



**Let's Drink to This!**—"Everybody gives, everybody benefits," the slogan of the Community Chest, is imprinted on the paper cups of Kodak's soft-drink dispensing machines. The Chest's red feather is there, too. Norma Jean Auer, left, and Shirley McGavern, of KO's Advertising Dept., drink to the success of the Chest's May 8-15 campaign.

## It's Community Chest Time . . .

(AN EDITORIAL)

There's not much more that can be said for the Community Chest that hasn't already been said.

What it stands for . . . what its 65 agencies do in the community is well known.

We see the Chest at work every day. It touches many lives . . . yours and mine . . . and others.

Our opportunity is here to share in the upkeep of all the things it does.

It's entirely up to you and me. It's as simple as this: Either we help pay for them or we leave that to others. The choice is ours.

## Hyndman Sales Manager Of Kodak Movie Film Dept.

Donald E. Hyndman has been appointed sales manager of the Motion Picture Film Dept.

Announcement was made last week by E. P. Curtis, vice-president in charge of Kodak's professional motion picture film sales throughout the world and of Kodak's European sales, advertising and distribution.

Because of ill health, Kenneth Cunningham has relinquished his title as sales manager, but will continue as assistant to Curtis in the export sales of motion picture film.

Ken came to Kodak in 1922 and joined the Motion Picture Film Dept. in 1929. He was appointed assistant department manager that same year, and served as acting sales manager during E. P. Curtis' military absence. In 1946, he became sales manager.

For the past four years Hyndman has been manager of the East Coast Div. of the Motion Picture Film Dept. with offices in New York. A Kodaker since 1926, he has been associated with the Motion Picture Film Dept. since 1929.

He is vice-president of the American Television Society, and

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Donald E. Hyndman

# KODAKERY

A NEWSPAPER FOR THE MEN AND WOMEN OF EASTMAN KODAK COMPANY

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May 4, 1950

## EK Creates Art Form With Color

A new art form has been developed by Kodak researchers. It employs photographic materials and methods for creation of color abstractions.

Many commercial uses of the new art form are indicated—for advertising, reproduction of patterns on fabrics and for pictures to be hung in the home.

An exhibit of prints produced with the new technique will open May 10 in George Eastman House.

Fundamentally, the process obliterates the reality of color photography, according to Ralph Evans, head of the Color Control Dept. at KP. This is done by eliminating the contrast of the picture, leaving only the form and color of objects.

The image on a Kodachrome or Ektachrome transparency can be regarded as being in both black and white and in color, Evans explains. When black is added to a given color, it forms a portion of the picture's shadows. Then, when white is added, it becomes part of the highlights.

"Thus," says Evans, "the black and white of a color photograph contribute the contrast to the transparency. When a black-and-white negative having the same contrast as the transparency is bound in register with it, the blacks and whites of the negative match the whites and blacks of the transparency. This removes their effect, leaving pure color plus a neutral gray. Such a negative is known as a 'gamma one mask' and is made



**New and Different**—Here's a black-and-white sample of the new art form developed by Kodak researchers. Through use of photographic materials and methods color abstractions are produced and present unusual effects.

by contact printing.

"The line image is obtained from the original transparency plus masks by placing them in contact with a piece of Kodalith Film and swinging or rotating a light above the printing frame."

### Produces Flat Image

After the mask is obtained, separation negatives are made with the mask in contact with the transparency. Then prints are made by using the standard Kodak Dye Transfer techniques. A fourth matrix is necessary here. This one is made from the line image and dyed in a special Kodak Black Dye. Result of all this is a flat image without depth.

The new technique was evolved during research to learn what makes a picture good or bad and what qualities influenced people's likes and dislikes.

The process could be used in advertisements where the object is to instill a mood in the viewer. This would be particularly true of perfumes, fashions, etc.

It would provide a rich source of pattern material in the field of fabrics. Here the simplest photographs can be twisted sometimes into the lush and exotic and at others into the dark and somber.

Researchers have made photographs with the new art form of such simple subjects as a clear pool

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## Taking a Look Inside of Things . . .

Photography by X-rays . . .

That's what the General Electric Company is doing in its Pittsfield, Mass., laboratory, and it's using Kodak products to do it, too.

The results are radiographs, of course, but they produce a photographic record when X-rays or gamma rays pass through an object onto photographic film.

A woman scientist, Dr. Jane Hastings, heads up the project. With a 150,000-volt X-ray unit, she makes radiographs of metallic materials, insulation and equipment in which failures have occurred to determine where the trouble lies without destroying the defective part.

It is impossible to see inside many pieces of electrical equipment except by this means, especially where heating units are hidden in insulation or parts are sealed in resin.

In examining heating units, the location of the units with respect to each other and to the surrounding case may be clearly seen in the radiographs. Breaks in the insulation also are detected easily.

Filament transformers which are cast in resin are examined in this manner. The radiographs show up the alignment of the metallic parts and the efficiency of the casting of the resin.

The technique has been found very valuable in following changes of design or in development work. The radiographs provide a permanent record of the progress of the project which may be consulted for



**Photo by X-ray**—Dr. Jane Hastings of the G-E Lab, at left, adjusts two pieces in the X-ray unit to make a radiograph. This will show up defects without destroying the pieces. It takes X-ray film to do this and John Dickson, below, of Silver and Nitrate Dept., Kodak Park, is one of those who help produce it. He's handling finished silver nitrate crystals after washing. A substantial portion of these will go to make X-ray emulsions so that such places as G-E can "look" inside its products.



comparison as the work proceeds.

Thin welds also have been examined by this means, and information obtained has been utilized to improve welding technique.

It is a fast process. Exposures are made in three minutes or less and in 20 minutes the film may be

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## Rex Watches 'Saucer'

### Looked Like Luminous Ball

Rex Hendren and his wife watched a "flying saucer" for almost an hour recently, he says. Awakening at 4:30 a.m., the KO Roch. Br. Stock man glanced out the window of his Salmon Creek Rd. home, 14 miles west of Rochester.

Just above the treetops and about three-quarters of a mile away hung a luminous orange ball. Around it were blue rings. It looked like pictures you see of Saturn, Hendren declared.

Rex called his wife and they watched it together.

Eventually, it began to rise, traveling in a southerly direction—despite the fact that the wind was from the southwest. When it was high up in the atmosphere, it resembled a very bright blue-white star.

Since Hendren does not have a phone, he was unable to notify the FBI until morning. They investigated immediately.



**No Kidding!**—Rex Hendren, left, describes to John Scheible the strange object he saw shining in the sky. Scheible looks a bit skeptical. Both are in Rochester Branch Stock.

## Scenic Rail Trip Scheduled For Camera Fans May 14

First 1950 "off the beaten path" trip for local rail and camera fans will be held Sunday, May 14. They'll travel aboard the "Canonball Express" over the entire system of the Arcade and Attica Railroad. The outing is being sponsored by the Rochester Chapter of the National Railway Historical Society, Inc.

### Picturesque Ride

The entire family is invited to take the trip through some 56 miles of rustic countryside in the Wyoming Valley. The train will leave Attica at 10:25 a.m., returning about 6:30 p.m. A special bus, for those who have no other means of transportation, will leave the Blue Bus Terminal, South Ave. and Broad St., at 8:20 a.m. for Attica. The train will lay over in Arcade

for the dinner hour and several picture stops will be made along the way. All reservations must be made on or before Saturday, May 6. For further information, contact A. W. Crittenden, Bldg. 29, and Claude Winslow, Bldg. 23, at Kodak Park or Robert Fox, Bldg. 16, at Camera Works.

## 5 Years Ago

(KODAKERY, May 1, 1945)

Hawk-Eye produces the 48-inch aerial telephoto lens, to be used by the Air Force for reconnaissance photography. Designed by George Aklin, Scientific Dept., this is the largest lens made in Hawk-Eye's history.

New officers for the Kodak Office Men's Bowling League are introduced at annual banquet. They are: President, John Heberger, Repair Factory; treasurer, John Scheible, Stock, and secretary, Bob Lawrence, KODAKERY.

Kodak Park's Clarence Meteyer wins top honors in the April competition of the Kodak Camera Club.

Pfc. Sidney D. Nichols, Kodak Office Film Processing Service, recovers from wounds received in the Battle of Hurtgen Forest. He was hospitalized at Bonn and liberated later by onrushing Allied Forces.

## Dealers Honor M. C. Griswold

"To Mac, in appreciation of your friendship. The Masters. 3/21/50."

These were the words engraved on the gold wrist watch which the Master Photo Dealers' and Finishers' Association has awarded M. C. (Mac) Griswold.

Presentation was made at the banquet of the association's recent convention in Cleveland. He and his wife were guests of honor.

Mac, a member of KO's Photo-finishing Sales Div., is a 44-year Kodaker.

For the past 30 years he has been concerned with aiding the photofinishers, and has attended almost every one of the association's 25 annual conventions.



**Feted in Hongkong**—William H. Lu, center, is presented with the George Eastman Memorial Medal by Bob Gordon of the Kodak Hongkong Branch. Gordon Frisque, also of the branch, waits to congratulate him. Lu has been associated with the Kodak Shanghai and Kodak Hongkong Branches for 25 years. Occasion was a Chinese New Year Dinner given by the branch for 60 photo dealers in Hongkong and Kowloon. The film, "Functional Photography," made by KO's Informational Films Dept., was shown.

## EK Safety Plaque Awarded To Chicago Lab 2nd Year

### Scores Tallied At Kodak Park

The Kodak Safety Plaque for the best safety record among the Company's U.S. color processing stations went to the Chicago Lab for the second straight year. The honor was achieved through the close cooperation of the station personnel with the Safety Committee. This group reviews safety hazards and promotes accident prevention.

Labs are rated for safety scores on the basis of number of members, number of accidents, number of accidents involving lost time, severity of accidents and man-hours of work lost because of accidents. Scores are determined from accident reports sent to Kodak Park safety headquarters.

The slogan adopted throughout the lab is "Work Safely in 1950," and with continued cooperation the Chicago Lab may become a triple winner.



**Chicago's Plaque**—Admiring the safety plaque awarded to the Chicago Lab are, from left, Lillian Sullivan, Chicago Lab are, from left, Lillian Sullivan, Cine Production; Curt Little, Training; Finn Giaver, E&M Dept.; Manager Earl Kinney and Vern Herman, Medical. The Chicago Lab had the best safety record among Kodak's U.S. color processing stations in 1949.

## Points for Master Pictorialist Earned in Year by KO Man

How to become a master pictorialist in one year—ask Lowell Miller. The KO Govt. Sales Div. member amassed a total of 1200 Kodak Camera Club merit award points in one year, from March 1949 to March 1950.

