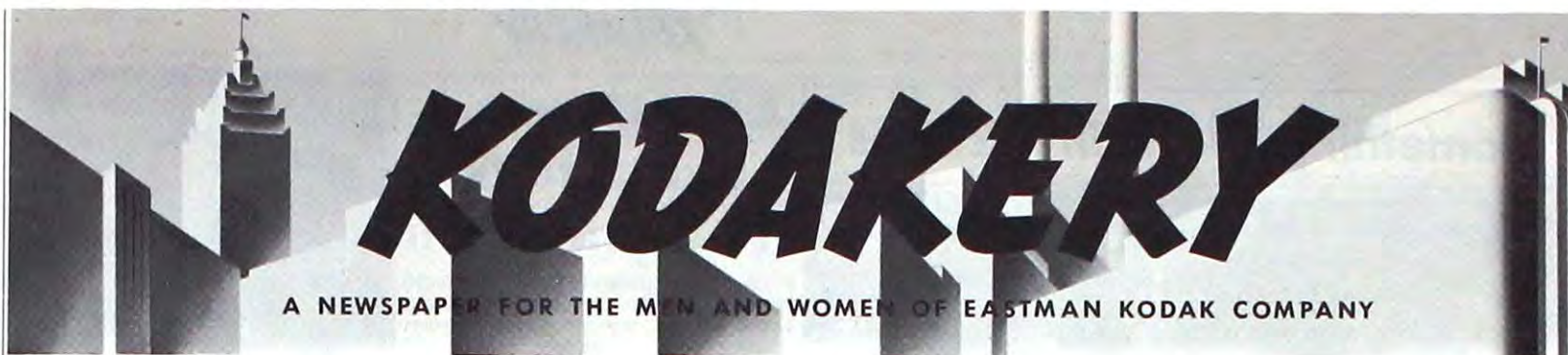


# 1550 Attend 3-Day Meet On Safety At Kodak



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**Safety from Doctor's Viewpoint** — The role of medicine in safety was explained by members of Kodak's medical staff opening three-day Spring Safety Conference last week. A. L. Cobb, KP safety director, left, and Dr. J. H. Sterner, associate medical director, at far end of table, presided at session in Bldg. 33 at Kodak Park.

General improvement in Kodak's safety program was the keynote of a three-day Spring Safety Conference last week in Rochester. It was the first gathering of the Company's safety personnel of such a wide scope since October 1944. Representatives were here from EK subsidiaries in many parts of the country.

## 1550 Present

The conference was conducted May 2-3-4 with sessions at Kodak Park, Hawk-Eye and Kodak Office. Gathered together were the regular safety men and others in related fields for discussions of common interests in the safety field. About 1550 attended.

Opening the parley May 2 at the Park was a session with the Company's Medical Dept. representatives, with A. L. Cobb, KP safety

director, and Dr. J. H. Sterner, associate medical director of the Company, leading a discussion.

On May 3, activity transferred to Kodak Office for a conference with engineering experts and a discussion of legal, compensation, industrial relations, public relations and KODAKERY matters.

At Hawk-Eye, on May 4, Industrial Relations Dept. and Training Dept. members reviewed the progress made in developing Company-wide interest in safety.

Two general meetings held in the spacious KP Bldg. 28 gym were attended by supervisory personnel

from all local plants and featured talks by Craig P. Cochrane, EK director of industrial relations; Dr. W. A. Sawyer, EK medical director; Cobb; Sydney Clarke, H-E plant engineer, and Earle Carson, CW safety director. Ivar Hultman, Company vice-president and KP assistant general manager, spoke briefly on behalf of management.

## Out-of-Rochester Folks

Among those from outside Rochester for the sessions were H. L. Thomas, Taprell Loomis Div., Chicago; Kenneth Burgess, Canadian Kodak Ltd., Toronto; Arthur Burke, Eastman Gelatine, Peabody, Mass.; Guy Isenberg, Tennessee Eastman Corp., Kingsport, Tenn.; and Warren Lewis, Recordak Corp., New York City.

