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February 9, 1950

## EK Salon Spotlights City Entries

(Other Story Page 4)

Kodak folks in Rochester did extremely well in the 15th Kodak international Salon of Photography which is now on display at the Royal Photographic Society in London.

Its catalog, just received, lists many Rochesterians. Several of them have more than one entry accepted in each class. Prize winners already announced are included in this list.

In the Pictorial Monochrome Print Class, they and the number of their acceptances are:

Shirley Houston, KO, 4; Walter Chapelle Jr., KO, 4; Lou Gibson, KO, 4; W. Arthur Young, H-E, 4; Joseph B. Hale, KP, 4; Mary Donovan, KO, 2; W. T. Sherwood, H-E, 1; Lowell Miller, KO, 4; Louis J. Parker, KO, 4; Roy C. Bloom, KP, 2; Harry Alleman, KP, 2; Ken Brenner, KP, 1; C. W. Fairbanks, KP, 4; Don Nibbelink, KO, 3; Peg Macaulay, KO, 2; John Fish, KP, 2; John Mulder, KP, 3; Robert F. Edger-ton, KP, 4; Lawrence Spaven, CW, 3; Raymond Shaw, KP, 1; Joe Milgram, KP, 1; W. L. Hollingsworth, H-E, 1; Richard Herold, H-E, 1, and Joseph Mengel, KP, 1.

Nature Monochrome Prints: John Fish, KP, 2; C. W. Fairbanks, KP, 3; Lowell Miller, KO, 2; H. Lou Gibson, KO, 4; Shirley Houston, KO, 1; Raymond Shaw, KP, 1; Robert F. Edger-ton, KP, 1, and Peg Macaulay, KO, 1.

Pictorial Color Prints: Thomas Miller, KO, 4; Robert Kleinschmidt, KP, 2; Peg Macaulay, KO, 2; Louis Condam, KP, 2; Lawrence Donnor, KO, 2; Don Nibbelink, KO, 1; Germaine Anna Grum, KP, 2; H. Lou Gibson, KO, 1; and Betty Halthwaite, KO, 1.

Pictorial Color Transparencies: H. Lou Gibson, KO, 2; Edward Burne, KP, 3; Leonard Garland, KP, 2; Helene Nice, KP, 4; Lowell Miller, KO, 4; Kaye M. Lechleiner, KO, 3; Harold Barney, KO, 3; J. Lawrence Hill Jr., KP, 4; Robert Walker, H-E, 4; Warren Syverud, KP, 4; Kenneth Van Dyck, KO, 4; Sylvia Shaw, H-E, 1; James K. Rosser, Kodak Park, 2; W. R. J. Brown, Kodak Park, 4; William Friel-inghaus, CW, 2; Alton J. Parker, KP, 4; J. H. Altman, KP, 3; W. L. Hollingsworth, H-E, 1; John Mulder, KP, 4; Raymond Shaw, KP, 2; Louis J. Parker, KO, 3; W. S. Hartley, EK salesman, 2; Harold Thomas, KP, 1; F. Arthur Garlick, Rochester Recordak Service, 4; Elmer Niggli, KP, 2; Robert Burnham, KP, 1; W. N. McCleary, H-E, 1; Shirley Houston, KO, 1; Leonard Bader, KP, 1; Erma Whitbeck, KP, 1; Robert Kleinschmidt, KP, 4; Germaine

(Continued on Page 4)

## Manager of Boston Store Retires, Successor, Pittsburgh Head Named



Henry S. Wetmore  
Pittsburgh Store manager.



William G. Homeyer  
he's retiring.



Walter C. Mosher  
Boston Store manager.

Several changes in management of EK Stores, Inc. have been announced by C. N. Moulin, general manager.

William G. Homeyer, manager of the Boston Store, retired Feb. 1. He was succeeded by Walter C. Mosher, former head of the Pittsburgh Store. Henry S. Wetmore has been appointed Pittsburgh Store manager. He transferred from the Los Angeles Store, where he was assistant manager.

Homeyer has been in the photographic business since the turn of the century. He started as an errand boy on Sept. 27, 1900, for the Benjamin French Co., a predecessor of the Boston Stores. Later the firm's location was changed and it was known as Robey-French Co. He worked in the Order Dept. and in 1905 became a store salesman.

### Headed Order Dept.

In 1909 Homeyer was appointed city salesman. He covered territory in the eastern section of Massachusetts until he took charge of the store's Order Dept. in 1917.

In 1914 the Company moved to 38 Bromfield St., and 13 years later the name was changed to Eastman Kodak Stores, Inc. Last year the store moved to Franklin St.

Homeyer went to Rio de Janeiro in 1921 as manager of Kodak

Brasileira, Ltd. Four years later he was appointed manager of the Boston Store, a position he has held for the past 25 years.

### Mosher's Career

Mosher has been associated with Kodak since Mar. 6, 1922, when he joined the Boston Store as a salesman. Later he traveled as a salesman in the Massachusetts area, and became assistant manager and purchasing agent in 1927.

Since 1938, Mosher has been manager and treasurer of EK Stores, Pittsburgh.

Wetmore is a veteran of 30 years' service in the photographic business. He began his Kodak career June 21, 1920, in the Los Angeles Store Stock Dept. Later he worked in Purchasing and in 1925 headed the Purchasing Dept.

After service in the Pacific Coast district manager's office from 1929 to 1932, he returned to the Los Angeles Store's Sales Dept. and in 1936 became floor manager. Wetmore has been assistant manager since 1940.

## Death Takes J. P. Newbury

John P. Newbury, president and general manager of the Eastman Gelatine Corp., Peabody, Mass., died suddenly Feb. 2 at his home in Swampscott, Mass.

He was associated with the manufacture of gelatine during most of his lifetime. A few months after graduation from the Massachusetts Institute of Technology in 1914 he joined the Crystal Gelatine plant of the American Glue Company as a chemist. In 1918 he was promoted to superintendent of the gelatine division, and in 1928 became general superintendent of both the gelatine and glue divisions. He continued in that position until Kodak purchased the plant.

Newbury became vice-president of the Kodak subsidiary in 1942. He was elevated to general manager in January 1948 and became president and general manager in November 1948.

Funeral services were conducted last Saturday at Swampscott.

## Snaps Spur Supersonic Plane Plans

Now they're taking photographs of shock waves traveling through the air.

It's done in a \$28,000,000 aeronautical laboratory at Moffett Field, Calif., with the aid of a 2-cent razor blade.

This scientific accomplishment is about the equivalent of taking pictures of a dog's bark—but it has much greater significance.

The shock waves created by a model plane in a wind tunnel are being photographed to determine the shape of the supersonic airplane of the future. Scientists are doing this work at the Ames Laboratory of the National Advisory Committee for Aeronautics at Moffett Field.

The device making the studies possible is known as the Schlieren apparatus. It's an optical arrangement that provides a picture of the shock waves by recording the distortion of light caused by the waves passing through the air.

### Windows in Tunnel

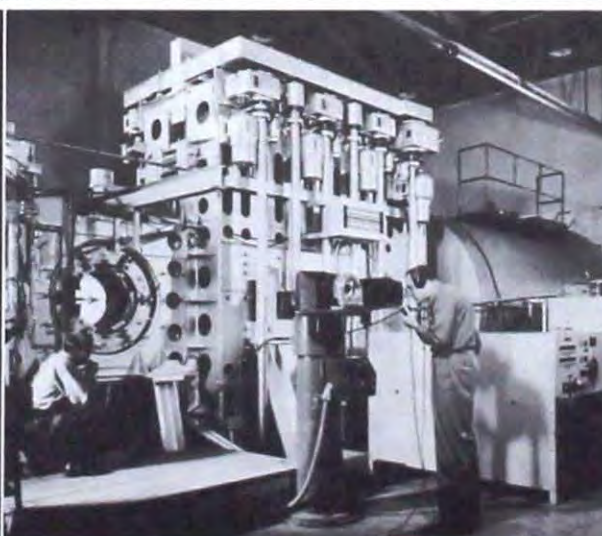
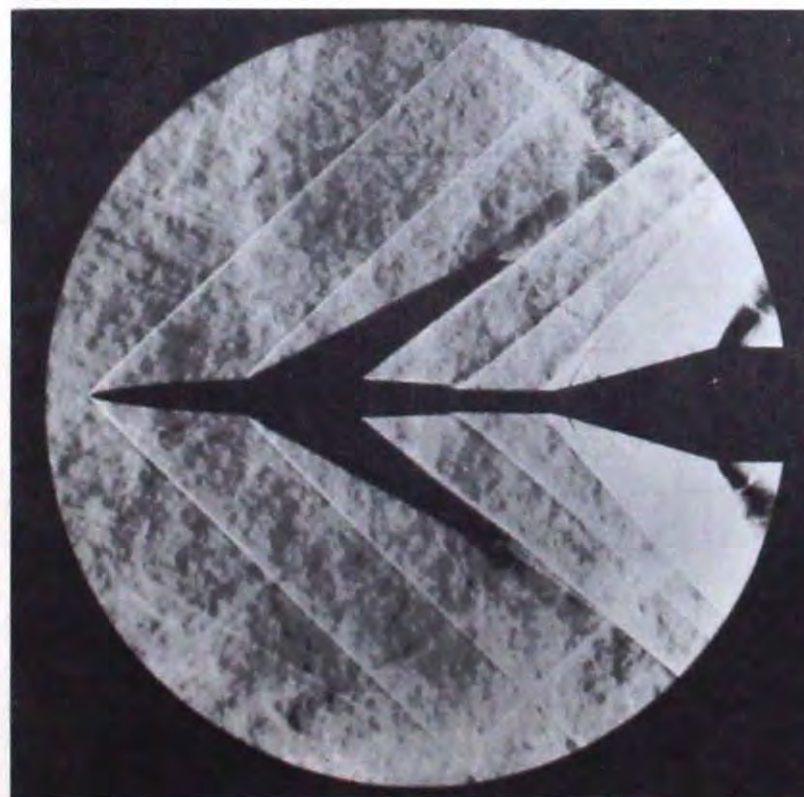
Circular windows exist on each side of the wind tunnel. The test model rests between the windows, with the air rushing past it.

On one side of the tunnel a powerful high-pressure mercury vapor lamp about half the size of a cigarette projects intense light onto a mirror.

This light is transformed into parallel rays by another mirror and sent through the windows of the test chamber. When it comes out the other side, a third mirror projects it into a viewing box and focuses the light on the edge of the razor blade.

Light distorted by the shock waves in the tunnel passes the edge of the blade. Rays which pass through the shock wave are deflected so that they are cut off by the blade.

Beyond the blade is a screen. When photographed, it shows the shock wave as a dark mass and the smooth air as a lighter area. The model appears as a black silhouette, with shock waves around it.