Under the club's merit award system, 1000 points are required to rate as a master pictorialist. This is the highest recognition of the Camera Club.

During the year, Miller entered 163 monochrome prints in 37 salons. These were held in Canada, Hawaii, Cuba and England, as well as in the U.S.A.

Of these, 111 prints were accepted for hanging, an average of three prints per salon. In 11 salons, all four prints submitted were accepted. In only one were all four rejected.

His big month was March 1950. A total of 32 prints were on exhibition in the U.S.A. and Canada. Ten of these prints were included in the 14th Rochester International Salon. That was the largest number accepted from one contributor.

The judges unanimously selected five of his pictures as honor prints. Five were reproduced in salon catalogs, and one was chosen for a catalog cover.

### \$60 Camera

All his pictures were made with a \$60 secondhand 4x5 View Camera equipped with an 8-inch f/7.7 Kodak Ektar Lens.

Super Pan Press, Type B, was the type of film Lowell used. He developed it in D-76 by time and temperature. The prints were made on Opal G and K paper, toned in selenium or gold chloride.

Lowell is a member of the Pictorial Division of the PSA, and recently received a one-star merit rating from the PSA. He also is listed in the American Annual of Photography's Who's Who Among Pictorial Photographers.

How did he accomplish all this? Lowell says his most valuable experience was gained through participation in Kodak Camera Club competitions.



**Pointed Pictures**—Lowell Miller, Govt. Sales Div. at KO, stacks up prints to represent the 111 that earned 1200 merit award points for him in one year—more than enough to become a master pictorialist. The yachtsman shown is Victor Rayment, KO Sales Dept.

**Nature's Fireworks—**A simple time exposure even with a box camera will make dramatic lightning pictures like this one.



### Photo Patter—

## Spectacular Night Pictures Made as Bolts Split Skies

When it comes to putting on pyrotechnical shows, all honors go to Mother Nature when she etches the night sky with lightning. On these occasions you have an opportunity to make some truly "different" pictures. These inject a dramatic note into your snapshot collection.

Spring, with its inevitable night thunderstorms, is the best time of year for making these pictures.

## Ekers Head Toastmasters

Toastmasters are rising to their feet all over Kodak.

The two Toastmaster Clubs here, the Rochester Club 476 and the Lilac City Club, count many Kodakers among their members. Their slogan is: Better speaking, better thinking, better listening.

Jack Debes, KO, has just been elected president of Club 476. John Adams, DPI, is its new vice-president, and Karl Warner, KP, is educational chairman.

Debes' father, incidentally, heads Syracuse Toastmasters.

Other Kodakers in Club 476 are Sherm Nelson, Gene Richner and Court Young, all of KO.

The Lilac City Club has just elected Robert Bishop, KP, as its new president. Brad Burnham, NOD, is now treasurer, and William Cowgill, KP, is program chairman.

Hall Gocker and Sidney Gamlen of KP, and Donald Hollinshead and Richard Kelley, H-E, also are Lilac City toastmasters.

They are among the very easiest to shoot. Furthermore, you can make them with any camera equipped for time exposure.

All you have to do is place the camera on a solid support, with the lens toward the lightning. Set it for a time exposure. You needn't worry about the lens opening, because the vividness of the lightning will insure a picture at any setting.

If the weather is merely in the threatening stage, you can set up your camera outdoors. When it is raining, you can keep both yourself and the camera dry simply by shooting through a window.

### One or More Flashes

You can't go far wrong on the length of exposure, either. You'll determine it on the basis of how many flashes you want in the picture. You may close the shutter after the first flash, or leave it open so that several flashes register on the same film. If you choose to leave it open through many flashes, you'll end up with a fantastic, highly intricate maze of lightning lines. Of course, you won't have a true picture of a single flash, but you'll have something that is, to say the least, unusual.

Sheet lightning is the only variety that isn't photogenic. It merely illuminates a broad expanse of sky. But even it has a redeeming feature in that you picture interesting silhouettes of buildings and trees in its light.



**City Chess Champs** — Members of Kodak Park's "B" team, champions of the Rochester Industrial Chess League, are pictured above: Seated, from left, are Walter Weyerts, B-59; Erich Marchand, B-59; Dorothea Glaser, B-49; Bonnie Kindig, B-65; Chester Burmaster, B-46, and James Ruoff, B-14; standing: Stanley Parmeter, B-59; Evans Fosberg, B-23; John Fullem, B-59; William Bailey, B-14; Raymond Wedow, B-58; Raymond Gordonier, B-59; Sager Barton, B-46; Charles Habgood, B-57; Remsen Vaughn, B-46. Absent when picture was taken were Daniel Andrews, B-14, and Gordon Brady, B-117. Finishing second in the eight-team league was Camera Works. The KP "A" entry was third, Hawk-Eye fourth, and DPI fifth.

## Goin' Places and Doin' Things . . .

The Green Gables Tearoom was the setting for a dinner party honoring **Margaret Stebbins**, who recently completed her 40th year with the Company. Forty-three of her associates from the P&S Dept. were on hand for the occasion. **A. I. Hess**, department head, presented her with an orchid corsage and a gift on behalf of the group. A large pink and blue birthday



Receiving gift from A. I. Hess is Margaret Stebbins. Caroline Brooks is at right. The occasion is Margaret's 40th EK anniversary.

cake was made by **John Kery**, celebrating the birthdays of Margaret, Nettie Deal, Viola Truelson, Louise Smith, Alma White, Clara-belle Wells, Evelyn Bailey and M. J. Reid. F. A. Gillice, assistant superintendent, who observed his 40th anniversary last year, sent his congratulations from Florida where he is vacationing. Following the dinner, **Caroline Brooks** showed movies of her visit to California and the Western States. Guests at the party included Margaret's daughter, Mrs. Margaret Farris.

**Mary Ellen Farkas** has replaced **Virginia Hauck** as secretary in the Industrial Laboratory. Virginia was tendered a fond farewell and wished good luck in her new housekeeping duties at a party given by girls of the laboratory. Another new member of the department is **Duane Hartline**, a co-op student from Drexel Institute. . . . **Rita Austin**, Box Dept., and her husband have moved into their new home on Adams Rd., Webster. . . . **Belle Ford**, Bldg. 48, together with **Hazel Calkins** and

**Virginia Murphy** of Bldg. 12, spent a pleasant weekend in Washington, D.C. They visited both houses of Congress, took a trip to Mt. Vernon and Arlington, and were thrilled by the cherry blossom display along the Tidal Basin. All agreed that the changing of the guard at Arlington was the most impressive phase of their trip.

**Bill Keegan**, Color Print Service, has transferred to the Sales Dept. at KO and has been assigned to the Company's Photo Information Center in Grand Central Station, New York City. . . . **James Shaw**, Power Dept., and his family, recently enjoyed a 3440-mile trip to Florida, where he visited his parents in Tampa. En route home they stopped off in Washington, where they saw the President of Chile. Annapolis and Gettysburg also were on the itinerary. An unpleasant incident marred the trip in Georgia. A buzzard crashed through the windshield of their car, slightly injuring Mrs. Shaw. . . . **Al Krieger**, who is leaving the Color Print Dept. to join Kodak's Dallas Branch, was feted Apr. 20 at Ridgemont. . . . **Murray Lynd**, Time Office, devotes much of his spare time to serving as assistant Scoutmaster of Troop 21.

**Alma Lindhorst** and **Grace Kaufman**, Film Pack, Bldg. 12, have returned from a vacation in Palm Beach and Miami, Fla., where they were guests of Mr. and Mrs. **Frank Cornwall**, formerly of Bldgs. 42 and 3. . . . Members of the Paper Service Dept. bowling team held their annual banquet at the Portuguese-American Club Apr. 21. In the election of officers for the coming season, **Harry Smith** was named president; **Milt Dries**, secretary, and **Tom Milne**, treasurer. . . . When **John Mulligan**, Bldg. 6-A, celebrated his 34th birthday recently, his picture and a brief story were featured in the columns of the D&C. . . . Members of the Portrait Sheet Film Dept. recently honored **May Chamberlain** and **Elizabeth Baltrum**, who celebrated their 25th service anniversaries with the Company. The affair, held at The Patio, was attended by **Charles Rittenhouse**, **Fred Meigs** and **Helen Sielaff** as special guests. **Richard Parker** served as master of ceremonies.

**Archie Lerch**, Bldg. 30, served as an usher recently at the wedding of a former college mate in Heinz Memorial Chapel of the University of Pittsburgh. . . . Box Dept. friends held a shower and farewell dinner at the Colony Restaurant for **Virginia Demmick**, who is leaving the Park to devote all her time to housekeeping. . . . **Betty McNamara** of the Sundries General Dept., has joined her husband in Florida. Gifts were presented to her and to **Betty Baumann** who has left to take up housekeeping. The McNamaras plan to make Florida their permanent home.

**Harold (Pete) Barnum**, Bldg. 30, has returned from a week's vacation at Myrtle Beach, S.C. . . . **Irene Smith** and **Rose Cometa**, both of Color Print Production,



Testing Dept. friends feted Ray Holden, right, at a farewell party. Here D. W. Rupert presents Ray a gift.

Bldg. 65, are convalescing after bouts with surgery. The girls are reported to be doing fine. . . . **Bill Bingham**, formerly of the Testing Dept., has replaced **Ray Holden** on the Industrial Studio staff. Ray is leaving the Park to pursue studies in advanced photography in Los Angeles. Sixty members of the Testing Dept. gathered at Rupert Gray's to honor Holden. **D. W. Rupert**, department superintendent, presented him a gift on behalf of his associates. . . . **Mike Corrigan**, Printing, witnessed one of the Stanley Cup hockey playoff games between the Detroit Red Wings and the New York Rangers while visiting in Toronto recently. . . . A party was held for **Rose Giralico**, Color Print Prod., Bldg. 65, before she left on a three-month trip to Rome, Italy.

**J. Henry Parker**, KP Public Relations Dept. head, recently spent several days in St. Petersburg, Fla., while on a motor trip through the Southern States. . . . **Herb Bieber**, X-ray Sheet Film, enjoyed a four-day vacation in Washington, D.C. . . . **Dean Russell**, Camera Club, Bldg. 4, has left the Park to take over new duties in the photographic laboratory of a Detroit motor firm. . . . **Thomas Farrell**, Dept. of Manufacturing Experiments, and his wife have returned from a two-week vacation in Hollywood, Fla.

