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Contour Projector in the Making — It takes a lot of skilled people to produce a new product. Indication of this is given in this series of shots made at Hawk-Eye in the production of the Kodak Contour Projector, Model 2. At left, Martin Tassinati, Dept. 40, polishes one of the mirrors for

the instrument. Next, John Fogarty is machining a casting in Dept. 33. Ralph Petralia spray paints a panel in Dept. 38 and at right, Tom Barron does final assembly work in Dept. 33. This new Contour Projector will be shown at the Tool Engineers Industrial Exposition opening Apr. 10 in Philadelphia.

Kodak Earns Film 'Oscar'

Kodak was up among the stars at the annual awards ceremonies of the Motion Picture Academy of Arts and Sciences. The Company received one of this year's "Oscars." The trophy was presented to EK "for development and introduction of an improved safety base motion picture film." It was the first time in many years a Class 1 award or "Oscar" was given for scientific or technical development. And this is only the sixth such award in the 22-year history of the Academy ceremony.

The Citation

The remainder of the citation reads: "The motion picture industry since its very beginning has had to cope with the hazards and economic penalties derived from the fact that its material, motion picture film, has been of a highly inflammable nature. While it has been technically possible to manufacture a non-inflammable, or safety, film base for many years, the available material was not suitable for widespread application in the motion picture industry because it was difficult to process, was not dimensionally stable, and did not have a serviceable projection life.

"The new safety base—the culmination of many years of research by the Eastman Kodak Company—brings to the industry a product

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Brownie, Aged 41, Still Snaps 'em

A Long Island woman thinks so much of her 2A Box Brownie Camera that she recently wrote Kodak about it.

Mrs. John Thompson received it on her eighth birthday in 1909, a present from her mother. It was in use until she got a No. 3, a folding camera.

When her son celebrated his eighth birthday, she gave him the box camera. Eventually, when he went to boarding school, he took over the No. 3.

Last summer when the Thompsons moved from New York to Hempstead, L.I., they came across the packed-away 41-year-old Brownie.

"We put in a film and have been taking pictures ever since," she wrote.

YOUR Community Chest

Whole Families Join in Fun At Genesee Settlement House

By Ruth Beldue
(KO secretary)
as told to Bob Lawrence

Everybody from 5 to 65 has fun at Genesee Settlement House. I found it a very interesting place. I met a very interesting person, too. She was Mary Hannick, its able director. Mary is the type who enjoys her work so utterly that her enthusiasm creeps right into you.

Genesee Settlement House is really a house—a large one with a very homelike atmosphere. An old adjacent church has been turned into a gym.

The House is open from early morning until late at night. The tempo picks up right after school. Nearly 4000 take part in its programs every month. Last year's total ran up to 40,000.

Entire families belong. There are activities for all, with the program molded around the family unit.

"Our job is to supplement, not to substitute for the home," Mary explained.

Since many of the homes in the area are small and families large, the House offers an ideal place for them to get together.

The women have their Home Bureau; the men their clubs and

What's a Settlement House and how does it fit into the Community Chest picture? Ruth Beldue, secretary to L. L. McGrady of KO, turns reporter today to tell you.

athletics; the old folks go in for cards and the like, and kids of all ages have lots of activities ranging from sports to woodworking, including Boy Scout and Girl Scout troops.

It was a great pleasure to see whole families working and playing together. Eight or 10 women were busy sewing in the "dining" room; some dads and sons were busy in the woodworking shop, and a lively basketball game was in progress the night I was there.

It wasn't a particularly busy night but a typical one, Mary said. Things really hum sometimes.

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Photo Center Set for N. Y.

A photographic information center and exhibit will be opened in May on the east balcony of the Grand Central Terminal in New York City, Kodak announced.

"Since the end of the war, Kodak has been considering possibilities for such a center in metropolitan New York," according to Adolph Stuber, EK vice-president in charge of sales and advertising.

Travel and Pictures

"We want this photography center to be of maximum use to the public and, therefore, have wanted to locate it in as convenient a place as possible. There is a close association between picture taking and travel, of course.

"In general terms, our plans for the center include a staffed information area, exhibits of the finest examples available of contemporary color and black-and-white photography, a large photomural, a model darkroom, and various displays of photographic products. Cameras, film, or other products will not be sold, however. This will be strictly an information and reference center for the public," Stuber explained.



3 Generations — Ruth Beldue, second from left, enjoys coffee at Genesee Settlement House. Pouring is Mrs. Anthony Digatano, a volunteer. The old folks are her parents, Mr. and Mrs. James Lombardo, and the boy's her son, Iggy. Entire families enjoy themselves at this neighborhood center. At right, Ruth tells Janet Peers about her visit. Both are in Cellulose Products, KO.

H-E Makes New Device For Testing Contour Projector, Model 2, Revealed

A new contour projector will be demonstrated for the first time at the Tool Engineers Industrial Exposition opening Monday, Apr. 10, in Philadelphia.

This instrument magnifies the image of a part to be inspected and projects it on a screen. This allows comparison with a master chart or drawing, an ideal method for rapid, economical control of precision parts.

Bigger Work Table

Known as the Kodak Contour Projector, Model 2, the new optical device provides a full 14 3/4 inches of work space between the lamphouse and lens, regardless of magnification. In addition, the work table of the new model has been enlarged to 20 inches in length.

As in Kodak's earlier contour projector, 8 inches of space is provided between the object under inspection and the first lens of the projection system. Additional work space has been gained also by relocating the lamphouse.

The lamphouse also has been redesigned. It can be swung down to permit surface inspection of long objects which extend far out in front of the instrument.

Surface projection with the new instrument also is made easier by a mirror attachment. This provides surface illumination in any of five planes.

6-Station Turret

A further change in the new model is the inclusion of a ball-bearing mounted, six-station lens turret. It permits instant selection of any of six magnifications by turning a hand wheel. Lenses available for the turret are made in 10x, 20x, 31.25x, 50x, 62.5x, and 100x magnifications.

All lenses are corrected to produce a distortion-free image giving exact magnification over the entire 14-inch screen.

State Wants Your Tax Now

Immediate filing of income tax returns is urged by the State Tax Department. The deadline is Apr. 15. It has been legislated that the tax will be collected at 90 per cent of the full rate.

The following is the correct way to compute your tax if you use Long Form 201:

Answer as usual questions 11 to 15 inclusive under "calculation of normal tax" on page 1. On line 17 enter 90 per cent of the figure on line 15. This is your actual normal tax and should be re-entered on line 18. The same principles apply in filling in lines 12 to 21 on the last page of the return if you have Capital Gain Tax transactions.

If you elect to use the Optional Form 200 (short form), complete the form down through item 7 on the front of the card. On line 8 enter 90 per cent of the figure on line 7. This is the tax you will pay.

Heads Printing Co. in Japan



Visitor from Japan — President of a large printing company in Japan, Saburota Yamada, right, got the lowdown on latest photographic techniques in which he was interested when he visited Kodak recently. Above, he's pictured with Al Clair, KO Graphic Arts Dept. The visitor is president of the Toppan Printing Company Ltd., which has eight plants in Japan. Its main office is in Tokyo. Among other things, the Company produces bank notes, postage stamps, government securities, books, periodicals and cigaret boxes.

PSA Nominates Kodakers; Evans Gives Talk on Color

Several Kodakers have been nominated for positions in the Rochester Technical Section of the Photographic Society of America.

The new staff will be announced Apr. 14 at the annual banquet at Brooklea Country Club.

EK people nominated are: Louis K. Eilers, KP, and Tom Miller, KO, for second vice-president; Vera B. Wilson, KO, for secretary, and Dr. Richard O. Edgerton and Henry J. Fassbender, KP; Hugh Scheffy,

KO, and Clifford B. Hathorn, CW, for councilors.

Featured speaker at the section's symposium on color photography last Sunday in the Chamber of Commerce was Ralph Evans, head of the Color Control Dept. at KP. His topic was "Depth Perception in Color Photography." He offered an illustrated review of many factors which cause an observer to see distances and hence sizes of objects incorrectly. Evans emphasized that these factors must be taken into account by any photographer who wants people to see correctly the objects he depicts.

L. D. Clark, Research Laboratories at KP, discussed "Light Balancing Filters." He described the use of filters to modify other light sources to match those for which the films specifically are balanced.

Print Show Ready

A new print show of top scientific and technical photographs is available now from the Technical Division of the Photographic Society of America.

Technical schools and societies and other interested groups may borrow this show for a week or two. The only charge is shipping expense. Earl R. Clark of KP is handling the requests.

Photo Patter

Photos Boost Hobby Interest, Provide Record of Your Activity

Picture taking complements all other hobbies. For instance, an amateur sailor likes pictures of boats. A railroad fan will rave over a picture of a train.

Model builders find photography a fascinating adjunct to their hobby. They can keep a picture record

of the model's progress which helps in producing others. Also they can incorporate the finished model in a lifelike setting and duplicate a real-life scene in a photograph.

Many hobbyists find photos make possible collections which never could be assembled without a camera. Let's consider people engrossed in architecture—say, in 18th Century. Certainly they can't buy up the buildings. So the "collector" takes pictures of the features in which he is particularly interested. Then he stores them in his photo album.

Blow Up Blooms

Nature lovers, too, find added fascination in picturing objects in which they are interested. Flower fanciers can make enlargements of close-up shots to enhance the beauty of a rose or other bloom. Even a simple folding camera may be connected to a microscope for making photomicrographs.

Then there's the fellow who breeds show dogs and keeps a pictorial record of their growth. This helps him select potential champions in the puppy stage.