# \$5400 Total for Idea Sets Kodak Record

Adding an award of \$3000 to an original amount of \$2400 paid last year, two Kodak Park men chalked up the largest cash total granted for a single suggestion at Kodak Park. They are Gordon Berg of the Baryta Dept. and Capt. Donald Thomson, a former member of the department. Captain Thomson has been stationed with the U.S. Air Force in Topeka, Kan., since 1946. The previous record sum of \$5000 was paid to Bernard Holman of the Paper Mill in 1948 and 1949.

Berg and Thomson proposed a new method of wrapping rolls of baryta-coated paper for shipment to out-of-town

commercial accounts. Corrugated paper was substituted for the wooden cases and the rolls are placed on end in the truck for shipment to the customer.

Another KP man, Carmen Corlett of the Film Processing Dept., was awarded \$2600 in addition to a smaller sum last year. His suggestion related to a means of conserving chemicals used in the processing of 8- and 16mm. cine film.



Gordon Berg Capt. Thomson



**\$2600 for Him** — Carmen Corlett, left, discusses with Harvey DeYoung, Film Processing Dept. head, Corlett's suggestion which earned an additional \$2600. Instruments show rate of flow of chemicals into film processing machines. Corlett leaves soon to do quality control work at new Dallas Branch.

# What Shape Is a Raindrop?



**There It Goes!** — Dr. Irving Langmuir, left, and Duncan Blanchard of the G-E Research Laboratory are shown watching a drop of water as it falls. But they found out a lot of things they couldn't see when they took high-speed pictures of it by means of a stroboscopic light. The film they used was Kodak's Super Panchro-Press Type B, a sheet of which Dorothy Davis of the Cine and Sheet Film Dept., Bldg. 12, Kodak Park, is shown inspecting above.

What shape is a raindrop? If you think it's pear-shaped, you're wrong! Photography and General Electric weather scientists have proven a raindrop isn't any one shape very long . . . changing as often as 50 times a second!

## Special Project

This all came out in a special study to learn raindrop behavior . . . part of a general investigation of weather phenomena, conducted under "Project Cirrus." This is a joint cloud study by the U.S. Army Signal Corps and the Office of Naval Research in consultation with G-E.

Since they considered the action of a raindrop an important phase of this project, they set out to find the answer.

Of course they wanted to be able to see what happens to a raindrop when it falls, so they turned to photography because the eye couldn't follow the drop's action.

## Shoot 70 Pictures

What they did was to take 70 stroboscopic pictures of the drops. By this means, high-speed pictures are taken on a still plate. Here's how it's done:

The camera's shutter is opened. The stroboscopic light flickers on and off at a high speed, recording on the film the gyrations of the raindrop at various stages of its fall.

G-E scientists used Kodak's Super Panchro-Press Type B film for this work. This particular film combines high speed, fine grain and good highlight separation.

(Continued on Page 4)

# National Academy Elects Dr. Mees



Dr. C. E. Kenneth Mees, EK vice-president in charge of research, has been elected a member of the National Academy of Sciences. He was chosen at the recent annual meeting in Washington, D.C., in recognition of his contributions to science. Another honor came to Dr. Mees in April when he was named a Fellow of University College in London where he studied as a young man.

# Are YOU In?

The Community Chest campaign for 1950 is drawing to a close.

Most everybody at Kodak has been contacted by now and given the opportunity to participate . . . only a few more contacts remain to be made.

Early returns when KODAKERY went to press showed that again Kodak men and women are taking their community responsibilities seriously . . . and are giving the Chest their wholehearted support.

# EK Expands Yule Cards

Christmas may be 227 days away, but photofinishers already are preparing for it with the timely help of Kodak.

Word is going out about the smartest looking and most complete set of Photo-Greeting Card masks ever offered to the finishers.

Kodak is presenting two new designs, each with horizontal and vertical openings. They accommodate these five popular-size negatives: 620, 616, 127, Reflex-620 and miniature. This will provide a complete selection of masks from one outfit.

An important feature is offered to finishers who do hand coloring.