## Chemical Plant Lists Open House Program; Bus Tours Planned

Bus tours of its divisions in both Kodak Park and Kodak Park West will highlight the Chemical Plant "open house" program which will be held for four nights, May 11-12-15-16. The tours, starting from the Bldg. 28 Ridge Rd. gate, will be conducted each evening from 7 to 9 p.m. and are open to all Chemical Plant members and their families. Refreshments will be served and a variety of departmental exhibits shown in the second floor cafeteria of Bldg. 28. Those planning to attend are advised to procure tickets now from their department supervisors for the evening of their choice.

With the exception of the Cotton Nitrating and Washing Depts., which will not be open to visitors because of the possibility of acid damage to clothing, all areas will be open for inspection.

These include the Dope Dept., where cellulose acetate and solvents are mixed to form the honey-like fluid known to the film industry as "dope"; the Distilling Dept., which performs the important job of recovering and refining the solvents used by Kodak.

### See Silver Recovered

Also, the Acid Plant, which acts as a distribution center for heavy chemicals used in processing operations; the Recovery Dept., where silver is recovered from large quantities of scrap film and waste water, and scrap film base is transformed into a usable material; the Powder and Solution Depts., scene of the preparation and packaging of various photographic processing chemicals and the compounding of dye mixtures and chemicals for use in color photography; and the Specialty Products Dept., which produces the imitation leather used to cover many types of Kodak cameras, as well as adhesive tape, dental X-ray labels, and many other products including Kodak Dry Mounting tissue used to attach prints to albums and mounts.

Also on the itinerary is the Chemical Plant Laboratory, Bldg. 46, which maintains quality, efficiency and safety in all its diversified branches by carrying out rigid controls on acids, test coatings, raw materials and formulas used in the various operations.

**John Tozier** is chairman of the committee in charge of the affair, assisted by **Eleanor Judson**, **John Barhite** and **James Scholes**.

## Lee Sees How South American Neighbors Live

The South American way of life, as well-ordered as it may seem, still is far removed from the standards followed by its northern neighbor.

So reports **Maynard Lee**, assistant superintendent of the Industrial Engineering Dept., back from a 17-day cruise to Latin-American ports of call aboard the Grace Lines ship, Santa Clara.

### Met Norris' Kin

Leaving the U.S. at New York, Lee and his wife sailed to Venezuela, where they stopped off in Puerto Cabello, Maracaibo and Amuay Bay. From here they went on to Barranquilla, Colombia.

While visiting at Amuay Bay, Lee chanced to meet the manager of the United Seamen's Service Club, who turned out to be a brother-in-law of Dr. John Norris, KP Medical Dept. head. From Puerto Cabello the Lees toured 50 kilometers into the Andes Mountains, putting in at Valencia for sightseeing and dinner.

### Saw American Cars

Impressed by the new American automobiles driven by the natives of the region, Lee learned that most of them earn high wages in the country's vast oil industry. He also noted, much to his chagrin, that prices of meals and tourist items were extremely high. Armed soldiers were very much in evidence, he added, lending the impression that Venezuela thought highly of its military might.

A trip from Maracaibo to El Mohan showed a more cordial and happier spirit among the people of Colombia. Their standard of living is simple but adequate. Many of their houses are perched on wooden columns directly over the water, and most of the inhabitants earn their livelihood by fishing.

## Death Claims Reichenberger, Davis

The death of two KP men occurred recently. They are **William G. Reichenberger**, Film Storage, and **Malcolm P. Davis**, E&M Drafting.

**Reichenberger**, who had been retired from the Film Storage Dept. since 1948, started in Film Emulsion Coating in 1928. He died

Apr. 20. **Davis** joined E&M in 1919 and had been a member of the same department until his death Apr. 21. He leaves a son, **Harry**, in the Chemical Plant; a daughter, **Thelma**, in the Research Laboratories, and a stepdaughter, **Marie Himes**, in Testing.

### Close Call

It pays to wear safety glasses on the job, says **Clarence Dieffenbacher** of the Specialty Products Dept., Bldg. 34. He had a close call while attempting to open a window by means of a pull chain attached to a window catch approximately 12 feet from the floor. The catch pulled loose from its frame and fell, striking the lenses of Dieffenbacher's safety glasses. The lenses, although knocked from their mounting, did not break, thereby averting injury to his eyes.



## Chest Campaign Starts at Park

A "kick-off" meeting of departmental chairmen held yesterday afternoon in the Bldg. 28 gym officially launched the 1950 Rochester Community Chest campaign at Kodak Park.

The group heard **J. Henry Parker**, KP Public Relations Dept. head and chairman for the Park's solicitation program, point out the need for generous support of Rochester's 47 Red Feather agencies. Tabulation of results will be carried out by a staff under the direction of **Jane Bliss**, Employment Records Office.

Also taking an active part in the local campaign are **Walter Foertsch**, Ind. Relations, Bldg. 2, who is serving as Division Chairman of the Individual Subscribers' Group; **George Patterson**, Bldg. 29, chairman of District One which embraces a wide section of the city, and **Charles McCracken**, Bldg. 12, captain of Team 15 which includes the Park's individual subscribers' list.

## CW's Developing Special Mirror To Smooth Film Flow in Theaters



**Mirror Makers** — The new interference mirror for use with Arc Lamp Projectors has been removed from the bell jar where it was coated with multiple-layer interference films. Doris Brinsmaid holds it for examination by George Koch. The two CW Development Dept. members are perfecting the process for making the new type mirrors.

## Kodak Projector Spotlighted At Convention in Chicago

The new Eastman 16mm. Sound Projector, Model 25, made by CW, was a featured performer at the 67th semiannual convention of the Society of Motion Picture and Television Engineers.

Held last week in Chicago's Drake Hotel, the convention utilized the new EK heavy-duty projector to show many of its films. Edwin Fritts, CW project engineer of the projector, described it at the first session of the convention.

Announcement of the development by Kodak of an interference mirror for use with Arc Lamp Projectors, such as the Model 25, was made at the convention by George Koch, CW. It is described in the adjoining story.

### Color Topics

"Stop and Go Signs in Color Photography" were enumerated by Thomas Miller, KO; and Wesley Hanson Jr., KP, read his paper on "A Color Negative and a Color Positive Film for Motion Picture Use."

"A Method of Measuring Electrification of Motion Picture Film Applied to Cleaning Methods" was described by Harry Cleveland, KP; and Cyril Horton, KP, spoke on "Printer Control in Color Printing."

Robert Corbin of KO is secretary of the society. Other Kodak people from Rochester and representatives elsewhere in the country attended the convention.

## Kodak Creates New Art Form

(Continued from Page 1)

of water. These could be reproduced on silks and synthetics for making dresses, neckties and other wearing apparel. Draperies, upholstery materials, wallpapers and many other pattern materials could be designed with use of the new art form.

One print can be produced in a variety of basic colors. A viewer of the process remarked that this technique makes one transparency a source of lifetime print making.

The prints are very pleasing to the eye, and probably will be welcomed for sale in art shops.

### Hyndman's New Post

(Continued from Page 1)

belongs to the American Photographic Society and the British Kinematograph Society. Hyndman also is a Fellow in the Society of Motion Picture and Television Engineers and is a past president of this group.

An interference mirror, which Camera Works is developing, promises to overcome a problem of long standing in projecting motion pictures in theaters.

Designers of high-intensity projectors have been troubled with the overheating and buckling of the film. This difficulty is particularly acute when 16mm. film is projected with arc lamp illumination where so much energy is concentrated on such a small area of film.

The customary approach, not completely satisfactory, has been to absorb the unwanted infrared radiation (heat) with a heat-absorbing glass placed between the light source and the film.

### 3 Years of Experimenting

George Koch and Doris Brinsmaid of CW's Development Dept. have experimented for several years on a new approach to this problem.

Their solution: coat the arc mirror with multiple-layer interference films instead of with silver. These films reflect most of the visible radiation (light), but transmit nearly all the heat.

The interference films consist of a number of layers of transparent materials having alternately high and low refractive index.

The secret of why it works is that thickness of the films is adjusted so that visible light is reflected from each film in phase or "in step" with the light reflected from the other films. Hence, the combination produces high reflection.

### Heat Passes Out

Wave lengths outside the visible region, however, are reflected "out of step" and hence pass right through the mirror. Thus, there is low reflection and high transmission of heat.

Another advantage is that the heat passes through the mirror, eliminating the need for a heat-absorbing glass. Under the old system, the heat-absorbing glass often became so hot that it cracked.

The color quality of light also is better controlled with these mirrors. By properly adjusting the thickness of interference layers in manufacture, the color of the reflected light can be controlled within wide limits. This is most important for projection of color film.

How are they made? Koch explained that it's done by evaporating the required number of layers, one after the other, onto the glass mirror blank as it rotates in a high-vacuum chamber. Critical control of the thickness of each layer is obtained by the use of a photoelectric monitor. It indicates the thickness of each layer as it condenses on the glass.

## FHA Loans Again

Once more Eastman Savings and Loan Association is processing FHA modernization loans without delay now that Congress has approved the legislation continuing the law permitting these loans.

Checks for a number of applicants for FHA loans had met with temporary delay between expiration of the old law and its renewal.

Those seeking FHA modernization loans should apply now to the ES&L. Checks are sent out quickly.

## Company Offers 2000 Patents in U.S.

Kodak is offering through the U.S. Patent Office about 2000 photographic patents to U.S. applicants for non-exclusive license upon reasonable terms.

The owner of a patent is entitled to 17 years exclusive use of it. Kodak has believed for some time, however, that after the Company has had a reasonable period to work on the development of a photographic invention, it is in the interest of the broader development of photography to offer licenses under the patent to others in the United States on a fair basis.



**Telling 'em How** — O. J. (Lanny) Feorene, right, KP Ind. Eng., explains uses of photography for cost reduction to cost accountants. Kodak was host last week to 125 members of Rochester Chapter, NACA. From left, H. B. Robertshaw, KP Accounting; R. H. Farman, KP comptroller; Hugh T. Walsh, B&L; Walter B. Sullivan, Lincoln-Rochester Trust Co.; J. L. Gasser, comptroller, Stromberg Carlson and president of Chapter, and Feorene.



**Flown to Bogota** — Kodak Colombiana's stock of cameras, films and papers was replenished recently by four large air freight shipments. The planes took off from New York, landed in Bogota, Colombia. Above, receiving the shipment are Carlos Gastelbondo, left, office manager of Kodak Colombiana, and Thomas Jackson, manager of Kodak Colombiana. The worst rainy season in years impaired all modes of terrestrial transportation. Floods in the valleys and landslides in the mountains caused seaports to become congested with goods which could not be moved to inland cities. Barranquilla and Buenaventura were closed to incoming shipments because customs warehouses were jammed. Only practical method of getting merchandise to interior markets was by air.