Model Shot — Model builders, like most hobbyists, find added fun in making photo records of their projects.

Show Visitors Eye Blooms' Beauty

The full beauty of a perfect flower is captured in a close-up picture in color.

This was the phase of photography which stimulated many visitors at the International Flower Show in New York last week.

Five 30-by-40-inch color transparencies of single blossoms formed the center of the Kodak exhibit. Cabinets displayed photographic equipment useful to the flower lover.

Focus on Flowers

A fluolite camera combination was set up for close-up and enlargement work. This combination allowed the spectator to look through the camera's ground glass and get a critical focus on the flower. Answering questions on all phases of photography but emphasizing floral and garden photography were Bob McPherson, Wes Burlingame and Art Brown, of KO Sales Service Div., and Ted Rohr, Bill Neely and Ray Gruter, salesmen for the Company in the New York area.

Shown in Cleveland

The same Kodak exhibit caused much comment at the Greater Cleveland Home and Flower Show Mar. 4 through 12.

Charles Kinsley, KO Sales Service; Charles Foster, KO Industrial Photographic Sales Lab, and Bob Perry, KO Sales Service Manuals Sec., attended from Rochester. Salesmen Ray Troutner and Carl Horton were also on hand to answer questions there.

EK Produces Photo Cloth

A new photosensitized cloth has been developed by Kodak.

The conventional negative step used in making cloth reproductions of engineering drawings can be eliminated by use of the new Kodagraph Autopositive Cloth.

Like other autopositive materials, the Kodagraph Cloth produces a positive copy directly from a positive original drawing. It may be handled in normal room light and is exposed on conventional blueprint or direct-process machines or a vacuum printing frame.

Besides elimination of the negative, which results in savings of time and materials, it also provides a cloth reproduction free from the distortion introduced by use of paper negatives. The new cloth is highly translucent, assuring rapid reproduction of quality prints. It may be drawn in on either side, using ink or pencil.

See Source of X-ray Film



Dentists' Day Off — The packaging of Kodak X-ray Dental Film in the Cine-Kodak Film Dept., Bldg. 12, draws the interest of this group of Rochester dentists and their wives. They were in a group of 175 members of the Rochester Dental Society which visited Kodak Park Mar. 16. An orientation talk, given by J. H. Parker, KP Public Relations Dept. head, in the afternoon, was followed by a tour of the plant. Adolph Stuber, EK vice-president in charge of sales and advertising, and Craig P. Cochran, head of industrial relations for the Company, also addressed the group. From left are Mrs. Willard Gray, Mrs. W. A. Springer jr., Dr. Willard Gray, Dr. W. A. Springer jr., Dr. Howard Kolpein, Dr. Henry W. Jann, Mrs. Jann, Mrs. Kolpein, and John Englert, department head.

EK Man Aids Jap's Fiancee After Appeal from Overseas

A Japanese girl's life may be saved because of a chance meeting in a Tokyo photo shop between its interpreter and a G.I. in 1946.

Don Nibbelink, KO Sales Service, was stationed with the Signal Corps in Japan following the war. Curiosity one day led him into the photo shop.

He and the interpreter, Kazihiko Usui, struck up an acquaintance, and later they toured Tokyo and the surrounding country. Don visited his friend's home—a makeshift one, since his former one had been bombed. Don obtained a second pair of shoes for the family, for which they were most grateful, he declared.

After Nibbelink left Japan, he and Usui corresponded and exchanged Christmas presents.

Last week, Don received a letter from the friend saying that he had hoped to write of good news but his heart was now miserable. He and his fiancee were about to announce their engagement when she was sent to a hospital with tuberculosis.

"Could you please procure some streptomycin? I can't get the wonder drug in Japan."

Don consulted KO's Medical Dept. about the drug and had a prescription filled for dihydrostreptomycin. This, complete with directions, he airmailed to Tokyo.

5 Years Ago

(KODAKERY, Mar. 27, 1945)

Kodak's Annual Report points out that war has opened new fields to photography's use. Great strides made in color photography. Production methods developed extensively. New methods used in manufacture of intricate optical instruments.

Antonio Samper, one of Colombia's six leading polo players, visits Kodak. He is manager of the Munoz Hnos. store in Bogota, Colombia.

Ens. Paul Crookshank, Navy photographer from the KP Sensitized Paper Coating Dept., pictured General MacArthur's historic return to the Philippines. He used a Cine-Kodak Magazine 16 Camera.

Kodak Park basketball team, Kaypees, defeat Balco, 37-36, for Dusty League playoff crown.



Back on the Job — George A. Meyer was away from work practically a whole month because a defective blowtorch backfired and ignited gasoline on both his hands, burning them severely. Above, left, he receives a helping hand from his wife while he heals. At right, he's back on the job as lathe operator in CW Dept. 51. During his absence, George received payments under Kodak's Sickness Allowance Plan to tide him over until his return. The amount of his sickness allowance was based on his regular rate of pay for his declared schedule of working hours and on the length of his continuous service.



Here and There with Kodak Park Folks

A group of his well-wishers recently gathered to honor **Ernest Brian**, Power Dept., who is leaving the Company after 23 years' service to engage in farming. **J. H. Cather**, superintendent, and **Oscar Sprague**, assistant superintendent, spoke briefly at the ceremony which included a presentation of

the comedy hit "Three's a Family," given at Masonic Auditorium recently. . . . The spell of old Erin was rekindled on St. Patrick's Day by two F.D. 10 cronies, **Timothy Clifford** and **Timothy O'Keefe**. The latter, who hails from County Cork, will have been in the U.S. two years in May. Clifford is a na-

glimpse of New York City recently. She spent several days in the Big Town.

Gert Guilford, Packaging, Bldg. 25, recently spent a weekend in Nyack, N.Y., visiting her sister, **Ann Johnston**. Ann is a former member of the Time Office, Bldg. 56. . . . **Frank Cancilleri**, Gelatine, is back from a month's stay in Florida, during which he visited many parts of the state. He also spent some time with **George Brackley**, a retired member of the department, who now is making his home there. . . . **Gloria Martin**, Film Planning and Record, set something of an unenviable record by catching chicken pox and the measles within a week's time. . . . A comedy skit featured the party held at Barnard Exempts for **Frank Hurlbut** and **Leroy Holben**, who recently retired from F.D. 5. **Joe Baier** emceed the affair and **J. E. Gramlich** was the guest speaker. . . . **Dave Hall**, Industrial Lab, attended the A. S. T. M. Committee D-2 (Petroleum Products) conference in Washington, D. C. He also visited the Tennessee Eastman plant in Kingsport, Tenn.



Oscar Sprague, on behalf of Power Dept. folks, presents gift to Ernest Brian in farewell ceremony.



Tim O'Keefe inspects shamrock Tim Clifford, left, received from Ireland. (Yes, their ties are green.)

gifts. . . . **Arthur Chamberlain**, Garage, and his wife are vacationing in Florida. . . . **Mike Tomzack**, Specialty Products, is one of the Park's many television fans. . . . Among those who witnessed the big St. Patrick's Day parade in New York City were **Patrick O'Hara** and **Thomas Maier**, both of F.D. 7. . . . **Dr. John Leermakers**, Research Laboratory, and his wife sailed for England Mar. 15 aboard the S.S. America. Dr. Leermakers plans to visit Harrow Works and to attend the Photographic Theory Conference being held this year in Bristol. Also on the itinerary is Kodak-Pathe in France. . . . **John Dash**, Ind. Eng., was a member of the cast of the play, "City of

Although Buffalo defeated Rochester, 5½-4½, **Dr. Max Herzberger** and **Erich Marchand** of the Research Laboratory, Bldg. 59, conquered their Buffalo Chess Club foes in a recent meet with the Rochester Chess and Checker Club. . . . It's twins, born Mar. 18, for **Paul Faker**, Yard Dept., and Mrs. Faker. A brother and sister team, they'll answer to the names of Paul jr. and Patricia. . . . **Michael Culhane**, F.D. 9, accompanied by his wife and two other couples, motored to New York City for the annual St. Patrick's Day parade. Making the trip by train was **Herbert Dean**, also of F.D. 9, and Mrs.



Dr. L. K. Eilers attaches 40-year service pin to coat lapel of George Gray, Roll Coating.



Jack Burns, left, Hollywood Lab manager, presents Irving Howland his Kodak 25-year button.



Also a 25-year man, Tracy Loughborough, right, admires his Eastman medal held by Richard Clark.

Kings," recently presented at Mercy High School. A niece of **Olive Bradley**, Bldg. 65, also appeared in the religious drama.

Dr. W. O. Kenyon, Research Laboratory, has returned to his duties after recovering from an operation. . . . **Lucy Hope Lyon**, Reception Desk, Bldg. 26, and **Janet Walker**, Distribution Center, took part in

2 Celebrate 40, 4 Note 25 Years With EK Family

Two KP folks will complete 40 years of service with the Company during the month of April. They are **Marie B. O'Donnell**, Distribution Center, and **Arthur J. Murphy**, Paper Finishing.

Four others will chalk up quarter-century marks. They are **William Hargreaves**, F.D. 7; **Robert Davies**, Sheet Metal; **George Blank**, Garage, and **William Topham**, Emulsion Melting.

Marie O'Donnell started at Kodak Office in 1910. She served there until 1939 when she transferred to the Export Shipping Office of the Distribution Center at Kodak Park West. Murphy was associated with D.O. Packaging before joining the Paper Finishing Dept. in 1948.

