

KODAKERY

A NEWSPAPER FOR THE MEN AND WOMEN OF EASTMAN KODAK COMPANY

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New Daylight Viewer Helps Sports Coaches



It's Sharp — Every play, every detail of the game is at a coach's fingertips with this revolutionary new system for viewing movies. Alop the coach's desk is the new Kodak Daylight Projection Viewer. He's operating the new Kodoscope Sixteen-20 Remote Reversing Switch with his left hand. (Other picture on Page 4)

Now the coach can sit at his desk in broad daylight and study films of his charges in action. This is made possible by a revolutionary new system announced by Kodak.

The system is built around a new, portable, Kodak Daylight Projection Viewer. It can be set up anywhere on a desk or table. This projection viewer holds a special 8x11 1/4-inch Kodak Daylight Screen with a mirror behind it. The coach places the projector beside him and shoots the image onto the mirror. Then it's reflected onto the Daylight Screen. Because of the screen's characteristics, it gives a brilliant picture in daylight.

The new Daylight Viewer, produced in Dept. 25 at Camera Works, folds into a handy carrying case, 12x21 inches. It provides a screen image equivalent to one that is 6 feet wide if produced with conventional projection equipment and seen from the customary viewing distance of 18 feet.

The coach can point out, on the screen, areas of special interest without causing shadows that block the image. This is possible because the image is projected from the rear rather than the front.

Another important part of the new sports movie-study system is the Kodoscope Sixteen-20 Remote Reversing Switch. This device, when connected to the Kodoscope Sixteen-20 Projector, will enable the coach to reverse the projector by remote control at any point during the showing. A particular play can be re-run as often as necessary.

The Kodak Daylight Projection Viewer is priced at \$47.50, complete with case. The Kodoscope Sixteen-20 Remote Reversing Switch is \$6.50.

Craig Retires, Sets Record

The man with the longest service record in Kodak's history joins the list of retired folks on Jan. 1, 1950.

He's Thomas J. Craig, whose first day at Kodak was Sept. 9, 1895.

Manager of the Repair and Film Processing Services for years before his retirement, his first job with Kodak was errand boy for George Eastman.

As general office boy, he did some filing and acknowledging of orders. After a month on the job, he was told to report at 7 a.m. instead of 8 a.m. to relieve the watchman.

In 1913 he was authorized to form a Repair Dept. as it is today by bringing the existing units in the various plants together. In miniature then, it had only 27 people. The department now numbers 176. With the introduction of Kodak's 16mm. motion picture apparatus in 1923, he assumed charge of Film Processing Service which today has a personnel of 54.

Throughout the years, he has become a veritable "walking dictionary" of Kodak knowledge. Scarcely a day passed when he

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Advertising Helps to Keep Things Rolling at EK

Did you happen to see that striking full-color ad in this week's Saturday Evening Post? It gives a big boost to indoor picture taking with Kodak film. And just this morning, the Democrat had a Kodak ad. This one reminded readers that Kodak cameras are tops as Christmas gifts. This same ad appeared in leading newspapers all over the country last evening and this morning.

If you did see those ads, you probably felt that they'd give quite a lift to Kodak's Christmas sales. And you were absolutely right. Our experience over the years proves that. Kodak ads do make more sales — all year long — and, in turn, this advertising helps to keep Kodak people busy.

Ads Stepped Up

You might think that when business falls off — as it does in some years — that Kodak would advertise less. Actually, that's just the time advertising is needed most. We want to reach more people then — get them to think more about picture taking and more about Kodak products.

As the business picture changed over the past year, sales of some Kodak products fell off. This was

Holiday Schedule

Heavy mailing encountered around Christmas and the resulting distribution problems again will cause omission of two issues of KODAKERY which would fall at the peak of the holiday rush. Consequently this issue is the last until Jan. 5. The same program has been followed in other years.

The KODAKERY staff will be on the job, meanwhile, and Kodak folks are urged to continue to turn in news items to their correspondents for use in the next edition.

particularly true of cameras. So the Company stepped up its advertising. More people have read more Kodak ads this year than ever before. The merits of our cameras, films, and equipment — the big point of Kodak quality — were brought to the attention of millions by this year's advertising.

Actually, Kodak's advertising is many sided. Those ads you see in newspapers and magazines are usually aimed at millions of amateur picture takers. But we have many other kinds of important customers. Other ads, specially prepared for the purpose, are aimed at professional photographers, scientists, industrial users, doctors, dentists, and many other groups of customers. Ads in trade magazines, special Kodak publications, Company-produced films, and other methods are used to reach these people.

Printed ads aren't the whole story, either. We reach our cus-

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Woman's \$1800 Award for Idea Sets High Mark at Hawk-Eye

An \$1800 award, largest in the history of the Hawk-Eye Suggestion System, was paid to Lois Kurtz of the H-E Cleaning and Inspection Dept. last week.

The highest previous suggestion award at Hawk-Eye was one of \$1250 made in 1947 to Edward Ochrim of Hawk-Eye's Dept. 42.

Lois' idea involved an improved method for the removal of excess glass in the processing of finder lenses. Previously, the excess had been removed from the lens edges in a chipping operation before grinding. Her suggestion pointed to the feasibility of incorporating the removal of much of the excess glass in the subsequent grinding.

The \$1800 award was based upon the savings resulting from combining the two steps. A relatively simple idea, its merit lay in the fact that over 2 1/2 million of these lenses were processed in the year since the suggestion was adopted.

Lois is a veteran of over 31 years of service with Hawk-Eye Works. Her entire time with the Company has been spent in the H-E Cleaning and Inspection Dept., where she is a forelady.

Lois recently submitted another suggestion, "which I hope will prove as profitable as this one."

She plans to use part of the award check for the installation of a new driveway at her home.



Highest for Hawk-Eye — Lois Kurtz earned \$1800, highest award ever made in the H-E Suggestion System. She's receiving the check from Bill Springer, H-E superintendent of Industrial Relations. Also in the picture, from left, are Frank Quetchenbach, Lois' department head, and Fred Yaekel, head of the department where the suggestion was adopted. Lois is a forelady in Dept. 43. Her suggestion involved an improved method for removing excess glass from finder lenses.

Let's Look at Pensions

By Bob Lawrence
Editor of KODAKERY

There's been a lot of talk about pensions lately. Seems as though every newspaper has at least one article about them. I've noticed that the talk is generally about a pension which with Federal Old Age Insurance makes \$100 a month.

All this discussion about pensions got me to wondering about the setup at Kodak. Made me more conscious of the matter, I guess. So I began looking again at our Retirement Annuity Plan and asked Carl Stevenson of the Employee Benefits Dept. some questions about it.

One thing struck me right off. Here we've suddenly had an eruption of talk about pensions in industry. Well, they are a rather new thing most places. But Kodak's pension plan started over 20 years ago. In those days, I'm told, pension plans weren't at all common—Kodak was one of the big pioneers in the field.

Another thing, I used to think our Retirement Annuity and Group Life Insurance Plans were all one. But they're entirely separate even though Metropolitan Life Insurance Company handles both.

Easy to Figure

Carl pointed out again how easy it is for a person to figure about how much his Kodak pension will be when he retires. The key is in that personal statement each one of us gets every year. "You remember where it shows the amount of annuity you've acquired up to the first of the year," he said. "Well, it also shows how much of that total was added during the previous year. All you need to do is multiply that last figure by the years still to go up to normal retirement date and then add the sum to the first figure."

I imagine most of us have already done that at one time or another. Of course, the answer you get isn't an exact one because you're assuming that your earnings will be just the same every year as they were last year. But it does give a pretty good idea of what you may expect.

I asked Carl to explain just how a retired Kodak person does make out between his Kodak pension and his government payments. "Every case is different," Carl explained.

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Old Age Tax Higher Jan. 1

An increase in the payroll deduction rate for old age insurance and also in the matching amount paid by the Company to the Government is required in 1950 by federal law.

Known as the O.A.S.I. (Old Age and Survivors Insurance) Tax, formerly the F.O.A.B. Tax, the deduction will now be 1 1/2 per cent of the first \$3000 of yearly taxable wages. In the past, the tax has been 1 per cent of the first \$3000.

This means that each person will pay 1 1/2 per cent of his or her wages, with a maximum of \$45 a year, for O.A.S.I. Tax instead of 1 per cent up to a maximum of \$30 as in the past. The first deductions at the higher rate will be made for the week ending Jan. 1.

Under the law, every dollar contributed by the individual must be matched by the Company. So Kodak's payments for old age insurance for Kodak people will also be increased by one half.

In 1948, payroll deductions from Kodak people's pay checks for old age insurance totaled \$1,365,724. The Company transferred this amount to the Federal Government together with an equal amount which it was required by law to pay.

O.A.S.I. taxes go into a general fund out of which old age insur-

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Safety in Santa's Sack

TOY selecting is quite a science these days . . . selection determined by what stage of child-life your youngster's experiencing. Sydney Clarke, who's pictured at left, gives below some good advice to all St. Nick's. Plant engineer of Hawk-Eye, Sydney is president of the Rochester Safety Council.

DO's

Hand to Mouth Age . . .

These are the kiddies up to 2 years, such as little Cindy Curatolo, right, daughter of Chris Curatolo, CW. Best toys for this age are sturdy rattles . . . bright objects . . . washable and stuffed toys . . . large, soft, colored balls . . . nests of objects . . . push-and-pull toys with strings . . . blocks with rounded corners.



Explorative Age includes children from 2 to 3 years. Towhead Ann Elizabeth Prasil, daughter of Tony Prasil, NOD, is 2½. Toys recommended for this group are sand box with bucket, shovel and spoon . . . large peg boards . . . wooden animals . . . cars and wagons to push around . . . tip-proof kiddie cars and tricycles . . . large crayons . . . low rocking horse . . . small chair and table . . . simple puzzles . . . dolls.



'Let's Pretend' Age is the group, 3 to 4 years, that Bobby Dunbar comes under. He's the son of Don Dunbar of H-E. Here are some good toys for him and little girls his age: small broom and carpet sweeper . . . toy telephone . . . dolls . . . doll buggies and furniture . . . dishes . . . miniature garden tools . . . trucks and tractors . . . non-electrical train . . . drum . . . costume clothes . . . building blocks.



Creative Age 4 to 6 years is Joey Estes' age group. He's the son of Ray Estes and grandson of Joe Adema, both KP men. Suggested playthings are blackboard and dustless chalk . . . simple construction sets . . . paints and paint books . . . doll house and furniture . . . small sports equipment . . . skipping rope . . . washtub and board . . . paper doll sets with blunt end scissors . . . costumes . . . modeling clay.



Dexterity Age 6 to 8 years. Coming under this age group is pretty Molly Smith, daughter of Bill Smith, KO. Good gifts for her and the boys her age include sled . . . roller skates . . . carpenter bench and well-constructed, lightweight tools . . . construction sets . . . approved electrical toys . . . kites . . . equipment for playing store, etc. . . . playground equipment . . . puzzles and games . . . sewing materials.



Specialization Age . . . This age includes boys and girls of 8 and older, like Dick De-Taeve, 11, whose father, Louis, is a DPL man. This group is interested in hobby materials, arts and crafts, photography, coin and stamp collections, puppet shows . . . musical instruments . . . gym and sports equipment . . . electric train with Underwriters' Lab approval . . . bicycle . . . science sets . . . model and construction building sets.



DON'Ts

Avoid Small Toys which may be swallowed . . . inflammable objects . . . toys with small removable parts . . . poisonous paint on any object . . . stuffed animals with glass or button eyes . . . pale colors indistinguishable to a baby (baby best responds to bright red or vivid yellow).