**Snapping Shock Waves**—That's what they're doing at the Ames Aeronautical Laboratory of the NACA at Moffett Field, Calif. The photograph at right was taken in the test section of the supersonic wind tunnel. Scientists use the sleek model to gain data on highly swept-back airplane wings at speeds faster than sound. In center, engineers operate one of the two supersonic wind tunnels. A model can be seen in the test section at the left of the intricate mechanism. Maximum speed in the tunnel is 3.4 times the speed of sound. That's equivalent to 2600 miles per hour at sea level conditions. Picture at left shows the shock waves forming around the model. The shock waves are visualized and photographed by means of an optical device which depends on refraction of light beams passing through the tunnel test section. When this photograph was taken the model was traveling at one-and-a-half times the speed of sound. That's equivalent to 1100 miles an hour at sea level.



# Foremen Sign Sparkling Show



Nellie Lutchter  
... she's got rhythm.

## Big Band, Songs, Sports Slated Feb. 14

A full evening of stage and screen entertainment will feature the next meeting of the Kodak



Johnny O'Brien  
... harmonica humorist.



Lynn Hoyt  
... sings with the band.

hillbilly styles. The Phillip-Aires Glee Club is another important vocal attraction with the band.

Also making their initial appearance in this city will be the Nellie Lutchter Trio, a negro rhythm combination featured on Capitol records. Nellie, discovered by Johnny Mercer, possesses a unique singing technique in the "scat" style. The unit recently completed a tour of the West Coast after appearing in theaters and supper clubs in New York and Chicago.

Rounding out the stage bill is Johnny O'Brien, "humorist of the harmonica," who blends clever comedy with fine interpretation of musical numbers.

A series of sports shorts will be shown on the gym screen from 6:10 to 6:30. They will be followed by film highlights of the 1949 Cornell football season presented by Bob Cullen, defensive backfield coach of the Big Red grid machine.

Turkey will be the piece de resistance in the second floor cafeteria where the pre-show dinner will be served beginning at 5 p.m.

### Photo Patter

## Done Any Darkroom Work? Procedure's Simple, Fun, Too

Every camera fan should try his hand at developing and printing. Some feel this is impossible because they lack a darkroom.

A big, fully equipped darkroom is nice to have, but you can develop pictures at home without one. The kitchen is one of the best places.

It is handy there because you have the sink in which to handle solutions. Then there is the availability of electricity and table space and just about everything needed. Only a few minutes are required to set up the trays.

The best way to begin is to obtain one of those home darkroom units. It is inexpensive and has trays, developers, fixers and the rest of the requirements in one compact set.

When you're all ready, select a couple of good negatives and fol-

low the simple instructions to make your first prints. Negative developing is about as easy, but you must be sure that the kitchen is lighttight because of the greater sensitivity of the film.

Exposed negatives are seesawed through the various solutions, washed and hung to dry. Within an hour or two they will be dry enough for you to make the prints.

## Coast to Coast

1949 was a banner year for pistol-packing Ben Madsen of the Chicago Store. At the Midwestern Regional Pistol Tournament at Davenport, Iowa, he scored 1077 out of a possible 1200 points. Ben was on a four-man team representing the Chicago Rifle Club. The team took the silver trophy and sterling silver medals. At the Deerfield, Ill., tournament Ben picked up five first-place medals. These bring his haul to over 100 medals.

Chicago Lab viewers were surprised to see Bill Gust and Kurt Little pop up on a spelling bee program. ... Virginia Hahn of the Hollywood Lab made a flying tour of the West Coast with her husband and the noted ballad singer Burl Ives. Virginia and her hubby are pilots. She formerly was a stewardess for Western Airlines.

James Hokenstrom, Minneapolis Store, received a unique gift—a box of beautiful red gingers and anthuriums from far-off Hawaii. The flowers arrived fresh and scented, and were only two days in transit by air express.



**Use the Kitchen** — You can transform your kitchen into a darkroom very quickly to do your own developing and printing. One of those handy home processing kits will help. Then you can make your album prints as you like them.

## Novel Car in College Town Built by Son of KP Engineer

Take a discarded automobile chassis, add miscellaneous parts salvaged from other used models. Then cover the whole body with a wooden panel. All this and a few other refinements too and you have a sporty runabout comparable in appearance to some of Europe's jauntiest cars.

A cross between a jeep and a motorboat is the way students at Wooster College in Ohio describe the unique vehicle owned and driven by Charles Pope Jr. He's a sophomore at the school and the son of Charles Pope, KP lubrication engineer.

The youngster did most of the work himself in three weeks' building time, using an old chassis which the family had stored in the garage. The total cost, including an overhauled motor and new lights, was slightly over \$200.

Some of the car's unusual features include a hood which opens like the hatch of a boat, a body and rumble seat formed entirely of redwood, and a convertible top borrowed from a standard-type car of unknown vintage. The one

seat is upholstered in red plastic, and the dashboard contains only a speedometer, throttle and choke. A single door opens on the passenger's side, three persons being seated comfortably in the front and two in the rumble seat.

Automotive engineering runs naturally in the Pope family. Albert A. Pope, great-grandfather of young Charlie, pioneered in bicycle manufacture at the close of the Civil War and later designed and built one of the first electric cars in this country.

Although young Pope built his car with only minor suggestions from his father, he plans other changes for it. Meanwhile, the good citizens of Wooster are casting about for a fitting name. To date they've volunteered everything from "Popemobile" to "Jeep-orboat."



**His Own Design** — Charles Pope Jr. is at the wheel of the unusual looking runabout he built on a discarded chassis. That's a classmate with him. The budding Henry Ford is the son of Charles Pope, lubricating engineer at Kodak Park.

## Newest EK Filter Corrects for Blue

A new color-correction filter is announced by Kodak. It is recommended for use in outdoor color photography when atmospheric conditions are unduly bluish.

Known as the Kodak Skylight Filter, it will be available in Series IV, V, VI, VII, and VIII Kodak Combination Lens Attachment sizes and in 2-inch and 3-inch gelatin film squares.

Typical of the pictures which can be improved by use of the new filter are distant scenic shots where haze is present, subjects at the beach, snow scenes when strong sunlight is not present, and open-shade scenes illuminated by bluish sky light. The filter, under such conditions, will give a more pleasing and warmer effect. It will be available through Kodak dealers.

## Los Angeles Man Marks 40th Year

Richard C. Claybaugh of the Los Angeles Store celebrated his 40th year with the Company on Dec. 15. Store Manager F. W. Graham presented him with the Kodak 40-year pin.

Dick joined the Milwaukee Store Jan. 1, 1907, and served there for one year. On Dec. 15, 1907, he was employed at the Omaha Store, and transferred to Los Angeles June 1, 1937. In November 1946, Claybaugh was transferred to Professional Store Sales, where he is now located.



Claybaugh



**Handbooks for Salesmen** — Betty Donohoe, receptionist for the Sales Training Center, hands out Kodak Reference Handbooks to four of the EK salesmen who attended the recent Retail Photographic Salesmen's Training Conference. L. to r. Fred Roberts, Milwaukee; Tom Roberts, Worcester, Mass.; Kessler Miller, Salt Lake City, and Briggs Austin, Sherman Oaks, Calif.



# 31 Kodak Park Folks Retire Feb. 1

Thirty-one Kodak Park folks, with service records ranging from 14 to 46 years, retired from their Company duties Feb. 1.

The entire list, which includes five women, follows:

Perry N. Ainsworth, Specialty Products; George H. Austin, Machine Dept.; Frank H. Bartran, Paint Dept.; Harris G. Bates, Machine Dept.; George A. Chase, Cine-Kodak Processing; Ernest S. Childs, Distilling; Benjamin Coates, Roll Coating; Harry Coene, Dope Dept.; Leo R. Connell, Paper Sensitizing; Edwin P. Culver, Emulsion Coating; Jacob P. Dementint, Cafeteria; Carl F. Doty, E&M Planning.

Also Thomas H. Escott, Carpenter Dept.; Charles H. Fox, Roll Coating; Frederick E. Hammes, Paper Sensitizing; Herbert Luffman, F.D. 9; Christopher O'Brien, F.D. 5; Evan J. Parker, N.C.P.; Thomas G. Robson, Motion Picture Dept.; Bernard Sanger, Machine Dept.; Clarence Schutt, Specialty Products; Walter W. Tuckey, Gelatine; Emil J. VanVooren, F.D. 10; Mark H. Williams, Specialty Products; Leslie L. Witt, Machine Dept.; Henry J. Wittman, Machine Dept.; Elizabeth M. Flanagan, Roll Film; Sarah W. Mears, X-ray Sheet Film; Mabel G. Stallman, X-ray Sheet Film; Elizabeth Freehmaser, Roll Film, and Mathilda C. Steimer, Roll Film.

## Schutt Serves 43 Years

Schutt, a veteran of 43 years' service, started in the Plating Dept., Bldg. 7, in 1906. He had been in Specialty Products since 1909. Flower gardening will take up most of his spare time, he says. He has two sons at the Park: Vincent, Bldg. 23, and Ray, F.D. 4.

Coene and Dementint each have 42 years to their credit. Coene joined the Dope Dept. in 1912 after spending several years in the Emulsion Coating Dept. When not fishing, he wants to raise strawberries. Dementint began in D.O.P. Coating in 1907 and saw service in Paper Sens. Ctg., and Paper Sens. Emul. before transferring to the Cafeteria in 1948. While he has no definite plans for the future, Jake plans to do a lot of fishing.

Parker, who has completed 38 years' service in the Dope and N. C. P. Depts., was a pioneer in the development of dirigibles, and once made daring ascents in this country as well as in South America and Mexico.

Ainsworth and Mathilda Steimer have rounded out 37 years with the Company. Ainsworth served in Bldgs. 9 and 14 before coming to Specialty Products in 1916. He also plans to pursue a hobby of gardening. Mathilda, active in many roll film operations since 1912, has outlined several trips for the near future.

VanVooren, with 33, and Fox, Escott and Childs, with 32 years behind them, also hope to taper off to a leisurely pace. Others with sizable records are Witt, 31 years; Bernard Sanger, 30; Doty, 30; Bates, 30; Hammes, 29; O'Brien, 29; Bartran, 28, and Tuckey, 26.

Fox, who makes a hobby of

cooking Italian dishes, will demonstrate his prowess to friends and neighbors in addition to carrying out painting chores.

Bartran plans a trip to California with his wife, while Doty expects to journey to Florida. Rob-

son also looks forward to a Florida jaunt, to be followed in the fall by a trip to England, where he will visit relatives and friends whom he has not seen for 30 years. Visits to the Southland also are contemplated by Tuckey and Coates.



Eleanor Bareschi, left, and Pat Celehar will sing at Girls' Party.

## KPAA Lists Girls' Program

Tickets are moving fast for the KPAA Girls' Valentine Party to be held Thursday evening, Feb. 16, in Bldg. 28.

The festivities will open at 5:15 with dinner in the second floor cafeteria. At 6:45 Mabel Smith will lead a program of group singing in the gym. This will be followed by a fashion revue presenting spring and summer styles from B. Forman Co. worn by both KP and professional models.

Al Sisson, local radio commentator, will act as master of ceremonies for the stage entertainment which will be provided by Kodak Park talent.

The bill includes a novelty tap dance by the brother-sister team of Horn and Trupin; Pat Celehar and Eleanor Bareschi in a song duet; a ballet number by Betty Powers; Harold McLain and members of his Comptroller's Div. Men's Glee Club; Betty Brownell and Frances and Flora Lane in a baton-twirling act, and Arlene Jackson, Joan Houston and Lela McDowell, vocal trio.