(Continued on Page 4)



## Something New in Pictures



**Carvings from Finland**—When Eino Partanen, photo dealer in Helsinki, Finland, came to KO last year for photofinishing information, he asked Fred Powers, EK liaison for foreign visitors, to do him a favor. He wanted pictures of Perley S. Wilcox, chairman of the board; T. J. Hargrave, EK president, and Powers. Recently, three portraits in wood arrived at KO. Partanen had commissioned T. Alikyla, woodcarver for Partanen's photo and gift shop, to make them. Above, Mr. Wilcox, left, and Mr. Hargrave, right, see their portraits, held by Powers, for the first time.

## Stuttgart Lad Visits at Park

A Kodak sign is like a friendly smile to Heinz Altman, young German student now pursuing a mechanical engineering course at the University of Rochester on a scholarship.

Altman, a native of Ulm, made many Kodak friends while doing construction work on the Company's plant in Stuttgart in 1948.

Drafted into the German Army when he was 17, he saw two weeks' action in World War II before being wounded and taken prisoner in 1945. His parents still are living in Stuttgart, and he hopes to rejoin them after completing his studies here in 1953.

After touring the Kodak Park plant, the good-looking youngster was much impressed. He volunteered the information that conditions generally were much improved in Germany in the past year.

"Before the currency reform, the situation was pretty bad," he said. "It is evident that Kodak, in Stuttgart as in Rochester, has done much for its employees. Their modern manufacturing plant is every bit as clean and up to the high standards maintained here."



Altman

## Trainee Slated For Uruguay Post

Ed Llerena jr. is to join the management staff of Kodak Uruguay, Ltd.

A former KO trainee and more recently of the Kodak Panama staff, Llerena left in April for South America after a visit to Rochester and a vacation in the States.

He stopped off in Rio de Janeiro to see his parents and now is at Kodak Argentina in Buenos Aires.

He is familiarizing himself with conditions in deep South America, working with the Argentine organization. In a few weeks, he will go across the River Plate to join the staff of Kodak Uruguay in Montevideo.

## Bill Swann Named

William F. Swann, Industrial Photographic Sales Div. at KO, has been nominated chairman of the Technical Division, Photographic Society of America. Petitions, signed by 10 or more members, may nominate other candidates until July 1. The election will follow, with installation of new officers at the national convention next October in Baltimore.

## Coast to Coast

James Schneck, traveling salesman for EK Stores, Inc., St. Paul, will be mighty careful about picking up hitchhikers with long sharp claws! It seems that on a recent trip Jim pulled into a filling station for an oil check. When he lifted the hood he jumped with fright. A cat popped out from his warm hiding place by the motor!

While in Florida on vacation, Diana and Leo Miller of the Chicago Lab visited with Ted Williams of the Boston Red Sox who was at his winter training quarters. The Millers also met Cecil B. DeMille.

### 2500 Visitors

Over 2500 visitors viewed the various operations of the Chicago Lab at its recent open house. Spring flowers decorated the lunchroom where refreshments were served. Kodaker Jerry Borschenius' son informed the boys that the lab's wire-controlled clocks were right on the button—by his pocket watch, that is!

Lillian Atcherson, correspondent from the Minneapolis Store, writes: "There's no subject quite as popular in these parts as the weather. The spring of 1950 in the Dakotas and Minnesota will long be remembered as an icicle nightmare."

## EK Stresses Color Shots To Sportsmen

A knotty pine setting and 30x40 color transparencies of hunting and fishing welcomed sportsmen to the Kodak exhibit at the recent Milwaukee Sportsman Show.

Emphasis was on still and motion picture color photography at the Kodak booth. Equipment for the amateur was demonstrated.

This is one of the largest Sportsman Shows in the U.S., being located close to one of America's best hunting and fishing areas.

Staffing the Kodak exhibit were Art Sedler and A. E. (Red) Chesterman of KO Sales Service and Salesmen Fred Roberts and Warren Starrett.