Avoid Rough-Edged and sharp-edged playthings . . . objects with small removable parts . . . poisonous paint or decoration . . . marbles . . . beads . . . coins . . . inflammable toys . . . sharp-cornered toys . . . heavy objects . . . light-colored things . . . unwashable toys . . . toys small enough to swallow and those too big to handle . . . victrola records with harsh voices or scary sounds.



Avoid Poorly Made objects which may come apart, break or splinter . . . sharp or cutting toys . . . highly flammable costumes . . . toys which are too heavy for child's strength . . . electrical toys.



Avoid Target or shooting toys which may endanger eyes . . . ill-balanced mobile units (tricycles, wagons, etc.) which may topple easily . . . poisonous painting sets . . . pinching or cutting objects.



Avoid Non-Approved electrical toys . . . anything too large or complicated for child's strength and ability . . . sharp-edged tools . . . poorly made skates . . . conductive kites . . . shooting toys.



Avoid Air Rifles, chemistry sets, dart games, bows and arrows, dangerous tools and electrical toys unless used under parental supervision . . . motor scooters . . . non-approved electrical toys.



Down Mexico Way—The doorway of Kodak Mexicana's new building forms the background for this picture of Kodakers. Occasion for the get-together was the recent visit there of Richard DeMallie, Export Dept. manager, and Armin Baltzer, manager of Export's Latin American houses. From left are Mel Lundahl, assistant manager of Kodak Mexicana; Baltzer; Homer Jones of the Mexicana staff; DeMallie; Rodney Sadleir, manager; Bob Murray, Export Accounting; Frank (Pancho) Zierer, assistant manager.

Tricky Ornament Pictures Produced for Christmas Ads

Photographing Christmas tree ornaments is tricky—if you want to get just special reflections on them.

Jack Collins, Photographic Illustrations Div., had the task of photographing the attractive multi-colored ornaments which form the theme of Kodak's Christmas advertising. (See pictures on Page 5.)

He accomplished the feat with a black-lined box, one end of which was open. From its ceiling he suspended an ornament. It had to be a black-lined box so that no extraneous objects could be reflected on the balls.

In the corners of the box he affixed long, v-shaped, curled pieces of white paper which had been shaded with a pencil.

Placing his lights, he worked with these and the curled papers until the reflections on the balls were just right.

Several different reflections were photographed on black-and-white 8x10 sheet film. Color finally was applied to the finished prints by Kodak's Flexichrome Process.

Copies of the original negatives were made and placed on the ground glass of the taking camera. The various Kodak cameras were photographed within the confines of the ornament—as seen on the ground glass.

In printing, original ornament

negatives were superimposed on the negatives of the Kodak cameras.

The same principle was followed in printing the composite for the center picture of the Kodak theme—the little boy getting his first glimpse of the Christmas tree from his mother's arms.

This picture was made in New York by Halleck Finley, outstanding professional photographer.

Searched for Models

Finding just the right models Finley felt was the most important part of the picture. He and Ken Williams, head of Kodak's Photographic Illustrations Div., eventually chose the towheaded boy and mother.

Despite the resemblance, they are not related. However, she has an eight-year-old child with whom she has experienced such Christmas mornings.

The tree presented a problem—where to get a Yule tree in New York in early spring? The photographer eventually went to Pennsylvania's mountains for a non-shedding variety of pine.

Photo Patter

Preserve Joy of Christmas By Capturing It with Camera

You know how it is at Christmas—for weeks you slip home with packages, hide them in the house—you pick out a tree at a nearby store—from the attic you dig out the lights and tinsel and ornaments.

There's the unsuppressed excitement of the children—their curiosity concerning every parcel which they see. On Christmas Eve they hang their stockings.

And, then, Christmas morning, this happiest of holidays reaches a crescendo of shouts of "Merry Christmas," of laughing children, of music and mirth.

So why not, this Christmas, keep a picture record of holiday happiness? Both indoors and out, good snapshots await your camera.

Get 'em Doing Things

There's Dad bringing home the tree—and generally he has to saw off a few inches of it so it will fit in the room. Mother returns from downtown laden with boxes and bags. Don't forget the holly wreath, gay with red, on the door.

Indoors, there are pictures of the children wrapping gifts . . . hanging up their stockings . . . Dad trimming the tree. Christmas morning is your big opportunity—the tree and the family around it opening presents, the children playing with new toys.

There are pictures in the kitchen of Mother roasting turkey. And

out on the hill, Bobby tries a new sled. At the day's end, the kids are tired out and so are Mother and Dad. But they're all contented, and that's a good windup shot to your Christmas photo story.



Don't Miss These!—When Christmas morning rolls around with all of its color and joy for the family, have your camera handy to preserve those happy hours.



Bill Keegan . . . Dutch master's work inspired him to turn to oils.

Keegan Finds Oil Painting Fascinating 'Sunday Hobby'

There's more to painting than meets the eye, says Bill Keegan, but that's what makes it so interesting.

Bill, who is a member of Color Print Service at Kodak Park, spends from four to six hours weekly at the easel. Only recently moved to try his skill with oil paints, he labels himself as purely "a Sunday afternoon painter."

Furnishing the inspiration for much of his work is Vincent van Gogh, Dutch painter of the 19th Century, an exhibition of whose originals he recently viewed at the Metropolitan Museum of Art in New York City. The collection included over 150 paintings, drawings and water colors, most of which were loaned to the museum by van Gogh's nephew in Amsterdam, Holland.

Has Completed Six

Enthusied by the quality of the old master's work, Bill is now doing a copy of one of the pictures he particularly admired. When completed, it will join six other reproductions of various schools of art which he has done. One of them, a portrait of St. Peter, shows the influence of El Greco. Aside from some freehand drawing and elementary design instruction which he picked up in grade and high school, he has had no formal training, relying chiefly upon his own zest for color and design to improve with practice. Like so many other up-and-coming young artists, Bill leans to the modern expression in painting.

Eyes Exhibits

"I like it because it represents more abstraction than realism. I'm perfectly willing to leave realism to the camera," he confides.

When he finishes his present van Gogh copy, he plans to do several more, then have a try at competition with other amateurs. He has his mind set on the Finger Lakes Exhibition, one of the outstanding events of its kind in this area.

Before transferring to the Park about two years ago, Keegan was at Kodak Office, where a brother, Bob, is currently associated with Film Processing Service.

300 Attend E-M Group's Yule Party

More than 300 E&M Engineering Dept. members and their families made merry at the group's third annual Christmas party Dec. 9 at Doud Post. A buffet supper, featuring ham and turkey, was enjoyed and Jack End's orchestra played for dancing.

Pete Geraci was chairman of the committee in charge, assisted by the following: Dave Carroll and Joe Milgram, orchestra; Julius White and L. G. Bower, decorations; Don Bartholomay and Russ Jenkins, publicity; Dan Leary and Esther Kubus, food; Esther Durbin and Jill Grealey, flowers; Ted Haidt and Glen Keyes, contests and prizes; Harry Reynolds, arrangements, and Edward Arft and Howard DeMallie, tickets.

KP Radio Club Slates Election

Election of officers, together with other official business, will mark the next meeting of the KPAA Amateur Radio Club Jan. 4. The group will meet on the third floor of Bldg. 28 beginning at 6 p.m. John Walrath, temporary chairman, will preside.

Grierson Honored

John M. Grierson, Power Dept., has been voted the Hess Award of the New York State Naval Militia.

The honor, which carries with it a cash prize of \$100, was in recognition of his conduct and proficiency in the duties of the Naval Reserve, where he serves as an instructor of machinists' mates.

Carey H. Brown, general superintendent of KP service departments, spoke Dec. 6 at a joint meeting of the Rochester Section, American Society of Civil Engineers, and the Rochester Engineering Society at the Sheraton Hotel. . . . Lauretta Hellmann, Color Print Service, Bldg. 2, and Elizabeth Fisk, Statistical, Bldg. 26, were among a group of local YM and YW folks who attended a UN conference in New York City last weekend. . . . Alameda Smith and George Ross head the committee making plans for the annual Christmas party of the Purchasing Dept. to be held Dec. 23 at the Daltin. A skit by Marjorie McGregor and Pete Tierney will be featured.

Dean Russell, Camera Club, who is engaged in his second year of photography studies at RIT, is now making his first dye transfer color prints, and reports excellent results.



Russell

Florence Kelley of the E&M Administrative Staff has returned to her desk after a week's vacation in New York. When not attending several stage shows and radio broadcasts, she made the Hawaiian Room of the Hotel Lexington her favorite retreat. . . . One of the highlights of the Machine Shop's retirement party was the singing of Art DuVal. . . . There's music everywhere in Havana, says Dick Carpenter, Paper Service, back from a three-week vacation trip to the Caribbean city. Dick also reports that the sunshine down in that tourist country is something to write home about.

Bob Fedder, Chemical Plant, and John Hoff, Paper Service Lab, left recently to spend a two-week vacation in Florida. The boys made the trip non-stop, utilizing improvised sleeping accommodations in the back of Bob's car and changing off at the wheel. . . . Betty Smith, Time & Payroll, together with her husband, Gordon, Warehouse, are planning to drive to Harrisburg, Pa., to spend the Christmas weekend with Betty's family. . . . Dorothy Purcell Flanagan, Paper Finishing, has returned from a honeymoon in Florida, where she acquired a nice tan. Dotty and her husband spent several days at Hollywood-By-The-Sea. . . . Also honeymooning from the Paper Finishing Dept. was Doris Graupman Czerkas, who with her husband, Eugene, spent some time in Washington, D.C.

A record turnout of 350 attended the Testing Dept.'s annual Christmas dance at the Powers. . . . William Kempshall, E&M Planning, Bldg. 23, was made an Eagle Scout Dec. 3 in ceremonies at the Laurelton School in Irondequoit. At a meeting of Troop 88, Bill's son was accorded similar honors. . . . Bill Hines, Testing, is back from a honeymoon trip to New York City. . . . Friends of Blanche LaBorie, X-ray Sheet Film, tendered her a wedding shower Nov. 22 at Mike Conroy's. Blanche plans to be married Jan. 7. Approximately 70 girls from the department attended the affair.

Here and There with Kodak Park Folks

Bob Stutz, Bldg. 49, who wields a mean harmonica, teamed with Bill Gray to put on a fine show for a Hawk-Eye group in the Bldg. 28 gym recently. . . . Pan Spooling Dept. folks, Bldg. 25, will hold their annual Christmas party Dec. 16 at the Edgewater Tavern. A committee made up of Arlene



Bill Gray, left, and Bob Stutz . . . the Harmonichords.

Hammond, Natalie Buckley, Muriel Duggan and Elizabeth Harrigan is planning a gala evening. Pat Ballertan and Dorothea Roth will be featured in song selections. . . . Elsie Wolff, Bldg. 65, is convalescing after an operation at St. Mary's Hospital. Another department casualty is Betty Robson, who recently slipped and injured her hand. . . . Distribution Center members will gather at Ridgmont Golf Club Dec. 16 for dinner and dancing. Eleanor Harrison, Charles Thrasher and Joe Stutz are completing details.

Marie Beautier is the new member of the ES&L Office staff. She replaces Mary Ann McGrath who has transferred to Kodak Office. . . . Eleanor Flaherty, Wage & Salary Administration, has moved into her new home on Lake Shore Blvd. . . . Also moving into different quarters is Harold (Shifty) Gears, KPAA Office, who is now within sight of Lake Ontario. . . . Syd Anderson, Camera Club, Bldg. 4, recently entertained his mother and brother, visiting here from Madison, Wis. . . . Becky Ver Plank, Camera Club, was among the many Rochester folks who sat in on the Syracuse-Colgate football game.

