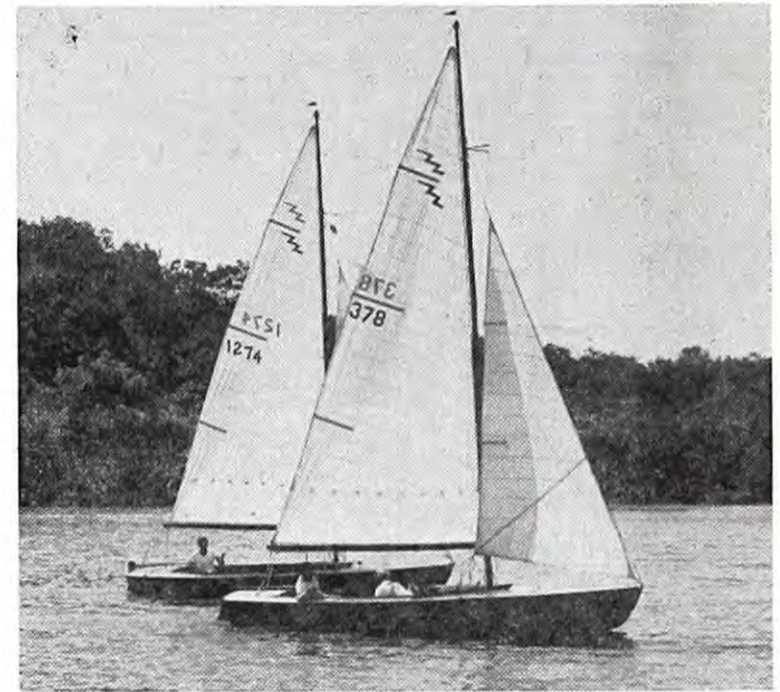
Ray Inderbitzin's lads, with Herb Carpenter on the mound, defeated the Bisons, 7-3, as Merritt Groth connected for two home runs. Later in the week they tagged the Wings with a 11-1 setback.

The Bears split a two-game stint, trouncing the Wings, 4-2, but dropping a 4-3 decision to the Bisons. Standings:

	W	L	T	P
Bears	7	2	0	14
Royals	7	3	0	14
Wings	3	6	0	6
Bisons	2	8	0	4
Birds	7	4	2	16
Yankees	7	5	1	15
Giants	5	5	3	13
Dodgers	3	8	2	8

CHAMPION INDUSTRIAL SOFTBALL (Final Standings)

	W	L	T	P
KP Dusties	8	2	R. T. French	4 6
DPI	7	3	Haloid	3 7
Post Office	7	3	C. Controls	1 9
Playoffs—KP Dusties 9, Lawyers 1.				



Traveling Sails-Men—Tricky winds and choppy waters challenge the sailing ability of KP skippers Walt Cross and Bob Huggins, shown here aboard their Lightnings, "Double Cross," foreground, and "Wiki," respectively, in a test run on Irondequoit Bay. Both boys, members of the Newport Yacht Club's Fleet 77, have entered their craft in the forthcoming Algonquin-Newport trials for Irondequoit Bay honors in September.

Shipping Wins Series Opener On Mastrella's No-Hitter

With Paul Mastrella hurling a masterful no-hitter, Shipping drew first blood in their KO championship playoff series with Rochester Branch last week on the DPI diamond. It was strictly no-contest after Shipping scored

SHIPPING WINS TITLE
Shipping won again Monday night, 5-2, to annex the championship in two straight.

six runs in the first inning, and the final count was 13-0.

Mastrella had a perfect game until the seventh and final inning, when with two away Jim Manion's easy fly to right was dropped for an error. Manion, Stock's first baseman in the game, continued on around the bases when the relay was poorly handled. A perfect throw from Lou Amico to Rube Lynch cut him down at the plate to end the game. Mastrella thus faced only 21 enemy batsmen. He struck out nine and walked none.

In addition to pitching hitless ball, Mastrella starred at the plate, garnering four for five. One of the blows was a slashing home run to center in the third.

Ralph Hagen, Branch moundsman, got himself into hot water at the very outset, walking the first two men to face him. Five of the next seven men hit safely.

Shipping 6 0 1 0 3 3 0—13 15 1
Roch. Branch 0 0 0 0 0 0 0—0 0 4
Mastrella and Lynch; Hagen, Biggs (6) and Statler, Losee.

NOD Engineers, Dept. 4 Win CW Playoff Games

NOD Engineers, undefeated during the regular season, won their initial test in the CWRC Softball League playoffs, thumping NOD Stock Record, 8-2. In another American Division playoff game the second-place Dept. 4 nine trounced NOD Dept. 84 Production, 16-2.

Estimators Win H-E Flag

The Estimators captured the championship in the Hawk-Eye Plant Softball League last week when they knocked off the Production softballers in the play-off finals by a 9-3 count.

Milt Richardson was the big gun at the plate for the winners with a three-run homer to spark a seven-run rally in the fifth inning. Hugh Marks, on the mound for the Estimators, limited the opposition to five hits.

In the past three years, the Estimators failed to win the regular-season race, but came on strong in the playoffs to capture the title each year. Line score:

Production 0 0 0 0 3 0—3 5 4
Estimators 0 0 0 2 7 0 x—9 6 1
Seebach and Oswald; Marks and DeHond.

Bldg. 65 Girls Grab Loop Lead

Bldg. 65 girls broke their tie with Bldg. 101 in the KPAA Girls' Softball League last week, defeating their rivals, 15-9, in a hard-fought game.

LeNore Callahan kept Bldg. 101 in the thick of the fray, her three-base drive with the bases loaded tying up the game at 8-all in the third inning. LeNore followed up in the fourth frame with a home run. Also hitting for the circuit was Edna Kader who sparked the Bldg. 65 drive in the first inning.

Bldg. 12 handed Testing its eighth straight loss, 25-11, to hold third place. Betty Gray homered in the third with the sacks loaded, while Barbara Kay doubled for Testing in the sixth with two mates aboard. Standings:

	W	L		W	L
Bldg. 65	7	1	Bldg. 12.	3	5
Bldg. 101	6	2	Testing	0	8

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