Irving Howland, Cine Processing, who simultaneously celebrated 25th service and wedding anniversaries while on a business trip to the West Coast, was honored at a dinner held in Hollywood's famous Brown Derby. **B. J. Burns**, manager of the Hollywood Processing Laboratory, presented Irv with his 25-year service pin. Mrs. Howland received a bouquet of flowers from the group. While in the movie capital, the Howlands met radio and screen star "Detective" Sam Spade, as well as other movie personalities. . . . **Martha Evans**, Cashier's Office, attended the Ice Follies while spending a recent weekend in Buffalo. . . . **Dr. Harold L. Smith**, Cellulose Acetate Development, addressed a meeting in Louisville, Ky., Mar. 28, sponsored by Tennessee Eastman Corp. for technical representatives of lacquer manufacturers. . . . **Shirley Peck** has joined the Industrial Laboratory staff. . . . **Elaine Cyran**, Cashier's Office, had her first

Inventory Control Office, Bldg. 12, held a farewell party for **Shirley Radford**. Shirley is taking up household duties.

Tracy Loughborough, Film Processing, was the service dining room guest last week of his department associates. The occasion was his completion of 25 years' service with the Company. . . . **"Perc" Stevens**, Engineering, tanned to a turn, is back from his "best yet" winter vacation in Florida. . . . Although retired from the Distilling Dept., **Bill Smith** and his wife regularly enjoy their Sunday dinners in the Bldg. 28 cafeteria.



Doggone Cute — Trying hard to act nonchalant is Duchess, mother of this litter of five collie pups, as owner John Meston, KP Paper Sensitizing Dept., tenders his congratulations. The youngsters, all hale and hearty, clamor for their share of attention in the background. Camera-shy Duke, father of the pups, turned down all appeals to appear in the picture.

Mestons Welcome Quintuplets Bringing Total to 9 (Collies)

John Meston, KP Paper Sensitizing, "went to the dogs" about 10 years ago, but he wouldn't change his way of life now for anything in the world. In his case the dogs are beautiful collies, nine of which make his country home in Rush a lively center of interest seven days a week. The four grown members of Meston's canine family—Duke, Duchess, Bonnie and Hilly—were providing activity enough, John says, until Duke and Duchess decided to make the headlines with a litter of five pups.

"Now the place is really jumping," he adds. "But that's not all—there are more on the way."

Wanted Pet or Two

It all started, as such things usually do, with just a single dog. When he and his wife, Marion, onetime physical director at the Rochester YWCA, moved into their new quarters, they decided to have a pet or two around the premises.

Being fond of horseback riding, they stabled three horses. They now have only one, a gelding named Brae Lad. They later acquired more dogs and soon began breeding them on a wide scale.

Although he doesn't pretend to qualify as an expert on the subject, Meston believes that the collie is the ideal family dog, being faithful and friendly. Backing up his claim are his four children—Lawrence, Jean, Shirley and Marion.

Strictly for the Birds

The "early birds" of spring missed a grand opportunity for a feast Mar. 23 at Kodak Park West.

A member of the Synthetic Chemistry Dept. called the KP KODAKERY Office to report that the snow outside Bldg. 117 was covered with worms.

Mother Nature's soothsayers are still trying to figure this one out.

Hey! Got Your Show Tickets?

Tickets are going fast through-out plant departments for the second annual KPAA indoor vaudeville show, scheduled for the Bldg. 28 gymnasium Apr. 10-15 inclusive. Three matinees also are planned.

The fast-moving program, under the capable direction of **Whitey Roberts** as master of ceremonies, includes the Madcaps, harmonica duo; the Spaulding Trio, adagio dance team; Coco, Steve and Eddy, acrobatic funsters; Sam Linfield's Crazy Scouts, an English comedy importation; the Three Rays, clever girl acrobats, and others.

Chet Keehley's Orchestra will furnish the music for the event.

3 Park People Taken by Death

Death has claimed three Kodak Park people. They are **Peter McKinney**, Roll Film Paper Coating; **Charles McVeen**, Film Emul. Melting, and **Anna Cosgrove**, Box Dept.

McKinney, who died Mar. 15, started at the Park in 1923.

McVeen, who retired in 1933, came to KP in 1911 as a member of the Yard Dept., transferring to Film Emulsion Melting in the same year. He died Mar. 17. Anna Cosgrove joined the Park's Box Dept. in 1901 and left because of ill health in 1928. She died Mar. 18.

Dental Hygienists Slate KP Visit

Want your teeth cleaned?

Rochester Dental Dispensary hygienists will make their annual visit to Kodak Park beginning Apr. 17. Facilities will be set up in the subbasement area of Bldg. 28 formerly occupied by the Bowlers' Lunchroom.

KP folks may make appointments for this free service by calling the Medical Dept., Ext. 2541. It is expected that the group will remain at the Park until the end of May.

Hams Plan Tour

Members of the KPAA Amateur Radio Club will visit the Rochester Aeronautical Corp. plant on Scottsville Road Apr. 5 as a feature of their regular monthly meeting. **John Walrath**, Bldg. 29, club prexy, is handling arrangements.



What's the Bid? — That's the big question here as this KP quartet gets another rubber under way in an IMC Open Pair Match Point Duplicate Bridge Tournament session in Bldg. 28. Shown from left to right are **Russell Jenkins**, E&M, Bldg. 20; **Hollis Galley**, Paper Service, Bldg. 57; **David Frost**, Bldg. 23, and **George Clark**, Paper Service, Bldg. 57.



Kodak's 'Oscar' — Emery Huse, manager of the West Coast Division of Kodak's Motion Picture Film Dept., holds the "Oscar" which was presented to the Company for development and introduction of an improved safety base motion picture film.

EK Earns Film 'Oscar'

Ruth Beldue the other night saw Genesee Settlement House in action. It's just one of 11 organizations that get Community Chest funds to carry on their programs. The others are: Baden Street Settlement; Charles Settlement House; Columbus Youth Association; Jewish Young Men's and Women's Association; Lewis Street Settlement; Boy Scouts; Girl Scouts; St. Elizabeth Guild House; YMCA and YWCA. Chances are one of your own kids belongs to one of these groups and benefits from your Community Chest Contribution.

Fun for Family

(Continued from Page 1)

though.

Genesee Settlement House serves as a gathering place for folks for blocks around.

"We're part of the neighborhood," Mary said, "and neighborhood problems are our problems."

They get them, too. They're called on every day for anything from family matters to help on income tax.

Dues are 50 cents a year, which, with small charges for rental of the hall for dances and wedding receptions, yields about \$2500 a year. The Community Chest supplies \$23,000.

It takes a full-time staff of four, a part-time staff of 12 and 38 volunteers to keep it going. I wish I had the time to be a volunteer . . . I was that impressed.

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with physical characteristics which meet all requirements and at the same time eliminate fire hazard."

Jose Ferrer, noted actor of stage and screen, read the citation at the Hollywood ceremonies. He also presented the award to Emery Huse, manager of the West Coast Division of Kodak's Motion Picture Film Dept.

Commenting on the award, T. J. Hargrave, Kodak president, said: "Here at Kodak we have always believed that we would make an important contribution not only to the motion picture field but to the public in general if we could make available to the motion picture industry a satisfactory safety film."

"The skill and thought of many Kodak men and women in our research, development, manufacturing, sales and related departments—particularly at Kodak Park in Rochester and the Tennessee Eastman Corporation in Kingsport—have been devoted steadily to this problem for over 25 years, along with extensive facilities and much money."

"Naturally, therefore, many of us in the Kodak organization are very much pleased that the Motion Picture Academy has seen fit to give this public recognition to an accomplishment in the fields of science and technology."

The base developed by Kodak for safety film is known as triacetate. It replaces cellulose nitrate. By the end of this year Kodak expects that the KP plant will have completed its change to the new type for professional motion pictures. At that time the plant's entire film output—of all kinds—for use in this country will be on safety base.

DPI Unveils Coating Unit At Exposition

A new DPI unit for applying decorative gold, silver and aluminum coatings to molded plastic articles is being introduced in Chicago this week.

On exhibit at the National Plastics Exposition is a large array of metallized items. They are typical of those to be produced with the first DPI units to combine vacuum coating and lacquer dipping equipment. A wash drawing of a production layout for metallizing plastics accompanies the display.

DPI hitherto has produced many types of vacuum coating machines in which plastic auto accessories, jewelry, toys and other novelties are given coatings of metal.

The new system includes a 48-inch diameter, end-opening vacuum chamber with vacuum pumps, gauges and controls. The lacquer, important for good coating results, now can be added with equipment purchased by DPI and included with the coating unit.

At the Exposition to launch the new system are George Bancroft, Bill Dolke, Frank Jenner and Al Hartman of DPI's Vacuum Equipment Dept. in Rochester and Tom Comer and Bob Cyr, Vacuum Equipment representatives from Chicago and San Francisco.

John Ropes Dunked Deer

An animal act with a Western twist took place recently along the icy shores of Lake Ontario in Greece. And John Helphrey, assistant general superintendent of the KP Paper Division, was the star.

A badly frightened young deer was seen swimming desperately some distance from the shore in an effort to free himself from a mass of broken ice. A good-sized crowd had gathered at the scene but no one seemed to come up with any feasible plan of rescue.

Deer Revived

Then Helphrey, armed with an improvised lasso, took up a position along a narrow strip of solid ice along the shore. After eight unsuccessful throws, he managed to slip the noose around the shivering animal and pull it to safety. It took several minutes of vigorous massaging to restore circulation in the deer's limbs. Later it was wrapped in a blanket and placed in the warm sun to thaw out. Then it was lodged in the Helphreys' garage, where at last reports it was well on the way to recovery.

Reporting on the incident, John only hopes that his dexterity with a lariat will not be questioned too severely.