Members of the KPAA Office in Bldg. 28 will hold a Christmas party Dec. 21 at Treetop Inn. Bunny Ellsworth and Jack Brightman are handling the arrangements. . . . Mildred Klem, Time and Payroll, spent last week in New York City, where she spent much of her time seeking items for her button and



Game Gal — This little KP nimrod, Eleanor Haskin of the Die Sheet division of the Paper Finishing Dept., brought down this 200-pound buck near Painted Post recently with a single shot. Ellie's husband, Edward, is a member of the KP Plate Dept.

stamp collections. . . . The annual frolic of the Time & Payroll Dept. was recently held at the Sunset Recreation Center. Entertainment was provided by talent recruited from the department. . . . Helen Stocum, a former member of the Paper Finishing Dept. who has spent the last two years in Arizona, recently returned to the department.

Eleanor Judson is currently enjoying a slight lead over Walter Fox in a noon-hour canasta duel being conducted in the Chemical Plant Office. A sizeable gallery of kibitzers looks in on the proceedings daily. . . . Twenty-nine Bldg. 30 girls held their semiannual dinner party at Mike Conroy's Dec. 1. Audrey Kauffman was in charge of arrangements for the event which drew several former members of the department. . . . One of the first visitors to the recent "Open House" in the Processing Dept., Bldgs. 5 and 6, was Herbert Coombs who, prior to his illness, was a member of the department for 16 years. . . . Gelatine Dept. members held their annual get-together Nov. 25 at Sunset Recreation Center. Bowling and cards followed dinner. Retired men present for the occasion included Frank Gribble, Peter Blonsky, Guy Travis



Herbert Coombs, left, returns for "open house." With him is Carl Coates, department head. Flora Smith is at desk.

and Frank Howlett. Another department member, Walter Tuckey, who plans to retire soon, received a gift from Superintendent Nelson Bruce on behalf of department members.

Camera Club Unit Sets Jan. 11 Clinic

Audience participation will be stressed at the next meeting of the Kodak Camera Club's Color Section Jan. 11.

By popular request, two features instituted last year will be repeated. "What Goes in the Color Shows" will enable members to view color slides taken by club photographers and accepted in international salons.

Another program highlight, a "Mythical Kodak City Salon," will embody a clinic for discussion and an opportunity for the audience to select outstanding slides for the "salon." A panel of three judges independently will select the entries. Results will be compared with the audience polls.

Members will be limited to two slides each on any subject of their choice. Their entries must be submitted to the Camera Club not later than 1 p.m. Monday, Jan. 9.

Blood Bank Unit Returns Jan. 3rd

The Rochester Regional Red Cross Blood Program concluded a successful eight-day visit to Kodak Park last week, the first half of a projected 13-day schedule.

KP folks donated a total of 1054 pints of blood. Peak days were recorded Nov. 30 and Dec. 6 when 151 pints each were received.

To accommodate those who were unable to make appointments, the Blood Bank staff will return for five more days, Jan. 3-4-5-6-9. They will again be located in the Bldg. 28 subbasement.

Mother of 4 Park Men Dies at 'Open House'

A mother of nine children, four of whom are at Kodak Park, died suddenly Dec. 5 while visiting the plant. She is Mrs. Jennie Englert, who was touring the Paper Finishing Dept., where her son, Robert, is in the slitting division. She was stricken with a heart attack while attending the "open house" program arranged for the families and friends of department personnel.

The three other sons at Kodak Park are John, Cine-Kodak Film; Donald, Kodapak, and Ralph, Machine Shop.

William E. Turner, a former member of the Branch Shipping

Dept., died suddenly Dec. 5. He had been at the Park since 1919, leaving late in 1945. His wife, Alice, at one time served as a forelady in the Cafeteria.

Walter J. Esker, a member of F.D. 2, died Dec. 6 after an illness of 11 months. He started in the Metal Shop in 1935 and transferred to F.D. 2 in 1947. Two sons are at the Park: Robert, Plate Dept., and Vernon, Film Emulsion.

The death of two retired men occurred recently.

Edward Bienlein, who left the Elon Dept. in February 1945 after

being at the Park since 1923, died Dec. 3. He started in the Paper Mill.

William H. Russell, who completed more than 32 years' service in the Roll Coating Dept., died Dec. 7. He retired in 1945.

Death came to Clyde M. Cole, a member of the KP Paper Finishing Dept., Nov. 30.

Cole started in the department in 1942 when it was known as Sensitized Paper Packing, and served as a section foreman until taken ill Oct. 17. A nephew, Henry Cole, is in the Paper Sensitizing Emulsion Dept.

N.Y. Disability Law to Begin; EK Keeps Own Benefit Plan

6-Cent Deductions Company Program Will Start Jan. 1

A new Disability Benefits Law for New York State becomes effective Jan. 1, 1950. Its purpose is to bring to most employed people in the State after July 1, 1950, benefits when they are unable to work because of sickness.

Actually, the Law won't have much effect at Kodak because it permits us to keep our own plan with its greater benefits. However, the Law does provide for a special fund from which benefits will be paid to unemployed people who may become disabled. Kodak people will contribute 6 cents a week into this fund for six months. In addition, the Company will pay the State an amount equal to the total of these contributions by Kodak people. Payroll deductions for these contributions to the State will run from Jan. 1 to June 30, 1950.

Maximum of \$26

Benefits under the state law are approximately 1/2 earnings with a maximum payment of \$26 for 13 weeks. Generally speaking, therefore, they are smaller than Kodak's sickness allowance payments. Kodak payments can extend up to 26 weeks for people with three years or more of service. This is twice as long as called for under the Law.

The details of Kodak's Plan are given in the next column.

About the only instance where the Law may provide greater benefits is in the case of people with less than a year of service. The Law also provides certain disability benefits during unemployment.

Kodak will be permitted under the Law to continue its present Sickness Allowance Plan under which the cost is paid entirely by the Company. However, further provision will be made so that people with short service will receive benefits at least equal to those provided under the Law. The Law generally makes provision for the sharing of cost of benefits by the employer and the employee but at Kodak it is expected that weekly contributions will be made only during the first year of service. This will help meet the cost of the extended benefits not previously provided for those people. Kodak people with more than one year of service will not be affected, based on the Law as it stands today.

Government Ups Old Age Tax Jan. 1

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ance benefits to retired people are paid, where the necessary qualifications have been met. Individual accounts with complete records are kept on file in Baltimore by the Social Security Board. If you want to get information on the present status of your account, you can write to the Board. There are special postcards for this purpose. You can get one in your plant Industrial Relations Dept.

Ads Help Keep 'em Rolling

(Continued from Page 1)

tomers through window exhibits, counter displays, traveling displays, and mailing pieces. We encourage picture taking through the Newspaper Snapshot Awards and the High School Photographic Awards.

No bet is overlooked for getting across the story of Kodak products. Right now, the Company is testing the possibilities of television and minute movies.

Kodak advertising never stops. Kodak was a pioneer in continuous world-wide advertising. This advertising helped Kodak to grow and photography to grow. It still does.

Of course, advertising isn't the whole story — but it's a mighty important part. Successful adver-

Company Program Launched in 1920

Payments such as are provided by the New York State Disability Benefits Law are nothing new for Kodak folks.

Ever since 1920, when the Company's Sickness Allowance Plan was formally adopted, Kodak men and women have been receiving benefits.

Here's How It Works

Here's how the Plan works:

Your sickness allowances are based on your straight time rate and your declared schedule of working hours. If you are on incentive, average earnings are used as a basis. Your benefits in any one year are determined as follows:

When you have been with Kodak more than three months but less than a year, you receive 50 per cent of your rate for a period up to six weeks.

After you have been with Kodak more than a year but less than two years, your payments are 50 per cent of your rate for a period up to 13 weeks.

When you have been with Kodak for two years but less than three, you receive 65 per cent of your rate for a period up to 20 weeks.

After you have been with Kodak three years or more, your weekly sickness allowance rates are equal to 75 per cent of your rate for a period up to 26 weeks.

Cut Accidents At Christmas

The accident rate and the number of fire tragedies around Christmas time is on the uptrend, according to national statistics.

Here are a few do's and don'ts, approved by Kodak safety men, which, if observed, may prevent tragedy from marring your holidays:

Don't buy toys for your children which use alcohol, kerosene or gasoline to make them go.

Don't place electrical trains around base of tree.

Don't leave the tree lights burning when you are away from the house.

Don't erect a Christmas tree near a fireplace if you expect to use it during the holidays.

Don't use candles.

Do inspect your wiring before attaching lights to Christmas tree.

Do be sure you have plenty of ashtrays around your house so stray ashes or cigarettes won't cause a fire in Christmas wrappings, etc.

Do use nonflammable decorations on your tree.

Do call the fire department immediately upon detecting fire.

The only fishing through the ice some people ever do is for cherries.

Plan Changed On Retirement

From the time Kodak's Retirement Annuity Plan started back in 1928, Kodak men with 20 years of continuous service have become eligible to receive their full pension rate at age 65.

This week the Company announced a change in the Retirement Annuity Plan which gives Kodak men full pension eligibility after 15 years of continuous service. The service requirement for women has, of course, been 15 years, and this remains unchanged.

Even though a man with 15 years of service may leave the Company for any reason before his retirement age, he still becomes eligible under the Plan change for his annuity on reaching his normal retirement date, which in most cases is age 65.

Kodak men with 15 to 19 years of service have been notified by a letter from the Company within the past few days informing them of their new annuity eligibility. The Plan change has been put into effect as of July 1, 1949.

Other details of the Plan remain unchanged.

New Viewer



Assembling Viewers —

Carl Fraser of Accessory and Professional Goods Assembly Dept. 25 at Camera Works puts the finishing touches on a new Kodak Daylight Projection Viewer. (Story and other picture on Page 1.)

Craig Retires

(Continued from Page 1)

wasn't consulted for information about Mr. Eastman, about the Company, its growth and its personnel.

A close friendship sprang up between Mr. Eastman and him. Craig was one of the persons who always viewed the pictures made by Mr. Eastman on his trips. A longtime ambition was completed when Craig made the movie, "The Life of George Eastman."

Best wishes to him on his retirement come from a wide range of acquaintances, made through the Company. He knew all the early theatrical people from Sarah Bernhardt to Sir Harry Lauder, the comedian. A close friend of Osa Johnson, he first met her and the late Martin Johnson in 1911 when the Johnsons went to the Solomon Islands on their honeymoon. He always arranged the photographic details for their trips, as he has done for the other famous exploring Johnsons—Irrving and Electa—who are noted for their sailing trips aboard the "Yankee."

Believing that 25th, 40th and 50th anniversaries of service with Kodak were days to be marked, he made sure these people received fitting congratulations. Influential in the forming of the KO 25-Year Club, he has served as its honorary president since its beginning in 1947.

Let's Look at Pensions

(Continued from Page 1)

"since we all have different earning records and lengths of service. But maybe an example of a man who retired just this year will give you a good picture."

"I can't mention any names," he said, reaching for an individual record card, "but here's an actual case and actual figures that may serve to answer your question."

"Let's call this person John Smith. John came to work at Kodak in July 1913 for \$16 a week. When he retired last year he was making about \$67 a week. When Kodak's Annuity Plan was started in 1928, John received credit for his past service. This, together with the annuity he had accrued since that time, gave him a total annual rate of \$961.86 at the time of his retirement. That means that he now gets a check for \$80.16 each month from Metropolitan Life Insurance Company."