### Photo Patter

## Make Catchy Greeting Cards All Year with Your Camera

The photographic Christmas card has become an extremely popular way of sending holiday greetings to friends. It has the pleasing advantage of being both a personal and original type of greeting.

This being true at Christmas, why not employ photographic greeting cards the year around?

The illustration above is but one example.

Besides party invitations, why not use your camera to make place cards, book plates and book marks, greeting cards, birth announcements, change-of-address announcements and calendar decorations? You probably can think of many more ideas.

First requirement in a project of this kind is to start early enough to complete the job in time for the occasion. If you don't have to rush too much, you can do a much better job.

Creating a photographic message offers great possibilities for clever and ingenious work. The birthday party invitation in the illustration is an example of the easy-to-make, yet effective, type of photographic message. You could write your message on a blackboard, or a sizable piece of cardboard. You might even create a table-top arrangement to tell your story cleverly.

Your dealer can make the regular prints for you, and then you can mount them on cardboard or combine them with your own artwork. If you have a darkroom, you have even greater photographic freedom. You can attempt a few darkroom tricks such as

double printing, or pasteups, or the addition of your own line copy. There is no end of possibilities.



**Salesmen Meet**—Tom Major, assistant manager for sales at the Los Angeles Branch, returned from Rochester recently and held a meeting with Kodak salesmen in nearby areas. From left are Chuck Parks, Major, Bill Uhlman, Briggs Austin, Nate Rust and Dick Sanders.

## Kodak Expands Special Album Line

A new Kodak Oxford Album and three additions to the Kodak Assembly Album line have been announced. The 8x10-inch Oxford Album with 35 leaves is listed at \$1.50 for either the upright or horizontal models. Two color schemes are offered, black covers with black leaves or maroon covers with brown leaves.



**Make 'em Photographic**—Probably you have used your camera to make Christmas greeting cards. The same technique can be used all year for clever announcements and personal greetings. The birthday party invitation is an example.

## 21 Years Old

# H-E Camera Club Looks Ahead to Bright Future

The Hawk-Eye Camera Club has come of age and is looking ahead to a bright and active future.

Just over 21—the first official meeting was Jan. 21, 1929—the club is healthy and still growing. It has about 1400 members. That makes it the second largest camera club in the world holding regular meetings.

The Kodak Camera Club, the world's largest, has over 5000 members from all of the Kodak divisions in Rochester.

### Started by Few

Origin of the H-E Camera Club centered in a small group of photographic enthusiasts—less than 20—who attended lectures on the fundamentals of photography and related subjects.

From the beginning the club has adopted a program of photographic activity designed to appeal to both the beginner and advanced student of photography.

Educational courses are conducted in the spring and fall with classes in elementary photography, pictorial technique, portrait and color classes including dye transfer, Flexichrome and others. In the educational field the H-E Camera Club was the first such group to

give courses in the dye transfer and Flexichrome processes.

The Camera Club also schedules fall and spring hikes on which

members visit many scenic areas within a 50-mile radius of Rochester. Many of the plant's salon exhibitors accompany beginners on the hikes. They furnish on-the-spot tips as to how to improve their photographic technique.

Other club activities appeal to a wide cross section of the club membership. They include color meetings, print clinics and social affairs. The annual Thanksgiving Party is the big social event on the calendar. In recent years it has attracted upwards of 1000 people.

The Annual Salon, usually held in the spring, is the big event from a photographic standpoint. Prizes are awarded in the beginners', advanced and expert sections in both monochrome and color.

Meeting rooms, darkrooms and other facilities have been provided for club members. Cameras of all types from the box to view are made available at the supply room on a loan basis. Eight and 16mm. movies also may be obtained on a loan basis for a nominal fee. The club maintains an adequate library of books and magazines on photography. These may be borrowed without charge by members.



**H-E Camera Club Pioneers**—Here are some of the organizers of the H-E Camera Club who still are at Hawk-Eye: Seated, from left, Bob McCallum, Fred Altman, John Harbison, Syd Leggett and Ora Tapp. Standing from left are Anna Schipper, Tom Harris, Joe Jeggli, George Aklin, Alex Muir, Magdalen Hettel, Marian Swink and Mac Harding. Herman Kluge is another pioneer. He was absent when the picture was taken.