"That darn rope was at least an inch thick, and I'm no Will Rogers," he reflected.

A. C. Brace Dies In Canandaigua

Arthur C. Brace, retired manager of the Chicago Branch, died recently at his home in Canandaigua. He was 81.

Brace's long career in the photographic business began when he learned the rudiments of photography as a youth in his native Canandaigua.

He joined Kodak as a salesman and demonstrator in October 1893. After four years he resigned to go into business for himself. With a partner he opened the Findley & Brace photographic gallery in Canandaigua, one of the pioneering photographic studios in the area.

Brace rejoined the Company in May 1904 as a territorial manager with headquarters at Kodak Office. In 1910 he was appointed manager of the Chicago Branch, where he served until his retirement in 1936.

Beginners Receive Pointers On Improving Print Making



It's All in Knowing How — A quartet of prospective print makers from Kodak Office watches intently as Lowell Miller, also of KO, discusses the cropping of a snapshot for composition suitable for enlargement. It was all part of the Kodak Camera Club's Monochrome Section meeting Mar. 16 at the Park, devoted to print-making demonstrations for beginners. From left are Art Herrick, Miller, Margaret Paprocki, Raymond Laufer and Jack Faragher.

Fifty beginners, armed with snapshots, attended the recent meeting of the Kodak Camera Club's Monochrome Section. They heard discussions on photographic points ranging from short stops to Hogarth's S-curve. Advanced workers answered a barrage of questions, most of them dealing with the theme of print making for competitions.

Highlighting the session was a demonstration by Eugene Sourla of the Times-Union, who pointed out print-spotting and retouching techniques. Joe Milgram, KP, illustrated the home mounting of prints with the use of a flatiron. Jack Fish, also of KP, discussed several methods of creating a salon print from a poor snapshot and from two separate negatives which were combined in printing.

Lowell Miller, KO, gave a short talk on the advantages of membership in the Camera Club. Winding up the program was a Kodachrome movie, made at Hawk-Eye under the direction of William McCleary, which showed the humorous side of club competitions.

Last 2 Nights!

Seen "Hobbies in Action" yet?

If you haven't you'd better plan on it pronto for only two nights remain—tonight and tomorrow night. It's a swell show in the State Street auditorium—packed with interest for all ages. The tickets are free.

EK Ad Man Eyes Trends

Trends in Latin American advertising will be studied by Axel Hornos. The EK advertising man now is on a six-week flying trip to L. A. countries.

He will meet with Kodak managers, Kodak dealers and local advertising agency men in Mexico City, Bogota, Lima, Santiago and Buenos Aires.

With them, he will discuss advertising matters peculiar to each country. He hopes to obtain a greater understanding of how Kodak's advertising is being received and how it can best fit each country.

Hornos came from an old, established Argentine advertising agency five years ago to join Kodak Office's Export Advertising Dept.

Now, on his first trip back to the Argentine, he plans also to take his vacation. His wife awaits him in Buenos Aires.



AXEL HORNOS



Card Quartet from KO — These gals from Kodak Office matched their skill against the men in the IMC Open Pair Bridge Tournament which ended Tuesday in Bldg. 28 at KP. From left, Ruth Harding, Gertrude Davis, Mary Alice Pegnam and Hilda Standish. That's Ken Klingler, DPI recreation director, eyeing the girls' play. Ken was tournament chairman.

Want a Report?

If you'd like a copy of Kodak's 1949 Report to Stockholders, just fill out the blank below and send it to your KODAKERY Office. A copy will be mailed to you. The report, beautifully illustrated in full color, contains a complete account of the year's operations in story, picture and chart.

Name _____

Address _____

City or Town _____

I work at _____



EASTMAN KODAK COMPANY ANNUAL REPORT 1949

Hobbies in Action---



Hobbyists at work . . . that featured the KORC Hobby Show this week in the State St. auditorium. Here are a few "active" exhibits. Others include beekeeping, amateur radio and gardening. And, too, collectors exhibited everything from Toby jugs to minerals.

1—"Conductors" of the model railroad showed how their hobby can be fun. Bernie Cubitt, left, and Dean Reynolds demonstrate fine points of car-making.

• • •



2—Photographers had their fling at "shooting" some mighty pretty subjects on the stage. In this picture, an enthusiast tells cameraman Lowell Miller and his two models to "hold it!"

• • •

3—Children and adults alike are fascinated as Jim Archibald applies his paintbrush to canvas with that certain flair.

• • •

4—Pre-season practice putts were provided golfers and would-be golfers in the sports "midway." Here Harry Horn tries his luck.

• • •

5—Animal lovers found delight in hearing about the dogs raised by Lucille and James Woods.



6—Making a purse is much easier than it looks, says Kay Reid to these women who now may be contemplating such a home project. Assisting her in instruction is Mary Tobin, at right.

• • •

7—Lampshades caught the eyes of the ladies as three Home Bureau "graduates" of the lampshade classes gave pointers on how to make them. They are, left to right, Georgiana Austen, Irene Lipinski and Helen McBride.

• • •

8—Ann Bakker has had plenty of experience in fly-tying and passes along some of her know-how to these interested people.

• • •

9—Proper tools, materials and a little technique can produce pretty ceramics, says Henry Staehle, as he puts a bowl through an initial step on a turn wheel.

• • •

10—Occupying a good part of one end of the auditorium were the woodworking hobbyists who demonstrated their art to interested onlookers. Bob Brink cuts a piece of wood to size.

• • •

11—A crowd gathered to hear the singing of Jimmy Grande and Dianne Pezzi in the music "department." To their left is Court Young who had charge of this booth.



Interesting Job

Drawings of Camera Works Products Wind Up in Sophie Lemon's Files

It was back in the days of the middy blouse and the floor-length skirt . . . the days when the men ate in one dining room and the women in another. That's when Sophie Lemon first came to Camera Works . . . in 1911. She left in 1919 and returned in 1940.

Sophie, a pleasant, conscientious person, now is in the same department (doing different work) as she was almost 40 years ago.

She is in charge of the Detail & Record Room in the Engineering

Drafting Dept. This is the place in which is kept every drawing of every part of every product ever produced in Camera Works.

"Even a little bit of a pin has a card, and the drawing is on file," reveals Sophie. It's a veritable

oasis of information to CW engineers and draftsmen. Indeed, some of Sophie's drawings are there too, because from 1911 to 1919 she not only checked and traced drawings but actually drafted many herself. For some time, she was the only woman in the department.

Every part of a product has a number assigned to it, this number system starting when she was a department member years ago. Today, she continually amazes persons stopping at the record room with her capacity to recall a part's number without looking it up. "She has an excellent memory," one of her associates exclaimed.

'House' Divided

The room in which Sophie spends her working day is modern, compact and complete. It's divided almost in two by a center partition. Numerous files are located on one side. In contrast, you find on the other side all the equipment for producing autographic prints of drawings. Autopositives relieve the necessity of using original drawings for reproduction. Then, there's equipment for microfilming all drawings and all changed drawings.

In the rear of the partitioned room are two large walk-in vaults. One contains just about every product that's ever been made in CW . . . cameras, projectors, carrying cases and sundry other products. That's "the museum." The second vault houses, among other things, original drawings from way back.

Meets Many

Sophie's working atmosphere is one buzzing with activity. She meets many people. Engineers and draftsmen regularly call for information and art supplies at a long window.

When drawings are brought in for recording, Sophie and her two associates check all the minute details on them, seeing that changes have been made and dimensions are correct. "A drawing can't get too much checking," she avers. "There are so many little details." A card for each is made out and filed.

It's safe to say that Sophie Lemon is familiar with just about every product put out by Camera Works. "I must say, I do like my job," she declares. "It's very interesting and instructive."



Just for the Record — Sophie Lemon, whose on-the-job story is told above, shows her daughter, Edna Schwartz, a sample of the multitude of records she keeps on product drawings. They're in the Retail & Record Room, CW Engineering Drafting Dept. Edna is a member of CW Dept. 95.

Dainty Dolls Gowned by KPer Delight Hobbyist and Friends

Under doctor's orders Josephine Rusch, Color Print Inspection, KP Bldg. 65, took up a hobby. Her first diversion was fashioning pins and earrings from multicolored sequins. One day Jo's 8-year-old daughter Ann, expressed a wish for a bride doll. Thus the KP woman's present hobby was launched. Neighborhood children, then other friends began requesting the little women.

Today, she has completed some 400 dolls . . . clothed in satin, lace, taffeta and other fabrics. Since she does not own a sewing machine, all work on the clothing is done by hand.

She buys both dolls and material,

the first few outfits made from scrap material around the house. She's also put leftover sequins to attractive use. Many have ruffled skirts and the gowns frequently are adorned with soft bustles.

The old-fashioned skirt is a favorite style of Jo's. Bouquets and corsages give added beauty to her pretty models.

Her dolls have decorated many dressing tables. And they've been used as small bed dolls. Others have found their way into shower decorations. Jo finds great enjoyment in her fancy stitching. She can complete a dress in an evening.

Kodak Makes Portland's Page 1

"Ever see a working girl with a big, bushy tail and a bell around her neck?" So began a feature in Portland's newspaper, The Oregonian.

"Portland has a select set of career cats," the article continued. And among the downtown cats interviewed was Kodakat, retired member of Eastman Kodak Stores, Inc., Portland.

Adopted When a Kitten

The reddish-brown tiger cat was adopted when she was just a few days old, as a last resort in ridding the store of rats. And while still a kitten, she "rubbed out" the rodents which had been chewing photographic paper and even scurrying around the offices.