## First Annual Salon Slated May 14-16 by Camera Club

Monochrome and color competition in six classes will feature the Kodak Camera Club's First Annual Salon May 14-15-16 in the Bldg. 28 gymnasium at Kodak Park.

Limited to club members, the categories are: Class I—pictorial monochrome prints; Class II—nature prints, color and monochrome; Class III—color prints, any process; Class IV—color slides, 2"x2" pictorial; Class V—color slides, 2"x2" nature; Class VI—color

transparencies over 2"x2".

Participants are limited to a maximum of four entries in each or any one of the six classes.

All entries must be submitted to the Camera Club office, Bldg. 4, KP, not later than 1:30 p.m. on May 8. Entries may include any new work or be taken from any work previously submitted in 1949-50 Camera Club Monthly or 1950 Final Competition. Those shown in former Camera Club Spring Exhibitions will not be accepted.

A jury of three judges will review the entries in each class on May 10 in the Bldg. 28 gym, beginning at 6:30 p.m. Assisting in the work will be Walter Meyers, Michaels Stern & Co.; Donald McMaster, KO; Arthur Underwood, RG&E; Milton Goff, KP; Richard Rice, Stromberg Carlson Co.; Dr. Robert Roudabush, Ward's Natural Science Museum; Herbert Archer, KO; Alling Clements, RIT, and Charles Foster, KO.

The salon will be open on Sunday, May 14, from 3 to 6 p.m., and on Monday and Tuesday noon and during the evening from 7 to 9 p.m. The McMaster and 1950 Camera Club trophies will be presented Tuesday, May 16.

## Taking a Look Inside of Things

(Continued from Page 1)

viewed.

The equipment used has its limitations as to the thickness of materials examined. However, for examination of heavy materials such as bronze and iron castings, the G-E Lab uses gamma rays radiated by 100 milligrams of radium which have a greater penetrating power than the X-ray unit.

Radiographs of various types of lightning arresters have been made by gamma rays, and the details of the parts are clearly shown.

The G-E Lab uses Kodak film extensively in the project, as well as Kodak chemicals, such as developers, fixers and hypo. Kodak Industrial X-ray Film is made in four types—A, F, K, M—and in 20 sizes ranging from 5 by 7 inches to 14 by 17.

## EK Host to Accountants

How photography can reduce production costs was explained to the Rochester Chapter, National Association of Cost Accountants last week. The 125 members

visited Kodak Park and, following a welcome by KP Assistant Manager Gerould T. Lane, made a tour of manufacturing areas.

The group then had dinner at KP and attended a meeting of which Raymond Farman, KP comptroller, was chairman.

They were greeted there by C. J. Van Niel, EK general comptroller and past national director of NACA.

A short talk on KP highlights was given by Ivar N. Hultman, EK vice-president and KP assistant general manager. R. W. Waldron, KP Industrial Relations director, outlined Kodak's industrial relations policy.

The uses of photography for cost reduction were then described in a slide-and-motion picture-illustrated talk by O. J. (Lanny) Feorene. He is a member of the Industrial Engineering Dept. Chairman of the affair was H. Burrell Robertshaw, KP Accounting Dept.



**Silver Offering** — Becky Verplank of Camera Club staff and Ralph Sutherland, Bldg. 29 at KP, chairman of the committee arranging the Kodak Camera Club's First Annual Salon, inspect some of the silver awards which will be presented.



First stop on our trip is the Cerebral Palsy Clinic. Here's Herb Winterroth, DPI machinist, to tell you about it: "You're looking at one of the gadgets they use at the Clinic to help these pitifully handicapped kids to learn to walk. That's Sadie Volta working with Sally while Timmy, another patient, and I watch. It sure takes a lot of patience because progress is slow."



Here we are at Family Service with Anna DeMyda, NOD, who says: "James Hunt of the FS staff and Edith Holloway, its director, are explaining why there's a dart board in their offices. The agency deals a lot with boys—bad and good—and there's no better way to get them talking about what's down deep inside them like playing a game with them. It's a serious job they do, though, settling all sorts of family problems."



Now for a quick visit to Genesee Settlement House with Ruth Beldue, KO, as guide: "Genesee Settlement House is a community center with facilities for whole families to work and play. I stopped to chat here with Mrs. Angelo Cariola and her daughter, Mrs. Frank Costanzo, as they worked on a dress for the latter's little girl. That's Mary Hannick, the director, with me. Her enthusiasm about her work is catching."

This is the story of six Kodak people . . . just like you . . . who visited six Community Chest agencies . . . and found out things they never knew before. . . . If you've got just a minute maybe you'd like to take a little trip with them . . . you'll see where **SOME** of YOUR Community Chest contributions go. . . .

# YOUR

# COMMUNITY CHEST



Let's drop in on the old folks at the Jewish Home with Bill Basnip, KP. Bill says: "Here you see me (right) with Eli Rudin, the director, looking on as a couple of the old fellows read a newspaper. That's Abraham Kublanov at left. He's 82. At right is Phillip Epstein, who, believe it or not, is a 'kid brother' despite his 90 plus. His brother, also at the home, is 103."



Next we come to the Well Baby Clinic at St. Mary's Hospital. Bill Herman of H-E Dept. 11 talking: "I sure saw a lot of cute babies out at the Clinic. Some were crying, some squealing, but all of them as healthy as could be. You see me here with Nurse Phyllis O'Reilly, the one holding the baby, and Helen McNulty, a nurse's aid. St. Mary's conducts 26 other clinics, but I'll bet none was as noisy as that one!"



Our last stop is at Hillside Children's Center. Speaking is Nick Zona of Dept. 20, CW: "Did you ever see a finer looking bunch of boys than these? They're sure full of life. This is Adelaide Kaiser, director, with me. She sure has a way with kids and you can tell they all like her. The Center's quite a place, caring for boys and girls whose normal home life has been interrupted by illness, death, divorce, etc."



**Part by Part—** While Engineer Stephen Wenthe reassembles a Recordak product, Marian Roach lists its parts in chronological order. Before it goes into production, she relays the list and additional information to the departments concerned.

## Girl Holds Key to Parts Of Recordak Products

The Recordak Products Engineering Dept. is one of the key units in the creation of Recordak products at Hawk-Eye. And a girl plays an important role in the business. She is attractive Marian Roach.

Recordak equipment has been designed to provide records of documents at low cost. The documents are imaged at greatly reduced size on 16mm. and 35mm. microfilm economically and accurately. By this means, in addition to economies of operation, files are debulked and increased protection of files is obtained.

Banks, local, state and federal governments, department stores, hospitals, railroads, libraries, and newspapers are just a few of the users of this equipment.

Recordak products include Microfilmers and Micro-File machines which record the documents on film and Recordak Readers in which the film is placed when ref-

erence is made to the documents which have been photographed. Automatic feeds, endorsing units and other accessories also are produced.

At the present time, 36 different models or accessories are being manufactured. Product improvements are being made constantly and new models and accessories are introduced from time to time. Marian enters the picture early in the life of each product. There's a great deal of paper work before production begins, and that's where she comes in.

It's more than merely jotting down facts at hand. For example, she may probe for all details connected to a part change. Is the part used on other Recordak products? If so, a good deal more paper work is required. What departments are affected by the change? ... the Purchasing Dept.? ... the Tool Dept.? ... Estimating? ... Cost? ... Production? They must be informed.

At what point in production should the change-over to the new part take place? All these things and others she weighs and acts accordingly. "My job is a mass of major and minor details," she declares.

In the case of a new product, Marian gets together with the product engineer and assembly foreman. The product then is broken down into final assemblies and subassemblies so that she can record the exact order in which the product will be assembled. Some of the models have as many as 5000 parts, she reveals.

Recordak models dating back 20 years still are in circulation. This is why Marian must keep facts about them right at her fingertips.

Nine years on this job (13 with Kodak) has well acquainted Marian with her work, but she readily admits, "I'm always learning something new." Three courses which she took at the U. of R. gave her an excellent background. They dealt with machine tools and process engineering.

Marian's after-hours interests lean toward sports ... bowling being one of her favorites. She relishes the idea of learning to play golf this summer.

As for hobbies, she enjoys collecting miniature pitchers and vases, especially copper and silver ones. Her two brothers, Bill and Paul Roach, are Kodakers at CW and NOD, respectively.

## Snared Paired Heired

### ... Engagements ...

**KODAK PARK**  
Betty Oliver to Douglas Corcoran, Cine Reel. ... Anne Nola Webb to Richard Kuter, Motion Picture Film. ... Joyce E. Bauman, Film Control, to Harry D. Potter, Syn. Shipping. ... Ann Bobby, Bldg. 65, to Bruce Locke, Bldg. 65.

**CAMERA WORKS**  
Agnes Zirk, Dept. 43, to Harold Beisheim.

**HAWK-EYE**  
Marion Florak, Dept. 23-60, to Thomas McGuire.

**KODAK OFFICE**  
Geraldine Redfern, Engraving, to Gerard Brodzinski.

### ... Marriages ...

**KODAK PARK**  
Lois Moore, Panchromatic Splg., to Harry O'Boyle, Ridge Construction. ... Rosemary Hart to Al McEntee, Bldg. 205. ... Audrey Groth, Bldg. 30, to Kenneth Ward. ... Virginia M. Ackley, Chemical Plant, to Richard C. Casper.

**HAWK-EYE**  
Elfriede Lindauer, Dept. 54, to David Harper, Dept. 54. ... Ellen Aster to William Daniels, Dept. 82.

### ... Births ...

**KODAK PARK**  
Mr. and Mrs. William Swanton, son. ... Mr. and Mrs. Joseph Bourcy, son. ... Mr. and Mrs. Donald J. Lamber-ton, son. ... Mr. and Mrs. William Heim, daughter. ... Mr. and Mrs. Paul A. Dickinson, daughter.

**CAMERA WORKS**  
Mr. and Mrs. Will Gundlach, daughter. ... Mr. and Mrs. Nelson Brule, son.

**HAWK-EYE**  
Mr. and Mrs. Larry Weis, son. ... Mr. and Mrs. Roy Coleman, daughter.

**KODAK OFFICE**  
Mr. and Mrs. Nelson Spies, son. ... Mr. and Mrs. Hazen Coulter, daughter. ... Mr. and Mrs. Lee Behnke, daughter.

### DPI

Mr. and Mrs. Thomas Hooker, son. ... Mr. and Mrs. Robert Merle, son.

## 9 of Her Relatives Listed at Kodak

It isn't any wonder that the conversation swings to Kodak when Virginia Pierce, CW Dept. 95, gets together with her relatives.