**Obedience** — Dr. Jerome Duane, KP, leads his 4-year-old Irish setter over longitudinal hurdles at Rochester Obedience Training Club class. Tests like these are given dogs in the process of teaching them good habits, ridding them of bad ones.

## Dogs Broken of Bad Habits Under KP Man's Direction

The next time you lose patience with your dog, count to 10 and just imagine what Dr. Jerome Duane of the KP Research Laboratories would do in the same situation. The chances are that you soon will overcome your difficulty.

In his spare time, Dr. Duane is preoccupied with the subject of obedience training for dogs. One night a week he directs a class for canines and their owners at the Edgerton Park Fire College.

### Lose Bad Habits

The Rochester Obedience Training Club's purpose is to rid dogs of such habits as snapping at strangers, excessive barking and stubbornness in general. Several weeks of this special attention and the dogs are taught to heel, come-on, fetch, jump, and stay.

"Actually, we train the people and not the dogs," explained Dr. Duane. "The dogs are handled on a lead and choke collar and no physical punishment of any kind is inflicted. Obedience thus becomes a matter of habit with the dog and he gets used to it much as we respond to the conventions surrounding our everyday lives."

### Some Enter Trials

All breeds, from the small Pomeranian to the proud Great Dane, are amenable to obedience training, he added. Dr. Duane believes that the Boxer, Doberman pinscher and German shepherd are

the easiest to handle.

Some owners, encouraged by the progress which their pets make in the training course, enter them in obedience trials held by the American Kennel Club.

His devotion to his four-legged friends extends only to dogs, dating from the time when a friend eagerly petitioned him to train his Shetland pony. As for cats, "They're too darned temperamental," he asserted.

Men in the Kodapak Dept. have organized a "Gophers' Club" which meets once monthly for an evening of entertainment and good fellowship. A recent ladies' night saw wives and girl friends treated to a steak dinner, the Spike Jones show at the Auditorium and dancing at the Forest House. Plans for a summer picnic now are being made.

**Norma Dickes**, Film Control, and **Charles Robinson**, Paper Service, were married Apr. 11 in Arlington, Va. The pair spent a honeymoon in Washington, D.C., and Maryland before returning to this city. **Ed Dennis**, Bldg. 12, is recovering in a cast after suffering a back injury from a fall in his home. **Genevieve Erdle**, Roll Film Packaging, who was married May 6, was the luncheon guest of her friends Apr. 22 at the Colony Restaurant. She received a corsage and several gifts. **Bernice Buckman** has replaced **Hazel Smith** as KODAKERY cor-



**Bernice Buckman**

respondent in the Sundries Processing Division of Bldg. 48. . . . **Karl Faber**, 17-year-old son of **Fritz Faber**, F.D. 2, recently gave a two-hour recital on the pipe organ at Eastman House. Karl probably is the youngest guest artist to appear at the East Ave. center to date. . . . On the sick list for several weeks was **Eleanor Lockwood** of the P&S Dept.



**REUNION:** Roy, left, and Hans Jensen, right, are visited by their parents, Mr. and Mrs. Hjalmar Jensen of Oslo, Norway.

**Robert Doolin**, formerly of the Finished Film Dept. and now stationed with the 27th Infantry Division in Japan, writes from Osaka Hospital where he is recovering from a bout with tropical fever. His outfit recently completed strenuous maneuvers in the vicinity of Mt. Fujiyama. Bob expects to be back in the States early next year. Meanwhile he would like to hear from his Kodak Park friends. His address: No. 12285245, Osaka General Hospital, A.P.O. 25, Unit 5, c/o Postmaster, San Francisco, Calif. . . . **Sally Brasser**, Medical, Bldg. 65, was entertained by girls of the department in honor of her approaching marriage. She received gifts. . . . **Walter Short**, Fin. Film Supplies, Bldg. 12, who recently underwent a major operation and was convalescing at home, has returned to the hospital for further treatment. . . . **Mary Herlihy**, former KODAKERY correspondent in the Industrial Laboratory, visited the Park while on a short vacation from her home in Massachusetts. . . . Girls of the Film Emulsion Coating Dept., Bldg. 29, held a bridal shower Apr. 27 at the Rio Bamba for **Lauretta Sullivan**. Lauretta will be married to Harold Ford May 20 at Holy Apostles Church. . . . KP Foremen's Club officers played host to staff members of the KPAA Office, KODAKERY and the Cafeteria Office Apr. 21 in the third floor conference room of Bldg. 28. Cake and ice cream were enjoyed.