After Kodakat had been with the Portland Store for several months and the rats were no more, she was retired to the home of Max Hurlimann, head of the Shipping and Receiving Dept. And it is here that she lives today, honorably retired on a pension of all the kidneys she can eat.



Darling Dolls — These exquisite little ladies were clothed, all by hand, by Josephine Rusch, KP Bldg. 65.



They Collect — These two gals of the KP Distribution Center show each other samples from their collections. Helen Heinrich, left, likes salt and pepper shakers, all different kinds, while Ruth Bischoff favors perfume bottles. Helen, who has some 130 sets, holds her latest addition, a pair of salt and pepper maracas brought by her sister from Cuba. Ruth shows the perfume bottle that started her collection. She has about 60 in sundry sizes and shapes. As for scents, one called "Desire" is her favorite.

O.K. to Keep Food Refrigerated In Open Tin Cans, Says Dietitian

Enlightening answers to questions posed by Kodak women are given again this week by Wintress D. Murray, EK nutrition adviser.

What is the value of including such foods as meat, eggs, cheese and milk in your meals?

Among other things, to make you look younger longer. Every cell in your body depends on protein to maintain life. These foods are excellent sources of good quality protein. Recent research has proven that it is important to have one of these foods in each of your three meals every day.

Is it safe to keep food in opened tin cans in the refrigerator?

Yes, but keep it cool and keep it covered. Cans and foods are sterilized in the canning process. A dish into which you might em-

pty the food is probably far from sterile. Some foods contain sulphur which discolors the inside of the cans, but this stain is harmless.

I don't usually care about desserts. Is such sugar important in the normal diet?

No. You can get enough sugar to maintain normal weight if you include vegetables, fruits, cereal or bread, and milk in your diet.

How may one avoid "gas on the stomach"?

There are many dietary, emotional and medical reasons for "gas on the stomach." Eating too fast is one of them. So far as food is concerned, the following have been found to cause gas in some people: raw onions, cooked cabbage, beans, greasy foods, cucumbers, raw peppers, sauerkraut, pork, chocolate, radishes, sea foods, pastries, raw apples and "sweets."



Wintress D. Murray



In the Lounge — Girls in DPI's Bldg. 8, Mt. Read plant, are pretty proud of their new lounge. Above, Elenore Voht, standing, and Inge Hume admire the pretty drapes. Drapes are an effective combination of red, yellow, black, chartreuse and aqua on a gray background. The same print is used for piping and on pillows of the couch. Four chairs in colorful plastic and a corner table for magazines complete the girls' new pride and joy.

Snared Paired Heired

Engagements . . .

KODAK PARK
Betty Long to Paul Callipare, R.F. Slitting. . . Alice Ballard, H-E, to William Kolb, Portrait Sheet Film. . . Dorothy McMullen, Portrait Sheet Film, to Donald J. Hirschler. . . Patricia Brown to Oliver Kaul, Cellulose Acetate Development.

CAMERA WORKS
Mary DiCecco, Dept. 48, to Harry Dean, Dept. 19, NOD.

HAWK-EYE
Alice Ballard, Dept. 34, to William Kolb, KP.

KODAK OFFICE
Mildred Peterson, Distribution & Planning, to Jack Smith.

Marriages . . .

CAMERA WORKS
Catherine Schroeder to Peter DeJoy, Dept. 20. . . Shirley Hasbrouck to Pat McGuire, Dept. 95.

DPI
Geraldine Gillette, Eastman Organic Chemicals, to Stanley Jordan.

Births . . .

KODAK PARK
Mr. and Mrs. Malcolm Beers, son. . . Mr. and Mrs. Emery Thran, son. . . Mr. and Mrs. Francis Seaver, son. . . Mr. and Mrs. Willard Renfer, son.

CAMERA WORKS
Mr. and Mrs. Clem Bayer, daughter. . . Mr. and Mrs. George Dash, daughter. . . Mr. and Mrs. Herbert Allen, son.

KODAK OFFICE
Mr. and Mrs. Edward S. Farrow, son.

The Market Place

AUTOMOBILES FOR SALE

Buick, 1948 Super convertible, cream finish with black top and white wall tires. Cul. 1067-W.
Chevrolet, 1939 truck, 1/2 ton panel, Char. 1163-R.
Chevrolet, 1941, 4-door sedan, \$150. Glen. 6334-W.
Ford, 1935, 4-door sedan. Cul. 2066-J evenings.
Mercury, 1939 tudor coach. Mon. 4212-W.
Packard, 1942 4-door sedan, \$395 cash. H-E ext. 553 or at 39 Lynchester St.
Studebaker, 1936 sedan. Also South Wind Gas Heater. 92 Chandler St.

FOR SALE

ACCORDION — Italian American, 120 bass. 84 Radio St., LOCust 5366.
ACRES—Three on Mt. Read Blvd. near Latta Rd., exclusive home site, terms if desired. 1009 Joseph Ave.
AUTO RADIO—Motorola with aerial. Gen. 6654-M.
BABY CARRIAGE—Storkline, folding, \$15, or will trade for puppy. Hamltin 6184.
BABY CARRIAGE—Whitney, Steer-O-matic, \$10. Also 2 strollers, swing, bottle sterilizer, playpen. LOCust 6864.
BABY CHICKS—At Easter time for children. Bay View Poultry Farm, 2035 Bay Shore Blvd., Cul. 5432-W.
BATHINETTE—And Teeter-Babe. Gen. 0441-J.
BEDROOM SET—Walnut with 4-poster bed, dresser and vanity. Glen. 7595-W, after 5 p.m.
BEDS—Twin, mahogany, 4-poster, coil springs. 4035 Dewey Ave., Char. 3095.
BICYCLE—Girl's, 20". Also Headstrom folding carriage. 108 Rellin Rd., Gen. 6067-R.
BICYCLE—Girl's, 26 in. And parts for second bicycle. \$8. Cul. 3616-W.
BOAT—Feathercraft aluminum runabout, 12 h.p. motor and Teeneetrailer, equipped with lights, windshield, steering wheel and gas controls, will sell outfit complete. 32 Myrtle Street, before 3 p.m., or weekends.
CABINET—Linen, sliding doors, plywood. Also stationary tub with fixtures; large aluminum kettle with cover. 350 Troup Street, Gen. 4010-M.
CAR BATTERY—Willard heavy duty, guaranteed. Glen. 5418-W.
CAR RADIO—\$5. Cul. 4103.
CARRIAGE—Storkline Folding, adjustable handle, complete, \$20. Also baby clothes washer, \$10; playpen, \$7. Glen. 3385-W.
CELLO—Genuine Klotz. Glen. 4679-W.
CHAIR—Rose, mohair, easy, \$25. Mon. 5764-J, evenings.
CHAIRS — Burgundy, mohair davenport-chair; blue, mohair lounge chair. Glen. 2265-R.
CHINA—90-piece, Noritake. Also 9"x12" rug, pad; Conlon mangle; oil, hot water heater, \$5; bed, springs. Glen. 3965-R.
CITY DIRECTORY—1949, of Rochester, N.Y., \$15. Mon. 3360-J, evenings.
CLARINET—Also gray, mouton coat, size 16; basketball, net; ice skates, size 7; girl's wool skirt, pleated, size 12. Glen. 4639-R.
CLEANER—Royal vacuum, all attachments. Gen. 4583-J after 6 p.m.
CLOTHING—Boy's camel hair top coat, size 8, rubber raincoat with hood, size 8, poplin raincoat, size 6, girl's black ballet shoes, size 1 1/2 C, boy's oxfords, size 5 1/2. Cul. 2866.
CLOTHING—Boy's Eton suit, brown flannel, size 8; blue spring coat, cap, size 6-8. Char. 1288-M.
CLOTHING—Boy's sport suit coats, size 12-14; girl's spring coat, size 12. Also mohair davenport, chair; baby carriage; car seat. Char. 0796-W.
CLOTHING—Girl's spring coat, 6-yr. size; boy's dress shirts, 10-yr. size; boy's white flannel trousers, 7-year size. Also sand box, aluminum bottom. Glen. 3074-M.
COAT—Boy's, spring, cap to match, size 4, \$4. 26 Antlers Dr., Mon. 3320-J.
COAT—Boy's, wool covert, spring, cap, size 7, \$5. Char. 2849-J.
COAT—Brown cloth, princess style, muskrat cape collar, size 11. 21 Kay Terr. at side entrance, Sat.
COAT—Girl's, navy blue, spring, size 4. Also natural straw hat, flower trim, \$8. Cul. 0355-W.
COAT—Girl's spring, gold color, size 8-10 yr.; girl's aqua covert coat, 4-5 yr. size. Char. 2568-R.
COAT—Girl's, spring, light blue, size 10. Also oil, hot water heater, 30 gal. 50 gal. tank. E. Leiston, 549 Ridgeway Ave., Glen. 4180-M.
COAT—Lady's, beige, covert cloth top, size 14, \$8. 138 Northfield Rd., Glen. 1044-W.
COAT—Man's dark gray tweed, size 42, regular, \$10. Cul. 3616-W.
COAT—Man's mouton, size 40. Gen. 8002-R.
COAT—White teddy bear shorty, size 10, \$15. Also 7.60x15 U.S. Royal S.W.W. tire, tube. 378 Ames St., Gen. 2042-M.
COATS—Girl's, spring, green, velvet trim collar, size 14; 2 twin's coats, gray, red trim, size 10. Also skirts, 2 jumpers. Glen. 1782-R.