Virginia has two sisters, three brothers-in-law, an aunt, an uncle, her father, and husband reporting to Kodak every day.

They are Marion Siebert, CW, and Ruth Dietz, KP, sisters; Harold Siebert, Harold Dietz and Ronald Pierce, all of KP, brothers-in-law; Ada Metzger, CW, aunt; Albert Hardies, CW, uncle; Charles Sholls, KP, father, and Clyde Pierce, KP, husband.



**Flower Makers** — All you need is a piece of two-ply cleansing tissue and a paper clip to make a complimentary inspiring carnation, according to Doris Ainsworth, left, and Audrey Baumann of KO Sales. Open up the tissue, then fold it lengthwise—opposite from the way it had been folded. Accordion-pleat it, tear off each end, put a paper clip through the center, then fluff out all four paper surfaces on each side of the clip. Shape it slightly around the clip, and unbend one section of the clip if desired. You can use all shades of tissue paper for various-hued flowers, the girls declared, or you can perk up a white one by lipstickting its edges.

## Dandy Dogs—

Marion Montgomery of KP's Film Planning & Record Dept. has been partial to dogs ever since she can remember. These two collies and a German shepherd live outdoors next to her home. They have their own doghouses and fenced-in run. The collies' pedigrees are registered with the American Kennel Club.



## Don't Smother Fresh Meat, Dietitian Says It Spoils Faster

The "why and wherefore" of removing meat from its store wrapping before refrigerating stirred quite a discussion among a group of homemakers. Wintress D. Murray, EK nutrition adviser, comes up with the answer to the question below.

### Does ground meat decompose faster than unground meat?

Yes. There is more surface area exposed to possible contamination by bacteria. Then too, as the meat is ground, the temperature is raised by the action of the grinder, and this provides good growing conditions for any bacteria present. Due to oxidation of the surface, ground meat will change color. This should not be mistaken for decomposition or contamination. However, ground meat can be kept under proper refrigeration safely for a few days.

**Why should you unwrap meat before putting it in the refrigerator, even that meat wrapped in cellophane?**

The reason for not closely covering meat stored in the refrigerator is that it is desirable to have the surface dry out a little. This retards bacterial growth. The heavy paper used to wrap meat also serves to insulate it so that the cold of the refrigerator does not reach it readily. The paper also tends to absorb some of the meat juices.



Wintress D. Murray

Cooked meats should be covered well, as the surface has been dried out by cooking and further drying in the refrigerator is undesirable.

### Are certain vitamins necessary for the utilization of minerals and other vitamins?

The interrelationships of the various food nutrients is a fascinating story which now is being told by research workers. It appears that many factors affect the absorption and use of these nutrients. A typical example of the necessity of a certain vitamin for the absorption of a mineral is the need for vitamin D in the utilization of calcium.

## Friends Endorse Victoria's Recipe For Coffee Kuchen

Victoria Nogaj can't say too much for her French Coffee Kuchen recipe. Friends in her department at Specialty Products, Kodak Park, who have tried it heartily agree.

### FRENCH COFFEE KUCHEN

4 c. flour  
1/4 c. sugar  
1 t. salt  
1/2 lb. butter or oleo  
1 c. warm milk  
3 eggs, separated  
1 yeast cake  
1/4 c. warm water  
2 t. cinnamon  
1 c. sugar  
1 c. chopped nuts  
1 1/4 c. Confectioner's sugar

Sift together flour, sugar and salt. Cut in butter or oleo until size of small peas. Add one cup warm milk and well-beaten egg yolks, stirring until a soft dough is formed. Add yeast, dissolved in warm water for 10 minutes. Beat. Cover and let stand at room temperature or overnight. Divide dough into two parts. Roll each half into rectangle on a floured board to 1/4-inch thickness.

Spread on egg whites, stiffly beaten. Sprinkle with a mixture of cinnamon, sugar and nuts. Roll as a jelly roll and place in greased pan in warmish spot until loaves double in bulk. Bake in a moderate oven (350°F.) for 45 minutes. Sprinkle on Confectioner's sugar while kuchen still is warm.

Variations: Fill with favorite jelly or jam, apples, etc. Victoria likes the combination of apples, dates and nuts, forming the roll in a crescent shape.

**EASY ENOUGH**—If you need a few drops of lemon juice, make holes in the lemon with a fork and squeeze the juice from the holes.

## KPer Plans Club Programs

KP's Pat McGee has been a member of the American Association of University Women (AAUW) for four years, but this year probably is her most interesting.



Pat McGee

She is program chairman of the Recent Graduates group and as such has gotten a kick out of arranging programs that will please. A big success was a meeting at Scheer's. At this time, the girls were told the stories of crystal, china and silver.

Through Pat's efforts, they've heard interesting speakers. One told of Rochester's architecture; another of this city's community agencies. Recently, Betty Haithwaite of KO's Photographic Training Dept. discussed color photography. Other programs have been a bridge party, formal dance, and a play depicting Christmas in Merry Olde England. Bridge party this month winds up '49-'50 activities.

Louise Fowler, chairman of the Recent Graduates group and formerly of the Tennessee Eastman Corporation, assisted her in making program arrangements. Pat, a chemist in the research lab of the High Polymer Dept., Bldg. 59, is a graduate of Carnegie Tech in Pittsburgh.

# The Market Place

## AUTOMOBILES FOR SALE

Chevrolet, 1936 tudor coach, rebuilt motor. Gen. 8219.  
Chevrolet, Town sedan, 1941, \$400. Char. 2480-M.  
Dodge, 1933, 4-door sedan. Glen. 0814-W.  
Dodge, 1937, coupe, with extra seat, \$75. 161 Shelter St., Gen. 0797-W.  
Dodge, 1937 pick-up truck. Also trailer dolly for house trailer. L. Arandel, 416 Manitou Rd.  
Ford, 1935 four-door sedan. Locust 8293.  
Ford truck, 1948, 3/4 ton, with stake body. Glen. 6324-M.  
Hudson, 1949, red, club coupe. Glen. 4859-J.  
Packard, business coupe, 1938. Glen. 6267-J.  
Plymouth, 1936 coupe, \$125. 619 Smith St., Gen. 1822-M after 6 p.m.  
Plymouth, 1937, sedan, \$60. Gen. 3858-W.  
Pontiac, 1937, deluxe convertible sedan. 25 Rundel Pk., Mon. 2625.

## FOR SALE

AWNINGS—One 72" wide, one 78" wide, green and white stripes. Char. 3035-R.  
BABY CARRIAGE—Thayer, folding type, \$18. 179 Estall Rd., Char. 2974-R.  
BABY CARRIAGE—Whitney, Steer-O-Matic, folding type. Also electric steam-iron, G.E. KP Ext. 7169.  
BABY CARRIAGE—Whitney Steer-O-Matic, non-collapsible, \$15. 476 Maplewood Ave.  
BABY CRIBS—Two. Char. 0845-W.  
BABY SCALES—Detecto, \$4.50. Also bassinette, complete, \$3; bathinette, large size, \$4.50. Glen. 4893-W.  
BATHINETTE—With utility shelf, \$6. Gen. 3858-W.  
BATHINETTE FRAME—Also car bed, canvas swing, extension gate, high chair, Taylor-Tot, \$10 for all. 75 Peck Rd., Greece.  
BED—Spring. Also dresser, mirror, desk table, 2 leather-covered chairs suitable for student's room. Glen. 1272.  
BED—Windsor style, with springs. 160 Augustine St., Glen. 2149-J.  
BED-DAVENPORT—With slip cover. Also oil hot water heater, 30 gal. Glen. 4914-J.  
BEDROOM SET—Girl's, single, 4-poster bed, dresser, dressing table, bench, rocker, walnut finish. Cul. 7368-R.  
BEDROOM SUITE—Five-piece, modern, Waterfall design, walnut finish. Char. 2330-M.  
BEDROOM SUITE—Maple, complete, with dresser, chest of drawers, coil springs. 229 Ave. C.  
BICYCLE—Girl's 20". Glen. 6310-J.  
BICYCLE—Girl's, 26", \$20. Char. 2480-M.  
BICYCLE—Girl's, 26". Also wardrobe trunk. 27 Woodside St.  
BICYCLE—Man's, light weight, Schwinn. Cul. 3544-M.  
BIRD CAGES—Round and square. Also 30-gal. water tank and Bucket-A-Day heater. Cul. 5811-M.  
BOAT—12-ft. long, 4-ft. beam. 16-in. sides, includes oars and car top carrier, suitable for use with outboard motor. 288 Broadway.  
BOAT—1948 model, Wolverine, 4'x14' deluxe, with cover, Johnson motor, 5 h.p. 240 Curtis St.  
BOX TRAILER—Long draw bar, can be converted to boat trailer. 27 Wendell St., Cul. 0330-W.  
BUDDY SEAT—For Cushman motor scooter. Char. 2276-R.  
BUGGY—Stroller, collapsible, \$5. 33 Rawlinson Rd., Glen. 4930.  
BUFFING OUTFIT—1 h.p., Atlas motor with switches, will sell motor separately. Gen. 2387-M after 6 p.m.  
CAMERA—Bantam, f/4.5 with carrying case. Char. 0418-J after 5:30 p.m.  
CAMERA—Cine-Kodak f/1.9 model Eight-60. Also Argus 35mm., model C-3. 177 Burrows St.  
CAMERA—Speed Graphic, 3 1/2"x4 1/2", tripod, 4"x5" precision enlarger, other photographic equipment, must sell, best offer. Char. 3227-R.  
CANOE—Old Towne, 17', canvas, paddle, lazyback, \$50. 4770 St. Paul Blvd., Char. 0483-W.  
CLARINET—Alexander ebonite, with case. Char. 2757-M.  
CLOTHING—Boy's, topcoat, tweed sport jacket, gabardine pants, sizes 8 and 10. 237 Elm Grove Rd.  
CLOTHING—Child's, jumpers, skirts, sizes 4 and 5 years. Also radio, console, \$10. Glen. 3960-R.  
COAT—Spring, bonnet to match, pink, size 4. Also high chair, mahogany dresser. Cul. 5558-R.  
COAT—Girl's spring, size 6, blue, \$10. Also highchair and Taylor-tot. Cul. 3557-R.  
COATS—Girl's, black gabardine, spring, green coating, light-weight lining. 546 Britton Rd.  
COFFEE URNS—Five Duparquet stainless steel, thermostatic controls; two K-6529 combination urns, 4 gals. coffee, 6 gals. water, \$25 each; three K-6531 combination urns, 6 gals. coffee, 12 gals. water, \$35 each. Locust 6000, Ext. 3215.  
CONSOLE RADIO—Zenith floor model am-fm phonograph combination, late model, \$95. 41 Harlem St., Apt. 4.  
CRIB—Maple. Glen. 6622-W.  
CRIB—Baby's. Also high chair, scales, \$12. Char. 0711-M.  
DAVENPORT—Dubonet frieze, with chair. Also blue rug, 9x12. Char. 2225-M.