**Doolin**

## 12 Park Men, Women Retire; May Newman Here 42 Years

A group of nine men and three women completed varying records of service with the Company and retired May 1. The 12 who retired are May C. Newman, Paper Planning; Marie B. O'Donnell, Distribution Center; Florence M. Miner, X-ray Sheet Film; Daniel A. Shea, Roll Coating; William J. Kridel, Paper Sensitizing; Arthur L. Bunn, Film Emulsion Melting; Peter A. DeLice, Metal Shop General; Albert C. Minch, Gelatine; Claude F. Shuttis, Fin. Film Supplies; Frank M. Oister, F.D. 2; Edward E. Gorwaiz, Research Laboratories, and Patrick J. Forrestal, Machine Dept.



**Marie O'Donnell**

May Newman has recorded more than 42 years of service, starting in the D.O.P. Packaging, now Paper Finishing, in 1908. Marie O'Donnell joined Kodak Office in 1910, transferred to the Export Shipping Office in 1929 and moved to the Billing Dept. of the Distribution Center in 1949. Florence Miner, since 1913, has seen service in Film Shipping, Sheet Film and X-ray Sheet Film Depts.

### 40 Years Each

Both Kridel, superintendent of the Paper Sensitizing Coating and Emulsion Dept., and Shea rounded out 40 years at the Park, the latter devoting the entire period to duties in the Roll Coating Dept. Bunn, with 36 years behind him, started in Cotton Nitrate in 1915 and saw service in Film Emulsion Making before becoming a member of Film Emulsion Melting. He plans to spend his off-time winters in the South. DeLice, active in many plant projects, came to the Roll Coating Finishing Dept. in 1915 and transferred to Steel Fabrication. He was appointed assistant foreman in the Metal Dept. in 1929 and department head in the Metal Dept. General in 1949. Minch has been a member of the Gelatine Dept. since 1917. Fishing

and gardening are among his immediate plans, as well as some ocean fishing in Florida. Before leaving he was presented a gift by N. G. Bruce, department superintendent, on behalf of the Gelatine Dept. staff. Shuttis started in Emulsion Coating in 1919 and was associated with the Film Storage and Cine Slitting Depts. before going to Fin. Film Supplies in 1930. Oister has been affiliated with Field Depts. 7, 1 and 2 since coming to the Park in 1929. He is the father of "Bud" Oister, KP softball pitching ace. Gorwaiz and Forrestal have chalked up 16 years' service with the Company.



**Retire in May** — Among the 12 KP folks who retired May 1 were, left to right, front row: Peter DeLice, May Newman, Florence Miner, Edward Gorwaiz; rear row: Daniel Shea, Albert Minch, Claude Shuttis, Patrick Forrestal, Arthur Bunn, Frank Oister. May Newman's 42 years of service tops the list.

## Capitol Pages Visit KP, Eastman House

Seven members of the Capitol Pages Photography Club of Washington, accompanied by their instructor, were in Rochester last week for a look-see at Kodak Park and the varied exhibits in Eastman House.

The boys, affiliated with the Capitol Page School sponsored by Congress and housed in the Library of Congress building, were led by Durwood B. White, government photography instructor. They also visited Buffalo, Niagara Falls and Canada before returning to their duties in the nation's capital.

The Kodak tour was arranged by Rep. Kenneth B. Keating and personally conducted by State Senator Raymond Tuttle of the KP Public Relations Dept.