Dinner tickets, priced at \$1 each, are available in the KPAA Office, Bldg. 28, and in all plant departments.

## This Is It, Fellas!

The second and final KPAA men's smoker of the winter season is slated for the Bldg. 28 gym Friday evening, Feb. 17, starting at 8 p.m.

The program will be highlighted by a vaudeville show of eight outstanding acts brought here direct from New York City. Movies also are scheduled. Music will be furnished by Chet Keehley's orchestra. Admission by KPAA membership card only.

## Euchre Entry Deadline Set

KPAA men have until Friday, Feb. 17, to sign up for the third KPAA doubles euchre tournament of the winter. It will be held Feb. 21 in Bldg. 28 starting at 7:45 p.m.

The entry fee of \$1.50, which must be paid at the time of registration, includes a luncheon. Play will be on a progressive basis, the winners to be determined by the number of games won and points scored. The two winning teams qualify for the citywide tourney.

Additional information may be obtained from Harold Gears or Jack Brightman at the KPAA Office, Ext. 2193 or 2194.

## Noon-Hour Movies

Feb. 10: "Singing Dude"; "Sno Time for Learning"; "Pre-Hysterical Man"; Feb. 13: News; "Princely India"; "So You Think You're a Nervous Wreck"; "Battle of Champs."

## IT'S IN THE PARK



Members of the High Polymer Dept., a division of the Research Laboratory, held a dinner dance at Ridgmont Golf Club Jan. 20. Close to 50 KP men and women were present at the affair which honored



Sweet

S. S. Sweet upon his completion of 30 years' service with the Company. Dr. William O. Kenyon made a gift presentation, and a series of humorous skits was staged by Frank Fowler, Donald Morey, Patricia McGee, Jeannette Pace, Erle Taylor, Cornelius Unruh, Glenn Happ, Delbert Reynolds, and Phillip Newsome, who also served on the committee for arrangements.

Earl Lowry, Research Laboratory, discussed his hobby of making fishing equipment before members of the Kiwanis Club in the Hotel Seneca last week.

Girls of the Birthday Club, fourth floor, Bldg. 48, entertained Eileen Deeth, Doris Vahue and Eleanor Paxton Jan. 25 at luncheon in the service dining room. All three girls celebrated their birthdays on the same day.

Bunny Ellsworth, KPAA Office, who attends the wrestling matches at the Sports Arena whenever possible, recently was snapped by a D&C photographer in the act of biting her nails during a tense moment in the ring. Bunny claims that the mat shows play hob with her manicures. Doreen Johnson, KODAKERY correspondent in the Roll Coating Dept., has left the Company to take up housekeeping duties.

Jack Bourcy, Bldg. 57, came out of his house the other morning and was surprised to see his car parked on the other side of the street. Seems the emergency brake had failed to hold, and the car had rolled down his driveway and across the road. Girls of the Roll Coating Dept. gave a bridal shower Jan. 17 for Doris Van Dermallie at the home of Betty Nugent.

F. E. Strickland, Packaging Group, Ind. Eng., celebrated the completion of 30 years' service with the Company Jan. 19. Thomas Appleyard, Employment Office, spoke on the subject, "Employer's Needs and Selection," before the Co-operative Division of the American Society of Engineering Education on Jan. 22 in Detroit.

Members of the N.C.P. Dept. held a party Feb. 1 at Barnard Exempts Club for Evan J. Parker, who has retired from active duty after 38 years' service. The occasion also marked his 65th birthday.



**It's Magic** — The use of electronic devices in the Emulsion Coating Dept. helps maintain uniformity and quality of production. Here Albert Aldrich, Bldg. 29, visiting the exhibits in the Bldg. 28 gym, explains to his wife and two youngsters, Teddy and Lee, the operation of an infrared emulsion thickness recorder. The device is used on emulsion coating machines for determining uniformity of coating thickness. Opacity of film measured by infrared transmission is used to indicate thickness.

## 1300 Department Night Guests View Film Emulsion Exhibits

Midwinter Department Night was observed by Kodak Park's Emulsion Coating, Kodapak and Film Storage Depts. Friday, Jan. 27. Some 1300 folks of these departments and members of their

families attended the "open house" program. A matinee performance featured movies for the youngsters.

Held in Bldg. 28, the program featured a wide assortment of exhibits and displays related to film emulsions and their coating. In addition to a film, "Functional Photography in Industry," produced by the Informational Films Dept., the visitors saw movies showing how emulsions are made.

Uniforms worn in the department, coating and film handling equipment, and electronic devices used to test emulsion coatings were on display, as were safelights, Kodapak, and pictures showing the effect of contaminating agents such as mercury and tobacco.

George Patterson, a department assistant superintendent, greeted the visitors. Richard M. Wilson, also an assistant superintendent in the department, introduced Superintendent David A. Babcock, who presented a 40-year service ribbon to Danny Fowler and 25-year ribbons to Michael Jeffers, Henry McNulty and William McDonald.

Serving on the main committee in charge of the affair were Dr. H. C. Carlton, program adviser; Thomas L. Davis, chairman; Neil E. Dilley and Richard L. Adams, displays; John R. Coleman, Stanley E. Wright and Ralph H. Sutherland, department movies, and J. B. Luce, Ind. Eng., photography.

## Drivers Dine Feb. 23

Kodak Park's annual safe-driving awards dinner is scheduled for Thursday evening, Feb. 23, and not Feb. 13 as previously reported.



'Class of 1950' — Among the 31 Kodak Park folks retiring Feb. 1 are the 18 pictured above. In the group at left, 1. to r., seated: Frederick E. Hammes, Jacob P. Dementint, Mabel G. Stallman, Sarah

W. Mears, Charles H. Fox, Leo R. Connell; rear row: Frank H. Bartran, Edwin P. Culver, Evan J. Parker, Emil J. VanVooren, Herbert Luffman, Thomas H. Escott, George A. Chase. The group at the right includes Walter



W. Tuckey, Harris G. Bates and Thomas G. Robson in the front row, and Bernard Sanger and Henry J. Wittman, standing. Service records of the 31 who retired range from 14 to 46 years.



## 'Family Night' Circus Slated by Camera Club

There'll be fun for everybody in the Bldg. 28 gym at Kodak Park Feb. 21 when the Kodak Camera Club stages a "Family Night" program featuring an indoor circus. Doors open at 7 p.m. The show begins at 8.

Several acts of amateur vaudeville, made up for the most part of KP talent, will take the spotlight. They include "The Accordionettes," 18 young musicians; Bill and Bob, "The Harmonichords"; Frank Caton and his canine; Bob Gell & Company; Ken Bickford, "The Gay Deceiver"; Farson's Cyclonians, and others.

To add to "big tent" atmosphere, there will be a clown and a menagerie. A variety of stunts is being arranged especially for the kiddies. Door prizes will be awarded and young jockeys will be given an opportunity of displaying their riding skill in a "horse race." Special lighting will be set up in the gym to enable shutterbugs to snap unusual pictures.

Tickets, free of charge, will be available on a first-come, first-served basis at the Camera Club, Bldg. 4, KP, and at the recreation offices of Camera Works, Hawk-Eye and Kodak Office.

"I'd give anything if my wife wasn't so wishy-washy."  
"I'd be satisfied if mine just wasn't so wishy."



**Up to His Old Tricks** — Ken Bickford of Bldg. 6 at KP will be one of the entertainers at Camera Club "Family Night" program Feb. 21.

## 5 Years Ago

(KODAKERY, Feb. 6, 1945)

Kodak's M-1 Aiming Circles, designed for use with guns of all sizes, draw praise from Army. Request is made for increase in production. Manufacture of most parts, assembly and testing are done at Camera Works. Hawk-Eye supplies optical elements.

Eastman Savings & Loan shows \$738,920 increase in assets during 1944. Factor behind increase was gain in members' shares.

Curt Smith, H-E assistant employment manager, announces new plan for reporting absences. . . . Kodak Park redoubles fuel-saving efforts with coal shipments cut to 50 per cent of requirements. . . . Blood Bank goes to Kodak Office and Camera Works.



## Kodakers Head 'Y' Couples

Kodak young people are active in the "Y Couples Club." This is an organization sponsored by the YM-YWCA for acquainting newcomers in Rochester through social and educational events.

Bob Barrows, KP Research Laboratory, is president; Len Hall, KP Ind. Eng., program chairman, and Dorothy Snodgrass, DPI, secretary-treasurer. Past president of

the club is Bob Huboi, KP Color Control.

Open to all young married couples under 35, the club meets twice monthly. Outdoor events include picnics, cabin parties, hikes and sports. Indoor activities include games, lectures, dancing and other entertainment. Next date on the calendar is Feb. 18 when a "Card Carnival" will be held.



**From Brigadoon** — Three of the members of the cast of the musical comedy, Brigadoon, here last week at the Auditorium, paid a visit to Camera Works. From left, Peter Turgeon, Jeff Warren and Hayes Gordon discuss the Kodak Pony 828 Camera with Art Daly, second from right. Art, a member of Development Dept. 78 at CW, acts with the local Community Players.

## Harrow Sends Final Results On EK Salon

(Other story Page 1)

Results of the 15th Kodak International Salon of Photography now are complete. Several Kodakers' names have been added to the list of winners.

The A. E. Amor Award was won by Magar Sudjian, of Cairo, Egypt, for the monochrome print entitled "Almighty God."

A Mexican, Francisco Vives, is the new owner of the A. D. Page Award. His monochrome "El Orullo del Pueblo" ("The Pride of the Village") took this prize.

The Harrow Superintendents' Lunch Club Award for excellence in pictorial photography by a beginner was voted to J. P. Lalanne of Kodak-Pathe, Paris. His black-and-white print is entitled "Ombres et Lumieres" ("Shadows and Lights").

### C. J. Staud Award

For the best three-color trade-processed print, "Autumn," Peter Ward of Kodak Ltd., Harrow, England, won the C. J. Staud Award.

A Philadelphia Store man, G. N. Morrell, won the J. E. McGhee Award for excellence in color-slide photography. His "Winter Sun" pleased the judges.

In the Nature Color Transparency Class, the C. K. Flint Award was voted to "Sea Thrift" by A. F. Ghysens of Kodak Ltd., Harrow.

Out-of-Rochester winners of silver medals include Freddy White, Harrow, England; Sarv Daman Lal, Bombay, India; Magar Sudjian, Cairo, Egypt; Ulrich Hofmann, Stuttgart, Germany; A. L. Shuffrey, Harrow, England, and James C. Hershey, Philadelphia.

Bronze medals went to these out-of-Rochester folks: Francisco Vives, Mexico City; J. Kershaw, Bombay, India; D. J. Hardy and W. A. Povey, Harrow, England; B. K. Prannath, Madras, India; Mme. J. Gay, Geneva, Switzerland, and Vernice H. Torongo, Salt Lake City. Robert J. Walker, KP, also received a bronze medal which was not reported previously.