Old Age Payments

"John's Federal Old Age payments each month amount to \$42. So, together, his Kodak annuity and his government payments amount to \$122.16." In addition his wife gets \$21 from Federal Old Age Insurance. If Congress increases federal old age payments next year, as is expected, John and his wife will get the benefit of the increase.

"Of course," Carl went on, "this is just one case. Some of our retired people are getting more than John and some less—depending on their total earnings and length of service with the Company. But this example does show that we aren't limited to any total amount such as \$100 a month."

Must Help Ourselves

"I hope you don't put too much emphasis on Kodak annuities and social security payments when you're talking about retirement income," Carl went on. "After all, there's another important part of this picture that we should all keep in mind. That is the retirement income we plan and save for ourselves. If we want a really satisfactory income after we retire — we've got to help ourselves. Most Kodak people do that, too. Thousands are saving money every payday and putting it in their accounts with Eastman Savings and Loan. In buying their homes, they're also preparing for retirement by a very worth-while investment."

That point of Carl's struck me as being mighty important. My wife and I have talked a lot about it. We think that pensions and social security are fine things — but they don't add up to all we'll want in later years. After all, there's a good deal of satisfaction in handling some of this job ourselves—not to mention the better life we'll have after retirement. So, personally, I'm all for the advantages offered by Eastman Savings and

Loan. With six kids, we can't save very much but we do manage to stick a little into our savings account every payday and we're paying on our home every month, too.

New Methods Shown by EK

New Kodak developments, some still in experimental stages, were explained recently to members of the Graphic Arts Research and Engineering Council.

Improvements in commercial color photography printing processes, photoengraving printing advancements and faster methods in lithography were among those discussed. They were explained by Dr. C. E. Kenneth Mees, EK vice-president in charge of research, before the assemblage in Bldg. 59 at KP. Some demonstrations were given.

One process mentioned is an experimental Kodak method for lithographic printing directly from film exposed in the camera. Dr. Mees emphasized the experimental nature of this method.

The Kodak Flexichrome Process also was discussed by Dr. Mees and a demonstration was given.

Another experimental procedure shown was that of making a printing plate from cellulose acetate, which required only a few minutes. The object of this process is to enable lithographic work to be done faster than is possible now, Dr. Mees explained.

Maples Beautify Boundary of Park

Kodak Park's Ridge Rd. boundary, from Lake Ave. to the Ridge gate, will take on a "new look" next spring.

A row of pyramid maples has replaced the elms which formerly graced the north side of the street. The scanty foliage of the elms prompted the change, which will enhance the appearance of the area adjoining Bldgs. 28, 30 and 32.

A city Parks Dept. crew, aided by one of the E&M F.D. 10 cranes, carried out the job.

KODAKERY

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EDITOR — BOB LAWRENCE
Associate editors—Art Wood, Wilmer A. Brown, Division editors—Ike Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye Lechleitner, Kodak Office; Edith Rogers, DPI; Woman's editor—Hilda Roman. Out-of-Rochester editor—Pat Connorton. Staff photographers—Norman Zempel, Jim Park.



Exclusive Trio — Jack L. Gorham, left, retired EK assistant treasurer, and Henry Thayer, right, retired EK cashier, welcome Thomas J. Craig to their exclusive group of retired KO 50-year men. All three joined the Company in 1895. Thayer retired in 1945 and Gorham the following year. Craig has the longest service record in Kodak history. The picture was taken at the recent KO 25-Year Club party.

Ads Carry Kodak's 'Christmas Story' to Millions

Here are four advertisements in Kodak's holiday advertising program. Aimed at a huge market, they are designed to create a demand for Kodak products as Christmas gifts and to stimulate picture-taking during the holidays. The Christmas advertising was one of Kodak's most integrated programs. The central themes were not only carried out in the magazine and newspaper ads, but also were incorporated in window and counter displays and in the direct mail campaign and other literature as well. These four ads represent only a part of Kodak's advertising program for Christmas, but alone they will reach 46,483,798 families.



"Wonderful!"

what big, brilliant snapshots
Dad gets with today's
Kodak Camera!







"Hey, Look!"

how surely and easily a
little boy gets good snaps with
today's **Brownie Camera!**



KODAK TOURIST CAMERA,
Kodak Lens \$24⁰⁰

BROWNIE HAWKEYE CAMERA
\$5⁰⁰

Everybody's happy!

Today's **Kodak Camera** is the "just-what-I-wanted" Christmas gift

NEW MODELS—LOW PRICES—Today's Kodak-built cameras start at \$2.75 (seven popular models \$12.75 or under) and never before so many models to choose from. See them all at your Kodak dealer's.

NEW FUN WITH COLOR—All of today's Kodak and Brownie cameras make beautiful full-color pictures. And with Kodak's instant color films you can make them right around the clock.

NEW INDOOR THRILLS—With suitable accessory lighting, these cameras (most models are equipped for "flash") make wonderful pictures indoors at night just as easily as the regular outdoor kind.



"Imagine!"

how easily Mam can snap the youngsters at night with today's Brownie Camerol



BROWNIE FLASH
Six-20 Camera \$11²³



"Oh-h-h!"

how simple for Sis to make snapshots with today's Kodak Camerol




KODAK DUAFLEX CAMERA,
Kodak Lens \$12²³



And what a wonderful Christmas for the whole family!



CINE-KODAK RELIANT CAMERA
1/2.7 lens \$79

 This ad ran in 134 newspapers in 88 cities, reaching an estimated 22,000,000 families.

This ad appeared in the Saturday Evening Post and Life, reaching 9,369,695 families.

Kodak
TRADE MARK

Keep Christmas in snapshots

More than ever, this Christmas will be a time for snapshots: now you can take them either in color or not... in black-and-white or in beautiful full color.

For indoor pictures, use a flash camera, or shoot any camera plus an inexpensive Kodak Photo Flash. Now is a good time to get ready—with flash bulbs and an ample supply of Kodak Film. Remember, the snapshots you'll want tomorrow... you must take today.

EASTMAN KODAK COMPANY, ROCHESTER 5, N. Y.

A Kodak Camera is the "wanted" gift, and so is Kodak Film

For black-and-white snapshots—Kodak Verichrome Film

For full-color snapshots—Kodachrome Film

KODAK VERICHROME

KODACHROME

Kodak
TRADE MARK

*The best days of your life
live again... in movies
you make yourself*

**Give a
Cine-Kodak
Movie Camera**

What a wonderful season to start a family movie diary—always in easy, now so inexpensive. Gorgeous, full-color movies, simple as snapshots, real as life. One easy loading captures the whole holiday... and there's only one film cost, because its price includes its processing. Get the story, and the equipment, from your Kodak dealer. And remember—you can count on a Kodak camera! Eastman Kodak Company, Rochester 4, N. Y.


Cine-Kodak Magazine 8 Camera—3 second magazine loading; fast precision f/1.9 Lomax-ized lens; adjustable knob for standard and slow-motion; built-in exposure guide. New low price, \$147.50.

For movies big enough for shows in clubs and auditoriums, as well as at home, Cine-Kodak Magazine 16 Camera with superb "Ektar" Lens. New low price, \$179.

Cine-Kodak Reliant Camera—New, compact compact! Ultra low-cost film, still blue with easy, spin button loading—no threading. Fixed focus f/2.7 lens; slow motion; built-in exposure guide. New low price, \$79. With fast precision focusing f/1.9 lens, \$97.50.

Prices include Federal Tax

Now—new low prices on Cine-Kodak 8mm. Films... all Cine-Kodak Cameras. Most Kodak dealers arrange time payments, too.

 This ad appeared in Camera, Parents, Home Movies, Movie Makers, National Geographic, Newsweek, New Yorker and Time, reaching 5,744,408 families.

The back cover of the Saturday Evening Post, this ad also appeared in Life, reaching 9,369,695 families.

Kodak
TRADE MARK

Brownie Hawkeye Camera, \$5.50—Simple and reliable—with a modern frontside in design. Negatives, 2 1/4 x 2 1/4. Also see Baby Brownie Special Camera, \$2.75; Brownie Tanga No. 20 Camera, \$5.75; Brownie Tanga No. 16, \$6.95.

Kodak 35 Camera with Range Finder, \$36.75—Famous choice for students. Kodachrome photographing. Automatic f/8.5 lens, rangefinder range find. Also see Kodak 35B Rangefinder f/8.5 Camera, \$43.50; Kodak Retina 3 Camera, \$73.75.

*More than ever,
a Kodak Camera
is the wanted gift*

More than ever wanted because every one of these modern Kodak cameras makes beautiful full color pictures as well as black-and-white—and with reliable accuracy. That makes them wanted too! See these cameras at your Kodak dealer's. Eastman Kodak Company, Rochester 4, N. Y.

All prices include
Federal Tax.

Kodak Duaflex Camera, Kodak Lens, \$18.75—Big, brilliant reflecting flash gives you exactly what you're getting. Negatives, 2 1/4 x 3 1/2. Primitive lens-shield, snap strap. With Leaning Rodar f/8 lens, \$19.85. Flashbulbs, \$3.35.

Close-Kodak Retinette Camera, f/3.7 lens, \$39—Kodak's newest accurate close-up camera makes 100 ft. (30 m.) sharp. Close-focus lens, fast enough for outdoor scene-making. Close-up, 100 ft. (30 m.) range. 2 1/4 x 3 1/2 lens. \$39.75. With precision focusing, 1/2 x 3 1/2 lens, \$47.50.

Brownie Flash No. 10 Camera, \$11.75—Many brilliant snapshots—also record the "dark" full-color pictures. Very large negative in with flash. Two-point focusing. Negatives, 2 1/4 x 3 1/2. Flashbulbs.

Kodak Instar Camera, Kodak Lens, \$18.00—One of the brilliant new series of compact folding cameras. Negatives, 2 1/4 x 3 1/2. f/8.5 lens, \$18.00; f/11.5 lens, \$19.75; f/16 lens, \$21.50. 2 1/4 x 3 1/2 lens, \$18.00. 2 1/4 x 3 1/2 lens, \$19.75. Flashbulbs, \$3.35.



On the Job — Jean Edgcombe uses a Kodaslide Table Viewer to judge whether color slides from outside the country are suitable for prints. The ones she holds are from Arabia.

'Diana' Bags 150 Squirrels, 3 Deer for 2 Smart Jackets

Many girls have fur jackets—but few shot the animals themselves.

Athena Bocksberger is one who did. The KO Motion Picture Film Dept. girl shot all the gray squirrels for her jacket. She also has a beautiful deerhide hunting jacket.

It took her seven years, with a friend's help, to shoot enough squirrels. The legal limit for any one day is five, and Athena could hunt only weekends and vacations. As she shot them, she brought them to a furrier to be tanned. Only the skin of the body was useful; the bushy tails were no good. One hundred and fifty of the best skins finally went into the jacket.

For the deerhide jacket, she needed three hunting seasons. She bagged 125-, 148- and 115-pound animals for the skins.

Athena hunts in the Bristol Hills, where she has a cabin 8½ miles from Canandaigua. Her friend taught her how 15 years ago. He made her bang at tin cans in a gully for a year to develop her aim—and it has paid off.



Sharpshooter — Athena Bocksberger, left, models the squirrel jacket as Ruth Russell, KO Employees Benefits, wears the deerhide jacket. Athena shot the needed animals.

Snared / Paired / Heired

Engagements

KODAK PARK

Jean Erdle, Testing, to Charles Langbein, Film Emulsion. . . Mary Anderson, Time & Payroll, to Francis Schaubroeck.

Marriages

KODAK PARK

Norine Millner to Alfred Miller, Testing. . . Genevieve Broadnicki to Leo C. Dabroski, Bldg. 30. . . Beverly Ruffin, Bldg. 30, to Richard Thurston. . . Betty Heffernan to Richard Hardy, Paper Service. . . Katherine Barron, H-E, to Arthur Spacher, Time & Payroll.