## KP Man, Woman Taken by Death

Death came to two KP people last week. They were Esther Miriam Cross, Cellulose Acetate Development Dept., Chemical Plant, and Matthew Scanlon, Film Emulsion Coating.

Miss Cross, who died Apr. 26, had been associated with the department since 1947. Scanlon began his Kodak career as a member of the Film Emulsion Coating Dept. in 1907 and retired from active duty in 1933. He died Apr. 30.

**Ed Rizzo**, Printing, took an active part in the stage presentation, "The Student Prince," given by the St. Anne's Theater Guild. . . . **Allen L. Cobb**, KP safety director, was honored recently by being named "Citizen of the Day" on a local radio program. Cobb is an active member of the Rochester Safety Council, past president of the Safety Engineering group of the Industrial Management Council, a director of the National Fire Prevention Association, and a member of the Chemical Section of the National Safety Council. He also is a delegate to President Truman's Safety Conference and chairman of the Fire Prevention Committee of the Rochester Safety Council. . . . **Ken Quetchenbach**,

Chemical Plant Office, Bldg. 46, is taking bows for his fine caricatures of E&M Bowling League members. . . . A bridal shower was held at the home of **Hilda McKenna** for **Pat Maier** of the Tab & Folder Dept. Pat will be married sometime this month. . . . **Helen Fink**, X-ray Sheet Film, has recovered from a long illness and is back at her duties. . . . **Earl Wallace**, Safety Dept., and his wife, **Alice**, Bldg. 59, have returned from a motor trip to California, where they visited friends.

**Ken Quetchenbach** caricatures keggers.



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## Watch Your Savings Grow With ES&L's New Form



**Your Savings Record**— Jane Compitello, teller in the Eastman Savings and Loan Association at State Street, holds one of the new forms with which you can keep your own record of your account. You can get them at ES&L offices. It has spaces for deposits, withdrawals and balances.

Want to keep a running record of your account with the Eastman Savings & Loan Association?

You can do it now with a new form which can be had for the asking at ES&L offices.

The form was prepared by the Savings and Loan after a depositor had suggested Kodak folks would like to have a record of their financial accounts.

A simple sheet, similar in content to a savings bank deposit book, allows the ES&L depositor to keep the account up to date, showing deposits and withdrawals, with the date of each and the balance. There's space for the account number, too.

At the bottom of the sheet is a note stating: "If you are paid weekly, remember the posting date on your statement is one week later than the date on your payroll check stub."

## KOer Named Full Colonel In Reserves

Arthur Fuchs has been promoted from lieutenant colonel to full colonel in the Army Organized Reserve Corps.

The executive officer of the 1625th Station Hospital Complement is one of the first top ranking officers to receive a boost since the war's end.

Fuchs is supervisor of medical technical service in KO's Medical Sales Div.

In World War I, Fuchs was enrolled in the School of Military Roentgenology at Cornell University, later going to France to help staff the X-ray school at Bazoilles-sur-Meuse.

When World War II began, he was appointed chief of the X-ray Section, School for Medical Department Technicians at the Army Medical Center in Washington. He later became chief of the X-ray Section, Office of Surgeon General.

The colonel now is a consultant in roentgenography to the Veterans Administration and a consultant on X-ray technical methods to the Research and Development Board, Office of Surgeon General.



Col. Fuchs

## Fine Arts Medal Awarded To Steichen by Architects

A world-famed authority on photography and a good friend of Kodak has received a high honor.

He is Edward Steichen, director of the Department of Photography of the Museum of Modern Art in New York. The honor is the Fine Arts Medal of the American Institute of Architects for 1949.

It was awarded for his "long and distinguished career in the field of photography." The highest honor the institute can bestow in the fine arts, this marks the first time the award has been made in the field of photography.

His photographic career extends back before the turn of the century and his contacts with Kodak have been many down through the years.

His interests in and service to the art of photography are legion, including a trusteeship of George Eastman House, Inc.