### Merit Certificates

Certificates of merit in the monochrome class, unreported prior to this, were won by A. M. Pozal, Lisbon, Portugal; J. Kershaw, Bombay, India; A. L. Shuffrey, Harrow, England, and C. L. Clarke, London, England. Alphonse Gigon, Lausanne, Switzerland, and W. Robb, Dunedin, New Zealand, each received two certificates.

Certificates for nature monochrome prints were awarded to Paul Von Arnoldi, New York City, and R. S. Brough, Harrow.

In the Pictorial Color Transparency Class, previously unreported certificate winners are: J. B. Aldersley, London, England; William Shields, Chicago; E. Rathswohl, Los Angeles, and Melvin Jordan, Salt Lake City.

## Experts to Judge Good, Bad Slides

The Color Section of the Kodak Camera Club will put on a program with a new twist this month.

Members have been requested to enter two good slides and two bad slides. On Feb. 13 the good slides will be judged.

On Feb. 15 there will be a clinic on the theme "How Bad Can Slides Be?" and the bad slides will be discussed. Also there will be a talk by Charles Kinsley of KO on "What Not to Do in Color Photography." Prizes will be awarded. Both events will be in Bldg. 28.

## Kodak Salon

(Continued from Page 1)

Anna Grum, KP, 3; Don Nibbelink, KO, 2, and Thomas Miller, KO, 4. Nature Color Transparencies: F. Arthur Garlick, Rochester Recordak Service, 2; W. N. McCleary, H-E, 1; H. Lou Gibson, KO, 2; Robert Walker, H-E, 2; Edward Bourne, KP, 3; William Frielinghaus, CW, 1; John Mulder, KP, 2; J. Lawrence Hill Jr., KP, 2; Harold Barney, KO, 1; Grant Halst, KP, 1, and Lowell Miller, KO, 1.

## Boothby's 'Mr. Blood Bank' Of Donors at Kodak Park

In 1928 William Boothby of the Film Emulsion Dept. at Kodak Park stopped at Park Avenue Hospital on an errand of mercy. He donated a pint of blood to a woman who lay seriously ill.

Since that day Bill has repeated this worthy act more than 100 times, earning the title of "Mr. Blood Bank."

A one-time member of Al Sigl's Legion, Bill is subject to emergency calls from any of the city's hospitals. The demand for his blood at one time resulted in six donations within the space of a month. Because he is the possessor of a universal type of blood which has quick healing and clotting factors and mixes readily with nearly every other type without danger to the patient, many accident victims have been aided by his blood donations.

The proudest deed of his career, he recalls, was the time his blood saved the life of a young girl after other transfusions had failed.

When the Red Cross Blood Bank recently visited Kodak Park, Bill again was among the willing folks who wanted to do their part for a worthy cause.

"I'm going to put my blood to work just as long as I am able," says the affable KP man who never has asked for any financial remuneration. Grateful patients have showered him with gifts and, he maintains, "that's reward enough for me."



**Gives Again—Here's Bill** Boothby of Kodak Park on one of his regular visits to donate his blood for others. Red Cross Nurse Enez Benedict prepares Bill for the donation. He's given 100 times, he says.

## N.Y. Exhibitor Gives Advice On Improving Club's Prints

A rousing audience participation discussion led by B. Erle Buckley, APSA, noted New York City teacher, judge and salon exhibitor, highlighted the Kodak Camera Club's Monochrome Section meeting Feb. 1 in the Bldg. 28 sub-basement.

Employing his now well-known "What do you think of this picture?" technique, Buckley injected humor into the session while offering his own suggestions for improving each print under discussion. Because of a time limitation, only beginners' class prints could

be analyzed and voted upon by the audience. Buckley acted as judge of advanced group entries.

Among the beginners who copped awards were Roy Bloom, Paper Service, KP, "Solitude"; Raymond Shaw, E&M, KP, "Winter's Grip"; Helen Nice, Bldg. 12, KP, "Sunlight and Shadows"; and Harry Crance, Film Emulsion, KP, "Miss Becky", honorable mention.

First prize in the advanced class went to Charles Edens, Bldg. 59, KP, for his "Uncle Dan". "Oriental Motif", by John Fish, Paper Service, KP, took second place honors and "Diagonal in Tile", by Lawrence M. Spaven, H-E, third.

In a move designed to make it possible for audience members to study prints prior to the official judging, all entries were exhibited for 30 minutes before the start of the meeting. Several of Buckley's salon prints were viewed.

The next Monochrome Section get-together, scheduled for the Bldg. 28 sub-basement Thursday, Mar. 16, will be devoted exclusively to helping beginners get a start in exhibition photography.



**Judge and Winners** — B. Erle Buckley, third from right, noted New York teacher, salon exhibitor and judge, displays print by Roy Bloom, first prize winner in the Beginners Division. The judging was part of the program at the recent meeting of the Monochrome Section of the Kodak Camera Club. Others, l. to r., Raymond Shaw, Lawrence Spaven, Charles Edens, John Fish and Helen Nice. Edens is holding his own print which was the first prize winner in the Advanced Class. All of the others in the picture received awards for their work.





**'A Scout Is Loyal'** — Kodak Park is justly proud of its Boy Scout Troop 50, only about 5 years younger than U.S. Scouting. Ray Tobin, of Bldg. 26, KP, center, assistant scoutmaster, conducts a tenderfoot investiture ceremony. Taking part, from left, are: Dick Lewis, Arthur McNair, Guy Ker-ridge and John Eckardt. KP's Buck Brown is scoutmaster, a post he's held for some 11 years. There are 69 members of the troop, most of them sons of Kodakers.

**Fire Makers** — Under the eyes of Scoutmaster Herb Conge, Dept. 13, H-E, left, and William Payne, KP, neighborhood commissioner, Scouts George Schnetzer and Robert Van-Epps of Troop 83 try their hand at fire making by flint, steel and by friction.

# Good Scouts

Yesterday was the 40th birthday of the Boy Scouts of America. Some 2½ million boys and adults are identified with the movement . . . more than 16½ million since 1910. In Monroe County, where the Otetiana Council holds forth, nearly 12,000 boys and men belong. Many of these are sons of Kodak people and well over 1000 Kodak men are active in various capacities. The Scouts have dedicated their anniversary to one of their aims, "Strengthen Liberty" . . . and the great job of building men goes on.



**Furniture Builders** — With Scoutmaster Bill Easterly, H-E, Dept. 61, second from left, lending a helping hand, Scouts of Troop 48 are engaged in making a chair of twigs and rope. From left are: John Doyle, Gary Montalbino, Ed Fowler, Bob Dobbertin, KP Emul. Melting, assistant scoutmaster, and Dick Bidwell.



**Cubs** — Lynn Farmen, DPI, right, directs his Cub Scouts in a flower pot holder project. From left, the boys are Billy Farmen and Kenny and Billy Stuart. The Cubs start at age 8.

**Mappers** — Boys of Explorer Post 39, the older Scouts, are taking part in a little map reading under the direction of Lynn Wall, KO, right, assistant scoutmaster. The boys are Jack Sterling, Gary Wells and Ronald Anderson.



**Ropers** — Scoutmaster Bill Kempshall, second right, of KP's E&M Planning, Bldg. 23, gives his boys of Troop 88 some instruction in rope tying. Paul Von Bach, CW Chem Lab, Northern Dist. vice chairman, looks on. The boys, from left, are: Pete Garlock, Jerry Skerrett, Bill Eveland, Bob Aman and Herb Wabnitz.





## Shirley Delves into Many Technical Fields To Keep DPlers Posted on Their Suggestions

"Ghost writer" is one title that could be applied to Shirley Price of DPI. Her subject matter varies from sump pumps to rat extermination, from door mats to gear salvage. Her public consists of folks down on the Ridge who opened some 1000 of her letters during the past year to find out why their ideas did or did not hit the Suggestion System's jackpot.

As secretary for the DPI Suggestion Committee, Shirley finds a practical outlet for aspirations to write. The fact that her letters go out over another's signature (that of the committee's chairman) doesn't lessen the challenge. She's had to invade a dozen technical fields. She tours DPI's machine shops, still rooms and offices to in-

terpret clearly the verdicts of the committee to suggesters.

"It helps," says Shirley, "to know, for example, what a condensate line looks like when you're trying to write about it."

Machine parts, electronics, building structure and safety are a few of the fields she's dabbled in. And there's a new problem every day. Suggestions that DPI manufacture radio tubes, change its closing hours, install a branch library, change its still designs and make

perfumes are only a sample of those that come in.

Mondays, Shirley pays her weekly visits to the eight suggestion boxes at the Ridge Rd. and Mt. Read plants, and deciphers the assortment of sometimes cryptic handwriting therein. She classifies the suggestions and sends copies to department heads for consideration.

Every Thursday afternoon she meets with the seven-man Suggestion Committee while they con over the haul of the week. Through their spirited confabs, not to say free-for-alls on occasion, she hangs on to the thread of things, keeps minutes and gets an answer to give the suggester.

Best thing she has to do, says Shirley, is pass on award checks. Runnerup is posting success stories of DPI people on the Suggestion System's bulletin boards in a crusade for more ideas. Her only regret is that there aren't even more checks to send out, with the money practically sitting and waiting to be claimed for the right ideas.

### Keeps Idea Histories

All of the suggestion blanks that have ever been turned in at DPI are in Shirley's files, along with the suggestion history of all DPI folks who ever filled one in. Thus she can check ideas to be sure that they are new or to find out what has been done about them in the past. She draws from the records, too, for monthly, quarterly and annual reports.

Shirley helped swell DPI's unusually good suggestion record just once. She turned in a suggestion (anonymously) and waited with bated breath during the discussion, trying not to look self-conscious. The final answer, dictated by her boss, was waiting when she returned from vacation, —a pleasant, clear, explanatory note like those she strives to write. It said, "No."

Filing and other duties in the Personnel Office and relieving the Bldg. 1 receptionist are part of her job, too. She also is secretary of the DPI Women's Bowling League. In her odd hours at home she currently is crocheting an afghan and has just finished handpainting a set of place mats. Past triumphs in "art" include one attempt each at clay modeling and oil painting, both of which won prizes.



### Picks Up Ideas—

Shirley Price visits DPI's eight suggestion boxes once a week. This is just one of several duties of her interesting job as secretary of DPI's Suggestion Committee.

## EK Dietitian Has the Answers

Questions about food . . . Wintress D. Murray, Kodak's Nutrition adviser, never ceases to be confronted with them. Here are just a few she's heard in recent weeks.

**Is the new dry skim milk on the market as nutritious as whole milk?**

Nonfat Dry Milk Solids or dry skim milk is the product resulting from the removal of fat and water from milk. It contains the milk sugar, proteins and minerals in the same relative proportions as in the fresh milk from which it is made. It is a very economical source of good quality protein, calcium and riboflavin. Three

fourths cup of dry skim milk plus a scant ¼ cup of butter is about equal to one quart of milk in food value.

**Why should you use as little water as possible when cooking vegetables?**

The B vitamins are dissolved in water. For this reason, it is recommended that as little water as possible be used when cooking vegetables. Any cooking liquid remaining in the pan after serving the vegetables should be saved and used in soup or gravy.