FOR SALE

COATS—Matching hats, boy's size 4, and girl's size 2. Gen. 6346-W.
CRIB—Baby's, complete and chest of drawers to match, waxed birchwood, \$35. 203 Emerson St., after 4:30 p.m.
CRIB—Maple, large size, \$10. 48 Eastman Ave., Glen. 6934-W.
CURTAINS—Two pr., bathroom, Koroseal plastic, blue, \$2. Mon. 8483-W after 6 p.m.
DAVENPORT—And chair, gray tapestry. Baker 0547.
DAVENPORT — Green frieze. Gerald Vogler, Cul. 0425-M.
DINETTE SET—Blond mahogany. 177 Duffern Dr., Char. 3634-R.
DINETTE SET—Maple, 4 chairs with green leather seats. Cul. 5075-J.
DINETTE SET — 7-piece, white ash blond with rose covered chairs, \$175. Also 9x12 Mohawk rug. 187 Herald St.
DINING ROOM SUITE—10 piece, black walnut. 251 Pinegrove Ave., Char. 2790-R.
DOG—Collie, year-old male, AKC registered. Gen. 5999-R, after 5:30.
ELECTRIC HEATER—Arvin. Also Vitallaire Top Icer, white finish. 2027 Norton St., Cul. 4528-J.
ELECTRIC IRONER — Kenmore, \$45. Also Alma house trailer, 15 ft., aluminum Sportsman model, \$850. 91 Wilbur St.
ELECTRIC SIGN—Fluorescent type for beauty salon, \$8. Glen. 0362.
FIREPLACE FIXTURE—Thermo-Rite, for 25" to 31" wide 24 1/2" to 27" high fireplace. Glen. 3992-W.
FURNACE—Ice blue satin bodice, nylon net skirt, size 12. Glen. 0292-W evenings or Saturday.
FURNACE—Lenox, 22", hot air, converting to gas, haul it out and it's yours. Char. 0326-R.
FURNACE BLOWER — Twin fan, \$8. Also IIOV thermostat, \$4. 132 Clay Ave., Glen. 4330-W.
GUITAR—Hawaiian, \$15. Char. 1209-R.
HIGHCHAIR—Also Shuler Walker and baby car seat. 2027 Norton St., Cul. 4528-J.
HOT PLATE — 3-burner electric, \$5. Hamltin 3119.
HOUSE TRAILER—1949 Prairie Schooner, 33', 2 separate bedrooms, bunk beds, toilet, shower, 6' refrigerator, full stove, double sink; 10'x20' awning, awning rail, hitch, springs, 4'x8' shed, many extras. J. Smith, Mon. 5805-R.
JACKET—Man's, size 40, Houndstooth brown check, \$10. Cul. 6790-W.
KITCHEN SET—Table, 4 chairs, red and chrome. Glen. 0523-R.
KITCHEN SINK — With drainboard, ideal for darkroom or cottage, \$5. Also full size maple bed complete with Beautyrest box spring. Gen. 2319-R.
LAMPS—Pair of large modern, green wood base, hand-wound yarn shades. Also ivory wood base bridge lamp; milk glass chimney boudoir lamp; white china urn-shaped table lamp. Char. 3637-M, after 5 p.m.
LAND—5 1/2 acres, 85 fruit trees, small woods, ideal homestead, \$1950, Maiden Lane Rd. Char. 1344-M.
LOT—52'x126', 10 minutes walk to KP, handy to new shopping center. Glen. 6220-R.
LOT—Brooklyn Street off Beach Avenue, 50'x110, all improvements in and paid. Easement to beach, adjacent to golf course. Char. 2962-J.
LOTS—Four, 1 1/2 acres each, Golf Ave., Pittsford, adjacent Monroe Golf Club, fully restricted. F. R. Knight, KO ext. 3120.
LOTS—Located near Forest Lawn, 100x300, \$700. 479 Baker Rd.
LOTS—On Chili Ave., 1 mile west of Chili Center, 70x180, gas, electric. 3390 Chili Ave., Gen. 6506-W.
MACKINAW—Man's, Canadian made, red, blue trim, size 38-40, \$10. Char. 1475-W.
MAGAZINE RACK—Mahogany. Also child's rocking horse; baby clothes-tree; two comfortable rocking chairs; table lamp. Glen. 1623-J.
MOTORCYCLE—1948 Harley Davidson, 45 cv. inch model windshield, chrome extras. 123 Vinton Rd., Cul. 4981-J.
MOTORS—Outboard, Johnson, 16 h.p. and 9.8 h.p. Gen. 3996-M.
PHONOGRAPH — Portable, \$15. Glen. 2408-W.
PIANO—Aerosonic spinet. 133 Kislbury St.
PIANO—Henry and S. G. Lindeman, upright. 2039 Five Mile Line Rd., Penfield.
POOL TABLE—Castle, full size, complete with 3 racks, 12 cues, cover, pool and billiard balls. Char. 1858-M.
RADIO—Arvin, 5 tube, table model. AM band only. 226 Post Ave., after 5 p.m.
RADIO—Philco. Also 2 table lamps, lamp table, end table, magazine rack, Easy washing machine. 3418 Mt. Read Blvd., Char. 0215-J.
RADIO—Philco combination. Glen. 4845, evenings after 7.
RADIO—Victor combination, \$25. 102 Standish Rd.

FOR SALE

RADIO-PHONOGRAPH — Combination, with wire recorder. Mon. 4069-W after 5 p.m.
RADIO TRANSMITTER—100 W-250-500 watts on C.W. fixed for all bands, 160 fold meters Meissner signal shifter, key, modulator, C.W. 10 meter rotary beam, \$100. 416 Hampton Blvd., Char. 0983-W.
RANGE—Gas, four burner, flat top, enamel. Also girl's bicycle, 24 in. Mon. 1714-R after 5:30 p.m.
RECORDER — One that connects to radio, automatic, holds 10 records. Gen. 5928-W.
RECORD CABINET—Walnut, 4 doors, \$29. Gen. 3996-M.
REFRIGERATOR—Coldspot, 6 cu. ft. Also Majestic washer, Cul. 5825-W.
REFRIGERATOR — Electrolux. Cul. 4898-M.
REFRIGERATOR—1949, 6' Hot-Point. Webster 168-R.
REFRIGERATOR—Norge, 7 1/2', electric, porcelain finish. Mon. 5266-M.
REFRIGERATOR — Servel Electrolux, 6 cu. ft. capacity. 94 Corona Rd., Glen. 6303-J.
RUG—9'x19'. Also stair runner, dark blue twist. Glen. 7527-J.
SAFE — Empire Home-Office, Yale combination, gray-steel finish, \$57. Also Steelmaster, 2-drawer file cabinet, \$12. Char. 0959-M.
SAW—8" tilt arbor, 1/2 h.p. motor, 3450 r.p.m., and steel bench. 76 Pomona Dr.
SAXOPHONE—E flat alto. 153 Bakerdale Rd., Char. 2276-R.
SHOES—Lady's, oxfords, brown brogandi, goatskin, size 7 1/2 A, built-in arch, Goodyear welt construction, foam rubber insole, \$6.50; brown, dress pumps, 7 1/2 B, \$2.50. Mrs. Louis Daignault, 113 Gillette Rd., Spencerport 301-F-22.
SINK—Porcelain, 42", right hand drain. Mon. 3228.
SKIS—Ash, 6'9". Also Kandahar cable bindings, poles, Chalet bindings. Gen. 2705-J.
SPACE HEATER — Duo-therm. Glen. 4652-M.
SPINDRIER—Easy, \$100. Gen. 4205-M.
STOKER—Iron Fireman Bin-Type, can arrange for installation. Glen. 6936-M.
STOVE—Apartment size, \$55. Also chrome dinette set, table, 4 chairs, \$25; kitchen sink, 42" apron type, new faucets, trap, \$30. 50 Edgerton St., Mon. 4778-M.
STOVE — Detroit Jewel Kitchen gas range. Also refrigerator, \$225 for both, or will sell separately. Glen. 2868-R.
STOVE—Magic Chef, bungalow combination coal, gas. Baker 4857.
STOVE—Norge table top gas, Sunday. 92 Chandler St., after 1 p.m.
STOVE—Norman, or will swap for apartment stove. Cul. 6075-M after 5 p.m.
SUIT—Boy's, English tweed, size 8, \$10. 50 Edgerton St., Mon. 4778-M.
SUIT—Lady's gray wool. Hamltin 6869.
SUIT — Lady's, navy blue wool, 18 1/2, 27 Lakeshire Rd.
TABLE—Round, oak, extension, and buffet. Also 3-piece living room suite; day bed. Glen. 3373-J, after 5:30 p.m.
TANK—Galvanized, 30 gallon, complete with fittings, heavy duty. Gen. 3220-M.
TANK—Hot water, side arm burner, fittings. Also sturdy kitchen table, 4 blue leather, chrome chairs. 255 Stone Road.
TAYLOR-TOT—With detachable handle, \$2. Char. 1319-R.
TELEVISION SET—Westinghouse table model, mahogany cabinet, \$140. Pete Culross, KO 5190 or 129 Vermont St., Cul. 5245-M.
THERMOSTAT — Minneapolis Honeywell electric janitor. Also set of grates for 24" furnace. Gen. 0392-J.
TYPEWRITER—Smith Corona portable, \$40. M. Stokes. KO 6144.
VACUUM CLEANER — Electrolux, all attachments. Char. 1078-R.
WASHING MACHINE—Kenmore, make offer. Hill. 2014-W. 128 Woodland Rd., Pittsford.
WASHING MACHINE MOTORS—Two. Cul. 1387 evenings.