CAMERA WORKS

Doris Schickler, Dept. 92, NOD, to Donald Kepler.

HAWK-EYE

Clare Liberatore, NOD, to Robert King, Tool Eng.

KODAK OFFICE

Margaret Lukach, Finishing, to Jack Musich, Maintenance.

Births

KODAK PARK

Mr. and Mrs. Alfred R. Bauman, daughter. . . Mr. and Mrs. Carl I. Trott, daughter. . . Mr. and Mrs. William E. Steinmetz, daughter. . . Mr. and Mrs. Carmen Mistretta, daughter. . . Mr. and Mrs. Peter Schumacher, son. . . Mr. and Mrs. Albert W. Wilk, daughter. . . Mr. and Mrs. Bud Oister, son. . . Mr. and Mrs. Earl Boardway, daughter. . . Mr. and Mrs. Robert G. Ferguson, daughter. . . Mr. and Mrs. Bernard M. Johnson, son.

CAMERA WORKS

Mr. and Mrs. Paul Yeager, daughter. . . Mr. and Mrs. Howard Wall, son. . . Mr. and Mrs. Eugene Trabold, daughter.

HAWK-EYE

Mr. and Mrs. Justin Youney, daughter.

KODAK OFFICE

Mr. and Mrs. Sumner McCollister, daughter.

DPI

Mr. and Mrs. Frank Kurchyn, son. . . Mr. and Mrs. Albert Chechak, daughter. . . Mr. and Mrs. Gerald Schadt, daughter.

Orders from Far-Flung Places Delight KOer Who Discourages 'em

Jean Edgcombe's job in KO Export Sales has a most unique twist. She discourages her own customers . . . without them her job wouldn't exist.

Jean handles all orders for color prints and transparencies sent directly to Kodak from people all over the world. This does not include the U. S.

"Theoretically, Kodak doesn't take care of these direct customer orders," says she, "but many people are not acquainted with this policy." Rather than return an order, she sees that it is filled, but requests the customer to send orders in the future to an established dealer.

Jean set up this service in April 1947. She was a Kodak Park girl then, working in the Color Print Service Bldg.

Wider use of color photography, even in such remote places as Southern Rhodesia in South Africa and Bolivia, made it necessary for two assistants to help her. One of them, Joyce Robson, opens the many packages that pour in and prepares the contents for the processing and printing labs. She also maintains the file for receiving and shipping records.

Her other assistant is Mary Iacone, who does stenographic work and keeps the correspondence file shipshape. Jean sees to it that Mary's kept plenty busy too, for

she dictates close to an average of 450 letters a Kodak period. That's 5850 a year, and only 10 per cent of them are form letters.

In all of them, she strives for a conversational tone. Wrote one Englishman, "Your handling of my small order in such a nice friendly way does more in appreciating Americans than all the diplomats in the world." The Sister Superior in Basutoland, South Africa, was so pleased that she sent three pictures to Jean showing the native women there.

Unusual requests make her job even more interesting. Take, for example, the woman who wrote, "Aunt Susie's the one in the blue hat. If she's smiling nicely, would you please make an enlarged print?"

One customer, an employee of an oil company in Venezuela, complained about her recommendation to send his prints to the dealer in Maracaibo. It's five days by pack horse to that place," he wailed. Jean rallied with the suggestion that he mail his order to a dealer in Miami, Fla.

Language problems? Oh yes, she has them. But she once taught French in high school. This is a big help. Last year, she took a course in Spanish, which is also advantageous in reading incoming mail. Jean dictates all outgoing letters in English and these are sent through the proper channels for translation.

As for outside-of-work activities, Jean is a champion for variety. She ushers at Eastman Theater concerts. She's crocheted about 40 pairs of muk luks (lounge socks) for bazaars and friends. She knits. She's a beekeeper with her father; they maintain seven swarms of bees in summertime at their summer place in Naples. Last, but not least, she's a camera-bug.

Here's Grand Pie For Heavy Meal

Bound to make a big hit for dessert is this Angel's Kiss Pie of Millie Ernisse's. Millie, a member of the Plate Dept., KP Bldg. 36, says it's "especially grand after a heavy meal."

ANGEL'S KISS PIE

Combine 3 egg whites and a pinch of salt and beat until frothy. Add ¼ t. cream of tartar and beat until the mixture is stiff. Add ¾ c. sugar in four portions and fold in well by hand after each addition. Mixture should be smooth, thick and glossy. Spread mixture on bottom and sides of a well-buttered 8-inch pie dish. Bake in 225-degree oven for 1 to 1¼ hours. If oven does not register as low as 225 degrees, keep door open slightly, suggests Millie.

When cool, fill with ice cream, or fruit and whipped cream.

About the Model

Brownette Edwina Reinhart is known to most of her friends as Eddy. She hails from Ohio, from the small town of Marietta in the southeastern part of the state. She also attended college in Ohio . . . Ohio University, where she majored in mathematics in the Arts and Sciences College. Eddy's job at Kodak Park is right in her line, for she works with numbers in the Statistical Dept. of Bldg. 26. She's especially looking forward to Christmas time, when she'll be with her family . . . her parents, a brother and two sisters . . . in Marietta.



Stops Short—

Fourteen inches from the floor will be a most popular length for formal dance dresses this holiday season. This one of dainty lace and crisp taffeta is the new parasol color (violet shade). A McCurdy's fashion, it's effectively modeled by Edwina Reinhart of KP Bldg. 26.

Helps St. Nick



Knits, Sews for Christmas

Joan Griffin, KO Stenographic, will give handmade presents for Christmas. She already has completed two pairs of baby argyle mittens, romper suit and matching booties, three pairs of argyle socks, a cable-stitch sweater, a tie, and a cross-stitched tablecloth and napkin set.

Color Added

These are just a few of the photographs to which Irene Pascucci has applied her artistic touch in oils. She also likes to work on scenery pictures.



KPer Uses Oils To Color Pics

Irene Pascucci dabbled in water colors at school, but she really found her artistic forte when she started to color photographs with oils.

An inspector in the Film Pack Dept., KP Bldg. 12, Irene took up oil painting two years ago. The incentive was given her in a KP Camera Club course.

How many pictures has she brightened since then? "I can't begin to tell you," laughs Irene. But she does say that all kinds of picture subjects appeal to her . . . wedding pictures being the most difficult.

Kodak oils are the ones she uses. Describing her technique, Irene said that she first applies a protective coating to the picture, then the oils, which are rubbed down to the degree desired. She favors pastel colors.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Chevrolet, 1941, club coupe. Glen. 0730-M.
Ford, 1946, Super Deluxe Tudor, \$725. Also two-wheel box trailer. 390 Elm-grove Rd.
Ford, 1941, Tudor Deluxe, \$400. Hill. 1792-W.
Packard, 1936, coupe, \$95. Mon. 2794-W, after 6 p.m.

FOR SALE

ACCORDION—Twelve bass. Also case. Glen. 0730-M.
AIRPLANE—Fairchild PT 19, licensed until Aug. 1950, \$400. Bill Gill, 31 Cayuga St., Clyde 4134.
AUTO STARTER—Delco, for 1938-40 Chevrolet, used only during June-July 1949, \$15, will consider less. Mon. 3263.
BABY BUGGY—Also baby swing. Char. 2671-W.
BABY CARRIAGE—Whitney folding, gray, \$8. Also playpen, \$5; Teeter-Babe with safety extension, \$4; violin with case and bow, \$18; 8'x9'3" blue tone-on-tone rug, \$16. Cul. 4058-W.
BED—Hollywood, Stern & Foster make. Also Hudson seal coat, size 36 to 38. 116 Fairgate St.
BEDROOM SUITE—Walnut, complete, dresser and 3/4 bed, suitable for child's room. Also walnut dresser, 2 iron beds, Wilton rug 8'3"x10'6", miscellaneous household items. Glen. 0817-M.
BED SEAT—Combination folding car for baby. Also skates, size 7; thermostat for furnace blower. Char. 1325-R.
BICYCLE—Boy's 24", \$12.50. Also chemical set, \$3. 261 Lake Breeze Pk., Pt. Pleasant.
BICYCLE—Boy's 26". Cul. 4233-J.
BICYCLE—Girl's 24", needs paint and 1 tire, \$6. Char. 0364-W.
BICYCLE—Girl's 26" Schwinn. Also black seal coat, size 12; black pony coat, size 12. Cul. 1049-M.
BICYCLE—English, hand brakes, for boy 8-12 years old, \$15. Gen. 4254.
BICYCLE—Two boys' 24". Glen. 2649-W.
BLOWER—For coal furnace. Also galvanized furnace pipes, 8 pieces 9 inches; 9-inch L; 4 pieces 7 inches; 7-inch T; 7-inch L. Glen. 7767-J.
CAMERA—Kodak Vigilant series 3, f/4.5 lens. Also one English Rolls razor. Gen. 4679-J.
CAMERA—Zeiss Ideal B, 9x12cm., Zeiss Tessar f/4.5 filters and lenses, cut film holders, film pack adapters, developing tank, \$110. Mon. 4319-W.
CANARIES—A-1 singers, both choppers and rollers. 300 Wendhurst Dr., Char. 2247-M.
CANARIES—\$9.95 and up, excellent singers. 2 Englert St.
CHAINS—Pair 6.50x16; mud hooks; pair Guide Ray driving lights; Hendrix bird cage. Char. 2898-R, after 6 p.m.
CLARINET—Also basketball ring and net; girl's red blazer jacket, size 10. Glen. 4639-R.
CLOTHING—Black fitted coat, size 16; black velvet evening wrap, white fur trim. Char. 0994-M.
CLOTHING—Boy's overcoat, raincoat, sport coat, shirts, etc. for age 16, \$5; girl's dresses, age 12; satin slippers, size 5. \$4. Cul. 1671-R.
CLOTHING—Boy's overcoat, full lined, size 14. Also boy's boots, size 3, for 7- or 8-year old; two pairs girl's white hockey tube ice skates, size 1 and 5. Char. 0123-R.
COASTER—Irish mail. Char. 0123-R.
COAT AND LEGGINGS SET—Boy's blue winter, with hat, \$10. Char. 1118-M.
COAT—Black wool fitted, dressy, size 12. \$25. Glen. 4881-R.
COAT—Girl's, wool, red, trimmed with squirrel, size 14. Glen. 2360-W.
COAT—Lady's black, Persian lamb trim, size 16. Also plaid jerkin dress, size 16. Glen. 3981-J.
COAT—Nile green trimmed with gray Persian lamb, size 12. Spencerport 3-4214.
COATS—Sheep-lined, man's, size 40; sports coat, size 36, young man's. Char. 3035-R.
COFFEE POT—Antique, \$10. Also table lamp, \$4; floor lamp, \$15; Deagan xylophone, \$25; lady's suits, brown and black, size 14; winter coat, Forstman wool, size 14. Char. 2492-J.
COWBOY BOOTS—Child's, real Texas-purchased, size 8 1/4, never worn. Cul. 5825-W.
DAVENPORT—Also matching chair, \$35. Hill. 2809-W.
DESK—Solid maple, 17x34. Char. 0190-W.
DIATHERMY—Short-wave, excellent for home use, \$50. Cul. 2650-W.
DINING ROOM SET—1234 Clifford Ave.
DINING ROOM SUITE—Oak, with 6 chairs, \$40. Also 9x12 maroon rug, figured, \$40. Glen. 3627-W.
DOGS—Boston poodles, house dogs, 5 weeks old, good for children. Glen. 3219-W, after 4 p.m. or Saturday or Sunday.