**From which vegetables do you derive the most nutrition . . . cooked or raw?**

Vitamin C loss begins in all foods as soon as they are picked. Loss in food value varies with the method of cooking and acidity of the vegetable. Leafy vegetables lose, on the average, about 45 per cent of the Vitamin C in cooking; green and yellow vegetables, about 40 per cent, and boiled potatoes, 20 per cent. Other vegetables lose about 35 per cent unless they are baked. For example, ½ to ¾ cup shredded raw cabbage contains about twice as much vitamin C as ¾ to 1 cup of cooked cabbage.

**Are eggs a good substitute for meat?**

Two large eggs are about equal in good protein and iron to an average serving of meat. They are a good protein buy when a dozen costs no more than a pound of meat. At the present time, egg production is up and the price relatively low.

**How many vegetables should you include in your daily diet?**

You should have at least two servings of vegetables, besides potato, every day. It is a good idea to eat green and yellow vegetables often, as they are a good source of vitamin A. Including salads or other raw vegetables in your diet increases the amount of vitamin C you eat.



Wintress D. Murray

## Snared, Paired, Heired

### Engagements

#### KODAK PARK

Anne Buck, Plate Dept., to Jeremiah Clifford, Plate Dept. . . . Lenore Maybee, Wage & Salary Adm., to Robert Bauer, F.D. 9. . . . Marcia Fumald, Research Lab., to William MacDaniels, Research Lab. . . . Rosemary Hart to Albert McEntee, Bldg. 205.

#### HAWK-EYE

Mary Walsh, CW, to Robert Ragot, Dept. 74.

#### KODAK OFFICE

Margaret Ewing, Tabulating, to George Brege.

### Marriages

#### KODAK PARK

Rae Larnard to Richard Prouty, Analytical Control Lab.

### Births

#### KODAK PARK

Mr. and Mrs. Santo Sinatra, son. . . . Mr. and Mrs. Robert C. Smith, daughter. . . . Mr. and Mrs. William Griggs, son. . . . Mr. and Mrs. Bernard Blonsky, daughter.

#### CAMERA WORKS

Mr. and Mrs. George Baird, son. . . . Mr. and Mrs. Edward Yeaton, daughter. . . . Mr. and Mrs. Marvin Landon, son.

#### HAWK-EYE

Mr. and Mrs. Bill Archibald, son. . . . Mr. and Mrs. Charles Crayton, daughter.

### Her Hobby—

NOD's Phyllis Billi delights in collecting knickknacks. Here are just a few of them.



## Pals Chip In Knickknacks For NOD Gal

The apartment of Phyllis Billi, NOD Dept. 19, is small, but that doesn't prevent her from cluttering it with knickknacks . . . hundreds of them. From necessity, she stores many in boxes.

They include everything from miniature pairs of shoes to good-sized mandarin dolls. The majority are china.

How has she acquired them all? Whenever a friend takes a trip, he or she remembers to pick up a knickknack for Phyllis. Consequently, her novelties represent souvenirs of many states and even places outside the country.

There are other interesting features in her cozy apartment. All the pretty frills on furniture and around windows are the result of Phyllis' artistic touch and ability to sew. "I had to learn to sew," she commented. "There were 13 children in our family and sewing was the way I clothed myself."

**TWO-TONED SHADE**—You now can get a two-toned window shade, green on the outside, delicate cream on the inside.

## Annabelle's Recipe For Meatless Days, It's a Salmon Loaf

For a Lenten Loaf that's bound to please, Annabelle Putzig, KO Packing Room, suggests her recipe.

It calls primarily for rice and salmon, but Annabelle has found that any chopped meat or fish may be used.

**LENTEN LOAF**  
1 c. rice, 1 lb. can salmon, ½ c. bread crumbs, 1 egg, ¼ t. salt, ½ t. onion juice, ¼ t. pepper, ¼ t. celery salt, 1 t. lemon juice.

Cook rice in five cups of boiling water with ½ teaspoon of salt for 20 minutes. Drain. Line greased baking dish with part of the rice, leaving nest in center. Mash salmon, add egg, bread crumbs and seasonings. Mix well. Pack this mixture into rice nest, covering with remainder of rice. Cover baking dish and set in shallow pan of water. Bake in moderate oven 40 minutes. Turn out on platter and pour tomato sauce over loaf. Serves six persons.

**DAFFYNITION:** Time—The stuff between paydays.



**Cute Coat, Too**—Something that can be worn just about all year round and for any occasion, this shorty is a soft blond fleece. It's from Forman's. The three views above show you the swish fullness of the back, the big sleeves with deep armholes, and the tricky tie at the neck. Jeanette Sargent is the model. The 5'3" brunette is a member of H-E's Dept. 35, where she does general office work. She once gave swimming instructions; also likes horseback riding. She has a fine collection of miniature vases.



## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES, TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### AUTOMOBILES FOR SALE

Buick, 1937 Special, 2-door, 1760 Ridge Rd. W.  
Chevrolet, 1938, sedan, 1947 motor, Char. 2038-R after 6 p.m.  
Chevrolet, 1949 Fleetline, Deluxe Tudor, 820 Main St. E., Apt. 1.  
Dodge, 1937, coach, \$85, 118 Winchester Street.  
Dodge, 1947, custom 4-door sedan, Mrs. Porter, Char. 1344-M.  
Ford, 1935, coupe, \$75, 271 Moseley Rd.  
Ford, 1941 tudor, \$495, 1867 N. Goodman St., Cul. 6218-J.  
Mercury, 1949 4-door, 104 Canton St., Glen. 1112-R.  
Plymouth, 1938, Tudor sedan, \$300, Char. 1370-R after 5:30 p.m.  
Plymouth, 1940 sedan, Cul. 4532-J.

### FOR SALE

AIR CONDITIONING UNIT — Viking, pot-type burner, complete with controls, 75,000 B.T.U., suitable for 5-room house or gas station, \$65, Glen. 5474.  
ARMCHAIR — Rose velour, large, \$25, Mon. 5764-J, evenings.  
BABY BUGGY — Folding, blue and gray leatherette, \$15, Cul. 7086-W.  
BABY BUNTING — \$2, Also Teeter-Babe, \$2.50, bottle sterilizer, \$75, Char. 2044-J.  
BABY CARRIAGE — \$10, Also Teeter-Babe, \$2.50, Cul. 1156-M.  
BABY CRIB — Kroll, complete with Junior size, \$25, Also 9'x12' taupe figured rug, \$10, 141 Conkey Ave.  
BAKERY SHOWCASE — Two-piece, all glass drawer, shelves, make offer, Mon. 8828-M.  
BASSINETTE — With folding legs and ruffled quilted plastic lining, \$7, 207 Whittington Rd., Cul. 6942-R.  
BATHINETTE — \$8, Also bassinette, \$5, 147 Mareeta Rd., Gen. 7705-J.  
BED — Four poster, mahogany, single, complete, Glen. 4367-J.  
BEDROOM SET — Five-piece, dark oak, bed, springs, chiffonade, dresser, night table, occasional chair with foot stool, 359 Walzer Rd. Cul. 2919-W after 6 p.m.  
BICYCLE — Boy's. Also child's tricycle, 8'x9' rug, gray and blue; white Rotary sewing machine, attachments; Chevrolet battery, 45 plate; two 6.00x16 tires, Glen. 4537-J.  
BICYCLE — Girl's, 20 in. Glen. 5429-R.  
BICYCLE — English, with 3 brakes, boy's, 247 Culver Rd., Mon. 4379-J after 6 p.m. or Saturday or Sunday.  
BLANKET — Electric, with duo control, never used, Mon. 2625.  
BOWLING BALL — With bag. Also antique tea wagon, Gen. 5237-J.  
BRIDESMAID GOWNS — Two, Nile green marquisette, matching head piece, gauntlets, sizes 12 and 16, \$10 ea. Glen. 6759-W.  
CAMERA — Leica, IIIC, Elmar lens coated, leather case, \$170, Glen. 7521-R after 6 p.m.  
CAMERA — Speed Graphic, 3 1/4x4 1/4, f/4.7 lens, all attachments, Mon. 2504-W evenings.  
CAMP TRAILER — Folding, \$135, Also sink, \$2; boat steering wheel, \$3; car-top carrying box, \$5; front end for trailer, \$12; kerosene oil cooking stoves, 12 Bartlett St.  
CARRIAGE — Gray, collapsible. Also girl's, spring, 100% wool coat, blue and white check, size 5, \$10; girl's snowsuit, size 6, Margaret O'Brien style, green with Beaver trim, \$15, Char. 2678-W.  
CHAIR — Blue brocade wing-back, carved mahogany legs, down cushion, Cul. 4394-J.  
CHEMISTRY SET — Gilbert No. 6, complete, Glen. 1090-W.  
CHILD CARE — Would like to care for working mother's children, Gen. 0916-W.  
CHILDS MAPLE CRIB — \$10, Char. 1675-M.  
CIRCULAR TABLE SAW — 8 in., \$25, 288 Winchester St.  
CLOTHING — Men's suits, 2, gray tweed, blue tweed, size 36, \$10 ea.; 2 men's sleeveless sweaters, small size, \$1 ea.; child's gray Byrd cloth one-piece snowsuit, cap, size 2, \$5, 70 Meigs St., Mon. 4995-M.  
CLOTHING — Black velvet evening wrap, white fur trim, size 12-14, \$10; new Kelly green jacket, unlined, size 14, \$5. Also white nurse's oxford, size 5 1/2, \$5, Mrs. M. D. Rauber, 107 Chili Ave.  
CLOTHING — Girl's spring coat, green, size 4, \$5; boy's home-made Eaton suit, navy, size 4, \$5, Cul. 5135-M.  
COAL — Rice, 2 1/2 tons, \$15, Hill. 3032-W.  
COAT — Man's, brown all-wool overcoat, size 38, \$15, 253 Bennington Dr.  
COAT — Boy's tan, sport, age 11, \$4, Char. 0947-J.  
COAT — Raccoon, size 16, \$12, Gen. 4758-W, after 7 p.m.  
COATS — Lady's, gray wool, size 12-14, with brown mouton collar, deep cuffs; green wool, size 14-16, with genuine beaver trim, tuxedo style, Cul. 4796-M.