HOUSES FOR SALE

COTTAGE — Four rooms, \$3800. 1673 Edgemere Dr., Char. 0721-J.
HOUSE—Bungalow, under \$7500, free school tax, lot 55'x155', in Greece. 110 Sheraton Dr., Char. 3100-R, by appointment.
HOUSE—Converted double, up and down, private baths, double garage, 10' wide black top drive, chestnut trim inside house, 10 minute drive to KP. 3279 Lake Ave., Char. 1257-M.
HOUSE—9 room single, excellent condition, 2 baths, tile roof, double concrete garage. 417 Maplewood Dr.
HOUSE—Two bedrooms, 1/2 acre land, good soil, some fruit trees, ideal for retired couple, Miami, Fla. Hill. 2307.

Mary Johnston Leads KP Gals

Mary Johnston, taking a cue from husband Alex who recently copped the Kodak men's singles crown, rolled 525 to lead mates in the KPAA Girls' 16-Team Bowling League.
Betty Brightman chalked up 512 and Betty Evans and Charlotte Rehberg took 506 apiece. Caroline Fess registered a 210 single.

HOUSES FOR SALE

HOUSE—8 rooms, suburban area, 1 1/2 acres, modern kitchen, bath, insulated, automatic hot water. 138 Northfield Rd., Glen. 1044-W.
SUMMER COTTAGE—Unfinished, with 3 lots, east side of Canandaigua Lake, 4 1/2 miles from Roseland Park, make offer. Hamltin 2416, evenings.
WANTED
BATHTUB—Not over 54" long. Char. 0606-W.
BRIEF CASE—Man's, leather, must be in good condition. Char. 1319-R.
BICYCLE—Boy's, 16 in. Char. 1319-R.
BICYCLE—Boy's, 26 in. Gen. 3220-M.
BICYCLE—Two-wheel, for 6 yr. old boy. Char. 1201-R.
BUSINESS GIRL—To share apartment with 3 other girls, 2 private baths, open fireplace, piano, washing machine, all utilities, near bus, \$8.50. Monro 6354-R.
GARDEN TRACTOR—And attachments. Mon. 3943-J.
LANTERN—Two cell battery. Also 1/2" breast drill. Emil Boshart, 1742 Parma Hilton Rd.
LATHE — Metal working suitable for small shop, in good condition or repairable. Cul. 3960-M.
LAWN MOWER—Emil Boshart, 1742 Parma Hilton Rd.
PIANO—Small, upright. KP Ext. 7115.
POWER LAWN MOWER—Heavy duty, Reo Trim-A-Lawn preferred. Glen. 4569-W.
RECORD PLAYER — Automatic, table model, C. W. KODAKERY 6256, 334.
RIDE—From Caledonia to KP and return, 8-5 p.m. Caledonia, Operator 7, DeFreze, Hanna Rd., Caledonia.
RIDE—From Chili Center to W. Kodak, DPI, or Dewey gate, 8-5 p.m., will pay up to \$3 per week. Gen. 8673-J.
RIDE—From Culver Pkwy. and Sheldford Rd. section to KP and return, 8-5 p.m. Cul. 0290-W.
RIDE — From Eagle Head Rd., East Rochester to KP, 8-5, Mon.-Fri. Rita Davis, KP ext. 7149. 318 Eagle Head Rd.
RIDE—From Honeoye Lake to KP and return, 8-5 p.m. Doris Heffner, LOCust 6958 or KP Ext. 7171.
RIDE—From Penfield Rd. near Weldley's Dairy to KP and return, 8-5 p.m. Hill. 1648-R.
RIDE—From 2 miles east of Brockport on Millian Dollar Highway to KP and return, 8-5 p.m. KP Ext. 3344 or Brockport 824-F-3.
RIDE—From Lake Bluff Rd., Sea Breeze to KP and return, 8-5 p.m. Cul. 0786-J.
RIDE—From Point Pleasant vicinity to KP and return, hours, 8 to 5. Mon. thru Fri. LOCust 5119.
SPANISH GUITAR—Gen. 5393-M.
STORM AND SCREEN DOOR — Combination, size 3'x6'8", and 2'8"x6'8". 25 Straub Rd., Hamltin 3002.
TRICYCLE—14", chain drive preferred. Char. 2515-W.
WALL TENT—5'x7' or larger. Also outdoor stove, camping accessories. 158 Ridgedale Circle.
WIRE FENCING AND POSTS—Reasonable. Glen. 4555-R.

APARTMENTS WANTED TO RENT
By Kodak engineer, wife, 2 children, 4 rooms, preferably near KP, any good location. KP Ext. 3147.
Single or half double, by couple with 2 children, urgently needed. Mon. 0504-M.
Two bedrooms, Kodak vicinity, couple and baby. D. John, Glen. 4571-R.
Two bedrooms, family of 3, Mon. 0847-R.
Three-4 heated, unfurnished rooms, by April 1, 10th Ward preferred, by young couple, \$50 maximum. Glen. 0477-W after 4 p.m.
Three rooms, bath, vicinity KP, late in May, by employed couple, \$50. Mon. 4671-M.
Three rooms, unfurnished, by business girl, \$40. Baker 4297.
Three rooms and private bath, about \$60, 1st of May or before. Cul. 1768-W or Glen. 0165-W.

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Emulsion Research Presses Bldg. 23 for KP Cage Lead

Racking up four wins, one of them a partial replay of a protested game, Emulsion Research basketballers pulled up to within half a game of the Bldg. 23 leaders in the National Division of the KPAA Departmental Basketball League.

After edging Ind. Engineering, 42-39, in the disputed contest, Don Haag's lads coasted to an 81-54 triumph over Emul. Making, trounced Color Control, 68-41, and turned back Bldg. 42, 53-32.

Ed Teirlynck was the Emulsion Research scoring sparkplug in all four games, tallying 97 points to bring his season's total to 330.
Bldg. 23 posted a brace of victories, defeating Sensitometry, 48-30, and drubbing Bldg. 14, 52-18. Roll Coating, still conceded a chance of overhauling the leaders, clung to third place by edging the Cafeteria, 46-40, and downing the Field Depts., 54-47.
Other results: Film Emul. 92,

APARTMENTS WANTED TO RENT

Four room, unfurnished apartment, near 10th ward. Cul. 4746-J.
Unfurnished, by veteran and wife, before May 1, references. Glen. 6354-R.
Urgently need four or five room apartment, will pay from \$50 to \$65. One child, wife expecting in July. Glen. 3550-W.

FOR RENT

APARTMENT—Furnished, 3 rooms. 42 Eastman Ave.
APARTMENT — Furnished, 3 rooms, kitchenette, bath, heat, hot water, suitable for 2 men or 2 ladies. 345 Melville Street.
APARTMENT—Furnished with all utilities and heated. Char. 0644-W.
COTTAGE—Conesus Lake, from April 1st, to September 5, \$650. 3474 E. Lake Road, Lakeville, N.Y., Livonia 820-F-15.
COTTAGE—Florida, luxurious bedroom apartment, on ocean near Fort Lauderdale. Renting for month of April, \$50 per week for two persons, \$70 per week for four persons. Cul. 5143-R.
COTTAGE—Large, at Honeoye Lake, \$45 per week, including boat. Baker 2524.
COTTAGE—Wolfe Lake, Ontario, Canada, 30 miles north of Kingston. Stanley Zimmerman, Glen. 1238-J.
COTTAGES—Two bedrooms, conveniences, good boats, \$25 and \$35 weekly, Thousand Islands. Char. 2062-J.
FLAT—Lower, four rooms and bath, garage, all utilities, will be available April 1st, call after 8 p.m. 217 Beach Ave., Char. 1466.
ROOM—Breakfast and privileges. Char. 0478-R.
ROOM—Furnished front, with conveniences. Glen. 0749-R.
ROOM — Furnished, gentlemen preferred. Char. 0478-R.
ROOM—Furnished, with private family, near Lake Theater, breakfast optional. Char. 0634.
ROOM—Large double, with single beds, and sitting room, use of phone, men preferred, references, KP vicinity. Glen. 4690-M.
ROOM — Newly decorated, lady preferred, west side, near 2 bus lines, \$6. Gen. 2319-R.
ROOMS—One or two, coffee in a.m. if desired, Seneca Pkwy section. Glen. 6058-R.
SLEEPING ROOM—Furnished, 3 minute walk to KP, \$6. 21 Goodwill St.
SLEEPING ROOM—Large, suitable for 1-2, 923 Ave. D.
STUDIO APARTMENT — One room, kitchenette. Char. 1228-R.

WANTED TO RENT

COTTAGE—At either Canandaigua or Conesus Lake for week ending July 8. Gen. 0220-R.
COTTAGE—Two bedrooms, with all conveniences, near sandy beach, for 2 weeks in July or August, references will be furnished. Gen. 7739-J.
COTTAGE—Tupper Lake or Lake Saranac region, for last 2 weeks in July. Char. 1201-R.
GARAGE—Vicinity of KP. Glen. 6759-R.
HOUSE—Or flat, 2-3 bedrooms, Iron-dequoit, Charlotte, Greece, adults, best of references. Cul. 2245-R.
HOUSE—Three bedrooms, A. Bramhall, KP Ext. 3360.

SWAP

MARINE ENGINE—With transmission, overhauled, 4 cylinder. For: 10 or more horsepower outboard, N. J. Nelbert, 63 Youngs Ave.

LOST AND FOUND

LOST—Large bunch of keys between parking lot by Dewey Ave. underpass and Bldg. 52. KP Ext. 403.
LOST—Man's, brown Lee hat at For-men's Club dinner, Mar. 14. Please return to KPAA Office, Bldg. 28.
FOUND—Silk head scarf in front of Sales Training Center, middle of February. KO KODAKERY 4224.