FOR SALE

DOLL CARRIAGE—Also single electric portable sewing machine, \$75; Norge refrigerator, \$45; 9 sterling silver Buttercup pattern teaspoons, \$15. 25 Rundel Pk., Mon. 2625.
DOLL HOUSE—With furniture. Also girl's winter coat, green, size 10. Char. 1619-J.
DRAPES—Two pairs unlined, linen, floral pattern, 9'8", \$30. Also walnut chest of drawers, \$25. Mon. 3866-M.
DRESS—Bridesmaid, American Beauty taffeta with hat and mitts to match. Also winter coat, size 14. Cul. 2507-M.
DRESSES—Lady's. Also coats and suits, size 14, 16 and 18; Rheem water heater; double coil springs; dark metal wardrobe; maple china cabinet with 3 large drawers. Glen. 1197-R.
ELECTRIC RAZOR—Sunbeam Shave-master. 37 Bakerdale Rd.
ELECTRIC TRAIN—Ives, wide gauge, 2 engines, crane, coal car, gondola, coaches, switches, lights, signals, transformer, about 40 feet track, \$50. William Gill, 31 Cayuga St., Clyde 4134.
ELECTRIC TRAIN—Lionel, with tracks, transformers, electrical switches. Char. 0509-W.
ELECTRIC TRAIN—Lionel, 26 pieces "O" gauge track, 6 cars, transformer, 2 switches. Also set 6.00x16 tire chains; Motorola car radio, fits all cars; baby bassinet; baby carriage; table-model combination radio; 2 screen doors, 30"x6 1/2", 3"x6 1/2", 1116 Britton Rd.
ELECTRIC TRAIN—Complete. Also boy's jackets, 14-16 years, leather-nylon MacGregor; short overcoat. Char. 2773-M, evenings.
ELECTRIC TRAIN—Model railroad, "S" gauge, complete, \$40. Cul. 0361-R.
ELECTRIC TRAIN—Transformer passenger, electric-style locomotive, reverses, \$7. Char. 1492-W.
EVENING GOWNS—Black and white moire taffeta, size 14; peach silk jersey, size 16. Glen. 3225-M.
FLOOR LAMPS—Two. Also 2 tables; 4-pc. parlor set; coffee table; stove; radio. Cul. 0593-M.
FORMAL—White taffeta, size 9. Also skates, black, size 6; white hockey, size 4; tire chains, size 6.00x16; 7 mud hooks, size 6.00x16. Glen. 4771-M.
FORMALS—Three, all size 12, yellow, green, orchid. \$87 Clay Ave.
FUR COAT—Brown muskrat, size 16. Also man's full dress suit, tailored by Timely Clothes, size 36 regular. Glen. 7140-J.
FUR COAT—Mink-dyed muskrat, all back pelts, yoke back, size 14-16. Glen. 2089-W.
FUR COAT—Persian paw, junior size about 9. Also Dormeyer mixer, model 3000-A, \$10; Silex steam iron, \$10; metal laundry basket on cart; crib, complete. Glen. 6039-W.
FUR JACKET—Baby lynx, size 12-14, \$50. Glen. 2360-W.
FUR JACKET—Brown Broadtail, size 14. Glen. 2499-R, after 6 p.m.
FUR JACKET—Silver fox (Fromm), \$175. Cul. 3350-J.
FURNACE CONTROL—Electric, \$10. Also balled straw, \$60 a ball; grain drill, \$30; fresh eggs. Irving Gurslin, 64 North Ave.
HEATER—Coal, space, enamel. Also porcelain icebox, 75-lb.; kitchen table; metal cot; girl's gray coat and hood, size 14. Locust 6034.
HEATROLA—Sunbeam, large size. 38 Lake Ave., Apt. 4, after 5 p.m. or Saturday or Sunday.
HOBBY WOOD MACHINES—Circular saw cuts to 1 1/4", lathe with grinding attachment, drill press, jig saw moulder on table with 1/4 h.p. motor, excellent for light woodcraft or plastics, all machines run off one motor. Gen. 4254.
HOCKEY SKATES—Boy's, size 11. Also 6-piece gray stained dinette set, 17 Penn St., Pittsford 223-J, after 6 p.m.
HOCKEY SKATES—Girl's, size 6, white. Cul. 1743-W.
ICE SKATES—Girl's, white hockey, size 6. Glen. 4328-J.
ICE SKATES—Girl's Canadian Flyer, white shoes plus supporters, \$5. Glen. 2360-W.
ICE SKATES—Girl's white hockey, size 7. \$4. Glen. 0681-M.
ICE SKATES—Girl's white, size 2, \$3. Also 30-gallon tank, sidearm heater, both for \$10. 99 Weston Rd.
ICE SKATES—Size 4, \$3. Also crib spread, large chenille, \$2; girl's Trylean outfit, size 7, \$7; Taylor-Tot, \$4. Gen. 2641-M.
ICE SKATES—Wright & Ditson hockey tubes, boy's size 8, \$2.50. Glen. 6048-R.
KITTEN—Persian, 10 weeks old, housebroken, without papers, \$5. Glen. 2791-J.
KODAK TRIMMER—Fifteen inch Senior. Hamlin 0042.
LATHE—Kraftsman, 36" center, 12" swing, thread cutting and accessories. Gen. 5405-R.
LOUNGE CHAIR—Red velvet, newly upholstered. Mon. 6781-M.

FOR SALE

LUGGAGE—Man's 24" Amelia Earhart tan leather, \$75. Also lady's 26" Amelia Earhart tan leather, \$65. Gen. 7806-R.
MANGLE—Thor, 32" roll. 262 Winchester St.
MICROSCOPE SET—Gilbert No. S 10 with wooden case. Char. 2757-M.
OIL BURNER—ABC rotary-type with motor for conversion in furnace, less tank, \$35, automatic controls. Glen. 3188-J.
OIL BURNER—Acme, complete with all controls for conversion of coal furnace. Mon. 8251.
OIL BURNER—Kleen-Heat gun-type, \$50. Baker 1927.
OVERCOAT—Man's brown, size 40. Also long, black velvet evening coat, size 12. Glen. 2166-W.
PLAYPEN—Also pad. Char. 1540-M.
PUBLIC ADDRESS SYSTEM—Stromberg Carlson. Gen. 6685-W, after 6 p.m.
PUPPIES—A.K.C. registered collies and English setters, top breeding in both, excellent show and companion stock. Baker 1854.
PUPPIES—Collie pedigreed. 284 Maiden Lane.
PUPPIES—English Setter stock, 8 weeks old by Christmas, \$5 and \$10. Bergevin, KP Ext. 5259.
PUPPIES—Registered cockers, will deliver Christmas morning. 270 Rye Rd.
PUPPIES—Two A.K.C. registered cockers, black males, 8 weeks, \$15 each; collie shepherd puppy, \$5. Will deliver. Earl Tilton, Honeoye, N.Y.
RADIO—Philco table model. Mon. 7887.
RADIO—Philco combination, floor model, \$75. Glen. 7527-R, after 6 p.m.
RADIO—Philco console with short wave, \$35. 2 Englert St.
RADIO—RCA Victor, table model, ivory plastic finish, \$15. Also girl's tube ice skates, black, size 7, \$3. Glen. 5568-M.
REFRIGERATOR—Electrolux, 5 cu. ft., \$25. Cul. 4413-J.
RING—Diamond, 1/4 karat, \$85. Glen. 6940-J.
RUG—9x12 rose and beige cotton reversible. Also pair matched gentleman's and lady's chairs. Spencerport 318-M.
RUGS—Two, 9x15 and 9x12 with pads. Also double coil bed springs. Char. 2830-R.
SEWING MACHINE—Cabinet model, electric. Char. 2249-R.
SKATES—Boy's, size 6, Planert racers. 20 Irving Rd., KO Ext. 3143.
SKATES—Girl's white, size 5, Basko hockey. 31 Turpin St.
SKATES—Johnson hockey tubes, black, size 6. Also large size child's typewriter. 315 Bernice St.
SKI SUIT—Lady's, size 16, hunters green with red reversible jacket. 1210 Dewey Ave., Apt. 1.
SKIS—Northland hickory, 7 ft., with cable bindings. East Rochester 494-F-13.
SKIS—Seven foot, ridge top, hickory with steel edges and cable bindings. Also shoes, size 11, and aluminum poles. 86 Santee St., Glen. 2511-J.
SKIS—Six ft., 6" steel edges, bindings. Also shoes, size 10, 45 Augustine St.
SNOWSUIT—Navy-red, size 10. Also luggage tan winter coat, size 10; bridesmaids gowns, size 10-15. Glen. 6373-W, after 5 p.m.
SNOWSUIT—Size 2, rose, 1 piece. Char. 0994-M.
STATION WAGON—Child's. Gen. 2765-W.
STOVE—Round heater, 100-lb. capacity, heavy sheet steel, lined with fire brick. Also milling machine, Bradley, working surface 8"x30" complete with spindle and arbor, back gears, cutters, flat belt drive. 72 Ganado Rd.
STOVE—Sterling, combination gas-oil, white splash back, good baker. 113 Ridgeway Ave., Glen. 4490-W.
STUDIO COUCH—Simmons. 38 Leonard Rd.
SUIT—Girl's gray stripe, size 12 short, 100% wool, pure silk lining, \$10. Mon. 5554-R, after 6 p.m.
SUITS—Two tweed, boy's, sizes 3 and 6. Also fur sling cape, black Hudson seal. Jean Adams, Cul. 0605-W.
TABLE SAW—With 1/2 h.p. motor. Also lady's Elgin wristwatch; full-sized crocheted bedspread; two volumes Health Knowledge. 250 Avis St.
TELEVISION—New 1950 Motorola combination, 12 1/2 inch screen, separate AM and FM radio, 3-speed phonograph, dual speakers, fine mahogany cabinet with closed doors. 202 Dickinson St.
THERMOSTAT—For coal furnace with all controls. Also teen-age plaid skirt; girl's 26" bicycle. Char. 2493-W.
TIRES—Two Goodrich, 6-ply, 6.50x16, snow tires. Mon. 8251.
TIRES—Four, 4.75x20. Gen. 6521-R.
TOPCOAT—Boy's, size 10-12, \$6. Glen. 0661-W, after 5 p.m.
TOPCOATS—One camels hair, one gray tweed herringbone with wool zip-in-lining, both size 39 long, \$10 each. Glen. 2678-W.
TRAILER COACH—1947 Spartan Manor, completely furnished, maple interior, aluminum body, electric brake, icebox, new stove, sleeps 4, 3 rooms. Glen. 4279-W, between 5 and 7 p.m. and Sat.
TRAIN TRACK—O gauge, \$15 per section. Cul. 5038-M.
TRICYCLE—Colson chain-driven. Glen. 0277-W.
TRICYCLE—563 Mt. Read Blvd., Gen. 7383-W.
TRICYCLES—One large, 1 small. Gen. 7556-J.
TRICYCLES—Two. Also washing machine; spray painting outfit, complete. 509 Vosburg Rd., off Lake Rd., Webster.
TUXEDO—Double-breasted, size 38. Hill. 1597-M.
TUXEDO—Single-breasted, size 40-42, with 4 dress shirts, collars, pearl studs and ties. Cul. 3890-J, after 4 p.m.