### FOR SALE

COFFEE TABLE — Mahogany, 18th Century, large with pie crust edge, glass top, \$20, Mon. 4056-M or H-E Ext. 204.  
COLD AIR REGISTER — 8x30 in., \$2, Also small steel hand ash-garden truck, \$1.50; Armstrong cooling electric table stove, \$7; water and mosquito-proof army hammock, \$3; mahogany buffet, medium size, \$28; matching gateleg extension dining table, \$26; odd table, \$2; wicker chair, \$2; seven cast steel gouges, \$5, Mon. 3251-R.  
COMBINATION RADIO — Phonograph console model, H-E Ext. 621.  
CORN — For popping, Hi-Bred Hulls, white rice, guaranteed to pop, shelled or on the cob, 773 Townline Rd., Union Hill, Webster 271-F-5.  
CRIB — Complete, Kiddie Coop, \$10, Cul. 1710-W.  
DAVENPORT — Large, \$75, Glen. 1027-J, after 5:30 p.m.  
DIATHERMY — Short-wave, excellent for home use, \$50, 87 Salisbury St., Cul. 2650-W.  
DINETTE SET — 6-piece gray stained, Pittsford 223-J after 6 p.m.  
DINETTE SET — Oak, table with extension leaf, 6 chairs, \$30, 371 North Ave., Glen. 6129-J.  
DINING ROOM SUITE — Walnut finish, 8-pc. Also knee-hole desk and desk set, walnut, never used, 85 Parkside Cres., Char. 2583-R.  
DINING ROOM SUITE — Nine-piece solid walnut. Also small roll top desk, bird cage, 8'x10' rug, Gen. 6182-J.  
DINING ROOM SUITE — Ten-piece, black walnut, 251 Pinegrove Ave., Char. 2790-R.  
DINING ROOM SUITE — Nine-piece, walnut. Also Roper gas range, 4-piece bedroom suite, Baker 7135.  
DINING ROOM SUITE — Nine-piece, B. Scheurman, Gen. 5379-M.  
DINING ROOM SUITE — Period, table, six chairs, china cabinet, buffet and serving table, Gen. 0717-W.  
DOG — Dalmatian, Glen. 1922-R.  
DRAPES — Four pair, 3-79" long, 1-64" long, custom made, beige background, fringe trim, lined, for traverse rods, Cul. 3808-M, after 6 p.m.  
DRESSER — Also oak chest, \$25 for both; two double metal beds, complete; antique marble-top table, Glen. 7140-J.  
ELECTRIC BROODER — Covers 400 chicks, used 2 months, too large for our use; will swap for smaller electric brooder, 501 Peck Rd., Spencerport.  
ENLARGER — 35mm. Leitz "Valoy," \$30, 2109 Norton St.  
FARM EQUIPMENT — John Deere tractor, plow, drag, disc, cultivator, stone boat, orchard sprayer, mower, drill, snowplow, rake, trailer, Ontario 2852 collect.  
FISHING OUTFIT — Deep sea, pole, reel, line, make offer, 4747 W. Ridge Rd.  
FUR COAT — Sable blended muskrat size 14-16, Mon. 0950-M.  
FUR COAT — Sheared Canadian beaver, 7-stripe natural, size 38-40, Mon. 0492.  
FURS — Four sable-dyed squirrel skins, \$35 complete, Mon. 2529-J.  
GAS RANGE — Hardwick table top. Also ball bearing bumper jack, large size ice refrigerator, 647 Post Ave., Gen. 5923-W.  
GLENWOOD GAS RANGE — Also walnut buffet; walnut china closet; RCA radio console, Glen. 2665-R.  
GOWNS — Bridesmaid, blue satin, size 18; flower girl's pink taffeta gown, size 6, Cul. 4547-J.  
GRAY MARINE ENGINE — 6-71, 1939, \$275, 288 Winchester St.  
HAMSTERS — Male, female, 111 Estall Rd., Char. 1027-J.  
HOT WATER TANK — 30-gal., with gas burner and coil, complete, \$10, 21 Lyndhurst St., Hamlin 2493.  
HARVARD CLASSICS — Set of 51 volumes, red binding, \$10, P.O. Box 3122, Rochester.  
HEATER — Save-U-Time, connected to 30-gal. insulated tank, parts included, \$15, Glen. 7483.  
HEATER — Gasoline, \$15, Cul. 1444-R.  
HIGH CHAIR — Blond maple. Also kitchen set, table, 4 wooden chairs; console radio, \$10, Glen. 3960-R.  
HOUSE TRAILER — Superior, 18 ft., 1945, 8'x12' porch, with or without porch, located on Conesus Lake, 822 Seward St.  
IRONER — Thor automatic, Also green cloth coat, fur collar, size 16, Char. 2150-M.  
IRONER — Easy, \$100, 123 Lenox St.  
KITCHEN SET — White, maple, 6 chairs, porcelain top table, 1231 Long Pond Rd.  
LAMP — Dazor, floating fixture, fluorescent light, \$10, Mon. 6462 or Mon. 8471.  
LAMPS — Two floor, one table. Also coffee table; occasional table; blue upholstered chair, Glen. 4351-R.  
LAMPS — One floor, one bridge, two table lamps to match, Cul. 3341-M.

### FOR SALE

LENS — Wollensak, 127mm. f/4.5, 1 second to 1/400 second shutter speeds, 4x5 or 3 1/4x4 1/4, \$45, Leslie Drake, Hamlin 0836.  
LIVING ROOM FURNITURE — Three-piece mohair set; tables, lamps, rug. Also kitchen set, white porcelain top table, 5 chairs, Joseph Lavin, 1210 N. Clinton, Apt. 102.  
LIVING ROOM SUITE — Two-piece, powder blue, Kroehler made, \$85, Char. 1777-R.  
LOT — 50x130 ft., west side of Alcott Rd. Also solid mahogany table, 4x6 ft., 3 long drawers, Cul. 6843-R.  
MATERNITY DRESS — Size 9-11, gray crepe, Glen. 5500-R.  
MOTOR SCOOTER — Cushman 1946, automatic clutch, many extras, Mon. 6456-J.  
OIL BURNER — Will heat 5 rooms, 132 Curtis St.  
OUTBOARD MOTOR — 5 1/2 h.p., Champion, 1941, \$50, 4747 W. Ridge Rd.  
PIANO — Upright, grand, \$100, Also Francesco Ruggeri 1675 Cremona Italy, new case, \$100, Hamlin 6337.  
PIANO — Marshall-Wendel, Player, upright, mahogany, bench included, Cul. 5288-W.  
PING-PONG TABLE — Also girl's bicycle, 26"; reed doll carriage; 8mm. rifle, Char. 0613-M.  
PRESSURE COOKER — Large, Also radio; girl's ice skates, size 11; child's crib; small motor, 64 Rosalind St.  
PROJECTOR — 16mm., toy, Char. 2132-J.  
PROJECTOR — 16mm., sound, Silent Revere, screen, extra reels, \$200, Char. 3551-J.  
PUPPIES — Collie, AKC registered, Wolff, Lawton Rd., Brockport 848-F-15.  
PUPPIES — Toy collie, tri-colored. Also collie shepherd, brown, farm dog, 1107 Long Pond Rd.  
RADIO — Silverstone, 5 tube battery, Walter Wagner, 580 Bennet Rd., Hilton.  
RADIO — Zenith Console model combination, 10-12 in. record changer, walnut cabinet, Cul. 4491-W.  
RADIO — Stromberg-Carlson combination-record changer, Mon. 5867.  
RADIO — Philco combination, push-button, short wave, 83 Beresford Rd.  
RECORD CHANGER — Webster Mon. 56, automatic shutoff, 78 R.P.M., \$20, 10 Benedict Dr., Gen. 5107-R.  
RECORDER — Meissner phonograph, with P.A. system, Gen. 1571-W.  
REFRIGERATOR — Electrolux, gas, 6 cu. ft., \$45, Char. 2865-R.  
REFRIGERATOR — Servel gas, 7 1/2 cu. ft., gas stove with Dutch oven. Also hot water heater, Save-U-Time, R. Fisher, Mon. 1756-R.  
REFRIGERATOR — 7 cu. ft., 248 Curlew St. after 5 p.m., Glen. 7012-R.  
REFRIGERATOR — Westinghouse, 6 1/2 foot, \$50; Thor Gladiron, \$45; luggage, man's two suits, \$10, leather gladstone, \$8, leather English kit bag, \$15; electric toaster, \$5; electric iron, \$2, Glen. 5349-R.  
REFRIGERATOR — Frigidaire, 5 ft., left-hand door, 110 Falstaff Rd.  
REFRIGERATOR — Apartment-size, Kelvinator, Cul. 5308-W after 6 p.m.  
RIFLE — 22 Springfield, automatic, with scope, \$25, 135 Pomona Dr., Char. 1079-R.  
RUG — Wilton, 9'x6' 2", wine, broadloom with pad, \$10, Also tap shoes, little girl's size 9-C, silver, \$2.95, Char. 2307-W.  
RUGS — One rust, Wilton, 9x10; one blue, Wilton, 9x10; wing chair, stuffed, with slipcover, Baker 4439.  
SAILBOAT — Sea Gull, 18 ft., \$450, Also International dinghy, 14 ft., \$250, 2 Valleyview Rd., Char. 0490-J.  
SAW — 8", motor, disc sander, grindstone, table, \$60, Also stall shower, fittings, copper piping, \$30, 54 Wyndale Rd.  
SAXOPHONE — Conn alto, silver, including case, Mon. 2277-M.  
SEWING MACHINE — Singer, treadle, Cul. 7683-W.  
SEWING MACHINE — White, rotary drophead, treadle, 73 Avis St.  
SEWING MACHINE — Electrical conversion, \$17, Char. 0819-J.  
SHOES — Silver cloth, high heels, ankle strap, 4 1/2 B, \$3, KO ext. 5283.  
SINK — 20x24, porcelain, chrome fixtures, mixing faucets, duo-strainer, Cul. 2884-R, evenings.  
SKATES — Size 8 1/2, hockey, tube with box toes, Glen. 1090-W.  
SKATES — Canadian Flyer, girl's hockey, nicked, size 5, white shoes, \$5, Hill. 1911.  
SKIS — Jumping, \$20, Will trade for ordinary steel edge type, Hamlin 2631.  
SKIS — Northland laminated hickory, 6'6", micromatic bindings, steel poles, Bass boots, size 9-D, Gen. 3522-R.  
SNOW TREADS — One pair, 76-25-16, \$15, J. Johnville, East Rochester 492-F-12.  
SPACE HEATER — Claridge, steam or hot water, Cul. 7863-W.  
STORM SASH — Also, screens, five 28"x54 1/4", two 34"x54 1/4", one 23 1/4"x36 1/4"; combination door, 30"x80 1/2"; two sash cover 72"x57 1/2"; boy's knee-hole desk, Cul. 4403.  
STOVE — Apartment size, 4 burners, insulated oven, regulator, white enamel. Also 5' Frigidaire; kitchen drop-leaf table, 4 chairs, Glen. 2938-R.  
STOVE — Combination gas-coal, white enamel, table top. Also air horns, \$8; man's Benrus yellow-gold wrist watch, \$15, Gen. 4481-W.  
STOVE — Porcelain table top, 4-burner, Char. 2116-M.  
STOVE — Combination oil-gas, green, 415 Bernard St., Hamlin 0425.