## FOR SALE

DAVENPORT—Simmons. Mon. 5947-R.  
DINING ROOM SET—9-piece, Spanish type. Also Westinghouse electric range. 99 Florence Ave.  
DINING ROOM SUITE—9-piece, oak. Also china cabinet, piano stool. Glen. 5606-W.  
DINING ROOM SUITE—8-piece, walnut. Also Leonard electric refrigerator, 5-8'; 3 book racks, white finish; two 9'x12' rugs; single, walnut bed with springs. 17 Alpha St. evenings.  
DINING ROOM SUITE—9-piece, oak, round table. Glen. 5952.  
DINING ROOM SUITE—9-piece, oak. Glen. 0098-W.  
DINING ROOM TABLE—Also credenza. Baker 5971.  
DOG—Pure-bred springer spaniel, black-and-white, 2 yrs. old, wonderful with children, good hunter. 75 Peck Rd., Greece.  
DOG—Black retriever, male, 1 yr. old, good to train for fall hunting season. \$10. 119 Hawley St.  
DOOR—Wood panel, 6'8"x2'6" with hardware. Char. 1424-R.  
DRUM SET—Complete, black duco, snare, symbols, other accessories. 555 Hinchey Rd., Gen. 8661-W.  
DRUMS—24 1/2" Austin St., after 6 p.m.  
DRUMS—Three, 55-gal., with spigots, make offer. 3851 St. Paul Blvd., weekdays after 6 p.m.  
EASY IRONER—Also two steamer chairs. 313 Ave. D. rear apartment.  
ELECTRIC BROILER—Also fireplace screen, removable glass top table, wrought iron; 2 portable kerosene heaters. C. Thomas, 36 S. Landing Rd., Hill. 1387-W.  
ELECTRIC FIXTURE—Tear drop, for dining room. 1876 Clinton Ave. N.  
ENGINES—Three, Lionel, 2 smoke, 1 whistle, 250 watt transformer, 6 switches, 70' of tracking, accessories. Fairport 7-M evenings.  
FURNACE—Graduation, pale blue, or-gandie, matching slip, size 12. Also girl's red gabardine jacket, size 16. B. Kemp, 1509 Lake Ave., Apt. 2, Glen. 6080-J.  
FURNACE CONTROL—Minneapolis-Honeywell, for hot air furnace. Glen. 5609-W evenings.  
GARDEN—Allis Chalmers, 1 1/2 h.p. Briggs & Stratton motor, with cultivator, snowplow attachments. 33 Parkside Cres., Char. 2623-J.  
GARDEN TRACTOR—Page, 3 h.p., gear-driven, no belts or chains. 360 Elm-grove Circle, after 5:30 p.m.  
GERMAN ZITHER—With case, \$45. Also man's and woman's Spalding tennis rackets. \$16. Mon. 1480-W.  
GE TELEVISION SET—Table model, 10-in. screen, \$140. Gen. 2891-J anytime.  
GLIDER—\$10. Also steel cot, can use separately or as double bed, \$5; mahogany table, \$5. Glen. 2156-R.  
HOT WATER TANK—30 gal., with side-arm gas burner. Hamlin 5081.  
HOUSEHOLD ARTICLES—Five, glass pinup lamps, \$12; 2-burner electric hot-plate, \$5; radiator-type electric heater, \$5; Teeter Babe, \$2; maroon studio couch, \$25. 336 Dickenson Rd., W. Webster.  
HOUSEHOLD FURNISHINGS—Bedroom suite; inner springs; walnut dresser; bookcase; china cabinet; Axminster rug, 9'x15'; Hendryx bird cage with stand; 2 other cages; hand-crocheted pop corn stitch bedspread; drop-leaf breakfast table; Taylor-Tot; high chair; fireplace andirons. 285 Rand St., Glen. 1796-M.  
HOUSEHOLD FURNISHINGS—Maple living room set; dinette set; mahogany bedroom twin-bed set; rug; steel kitchen set; Philco refrigerator. 121 Mayfield St., Apt. 4.  
ICEBOX—50 lb., porcelain lined, \$5. Also bridesmaid dress, matching hat, size 14, \$10. Char. 0668-M.  
ICEBOX—75-lb. capacity, porcelain lined. Glen. 5723-R.  
ICEBOX—Large size. Also electric train table, 4'x8'; modern bookcase, blond oak, large. Cul. 5500-J.  
ICEBOX—McKee, air conditioned, 100 lb. side icer, original white enamel finish, \$15. 409 Glenwood Ave.  
ICEBOX—Top icer, 150 lb. capacity, ideal for cottage. Glen. 2569-M.  
KITCHEN SET—White maple, extension type, porcelain top table, 6 chairs. 1231 Long Pond Rd.  
KITTENS—Four, will give away, 5 weeks old, 3 all white, 1 angora. 2667 Dewey Ave., Char. 3844.  
LAWN MOWER—18", rubber tires. Char. 2629-R.  
LAWN MOWER—\$5. Char. 1129-W.  
LAWN MOWER—16", \$6. Hill. 2872-R.  
LIVING ROOM SUITE—2-piece, blue velvet. Also green Simmons love-seat Hide-A-Bed and chifforobe, walnut, waterfall design. Gen. 8002-W.  
LIVING ROOM SET—3-piece, maple. Also Martha Washington sewing cabinet; 2 rowboats with oars, anchors. Char. 3192-W.  
LIVING ROOM SUITE—Modern, 3-piece, wine. Also modern dining room suite, 6 chairs, buffet, cabinet, table; large space heater. Gerald Whelehan, KP Ext. 8182.  
LOT—345'x200', Irondequoit, Durand Pk., can divide into 3 lots, want 2 interested persons for 2 lots. Glen. 0797-W.  
LOT—90'x200', near Point Breeze, Lake Ontario, with camp. Char. 2141-R after 6 p.m.

## FOR SALE

LOTS—Corner and adjoining, 40'x120' each, Grand Ave. and Chatfield St., or trade for what-have-you. Baker 0566.  
MAHOGANY DINING ROOM SET—Also living room pieces and rugs. Char. 3254-J.  
MANGLE IRONER—Easy, 33 Parkside Cres., Char. 2623-J.  
MOTOR—Firestone, 3.6 h.p., \$80. 157 Atkinson St. after 5:30 p.m.  
MOTORCYCLE—Harley Davidson, 1946 Model 45. 207 East Ave., East Rochester 745-R.  
OUTBOARD MOTOR—4 h.p., alternate twin, \$50. Glen. 0797-W.  
OUTBOARD MOTOR—About 18 hours, 4 h.p. twin, \$60. Hamlin 2213.  
OUTBOARD MOTOR—3-2/10 h.p., make offer. 72 Walbert Dr.  
OUTBOARD MOTOR—6 h.p. Neptune, needle bearings, \$35. 104 Avondale Rd., anytime.  
PARLOR SET—3-piece. Baker 7712.  
PIANO—Kimball baby grand, 4'10" long, mahogany case. 215 Flower City Pk., after 5:30 p.m. or Saturdays and Sundays.  
PIANO—Medium upright, \$60. Mon. 1298-M.  
PIANO—Spinet. Baker 0490.  
PIANO—Upright, newly tuned. Also 2 steel, folding cots, \$7 each. 44 Holden St., Char. 0274-R.  
PIPE THREADING STOCKS & DIES—1/4" to 3/4", built-in automatic dies, Beaverette type. Also pipe cutter, 2 radiators for hot water or steam heat. J. Aubry, KP Ext. 2389.  
PLATFORM ROCKER—Light green, mahogany wood trim, cushioned with Foamex, overstuffed. 105 Vista Dr.  
PORCH GLIDER—Steel. Char. 3135-W.  
PORCH GLIDER—Char. 2276-R.  
PORCH GLIDER—Char. 1424-R.  
PRECISION DRAWING INSTRUMENT—Charvoz, complete with drawing board and T square with all attachments. Cul. 2807-J between 5:30 and 6:30 p.m.  
PUPPIES—Collie-German Shepherd cross breed, makes good pet. 1951 Penfield Rd., Hill. 1431-M.  
PUPPIES—Collie, sable and white, A.K.C. registered. 88 Standish Rd.  
PUPPY—Collie, 7 months, prefer home on farm, needs room, \$15. 157 Strathmore Dr., Greece, after 6 p.m.  
RADIO—Floor model, push button, Philco. 359 Walzer Rd., Cul. 2919-W after 6 p.m.  
RADIO—Philco, cabinet model, walnut, \$25. Also two 5-gal. tropical fish aquariums. \$3; 10 gal. tropical fish aquarium, \$7. Glen. 1296-J.  
RADIO-PHONOGRAPH—Combination, Zenith, walnut finish. 117 Sparling Dr., Char. 3503-J after 5 p.m.  
RADIO AND PHONOGRAPH—Mahogany Silverstone, console combination, \$85. Char. 2488-W, after 6 p.m.  
RANGE—Combination gas-coal, with hot water tank. Also 3 rocking chairs, velvet period davenport, good for cottage owner. Zimmerman, 258 Hampton Blvd.  
REEL—Ashaway slip cast. \$15, 2 arbers; 100 yd. non-twist line, \$15, or will swap. 195 Moseley Rd.  
REFRIGERATOR—GE, 6 cubic feet, \$35. Hill. 2599-R, evenings.  
RIFLE—Winchester .22 cal. repeating, model 1906, short, long or long rifle, \$30. Also 2 black walnut chair frames, \$1 ea. Glen. 6877-J.  
RIFLE—22 Hornet, with scope. 1573 E. Main St.  
ROLLER SKATES—Chicago brand, white shoes, maple rollers, size 9. Mon. 2289-M evenings.  
RUG—Blue twist, Mohawk, 9x12, with pad. Also apartment size portable washer. 306 Rawlinson Rd.  
RUG—Brown, 8'3"x10'6", with pad. Char. 1424-R.  
RUG—6'x11', dark brown, plus stair carpet. Also living room chair, slip cover. Char. 2768-W.  
SAILBOAT—Comet, 2 sets sails. Baker 9026 or Char. 0284-J.  
SAILBOAT—Snipe, with sails, all equipped, slip-mooring lines and windlass-and-roller equipped boat trailer, \$250. Cul. 4225-J.  
SAILOR SUIT—All-wool, size 4-5, \$2. Also Dutch oven, roasting pan, \$1.50. 75 Peck Rd., Greece.  
SCARF—Mink, 4 skins, Breath of Spring. \$50. Char. 2284-M.  
SCREEN DOOR FRAME—Approximately 31 1/2" wide x 6'8 3/4" long; window screens approximately 27 3/4"x3'10" and 29 1/2"x3'19". Char. 2395-M after 6 p.m.  
SCREENS—Six 54 1/2"x27 1/2", fourteen 47"x24", five 47"x28", \$1 each. 69 Lowden Point Rd.  
SINK—54" wood cabinet, faucets. Also 12' plywood boat, motor. Char. 0870-R.  
SPIN DRYER—Easy, deluxe washer, \$100. Locust 9679.  
SPORT COATS—Boy's, sizes 12 and 14. Glen. 2514-R.  
STOVE—Detroit Jewel, 4 burner and oven, cream enamel finish, \$10. Char. 2521.  
STOVE—Gas. Also steel cot; girl's clothing, sizes 10 to 14. Glen. 5658-J.  
STOVE—Magic Chef gas stove. Also Westinghouse refrigerator, 8 cu. ft.; large white meat platters, odd dinner plates suitable for cottage; upright piano; Brunswick Panatone phonograph; 24-in. furnace, blowers and thermostats. Mon. 1744-W.  
STOVE—Round Oak, \$110. Gen. 7247-R.  
STOVE—Table top, gas, 36", \$25. Also sink with drainboard, mixing faucets, \$20. 618 Winona Blvd., Char. 2470-W.  
STOVE—Red Cross, combination, gray enamel. Also lawn mower. Cul. 3544-M.  
STUDIO COUCH—Simmons, blue. Char. 0651-M.