FOR SALE

TWIN BEDS—Mahogany, four poster, complete. Glen. 3910.
UNIFORMS—Six white, long sleeved, formerly used by dietitian, size 16. Glen. 2360-W.
VACUUM CLEANER—GE, \$12. Also Apex washing machine, needs repairs, \$5; "OO" Lionel train outfit, \$75. 420 Melville St., Cul. 2920-W.
VACUUM CLEANER—Premier Grand, heavy duty. Also hand cleaner, 1140 Rochester Rd., West Webster 148-F-33.
WARDROBE CHEST—Child's white with animal decorations. Also high chair. Cul. 5558-R.
WASHER—Apartment size, fine for diapers, \$10. 202 Nahant Rd., Greece.
WASHER—Speed Queen, has never been used, \$80. Baker 1411.
WASHING MACHINE—Thor, Mon. 3447.
WATER HEATER—30-gallon tank, side-arm heater, Save-U-Time. Char. 2813-W.
XMAS TREES—10-15 ft. tall, for halls or churches; wreaths and trimming, \$1 each. 3042 Ridge Rd. W., Glen. 7060-M.

WANTED

BABY SITTING—By girl, age 4, evenings, vicinity of the 21st Ward. Cul. 1796-M, after 5 p.m.
BANJO—Four or 5 string Plectrum with long neck. KO Ext. 4224.
BUFFET—Or china hutch cabinet, cherry. 25 Colebourne Rd., Cul. 7074-J.
BUTTONHOLES—Made by machine in my home. Glen. 2166-W.
CAMERA—Contax II and lenses. Hill. 3392-W evenings.
CEDAR CHEST—Cul. 3755-R.
CHILD CARE—Woman to care for 3-year-old twins and 6-month-old baby one day a week at my home on Stone-wood Ave., no housework required. Char. 2328-R.
CIRCULATING FAN—Also filter unit for hot air furnace. Hill. 1569-M.
CLEANING LADY—Mon. 4716-R.
COMPTON'S PICTURED ENCYCLOPEDIA SET—Hill. 2792-W, weekdays, 9 a.m. to 4 p.m.
DESK—Child's. Char. 1129-M.
DOLL CARRIAGE—Good condition. Glen. 0441-M.
FIELD GLASSES—Three- or 4-power. Hill. 1597-M.
GARAGE—Vicinity of Bryon St. Glen. 5600-R.
GOLF CLUBS—Inexpensive set for beginner. Cul. 2255-W.
HOME—For shepherd dog, male, very good watch dog, wonderful with women and children. Glen. 5109-M.
PIANO—Small upright, for practice. 471 Clarissa St.
PIANO—Spinnet or small upright, reasonable. Glen. 6573-M any evening except Monday.
PIANO—Small upright or studio. Char. 0364-W, 114 Hermitage Rd.
PLAY PEN—Mon. 2153-J.
PORCH FURNITURE—Used wicker. Glen. 5979-J, after 5 p.m.
RADIO—Inexpensive. Gen. 2330-M.
RECORDER—Manual or automatic. Char. 1257-W.
RIDE—For two from Rochester to Schenectady-Albany area on weekends and holidays. Will share expenses and driving. Glen. 5613-W.
RIDE—From Avon to KP and return, 8 to 5. Avon 2872.
RIDE—From Culver-Parsells section to KP and return, Monday through Friday, 8 to 5. Joyce Partridge, KP Ext. 2641.
RIDE—From Culver Rd. near Titus Ave. to CW and return, hours 8-5. CW KODAKERY 6256-334.
RIDE—From Dorstone Rd.-Chili vicinity to CW and return, hours 8-5. Gen. 8219.
RIDE—From KO to corner of Chili and Thurston Rd., at 5 p.m. KO Ext. 3133.
RIDE—From KP to Stop 50, St. Paul Blvd., Summerville, at 6 o'clock. Char. 1908-J.
RIDE—From Sawyer St. to KP and return, 8 to 5. Gen. 5475-W.
RIDE—From West Webster to KP and return, 7:30 to 4:30. KP Ext. 2333 or Webster 148-F-33.
RIDE—Or riders, from corner of Dewey and Britton to CW and return, hours 7:40 to 4:40. Char. 1826-J.
RIDE—Or riders, or exchange driving from vicinity of Elmgrove and Lyell-Spencerport roads to KP and return, 8 to 5, Monday through Friday. A. C. More, KP Ext. 6159.
RIDE—To Malone, N.Y., or vicinity Christmas weekend, leaving Rochester Dec. 24 at 6 p.m. or after. Charlie Kara, Color Control, KP 2820 or Hamlin 0358, Room 37, after 5:30 p.m.
RIDE—To Newport, R.I., or vicinity Xmas or New Year's weekend, share expenses. Baker 4263.
RIDE—To Portland, Maine, Friday p.m., Dec. 23. Will share expenses. Beverly Cheeseman, KP Ext. 7126.
RIDER—From Williamson to Hawk-Eye or KP, 8 to 5. KP Ext. 2641, sta. 31.
RUG—9'x12' or larger. Must be plain. Write 1317 Scottville Rd.
SEWING MACHINE—Singer portable electric. Glen. 6126-J after 6 p.m.
SKI SUIT—Ladies, size 16. Cul. 3865-M.
SKIS—Approximately 7 ft., steel edges, cable bindings, poles also desired. Hill. 1027, after 5:45 p.m.
SLEEPING BAG—Char. 0283-R.
SOLDIERS—Toy metal. Also girl's ice skates, size 4. Char. 1319-R.
STORM WINDOWS—48x60 1/2, 32x60 1/2, 28x60 1/2, 47x28, 22x39, 48x66 1/2, 28 1/2x36, 125 Augustine St., Glen. 3404.
TABLE AND CHAIR SET—Child's. Glen. 5070-R.
TOBOGGAN—10 or 12 ft. Char. 2429-R.

WANTED

TRIPOD—Studio-type, suitable for 8x10 camera. Also 15" to 20" lens. Char. 3326-M.
TYPEWRITER—Reasonable. Glen. 7824-R.
TYPEWRITER—Reasonable. KP Ext. 2477.
TYPEWRITER—Used portable, good condition. KP Ext. 8189.
WOMAN TO IRON—Only men's shirts. Mon. 4180-J, evenings.

HOUSES FOR SALE

HOUSE—Bungalow, 6 rooms, Adams floors, gumwood trim, open fireplace, tile bath with shower. 114 Canton St.
HOUSE—Small Cape Cod, built 1942, beautifully landscaped, attic, cellar, insulated throughout, 4 rooms, bath, coal furnace, 5 ton requirement in cellar, taxes \$120, lot 50x160, house 22x26, around \$8500. 251 Rossmore St.
HOUSE Six rooms, wall-to-wall carpeting, two-car garage, well shrubbed, corner lot 60x120, modern kitchen, will sell furnished or unfurnished, 5 minutes to KP. Glen. 3787-J.
HOUSE—Six-room, and garage, newly decorated, \$6900. 53 Wendell St., Cul. 5929-J.
HOUSE—Story and a half, 2 bedrooms, expansion attic, full cellar, oil heat, automatic hot water, breezeway connecting garage, city bus at door. 965 Britton Rd., Char. 1826-J.
HOUSE TRAILER—LaSalle Tandem, 1947 de luxe, 28 ft., unusually ample storage space, sleeps 4, must sell, \$2000 or offer. 202 Nahant Rd., Greece.

APARTMENTS WANTED TO RENT

By May, unfurnished, two bedrooms, or flat, Park Ave. section preferred, mother and daughter, both employed. 13 Rowley St., Apt. 2.
Flat, or half double, 2 bedrooms, maximum \$50 per month, by young married couple and infant. Jack Ellison, Glen. 2621-W or KP Ext. 5259.
Unfurnished four or more rooms, family is separated. Glen. 2800.
Young working couple desire three or four rooms, unfurnished, between \$50-\$60 a month, around middle of January. Mon. 0878-R.

FOR RENT

APARTMENT—Two large rooms, private bath, all remodeled, heat, hot water, \$65, on Warner St. Inquire 153 Parkway.
APARTMENT—Two rooms, furnished, including modern kitchen, ideal for one person, on bus line, available Dec. 20. 4804 St. Paul Blvd., Char. 0505-R.
APARTMENT—Four-room lower, \$20 per wk. includes facilities. 219 Fulton Ave., Glen. 6949-M.
APARTMENT—Four-room, unfurnished, working couple preferred, 1300 Lexington Ave.
APARTMENT—Five rooms, furnished, all utilities, from Jan. 1 to May 1, couple preferred. 869 Dewey Ave., upstairs, evenings.
APARTMENT—Six rooms, unfurnished, on Sixth St., adults preferred, \$65. 53 Garden St., Cul. 0195-R.
APARTMENT—New, furnished, with garage, across from KP. Also rooms with kitchen. 7 Seneca Pk. Circle, after 5:15 p.m.
APARTMENT—Upper, bedroom, living room, bath, inclosed sleeping room, gas, heat and light included, stove, refrigerator, and garage, adults preferred, \$80 per month. 99 West High Terr.
APARTMENT—Will share my 5-room, furnished apartment with reliable business couple, references. 189 Elmdorf Ave., Glen. 4924-J.
BEDROOMS—Two, newly decorated, front. Glen. 2058-J.
FLAT—Six rooms, unfurnished, 1st floor, 643 Plymouth Ave. N. Contact George Capuano, 415 Birr St.
HOME—Young girl would like 2 girls to share her home, East side. Cul. 2419-J after 6 p.m.
ROOM—Double or single, furnished, pleasant front room, 15 minutes walk to KP. Glen. 1700-M.
ROOM—Furnished, 5 min. walk to KP, girl preferred. 30 Lapham St.
ROOM—Large, pleasant, gentleman preferred. 156 Augustine St.
ROOM—Newly decorated and furnished, private home, situated on bus line, convenient to KP, suitable for one or two girls. Glen. 6940-J.
ROOM—Widow with child would like girl or woman in her home, all home privileges. 183 Norton St. near St. Paul, Glen. 6239-W.
ROOM—Front, meals, garage optional, employed gentleman. Gen. 6050-M.
ROOMS—Two, furnished, gentlemen preferred, references. Gen. 4924-J.
ROOMS—Two, 1 studio room with kitchen, completely furnished except for linen and bedding, suitable for 1 or 2, \$15 per week; 1 single room, furnished except for bedding, use of kitchenette if desired, \$7.50 if one person, \$12.50 for two. 340 South Goodman, Mon. 8426-J.

WANTED TO RENT

GARAGE—Vicinity of Ridgeway Ave. and Primrose St. 113 Ridgeway Ave., Glen. 4490-W.
HOUSE—Or half double, 4-5 rooms, young couple with 2 children. Glen. 0197-W after 6 p.m.

SWAPS

AUTO HEATER—For 1/4 or 1/2 h.p. electric motor. Gen. 4949.

KP Cagers Averaging Over 70 Points Per Game

Lurz' 666 Sets Pace; Luke Shines

Frank Lurz, CW kegler, with a 666 in the Elks Club League, crayoned the best series of any Kodakegler last week. Frank's sizzling set was fashioned on games of 223, 255 and 188.

Games of 213, 235 and 178 for a 626 total were posted by Al Luke of the CW No. 1 League.

The Twindars team in the CW Wednesday Girls' League took top honors the night of Nov. 30. Gerry Osborne's 206 was high for the night. Gerry also had high total of 495, which helped the Twindars in their high single game of 737 and high series of 2057.

Sill Tops Parkers

Twenty-two games of 200 or over were posted in the KPAA Thurs. B-16 loop last week. Roy Sill of the Tool Room five showed his heels to the pack with a 622 skein on games of 202, 214 and 206.

Among the high singles were Lawrence Eddy 239, Cliff Haskell 226, Howie George 220, Eugene Brown 220, Edward VanZandt 219 and Charles Fox 216. F.D. 4 keggers made the evening's best showing with 2706, followed by the Tool Room, 2640 and F.D. 10, 2626.