### FOR SALE

THERMOSTAT — Langie's Pioneer, \$25, Glen. 5041-W.  
THOR WASHING MACHINE — Call at 51 Campbell St., downstairs, on Sat. or Sun.  
TIRES — Three 6.00x16, \$8, Glen. 7100-J.  
TRACTOR — Case, power take-off, belt pulley, hydraulic lift, cultivator, tire chains, two-section drag, Macedon 2743.  
TRICYCLE — Colson, 20", Char. 2153-J after 5 p.m.  
TRICYCLE — Colson, 3 wheel, chain drive, 18". Also 2 automobile tires, 6.00x16; screw jack, 4' folding handle, Char. 2277-R.  
TROPICAL FISH — Bettas, Guppies, etc. 114 Bidwell Terr., Glen. 1296-J.  
VACUUM CLEANER — 1948 deluxe Hoover, all attachments, \$70, 15 N. Pearl St., Canandaigua 13.  
VACUUM CLEANER — Premier, upright, 172 Lake Ave., Char. 3631-M.  
VACUUM CLEANER — General Electric tank type, complete with attachments, used by Kodak Dept. on tryout basis for specific purpose for 1 week, \$50, May be seen in KO Maintenance Dept. LOcust 6000, Ext. 6244.  
WASHER — With pump, Firestone, wringer type, \$30, 34 Biltmore Dr.  
WASHING MACHINE — Apartment size, Elsie Herkimer, 278 Plymouth Ave., Apt. 8, Empire 1304.  
WATER HEATER — Automatic oil, \$20, 1145 Long Pond Rd.  
WATER PUMP — Duro, with air chamber, no tank, \$15, Glen. 6090-M.  
WATER TANK — With sidearm heater, Save-U-Time, \$10, Also outside door, 2'8"x6'8", 12 lights, \$5; Minneapolis Honeywell thermostat, \$10, Glen. 1027-W.  
WHEELS — For soap box derby racer, set of four, Mon. 4536-J, after 6 p.m.  
WINDOW — Picture, Rolscreen Co., size 43, glass size 36"x40", fixed unit, Muntin bars omitted, storm window, \$25, Cul. 7368-R.

### HOUSES FOR SALE

BUNGALOW — Five rooms down, 2 complete rooms upstairs, easily converted into apartment, located in Brighton, Hill. 2850-M.  
BUNGALOW — 4 1/2 rooms, oil heat, venetian blinds, storm doors and windows, built in 1948, located in Greece, under \$7500, 110 Duxbury Rd., Glen. 6027-R.  
BUNGALOW — Well-constructed, new, 4 large rooms, tile bath and shower, expansion attic, combination aluminum storm windows and doors, automatic hot water, oil heat, venetian blinds, basement, patio, close to schools, churches, buses, shopping center, 38 Lee Rd., Gates.  
HOUSE — Two-story, 3 single bedrooms, recently redecorated inside and out, 15 minutes to KP, 29 Dunsmere Dr., Glen. 1440-J.  
HOUSE — Five-room, 2-story, wall-to-wall carpet downstairs, gas heat, 68'x130' corner lot, free school district, built in 1948, \$10,900, no brokers, Char. 2258-J.  
HOUSE — Three bedrooms, automatic heat, garage, 67 Wiltonia Rd., Cul. 3635-J.  
HOUSE — Four rooms, with or without appliances or furnished, Off Edgemere Dr. Year around home, 291 Lowden Point Rd. Char. 3087-W after 6 p.m.  
HOUSE — Stucco, 4 rooms, automatic gas heat, utility room, tile bath with shower, thermopane windows, asphalt tile floors, \$9200, 35 Epping Way, Hill. 2346-M.  
HOUSE — Newly decorated inside and out, 6 rooms, single, near churches and stores, 19th Ward, Gen. 0421-R.

### WANTED

AQUARIUM — 10-gal. Glen. 1877, ext. 15.  
BABY SITTING — Glen. 0523-M after 5 p.m.  
CAMERA — Used, Bantam Special f/2 or Retina II, KP Ext. 3302.  
CHEVROLET — Sedan, Glen. 3016-W.  
COTTAGE — On St. Lawrence River in vicinity of Cape Vincent, must be near water for fishing facilities, Spencerport 113-J.  
COTTAGE — For July at Canandaigua Lake, must be on beach or water's edge, T. E. Ryan, 541 Driving Pk. Ave. Encyclopedica Americana—Recent edition, Glen. 3267-W.  
FRENCH DOOR — 3'0" wide by 6'8" high, 25 Straub Rd., Hamlin 3002.  
GARAGE — KP vicinity, hours 8-5, Mon.-Fri. Char. 3715-W.  
LOT OR LOTS — Outside of city limits for building purposes, H-E Ext. 440, Chas. Robinson.  
PLAYER PIANO — For the moving, Cul. 2810.  
RIDE — Stone Rd. and Stonewood Ave. to H-E. 8 to 5 p.m., H-E Ext. 224 or Char. 0382-J.  
RIDE — To and from H-E to Webster, H-E Ext. 541.  
RIDE — From KP to Webster, Saturdays at 12 noon, Webster 293-F-12.  
RIDE — From Ellicott St. to DPI and return, hours 8 to 4:45, Paul Camp, 357 Ellicott St.  
RIDE — From Reynolds and Tremont St. corner to N Bldg. and return, hours 7:40-4:40, 111 Reynolds St.  
RIDE — From vicinity of Edison School on Buffalo Rd. to CW and return, hours 7:25-4:25, 1632 Buffalo Rd., Gen. 7001-M.  
RIDER — From Summerville, Stop 41 or Charlotte to DPI gate, Ridge Rd. KP Ext. 3344.  
RIDERS — From Honeoye, Hemlock or Lima to CW or KP, 7:30 to 4:30, Earl Tilton, Honeoye, N.Y.  
RIDERS — From vicinity Ave. D. and North St. to KP, 8-5 p.m. Baker 2660.

### WANTED

RUG — For living room, 12x16 or longer, solid color, rose, gray or beige, Hill. 3274-W after 6 p.m.  
SINGLE BED — Also chest of drawers, maple, Mon. 1480-W.  
SLEEPING BAGS — Down-filled, Char. 2352-J.  
APARTMENTS WANTED TO RENT  
By young working couple, 3 rooms, furnished or unfurnished, vicinity of Hawk-Eye, Cul. 1019-J.  
House or apartment of six rooms, unfurnished, beginning Mar. 1, or April 1, 79 Savannah St.  
Three-four rooms in Rochester suburbs by working couple in April, Glen. 0900-M.  
Two bedroom, GI graduate engineer and family, must evacuate student housing immediately, Mon. 3736-W.  
Five-6 rooms, or flat, references, Gen. 1305.  
Four rooms, unfurnished, by Feb. 15, 3 adults, Glen. 4623-W evenings 6-8 p.m.  
Two bedrooms, heated, unfurnished, with private bath, 3 adults, LOcust 5543.  
With private bath and entrance, kitchenette, 1-2 rooms, near bus, reasonable, Cul. 0692-W, after 6 p.m.

### FOR RENT

APARTMENT — Five-room, on west side, large yard, \$65 per month, without facilities, suitable for couple with one child, Gen. 3021.  
APARTMENT — Furnished, studio, gas, electricity and heat, couple preferred, \$16 per week, 275 Glenwood Ave.  
APARTMENT — New, three rooms, semi-furnished, suitable for 2 girls, all utilities, references, Glen. 2487-J.  
APARTMENT — Unfurnished, 3 rooms with cellar, completely redecorated, 22 Catherine St., evenings from 7-9.  
APARTMENT — Three rooms, private bath, heat, light, hot water, unfurnished, \$60, 29 1/2 Glasgow St.  
APARTMENT — All remodeled, 4 rooms, heat, hot water, \$85, Glen. 4693-J.  
APARTMENT — Four room, newly remodeled, heat, hot water, use of washing machine, \$85 per 123 Warner St., Glen. 4693-J.  
APARTMENTS — Two, one 3-4 rooms, modern kitchen, unfurnished, redecorated, near buses; one 2-room, furnished, decorated, 26 Baldwin St.  
HOUSE — Furnished, 4 rooms, gas heat, from Apr. 1 to Oct. 31, \$100 a month, 380 Brayton Rd.  
ROOM — Single, some home privileges, woman preferred, 5 Webster Cres., Saturday or Sunday.  
ROOM — Furnished, oil heat, all home privileges, suitable for 1-2 girls, Glen. 0366-R.  
ROOM — Furnished, studio, private entrance, hot water, light housekeeping, convenient locality, East Main section, \$8 a week, 26 Baldwin St., Cul. 1040.  
ROOM — Walking distance to KP, 150 Ridgeway Ave., Glen. 7543-R.  
ROOM — Master bedroom, garage, access to private beach, 635 Beach Ave.  
ROOM — Large, front, cooking and washing privileges, for couple, between Ridge Rd. and Hanford Landing W. gates, \$15 weekly, 276 Ridge Rd. W.  
ROOM — For 1-2, breakfast optional, near Lake Theater, Char. 0634.  
ROOM — Furnished, phone privileges, near KP, 2 Hanford Landing Rd. W.  
ROOM — Master bedroom, furnished or unfurnished, kitchen privileges, working couple preferred, Glen. 3177-M.  
ROOM — With meals if desired, 8-10 minute walk from H-E, 594 Conkey Ave.  
ROOM — Private home, gentlemen preferred, meals if desired, 371 Alphonse Street.  
ROOM — Comfortable, double bed, use of home, suitable for 1 or 2 women preferred, near buses, 238 Alameda St., Glen. 4109.  
ROOM — Large, furnished, suitable for 2 working girls, use of kitchen and house with owner, near Dewey bus, Glen. 2764-J.  
ROOM — Single, comfortable, attractive, woman preferred, 151 Alameda St., Glen. 3042-R.  
ROOM — Large, warm, suitable for 1 or 2, private entrance and bath, \$10 or \$12 per week, 30 Vick Pk. B.  
ROOM — Large, attractively furnished, will accommodate 1-2 persons, 125 Augustine St., Glen. 3404.  
ROOMS — One for man and wife, furnished, use of kitchen, \$10; single for girl, kitchen privileges, \$5, 760 Harvard St., Mon. 2316-M.  
ROOMS — Two sleeping, suitable for 1-2, Hamlin 0019.  
ROOMS — 2 large sleeping rooms, men preferred, 120 Strong St.  
ROOMS — Large, spacious, breakfast if desired, use of phone, 1075 Lake Ave.  
STUDIO APARTMENT — Large, suitable for 4 young ladies, \$7 each, 53 Lakeview Pk., Glen. 0585-R.  
STUDIO — Two rooms, kitchen and bedroom, private entrance, porch, hot running water, gas and electricity, furnished or not, Park Ave. bus, 1 Gronska, Mon. 4778-M.  
LOST AND FOUND  
LOST — Pair woman's light-brown pigskin gloves, between Bldg. 18 and Ridge Rd. gate, Ruth Smidt, KP Ext. 2333.  
LOST — Pearls, 3-strings, vicinity of Hawk-Eye, H-E Ext. 249.  
FOUND — Man's scarf on State St., owner may have same by correct identification, E. Koszalka, CW 772.





**Pigskin Pointers** — One of the guest speakers at Touchdown Club's third annual Sports Award Dinner last Friday night, Pete Dorset, center, gives Pete Braal, KO, left, and Walt Foertsch, KP, a few pointers. Braal headed the banquet committee, and Foertsch is Touchdown Club president. Dorset, brilliant Cornell quarterback, shared speaking honors with Jimmy Conzelman, former Chicago Cardinals football coach.