## FOR SALE

STUDIO COUCH AND CHAIR—Suitable for summer cottage, \$10. Also 9x12 broadloom and pad, \$25. 715 Dewey Ave., Apt. 11, after 5.  
TAYLOR-TOT—Also pink satin robe for carriage or crib; boy's black raincoat, hat, size 5. Glen. 2045-J.  
THERMOSTAT CONTROL—Automatic damper. Glen. 5216-M.  
THOR GLADIRON MANGLE—\$50. 198 Norton St. after 5 p.m.  
TIRES—Also 3 tubes, size 5.50x15, low mileage. Charles Stevens, W. Henrietta Rd.  
TRAILER—Attached porch, year-round use. R. Wild, 565 Lake Rd., Webster.  
TRAILER—Combination boat and box, 12' platform, sturdily built with 3" I-beams, channel iron. 28 Churchlea Place, after 6 p.m., also weekends.  
TRAILER—4-wheel, hard tire, all-steel, for commercial or boat carrier. Jay Aubry, KP Ext. 2389, Sta. 26.  
TREES—Evergreen, 9 different species, all sizes and prices, 15"x18" American Arborvitae, \$1; 18"-24" American, \$1.50. Glen. 5649-M.  
TRICYCLE—Boy's, medium size, sturdy box trailer, \$10 complete. Glen. 7100-J.  
TRUNK—Large, \$22. Also black club bag, \$14; black umbrella, \$4. Char. 2980-W.  
TWIN WHITNEY CARRIAGE—\$15. 23 Loomis St.  
VIBRA HARP—Deagan, electric. Cul. 3536-R.  
VACUUM CLEANER—Tank type, all attachments, 1948 Royal. Glen. 5275-W.  
WASHER—Bendix Deluxe, automatic. Mon. 4160-J, evenings.  
WASHER—Electric, Premier, \$20. Also side-arm gas heater, Lyon, \$10. 174 Bancroft Dr.  
WASHING MACHINE—\$15. Glen. 6255-M.  
WEDDING DRESS—White satin, sweetheart neckline, size 14. Char. 2805-W.  
WOOD—Eight cords, stove or fireplace length. Also tea wagon, \$10; oak dining room set, \$20; 3 rugs, 9' x 10'; stone slab used for candy or good picnic table; or will swap for carpenter work or what-have-you. 121 River St., Char. 0128-J.  
BUNGALOW—Two bedrooms, expansion attic, gas heat, 55' x 130' lot, 10 minutes from Kodak, near buses and schools. 546 Britton Rd.  
CABIN—Two rooms, with 4 1/2 acres in Bristol Hills, electricity, good well, located on improved road. Glen. 6676-J.  
COTTAGE—20'x32' on 60'x100' lot, well shrubbed, large porch, boat, Canandaigua Lake, Vine Valley, \$3,800. Mon. 6183-R.  
COTTAGE—On Lake Ontario, 18 miles from downtown Rochester, 300 feet from Lake Shore Blvd., all conveniences, heater, fireplace, fine lot, easily made year-round home, reasonable. Webster 325.  
HOUSE—Four-room bungalow in Greece, full cellar, attached garage, expansion attic, newly decorated, large fenced in lot, no realtors. Glen. 2724-M.  
HOUSE—Six-rooms, Genesee St. section, master living room and kitchen, fenced in yard, well shrubbed, lot 50x110, gas heat. Gen. 6747-R.  
HOUSE—Seven rooms, excellent location, Youngstown kitchen with picture window, master bedroom, full tile bath, Adams floors, quality throughout, 2-car garage, St. Paul Blvd.-Titus Ave. section. Char. 2474-R.  
HOUSE—St. Paul Blvd. near Lake Ontario, 4 bedrooms, well-shrubbed lot, double garage, gas heat, \$14,500. Char. 2902-M.  
HOUSE—Stucco, on landscaped grounds, 4 bedrooms and 3 baths, on second floor, Highland Ave., near Monroe. Mon. 0396-M.

## WANTED

BICYCLE—Girl's, 20". Glen. 1965.  
CHILD CARE—In home while mother works. Glen. 1250-W.  
CHOCOLATE CANDY MOULDS—New or used. Glen. 4668-M.  
CUPBOARDS—Metal, wood, suitable for cellar storage. Char. 3095.  
HOME—For tri-color collie dog in country, 2 years old. KO ext. 268.  
PIANO—Low upright. Glen. 2041-J.  
PIANO BENCH—Char. 1372-W.  
RIDE—From Lyell Ave. and Glide St. to KP and return, 8-5 p.m. Glen. 3967-M.  
RIDE—From KP to Fairport, north side, 5 p.m. Fairport 525-J.  
RIDE—From Weaver Tract, Webster to KP and return, 8-5 p.m. Rita Austin, Weaver Tract, Webster.  
RIDERS—From west on Ridge Rd. to KP and return, 8-5 p.m., payment at your discretion. Bill Venor, KP Ext. 2641.  
RIDERS—4 or 5 from vicinity of Woodward St. and Union St. to H-E, hours 8 to 5. Hamlin 2213.  
SEWING MACHINE—Singer treadle. Char. 0086.  
SKIS—Two pair, 5', with or without harness. Cul. 7368-R.  
TABLE SAW—8". Char. 3528-W after 6 p.m.  
TRAILER—Box, with 16" wheels. W. G. Leake, Beckwith Rd., W. Henrietta, N.Y. Gen. 4395-W.

## APARTMENTS WANTED TO RENT

By June 1, four rooms, unfurnished, by two employed girls, \$80 maximum. Hamlin 5216.  
By veteran, wife and baby, 4 rooms on or before June 30. Cul. 6747-J.

## APARTMENTS WANTED TO RENT

Flat or small house, unfurnished, north-west section, Greece or Hilton. Char. 1157-J.  
For 2 young working girls, KP section preferred, furnished, all utilities, private entrance, will supply references. KP Ext. 8184.  
Two-3 rooms, furnished, with garage, for employed couple, preferably on the east side. Mon. 4461-W.  
Three rooms, unfurnished, around \$65. Mon. 3000-R.  
Four rooms, unfurnished, by veteran, wife, mother. Baker 7286 Saturdays after 6 p.m.  
For bachelor, furnished, living room, bedroom or studio, kitchenette, bath, shower, garage or parking, May 15 occupancy. Cul. 4704, 5:45 to 6:30 p.m.  
Or flat, unfurnished by young working couple, references if desired. Char. 3646-W.  
Or house, or cottage at the lake, also willing to make minor repairs, preferably on a bus line. A. Michelson, H-E ext. 251.  
Urgent, 3-4 rooms, unfurnished, for young mother and school-age son, vicinity KP. Glen. 1833-J.

## FOR RENT

APARTMENT—Three rooms, heat, hot water, bath, unfurnished. 1040 Ridge Rd. W., Glen. 5841 after 6 p.m.  
CABIN—New, in heart of Adirondacks, route 86. Char. 0668-M.  
COTTAGE—Chippewa Bay, private, screened porch, good boat. Char. 2062-J.  
COTTAGE—Cape Vincent, all improvements, \$35 weekly. Char. 2204-M.  
COTTAGE—Conesus Lake, available August 19 to Sept. 2, 3 bedrooms, refrigerator, electric stove, screened porch. Char. 0326-R.  
COTTAGE—Fourth Lake, Adirondacks, excellent bathing, available June through Oct., 2 weeks or longer, also season rate, nice for hayfever sufferers. Glen. 6890-W.  
COTTAGE—Half double, 6 rooms, all conveniences, Hamlin Beach by the park, available first 2 weeks in July, last 2 weeks in August. Glen. 4220.  
COTTAGE—Henderson Harbor, sleeps 4, gas, water, electricity. Glen. 5463-J.  
COTTAGE—On Conesus Lake, 6-rooms, all conveniences, boat. Glen. 0425-R.  
COTTAGE—On waterfront at Conesus Lake, Month of June and first two weeks in July. Mon. 2412-J.  
OUTBOARD MOTOR—New Champion, \$2 per day, \$10 per week. 102 Thorn-dyke Rd., Glen. 3182-J.  
ROOM—Basement, furnished or unfurnished, utilities, semi-private entrance, shower, reasonable to employed person away weekends. Brooks and Thurston. Gen. 7767-J.  
ROOM—Front, newly decorated, 20 minutes to KP, bus line, private home. Glen. 5609-W evenings.  
ROOM—Front, 11 minutes walk to KP. 258 Avis St., Glen. 0523-M.  
ROOM—Furnished, large, pleasant, privileges. 62 Lakeview Pk., Glen. 2118-M.  
ROOM—Furnished, pleasant front, gentleman, garage, near bus, phone. 408 Ravenwood Ave., Gen. 0877-R.  
ROOM—Large, front, all conveniences, suitable for 1 or 2. Gen. 1343-R.  
ROOMS—Large sitting room and bedroom combined, suitable for two gentlemen, convenient to H-E and KP, use of phone. Glen. 1125.  
ROOMS—Large, with bath, and one smaller. 64 Argyle St., Mon. 2051.  
ROOM—Pleasant, garage if desired, Titus Ave. section. Char. 2669-R.  
ROOMS—Single or double front bedroom, furnished, private home, gentlemen preferred. Glen. 6239-M.  
ROOM—Sleeping, gentleman preferred. 79 South St., Hamlin 2673.  
ROOM—Sleeping. 206 S. Fitzhugh St., Locust 5241.  
ROOM—Unfurnished, Seneca Parkway section, venetian blinds, French doors leading to sun porch. Glen. 6058-R.  
ROOMS—Furnished, 2 attractive rooms suitable for 4 girls, privileges, convenient for Kodak employees. Mon. 5947-R.  
STUDIO APARTMENT—Available May 1, all utilities, Magee Ave., Glen. 1593.  
STUDIO APARTMENT—For 2 or 3 people. 1386 Lake Ave.