Don Selkirk and Elmer Tuschong featured action in the KPAA "A" wheel. Don enjoyed one of his best nights on the lanes, clipping the pins for 212, 206 and 202 for a 620 series. Elmer, after a fair start, finished strong to register 616 on games of 167, 201 and 248. Art Pero tallied 610 on singles of 194, 213 and 203. Roger Abrey chalked up a 224 single.



Going Strong — Enjoying one of her best seasons on the alleys is Helen Carr, KP, who recently qualified for the T-U Women's Classic for the third time this season. Helen has made the grade in the citywide test for the past six years. She boasts a 171 average in the Genesee Ladies' "A" League.

CW Courtmen Launch Play

Three games last night in the State St. auditorium marked the opening of the 1949-50 season in the Camera Works Plant Basketball League.

Dept. 63 furnished the opposition for Johnny Coia's Dept. 37 team in the latter's first defense of its 1948-49 championship. Coia and mates made a clean sweep of CW court honors last season by winning the regular-season championship, and then annexing the playoff championship.

The teams and their managers are Dept. 37, Coia; Dept. 66, Earl Muir; Dept. 70, Herb Heinrich; Dept. 63, Chuck Gray; Dept. 32, Harvey Bennington, and J Bldg., Gordon Blakeslee.

The league schedule for the next three weeks follows:

Dec. 21—6 p.m., Dept. 70 vs. 32; 7:15 p.m., Dept. 37 vs. Dept. 66; 8:30 p.m., Dept. 63 vs. J Bldg.
Dec. 28—6 p.m., Dept. 66 vs. Dept. 32; 7:15 p.m., Dept. 63 vs. Dept. 70; 8:30 p.m., J Bldg. vs. Dept. 37.
Jan. 4—6 p.m., Dept. 63 vs. Dept. 66; 7:15 p.m., Dept. 32 vs. Dept. 37; 8:30 p.m., J Bldg. vs. Dept. 70.

Joe Martin's 231 Tops KO Keglers

Joe Martin, the mighty mite of KODAKERY's bowling team, led the KO pin parade last week with a 231 game. By winning two from Finishing, the newsboys edged into a three-way tie for first place in the KO American League.

Barney Nelius' Maintenance keggers made a clean sweep of their series with Shipping, which previously held the undisputed leadership. Like KODAKERY and Shipping, Maintenance now boasts a 23-16 record.

Andy Almy's 212 was the best solo effort in the KORC Repair loop.

KP Rifle Leagues

National		American			
W	L	W	L		
Yard	6	1	Jam Rats	6	1
Renegades	5	2	Bulls	4	3
Ink Spots	4	3	Chips	4	3
CADD's	4	3	Filcos	3	4
Pot Shots	2	5	Arcs	3	4
Bean Shooters	0	7	Black Jacks	1	6
Northern		Trickworkers			
W	L	W	L		
Camera Club	6	1	Loopers	3	1
Spitz	6	1	Winders	2	1
Fox Terriers	4	3	Emcos	1	2
Mongrels	3	4	Pans	1	2
K-9s	2	5	Bullshooters	1	2
Bulldogs	0	7	Baryta	1	3
Emul. Melt. Trick		Eastern (Girls)			
W	L	W	L		
DTs	5	2	Shutterbugs	18	3
Hi-Hats	4	3	Kaypees	11	10
Beaker Bums	3	4	Parkettes	10	11
Snapshots	2	5	Riffettes	10	11
			Research	7	14
			Hi-Jinx	7	14

5 Quintets Undefeated In KP Loop

Although the Cafeteria basketballers stand alone at the top of the American Division, five quintets still sport spotless slates in the National wheel in the KPAA Departmental Basketball League.

A 44-43 defeat of Bldg. 126 by Bldg. 42 enabled Tony D'Imperio's Cafeteria crew, idle last week, to take undisputed possession of first.

Industrial Engineering and Film Emulsion teams racked up their fifth consecutive wins. Bob Sykes and Doug LaBude spearheaded Harry Horn's Engineers to a 58-40 decision over Color Control, and Claude Paasch and Art Steele led Film Emulsion to a 42-30 conquest of Sensitometry. Jack Pinney posted 14 points for Color Control and Rube Mickelson tallied 16 for Sensitometry.

Schoeneman Stars

A strong Roll Coating aggregation, powered by Fritz Czerkas who tallied 19 counters, registered its fourth victory of the season by downing the Plate Busters, 54-43. Frank Jenkins starred for the losers with 18 points.

Bldg. 58 eked out a 60-58 verdict over Emulsion Making as Austin Schoeneman garnered 23 points. Norm Wetzel, Morris Coe and Phil Hutton looked best for Emulsion Making, contributing 45 points among them. Joel Bocach's Field Depts. quint broke into the win column with a 42-33 decision over Synthetic Chemistry. Burnett Eddy was the big gun for the Synthetics with 18 points. Standings:

National Division					
		W	L		
Indus. Engr.	5	0	Syn. Chem.	2	2
Film Emulsion	5	0	Kodacolor	2	2
Bldg. 23	4	0	Bldg. 42	2	2
Roll Coating	4	0	Emul. Making	2	3
Emul. Res.	2	0	Sensitometry	1	3
American Division					
Cafeteria	2	2	Field Depts.	1	4
Bldg. 126	2	3	Plate Busters	0	3
Bldg. 58	2	3	Testing	0	3
Bldg. 14	1	2	Emul. Coating	0	3

LEADING SCORERS

	g	fg	ft	tp
Doug LaBude, Ind. Engr.	5	32	11	75
Phil Hutton, Emul. Mak.	5	32	10	74
Art Steele, Film Emul.	5	24	19	67
Duane Hagen, Kodacolor	4	27	8	62
Fritz Czerkas, Roll Ctg.	3	27	6	60
Austin Schoeneman, Bldg. 58	5	24	11	59
Rube Mickelson, Sens.	4	27	2	56
Joel Bocach, Field Depts.	4	17	14	48
Gerry Braz, Syn. Chem.	3	20	6	46
Claude Paasch, Film Emul.	4	18	9	45

Here and There on Kodak Sports Front

Lysle (Spike) Garnish of the KPAA Office staff journeyed to New Haven, Conn., last weekend, where he officiated at the Yale-Pennsylvania intercollegiate basketball game.

John Quistorf, that handy man with a gun, peppered the targets in the KPAA Rifle League for a 281 score last week. His total included one perfect score of 50 and another of 49.

Elmer Tuschong, KP, tossed off another typical big-time pin total last week when he tallied 635 to shade the field in the Men's Classic League on the Seneca alleys. Mike Falzone hit 633 at Buonomo's.

The first annual Christmas party of the KP "36-40 Club" will be held Tuesday evening, Dec. 20, at Michalski Post, 1055 Hudson Ave. Santa Claus promises to be on hand to dole out gifts and candy to the youngsters, and a program of cartoon movies will be shown. Ray Englert is chairman of the committee arranging the affair, assisted by Sid Dilworth, Joe Farrell, Ralph Woodhall and Don Bender.



CW Veteran — One of the mainstays of the undefeated Camera Works Dusters is the veteran Billy Maslanka, above. The speedy sharpshooter will be in the CW lineup tonight against Bausch & Lomb at Edison Tech. It will be the 9 p.m. game of a Rochester Major Industrial League doubleheader.

H-E Gals, Men Pummel Pins

Maurine Pockett showed the way in the Hawk-Eye Girls' League last week with a booming 195 singleton. Her solo effort eclipsed the previous high of 188 turned in earlier in the season by Irene Zelazny.

Anne Kalish came in with the high series mark by posting games of 169, 158 and 154 for a 481 three-game total. The O'Ridge'Nals, paced by Myrt Harding and Ruth Larzelere, who posted identical scores of 173, turned in a record 767 singleton.

Walt Gluchowicz and Bill Hauser, Webber League keggers, turned up the hottest hands in H-E men's circles last week. Both posted 640 three-game totals. Gluchowicz put together games of 224, 204 and 212 while Hauser crayoned games of 214, 204 and 222. Walt's series mark was good enough to make the Times-Union Classic. Fred Freese, another Webber League kegler, hit an even 600 in last week's shelling.

Over in the Hawk-Eye Ridge League the Grumblers moved ahead of the Edgedohobes into first place with a one-half point bulge under the Petersen system of scoring. Walt Philipp's 616 was high series.

Brightman's Boys Notch 6 Straight

Don't look now, but Jack Brightman has his Kodak Park basket snipers off to a fast start in the "dusty" wars. In thundering past their first six foes this season, the Kaypees have averaged more than 73 points per game.

This enviable record embraces two victories in each of the two leagues they pastime in, plus exhibition wins over the Rochester Crimsons and New York Black Barons, both formidable foes.

Last week Brightman's boys bopped Hickok's, 93-51, in a Rochester Industrial fray, and doubled the count on Post Office, 70-35, in a Champion Industrial engagement.

Red Overmyer singed the cords for 26 points against Hickok. Stan Lojek was close behind with 20, followed by Charlie Nesbitt and Ralph Taccone with 18 and 15, respectively.

Against Post Office Nesbitt led the point production with 15. Overmyer, Ronnie Kraftschick and Lojek garnered 10 apiece.

KO, CW Fives Win

Sid Nichols' Kodak Office quint dented the win column Dec. 7, squeezing past Stromberg-Carlson, 34-32, in the Rochester Industrial League. KO held a 20-12 half-time advantage.

Camera Works won its second game in as many starts in the same circuit, trouncing Hawk-Eye, 74-50. Chuck Gray and Bill Maslanka shared scoring honors for Paul Ratigan's CW cagers, notching 18 and 17 points. Angelo Sulli scored 17, and Bud Mayfield 14 for the losing H-E outfit.

Following tonight's action, the Rochester Industrial League will suspend play until after the holidays. There will be no such lull in the Champion loop, however. Kodak Park has four league contests coming up. The schedule:

Thursday, Dec. 15—Camera Works vs. Balcos, 9 p.m., at Edison.

Monday, Dec. 19—Kodak Park vs. RG&E, 9 p.m., at Ukrainian Hall.

Thursday, Dec. 29—Kodak Park vs. Pfaunder, 9 p.m., at Ukrainian Hall.

Tuesday, Jan. 3—Kodak Park vs. Products, 9 p.m., Ukrainian Hall.

Wednesday, Jan. 4—Kodak Park vs. Kodak Office, 9 p.m., at Marshall.

Thursday, Jan. 5—Hawk-Eye vs. Ritter, 7:30 p.m.; Camera Works vs. Stromberg, 9 p.m., at Edison.

518 and Lois Korsch 501.

Charlie Horn, a member of the Bldg. 65 Sunshine League, found the Seneca lanes to his liking last week, carving out a fat 604 which, coupled with a 124-pin handicap, gave him 728 and a starter's berth in the T-U Men's Classic.

Also entering the select T-U Classic field was Jim Jones of the KPAA Cine Processing League, who fashioned a six-century series for the first time in his bowling career. Jim opened up for games of 213, 222 and 174, adding a 94-pin handicap for a 703 total. Bob Tross' 610, made up of 248, 188 and 174, copped scoring honors for the night. A nifty 237 game was turned in by Bruce Locke.

Margaret Michlin's 212 solo last week set a new season's individual record in the KO Girls' League. Her series total was 498.

High scores in the KPAA Girls' 6-Team loop went to Nancy Di-Tucci with 485, a new high three-game mark for the season; Mary Murphy, 428; Anna Pearce, 427, and Hazel Calkins, 413.

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