## Bldg. 23, Plate Busters Grab Division Leads in KP League

Bldg. 23 and Plate Buster quints gained undisputed leads in National and American Divisions, respectively, of the KPAA Departmental Basketball League last week. Gord Anderson's club spanked Field Depts., 45-33, to break a two-way deadlock in the National wheel and hang up its 11th triumph of the season.

Jim Griffin led the scoring attack with 17 points. The Plate Busters, sparked by Frank Jenkins' 19 points, hung a 59-46 defeat on Emulsion Coating. Don Brown notched 17 markers for the losers.

Bldg. 126 gained ground in the American wheel by downing Emul.

Making, 39-21, in a good defensive battle. Also posting a victory in the loop was Color Control, a 51-42 winner over Testing. Jack Pinney garnered 19 points for the victors, and Frank Smith looped in 16 for Testing.

### Engineers Gain

Ind. Eng. advanced a half-game in the standings by trouncing the Cafeteria, 55-38. Len Hackshaw racked up 20 points for the chefs, while Doug LaBudde added 19 points to the winning cause. In a nip-and-tuck fray, Kodacolor edged Bldg. 42, 63-61, with Duane Hagen flipping in 21 points. Ken Pribulo registered a similar total for the losers. Rube Mickelson and Warren Heard parted the cords for 13 points apiece to lead Sensitometry to a 43-32 verdict over Roll Coating.

Tallying the highest point total of the week was Burnett Eddy, who tossed in 25 points as Synthetic Chemistry turned in a 51-37 win over Film Emulsion.

National Division					
	W L			W L	
Bldg. 23	11	1	Kodacolor	8	3
Emul. Res.	7	1	Sensitometry	8	4
Roll Coating	10	2	Syn. Chem.	5	5
Ind. Eng.	9	2	Emul. Making	4	6
Film Emul.	8	3	Bldg. 42	3	8

American Division					
	W	L		W	L
Plate Busters	5	5	Color Control	3	8
Field Depts.	6	7	Bldg. 58	2	9
Bldg. 126	6	7	Emul. Ctg.	1	9
Cafeteria	5	6	Testing	0	9
Bldg. 14	3	7			

### INDIVIDUAL SCORING LEADERS

	Fg	Ft	Tp
Fritz Czerkas, Roll Ctg.	86	22	194
Duane Hagen, Kodacolor	76	25	177
Doug LaBudde, Ind. Eng.	71	22	164
Ed Teirlynck, Emul. Res.	68	21	157
Gene Waddington, Kodacolor	58	24	140
Burnett Eddy, Syn. Chem.	54	21	129
Rube Mickelson, Sens.	59	10	128
Dewey Huston, Bldg. 14	55	15	125
Joel Bocach, Field Depts.	46	30	122
Gerald Braz, Syn. Chem.	55	11	121
Bob Sykes, Ind. Eng.	57	6	120
Art Steele, Film Emul.	40	37	117
Ken Pribulo, Bldg. 42	53	9	115
Jose Balu, Plate Busters	49	16	114

### Dusty Basketball

	W	L		W	L
Kodak Park	8	0	Hickok	4	4
Camera Works	7	1	Stromberg	2	6
Balcos	5	3	Hawk-Eye	1	7
Kodak Office	4	4	Ritter	1	7

### WEEKLY SCHEDULE

Thursday, Feb. 9—7:30 p.m., Ritter vs. Hawk-Eye; 9 p.m., Kodak Park vs. Camera Works at Edison Tech.

Wednesday, Feb. 15—9 p.m., Hickok vs. Hawk-Eye at Marshall.

Thursday, Feb. 16—7:30 p.m., Camera Works vs. Kodak Office; 9 p.m., Kodak Park vs. Balcos.

## H-E Scores 1st Victory; CW, KP Win

Kodak Park emerged victorious in two important contests last week to remain undefeated in both the Rochester Major and Champion Industrial Leagues.

Pete Masley's last-minute basket enabled the Kaypees to nip Graflex, 69-68. The win gave Ralph Taccone and mates undisputed leadership of the Champion circuit. Both teams entered the fray with unblemished season records. Charlie Nesbitt, with 20 points, and Ronnie Overmyer with 17, led the Kaypees.

### Lojek High Scorer

Kodak Office proved an easy mark for the Kaypees in a Major Industrial League tussle. The Kaypees, who were hard-pressed to eke out a three-point victory in their first game against the Office, waltzed to a 68-39 victory.

Stan Lojek flipped in 17, Nesbitt garnered 16 and Ralph Beers hit for 13 against KO. Ken Mason's 11 tallies topped the losers.

Hawk-Eye was very much in the news last week. Losers in seven previous Industrial tests, Bud Mayfield's H-E aggregation upset Stromberg's, 72-68. And the Hawks had to overcome a 10-point half-time deficit to turn the trick!

Jack Pallock was the chief point-getter, bagging 17. Mayfield was next in line with 15, and Roy Blanchard scored 13.

Camera Works retained its second-place position, a game behind Kodak Park, by dumping Bausch & Lomb, 74-59. Neale Tucker had a big night, sinking 20 points. Teammate Chuck Gray added 16.

## Here and There on Kodak Sports Front

Cliff Schmidt, KP, and Phil Michlin, H-E, won the veterans' doubles title in the Buffalo Athletic Club's badminton tournament last weekend. Schmidt and Michlin defeated Jack Buddermeyer and Dewitt Kittinger of Buffalo.

John Newton, Jam Rats marksman, eclipsed the individual mark of 273 held by John Quistorf and Bob Olin in the KPAA Rifle League. Jack riddled the circles for 278. Ralph Sutherland also turned in a 273 last week.

The CWRC Office reports that there are openings for girls in the Wednesday Girls' League which bowls at Webber's. Any CW or NOD member wanting to join the league is asked to contact the Recreation Club office.

Charlie St. James, KP kegler, qualified for the T-U Classic Feb. 2 while rolling in the Franklin "A" League. Charlie opened with 203, dropped to 181, then closed with a fine 238 to register 622. An 80-pin handicap gave him a 702 series.

Naturally, the topic was football last week when Jack Landry, the Notre Dame griddler, dropped into the Kodak Park Recreation Bldg. for a visit. The former Aquinas star was home on leave at the time.



Jack Landry, left, and "Spike" Garnish talk football. The Notre Dame griddler was recent KP visitor.



**Sizzling Solo**—Bowling with DPI in an Industrial League match, Nels List, above, recently rolled a sizzling 268 solo. His three-game total, thanks to the booming singleton, was 653.

## Leaders Win In CW Wheel

Success at the free-throw stripe was a big factor in Dept. 49's 38-29 win over Dept. 32 last week in the CW Shop League. It was the eighth win in as many outings for the 49ers. The winners barely outscored Dept. 32 from the field, 28-26, but sank 10 foul shots to sew up the verdict.

### Dept. 70 Victorious

In other games Dept. 70 eked out an 18-16 win over J Bldg., and Charles Gray led Dept. 63 to a 40-30 win over Dept. 66. Gray scored 16 points, and was ably assisted by Ted Mosher. Standings:

	W	L		W	L
Dept. 49	8	0	Dept. 70	4	4
Dept. 63	6	2	Dept. 66	1	7
Dept. 32	4	4	J. Bldg.	1	7

## 2 Keglers Roll Record KO Singles

Turning in identical 244 pinfalls, Bob Perry and Ralph Hagen set a new individual single season record last week in the KO American League. Norm Zempel's 239 was the previous high solo effort.

Bob McCoy's 249 in the KP Wednesday B-12 wheel was the week's high. Palmer Gaetano's 239 was the best singleton at Hawk-Eye.

**KO LEAGUES**—American: Bob Perry 244; Ralph Hagen 244; Lloyd Seebach 210-571. National: Walt Narog 231; John Van Dusen 223-535; Bill Arsenault 203-535. Women's: Louise Welch 166-465; Ann Ward 161-470.

**H-E LEAGUES**—Webber: Lenny Doell 234; Jack Nashbrun 208-592. Men's Ridge: Palmer Gaetano 239; Mickey O'Brien 220-571. Girls: Ann Kalish 180; Rose Caputo 444.

**CW LEAGUES**—Friday Men's: Herb Van Scooter 231; Glenn House 224-607. No. 1: Herb Heinrich 223-212-205-640; Bernie Closser 226; Joe Walker 215; Walt Frohner 210. Supervisors: Walter Fitch 214, 210; Charles Nichols 214; Paul Yingling 206, 202. Office: Ralph Weller 232; Myron Volpe 217. Friday Girls: Sylvia Lincoln 209; Jeanne Blaze 161-172-191-524. Wednesday Girls: Ruth Dodd 185-465; Shirley Essom 185-465.

**KP LEAGUES**—Wednesday B-12: Bob McCoy 249-568; George Moore 238; Larry Mott 225. Trickworkers: Dan McStravick 225-609; Royal Vroman 228; Jack Hutcheson 227. Paper Division: Jack Reynell 226-594; Bob Engert 220. Girls' 6-Team: Nancy Di Tucci 477; Vicky Laurini 170. Thursday A: Art Roller 234; Ed Bach 224; Doc Gress 223; Mike Falzone 222. Thurs. B-16: Lester Kuech 232-619; Gordon Steinfeldt 233; Herb Herman 232.

### Kaypees Upend St. Joe's

Kodak Park won a hard-fought 66-56 decision from St. Joseph's last Sunday night at Ukrainian-American Hall.

Harold Timian's Kodascopes in the CWRC Supervisors' Bowling League recently landed in first place in the 16-team wheel. It was a long uphill climb. On Oct. 14 the team was in the cellar.

Tony Callipare, the former CW skater, has joined his brother, Paul, at Kodak Park. The pair competed in the North American Speed Skating Championships at Pittsfield, Mass., last weekend.



**For Perfect Game** — KP teammates of George Lauth join in the ceremonies as Ed Wildey of Rochester Bowling Association presents the KP kegler ABC ring, symbolic of 300 game he rolled earlier in season. From left, above: Fred Ritz, Joe Kowalski, Wildey, Lauth, Roger Hall and Jake Wagner.

Little Corinne Sullivan, who averages 133 in the KPAA Girls' 12-Team loop, paced her Wage Standards quint last week with a 544 series. Corinne chalked up games of 175 and 162 and topped off her performance with 207. Alice Urquhart, Film Emul. Coating, posted 492.

Hawk-Eye keglers will take to the alleys of Domm's bowling hall on Sunday, Feb. 19, for the plant's Lucky Strike Mixed Three-some Tournament. A \$45 top prize will go to the winning combo.

Lucille Earls, KP keglerette, led a field of 80 bowlers into the second round of the T-U Women's Classic. Winner of the 1945 Classic, Lucille crayoned games of 157, 218 and 238 for a 613 scratch total. Her 649 handicap total includes a 36-pin spot.

The Ektras moved past the Transfers into first place in the Hawk-Eye Webber League when they took two out of their three-game series from Production.



Corinne Sullivan  
... big night for little girl.

The Kodak Office Shipping Dept. will be well represented in the Central Empire State Bowling Tournament in Syracuse next month. Fred Fogarty, Bill Sweeney and Herb Schumske will form part of one team, while Harold Moss, Walt Kerbs, Bill Heuer, Sam Maurizio and Fred Zucco compose another team.