National Division			
	W L		W L
Bldg. 23	15	1/Kodacolor	11
Emul. Res.	15	2/Sensitometry	11
Roll Ctg.	13	2/Ind. Eng.	11
Film Emul.	14	3/Bldg. 42	5
Syn. Chem.	12	5/Emul. Mak.	4
American Division			
	W L		W L
Cafeteria	9	7/Color Control	4
Plate Busters	7	9/Bldg. 56	4
Bldg. 126	7	10/Testing	1
Field Depts.	7	11/Emul. Ctg.	1
Bldg. 14	5	11/	

Turn to Page 8 for Sports



CW Shop League action
... Dept. 49 and Dept. 63 clash in playoffs



Bound for National Badminton Tournament
... Cliff Schmidt, KP, and Phil Michlin, inset, H-E



Maslanka mauls the maples
... Billy bowled 725 with 234, 246, 245 games

Dept. 49 Sweeps CW Series To Complete Perfect Season

Dept. 49 made a clean sweep of 1949-50 honors in the CW Plant Basketball League. Regular-season champions, the 49ers swept past all opposition in the playoffs to complete the campaign undefeated in 13 games.



Ben Morgan
... Country table tennis champ

In the final series last week Johnny Coia and mates repulsed Dept. 63 in two successive tests to annex the playoffs.

Dept. 63, which finished second in the seasonal scramble, racked up an overall 9-and-4 record. All four losses were to Dept. 49—two during the regular race and two in the post-season playoffs.

Despite 23 points by Chuck Gray, the 49ers won the first game of the titular series last week, 37-34. Coia's 12 topped the winners. Dept. 63 outscored the Coia crew from the field by one bucket, but free throws decided the issue.

In the finals Gray again led the scorers with 18, but Dept. 49 outlasted Dept. 63 in a hard-fought 40-33 battle. Howard (Hap) Chandler paced the winners with 17 tallies.

CW, H-E Pair Best Bowlers

Billy Maslanka, CW's versatile athlete, blasted the pins for 725 in the Michalski League last week. This is the highest series crayoned by a Kodaker this season.

In Kodak competition Vic Hodgkinson of the H-E Webber wheel was high with a booming 279 solo. This equalled a league mark in that circuit turned in several weeks ago by Al Schulz. In the 30-frames department Gerald Nientimp's 253—658 led the field.

In the H-E Ridge League Mickey O'Brien set a new series mark with a 639, including a 243 singleton.

Hogan Hits 663

Tom Hogan's 663 series spotlighted action in the Cine Processing League. Tom mauled the maples for games of 198, 247 and 218.

George Simmons toppled 652 pins to erase Ernie Kubanka's 644 series mark in the CW No. 1 wheel. Simmons' total included a 253.

Joe Monell's 255 is the new single game record for the season in the CW Friday Men's League. In the same loop John Secore shot 634.

Another season record fell in the KO National where Bob Lawrence crayoned a 631 set. Bill Neely's 242 was high game.

Joe Minella's 236—630 led KPAA "A" League keglers. Ray Schutt shot 235 and Ed VerColen 232.

Morgan Wins '50 Table Tennis Title

Ben Morgan, CW paddle-pusher, retained his Monroe County Table Tennis championship on Mar. 18. Morgan subdued Alvin Wicks, 21-14, 21-19, 21-15, in the singles finals. Paired with Mike Borrelli, Morgan also shared doubles honors.

Picture Parade

1. Involved in this scramble for ball during CW League game are, l. to r.: John Lehmann, 63; Joe DiGiro, 49; Chuck Gray, 63, and John Coia, 49. Dept. 49 won this game, 37-34.
2. Going to Baltimore next week, where they will compete in veterans doubles division of National Badminton Tournament, will be Cliff Schmidt, KP, and Phil Michlin, H-E.
3. Rolling a 725 series at Seneca Lanes last week was Bill Maslanka.



Synonymous with the word sports at Kodak are such names as "Shifty" Gears, "Hash" McNeil, Phil Michlin, Billy Maslanka and "Red" Overmyer—to mention a few. That's understandable. Down through the years Kodak Park, Camera Works, Hawk-Eye and Kodak Office have produced 14-karat athletes galore. Their deeds have been duly recorded.

Ever read anything about the fans, though? The answer to that one probably is "no." It's seldom that Gus Fan does anything to warrant rating press raves. He's usually just a total attendance figure.

But Kodak fans do more than just generate enthusiasm for various sporting events. We're thinking of two groups of sports devotees in particular. One is the Touchdown Club, and the other the newly-formed Clock Punchers' Club.

Neither is sponsored by Kodak, but Company folks were instrumental in the formation of both clubs. And Kodakers comprise a goodly percentage of either group's current membership files. You've probably heard a lot about the Clock Punchers in recent weeks. But



Foertsch

Braal

Haller

Bowe

what you may not know is that the club originated at Camera Works. Bill Bowe instigated the move. Bill, along with Randolph (Jimmy) Haller and Carl Heuer are the Clock Punchers' officers. Bowe is president, Haller vice-president and Heuer treasurer. Other CW men on the committee that launched the venture include Jack Brennan, Bill Gaffney, Clem Bayer and Charlie Kivell.

The Touchdowners, on the other hand, will soon be starting their third year. Two of the current officers are EK men. They are Walt Foertsch, KP, president, and Pete Braal, KO, vice-president. Other charter members include Stacy Campbell, Frank Power, Ben Schove, George Bantel, Jay Parker, Phil Ripson, James LuValle, Ike Shynook, Stan Powers, Charlie Hawkins and Mart Byrnes, all of KP; Ken Mason and Walt Conley, KO, and Lynn Farnen, DPI.

One thing both clubs have in common is a program of awards to outstanding athletes. The Touchdowners put the emphasis on youth. Their annual awards dinner has already become a tradition. Area high school athletes receive recognition for their athletic achievements and sportsmanship at these annual affairs. One of the TD Club's numerous projects designed to encourage young men and women to engage in athletics is the Spartan A. C. With the Park's Jim LuValle, one-time Olympic star, coaching the kids at the outset, the Spartans established an enviable reputation in area A.A.U. track and field competition. The Clock Punchers, too, have ambitious plans. Their inaugural dinner honored a trio of Notre Dame grid stars. Other projects are in the offing. More power to both clubs!

BITS ABOUT 'EM—Fred Graus, CW 40-year veteran, who always looks forward to the opening of the trout season, is especially eager for Apr. 1 to roll around this year. Following a successful experiment last fall, Graus plans to use popcorn for bait when he invades the trout streams this season. Says he got the idea on a visit to the Caledonia hatcheries last summer. Fred observed that the finny ones weren't a bit finicky about the popcorn fed them by visitors. . . . Almost realizing a bowler's dream last week while rolling in the Park's E&M League was Clayt Benson. Opening with three straight strikes, the KP kegler broke for seven and left one—then piled on eight more strikes to finish with a 265.

Gerry Conn Posts 703 To Top Tourney Field

Gerry Conn joins Alex Johnston on the top rung of the Kodak bowling ladder. The new queen picked up her crown last Sunday when she posted a 703 handicap total to pace a field of 120 in

the second all-Kodak Women's Singles Tournament. She succeeds Sarah Baker, CW, whose 657 total won the first annual classic. Johnston captured the men's title the previous week.

Gerry's winning total was fashioned on games of 187-196-180 coupled with a 140-pin spot. She receives the top award of \$50 together with the President's trophy. Gerry is at the Distribution Center, Kodak West.

Geraldine Osborn of CW finished with a neat 530-123—653 for second place and \$30. Jane Martin of KO posted 492-151—643 to take third place, followed by Hawk-Eye's Lucy Murray with 493-140—633, and Florence Weiner of CW, 502-121—623.

Earlier in the season Gerry Conn teamed with Joe Montagna and Phil Lestorti to win the KPAA Mixed Threesome Tournament.

The third-place winner, Jane Martin, also shared top money in a previous tourney this season. Bowling with her father-in-law, Joe Martin, and Pete Russi, Jane won the KORC Mixed Threesome.

The prize winners are:
G. Conn, KP... \$50 187-196-180-140-703
G. Osborn, CW... 30 188-214-128-123-653
J. Martin, KO... 20 125-188-179-151-643
L. Murray, H-E... 10 155-160-178-140-633
R. Popiwny, CW... 9 165-137-193-130-625
F. Weiner, CW... 8 159-149-194-121-623
R. Dodd, CW... 7 170-153-166-130-619
H. Michaelsen, CW... 6 153-178-140-142-613

A. Rumpf, KP... 5 198-121-121-172-612
J. Mrak, KO... 2.50 124-157-175-153-609
M. Matthews, KP... 2.50 159-140-169-140-608

B. Ferrin, CW... 2.50 140-162-180-126-608
J. Blaze, CW... 2.50 140-181-192-94-607
S. Neener, KO... 2.50 141-129-168-168-606
T. Mengel, KP... 2.50 146-149-216-94-605
A. Lewis, KP... 2.50 136-174-157-132-599
R. Bachmann, CW... 2.50 140-166-137-155-598

J. Nowack, H-E... 2.50 141-155-149-142-597
R. Heisner, KP... 2.50 148-157-168-123-596
R. Rebok, KP... 2.50 161-147-179-107-594
E. Monteith, H-E... 2.50 139-139-136-180-594

R. Heim, H-E... 2.50 131-170-156-136-593



Ed's Trophy—Winner of the fourth annual Emulsion Ctg. Dept. men's handicap bowling tournament, Ed VerColen, right, receives the D. A. Babcock trophy from the donor. Ed posted a 638-53—691 score.

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