## WANTED TO RENT

APARTMENT—Furnished or unfurnished, 3 rooms, for working mother and 14-year-old son. Gen. 6947-M.  
COTTAGE—For summer, near Rochester. Gen. 3090.  
COTTAGE—For the weeks of July 9 and July 16. Char. 0819-J.  
COTTAGE—From July 23 to 29, family of 6, on Lake Ontario, commuting distance to Kodak. Hamlin 6223.  
GARAGE—Or parking space in immediate vicinity of H-E, hours 8-5. Baker 7537.  
GARAGE—Or parking space, vicinity of Lake Ave. and Ambrose St. Glen. 4008-M.  
HOUSE—Five or 6 rooms, good location, for approximately 1 yr., possession required between May 21 and June 1, will lease. Cul. 6323-J.  
HOUSE—Or flat, 2-3 bedrooms. Mon. 5638-W.  
HOUSE—Or half-double, Kodak Park engineer and family, references. Glen. 3904-M.

## LOST AND FOUND

LOST—Light gray felt hat on Shady-Way Ave., reward. Char. 0904-M.  
LOST—Tie clasp, initials K. E. S. on April 20 in KP Bldg. 59. KP Ext. 8240.

# 7th Annual Boys' Program Set



**Plan Summer Shoots**— First in a summer series of twilight shoots was held Wednesday at the KPAA Gun Club. Heading up the club for the ensuing year will be the officers pictured above. From the left, seated: Frank Kimmel, president, and Al Gray, vice-president; standing: Charles Zollweg, treasurer; Art Newcomb, assistant field captain; Bill Holland, secretary, and Harold Peterson, field captain. The weekly shoots are held at 5:30 p.m. Wednesdays at the Beatty Rd. range.



Ray Walsh  
KORC golf chairman

## KO Golfers Eye Tourney

Opening golf tournament of the season for KORC men has been scheduled for Saturday, May 20, at Lake Shore Country Club.

It will be a handicap affair, according to Ray Walsh, tournament chairman. There will be competition in Classes A, B and C. In addition, contestants will shoot for a blind bogey.

Entries are to be forwarded to Harry Irwin, KORC director. Wherever possible, entries are to be sent in as foursomes. The tournament committee, however, will team up individual entrants on request.

## KP Pinmen Lead City Tournament

Taking over the two top spots in the city tournament team event division last week were two Kodak Park tenpin teams.

Paced by Charlie Frank, the F.D. 4 keggers pounded out a lofty 3187 handicap total to move into first place. The Chemical Plant's 3186 was good for second position.

Frank's 256-669 scratch topped the F.D. 4 outfit. Ray Schutt tossed a 616 series, Tom McGregor rolled 598, Jim Weigand chipped in with 532 and Harold Lortz shot 517.

Dave Berry's 233-646 led the Chemicals, 1949 city champs.

Just missing the leaders' bracket in the singles shelling was Joe Montagna, Kodak West. Joe crayed a 624-69-693 handicap total.



**Pin Toppler**— CW's Red Simmons teamed up with Ed Pryor to win the recent Monroe County doubles tournament. Above Red is shown displaying the trophy awarded the two. Red averaged 191 in the last 10 blocks of the tournament.

## Softball Staff Listed by KPAA

A heavy registration of Rochester's teen-age boys is expected for the seventh annual KPAA Boys' Softball Program which will be ushered in with a two-week practice period starting June 26.

Enrollment blanks will be available soon in all local public and parochial schools. More than 2000 youngsters took part last year and a similar number are expected to answer the call of "play ball" when the regular competitive schedule opens July 10.

### Garnish, Gears Head Staff

A staff of 16 instructors will assist Lysle (Spike) Garnish and Harold (Shifty) Gears throughout the season. In addition to KP softballers Tommy Castle, George (Hack) Krembel, Leo Gallagher and George Beane, the list includes Dennis (Dip) Murray of Madison High; Charlie O'Brien, Schools 17 and 30; Barney Farnan and Brooks Kiggins of Franklin High; Francis Curran, Rochester Royals' star; Harold Schum of Spencerport; Leslie (Chick) Schmidt and Tommy Burns of Brockport State Teachers College; Barney Smith, West High; William Bushnell, Marshall High; Gene Baker, Livonia High, and Louis Basil, Aquinas. Basil is the only newcomer to the group. Baker served on the staff in 1945, 1946 and 1947.

All equipment, including bats, balls, masks and gloves, again will be provided by the KPAA. The registration period opens May 29 and closes June 10.

## 24 Nines Ready For KP Race

Although Emulsion Making, Cafeteria and Ridge Construction teams have withdrawn from competition, seven new clubs have signed up in the KPAA Twilight Softball League this season to bring the entry list to a record complement of 24.

The group will be broken up into four leagues, and all games will be played on Kodak Park West diamonds.

### New Teams Listed

The following newcomers have joined the loop: Roll Coating-Bldg. 53, Walt Priestley; Bldg. 65-Roll Film, Ray Lill; Time Office, Bob Zollweg; Ind. Engineering, Stu Wahl; Film Developing, Bob Conway; 16mm. Processing, John Doyle, and Paper Sensitizing Emulsion, Howard Cook.

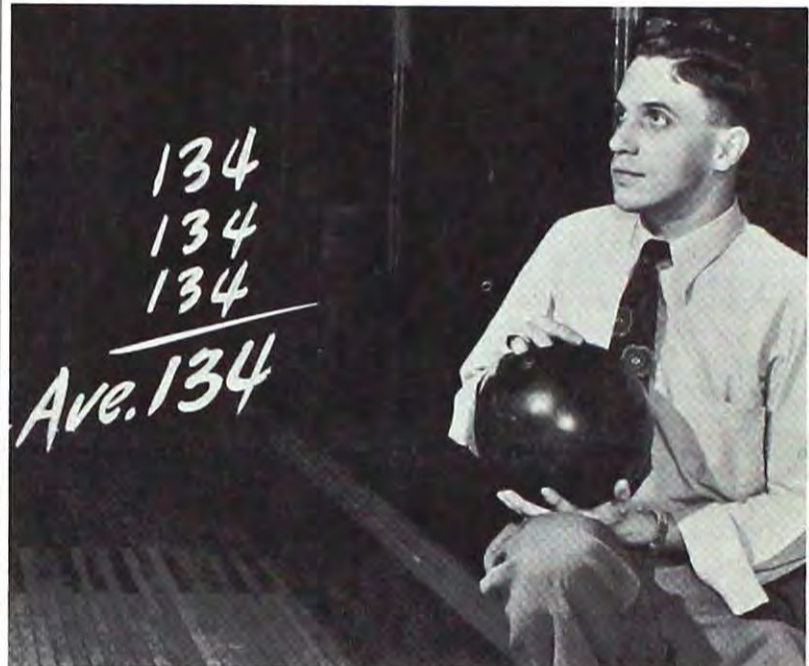
Teams returning from last year include Distribution Center, Milt Alt; Synthetic Chemistry, Jim Moyer; Paper Service, T. Stewart; Printing, Bob Brady; Research Laboratory, Seward Smith; Power, Charles Edwards; Bldg. 58, Bill Kimber; Color Control, Bob Olson; Emulsion Research, Don Haag; Box, Al DeMassino; Roll Coating-F.D. 10, Charles Frank; Engineering-Drafting, Bob Orne; Kodacolor, Walt Johnson; Bldg. 23, Russ Street; Emulsion Coating, Fred Southworth; Physical Testing, Chet Smith, and Bldg. 30, Elon Ranke.

## Here and There on the Kodak Sports Front . . .

A dinner meeting May 10 in Bldg. 28 will conclude the KPAA Fishing Club's activity until fall. A lecture by Harry Eustance, KP Engineering Dept., on the subject of water pollution is scheduled. Fishing classes will be continued in order to select teams for coming tournament competition. Plans are being formulated for the construction of a casting platform at some point adjacent to Kodak Park.



**All-Stars All**— Kodakers named to the Northwestern New York State All-Stars include, left to right: Len Schantz, Oscar Reber, coach; Milt Pierce, Andrew (Sparky) Zuber, Len Hackshaw and Jim Bird. All are from KP except Bird, who is an H-E man. The All-Stars will play the Hamburg, Germany, Sportverein at the Edgerton Park pitch May 12.



**In a Rut?**— Others have qualified for the Triplicate Club, but Keith Armour's three 134 games were unique in that 134 also happened to be his average. Armour turned the trick while bowling in the CWRC Office League recently. The gutter Keith reposes in above portrays a rut, the KODAKERY photog sez.



**Won't Be Long**— A pre-season inspection tour of the DPI diamond, home of the KPAA Kodak West Noon-Hour Softball League, was made last week by that circuit's officers. President George Izard, center, is shown above at the ball park with Joe Baier, left, treasurer, and Jim Moyer, secretary. The season is scheduled to get under way Monday, May 15.

Frank Gottorff of Dept. 94, NOD, will head the CW team in the Industrial Horseshoe League. Horseshoe tossers wishing to try out for the team may register at the CWRC Offices or contact Gottorff.

Camera Works again will enter a team in the Industrial Tennis League. CW and NOD players wishing to try out for the team are requested to contact Ted

Mosher or the CWRC Offices.

The opening tilt of the 1950 season in the KPAA Lake Avenue Noon-Hour Softball League, slated for May 15, will show the Yankees clashing with the 1949 champion Dodgers.

All of last year's officers have been returned to their posts. Norm Beach will serve as president; Anthony Streb, vice-president, and Leo Closser, secretary.

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