Edward Steichen

## Admiral Visits 'N' Building



**Conference with the Navy**— Kodak executives confer with Adm. A. G. Noble, second from right, on his visit last week. From left, Fordyce Tuttle, general superintendent of development and engineering and NOD; Darcy A. Young, assistant superintendent of NOD; C. E. Bassett, superintendent of NOD; Myron J. Hayes, EK vice-president and general manager of CW, H-E and NOD; Comdr. Gordon A. Uehling, naval inspector of ordnance; Admiral Noble, Bureau of Ordnance, chief, and Dr. Herbert Trotter jr., assistant superintendent of NOD. The picture was taken at the "N" Building of NOD.

## It Happened 5 Years Ago

(KODAKERY, May 8, 1945)

U.S. Treasury Dept. asks \$3,578,280 in bond sales from Kodak for Seventh War Loan. J. H. Parker heads Kodak Park campaign; Sid Hines, Camera Works; Henry Hanford, Hawk-Eye, and Bob Fisher, Kodak Office.

Cellulose Products Sales Div. field salesmen confer with the division's Sales Dept. at Kodak Office on postwar products. They are Charles Snead and John Boyes, New York area; M. J. Eckhardt, Chicago; M. F. Tucker, New Eng-

land, and E. M. Drummond, Midwest territory.

Sgt. Donald Burne, Kodak Park Emulsion Melting, is home on furlough after 30 months on Pacific islands as an Army Intelligence photographer. Don had the job of testing photographic material sent from the States to Air Forces in his area.

Camera Works starts rehearsals for Variety Show to be held in the auditorium. Acts are selected and directing staff named.

Kodak Office suggesters hit new record with 33 awards for the first four periods of 1945. In 1943 the suggestion committee made 29 awards; 47 in 1944.

## DPI Man Honored

DPI purchasing agent Percy Coomber has been elected president of the Purchasing Agents' Association of Rochester.

Coomber has been a director of the organization for three years. He has served successively as third, second and first vice-president, and has been active on membership and educational committees of the group.

First joining Kodak Park in 1929, Coomber spent several years in the Research Dept. He transferred with the Distillation Products group to their first Ridge Road building in 1939, and became purchasing agent there two years later.

## What's Raindrop Shape?

(Continued from Page 1)

tion, best suited for the test.

Here are some interesting things the films showed the scientists which they never knew before: A drop actually may rotate as do the blades of a helicopter; it may break up into other drops which also change shape; two drops do not join to make one drop.

Periodic deformations of drops actually are oscillations, and a drop about a third of an inch in diameter will oscillate seven times a second and smaller drops 50 or more times per second.

Of course they found out other things, too, all invaluable aids to their study.

Remarkable, isn't it, what a scientist can do with a piece of film?

## EK Folks Assist Auditing Division In Chest Campaign

The Community Chest's auditing division is well represented by Kodakers among those who are heading it up.

Bill Jackman, KP, is chairman, and Bob Fisher, KO, is assistant chairman of the division which is busy compiling drive returns during this week.

### Auditors on the Job

Auditors working with them are Dewey Anderson and Bill McQuat, NOD; Bill Crayton, H-E; Carl Presgrave, CW; Ed Clark, DPI; Bill Manhold and Bill Knittel, KP; and KOers Stan Bissell and Willard Myers.

Helen Cumming, KO, is serving as secretary, and Mary Mierke, KO, is supervisor of the typing room. Many others on the division's staff also are Kodakers.



**Rainography** — Here's how a raindrop behaves before a camera's eye. Note its various shapes before finally breaking up. Did you think a raindrop was pear-shaped, too?

## EK Expands Yule Cards

(Continued from Page 1)

The designs were planned with tinting in mind and thus lend themselves to coloring in a minimum amount of time.

The masks are in standard 4 1/4 x 5 1/2-inch dimensions with the exception of the miniature size which is 2 1/4 x 3 3/4 inches, overall.

The line of Kodak Christmas Paper, which made a big hit last year, has been expanded. Two designs were introduced in 1949 and for the 1950 trade there will be two new ones, giving the finishers a choice of four. Each of the papers bears a holiday design in color.

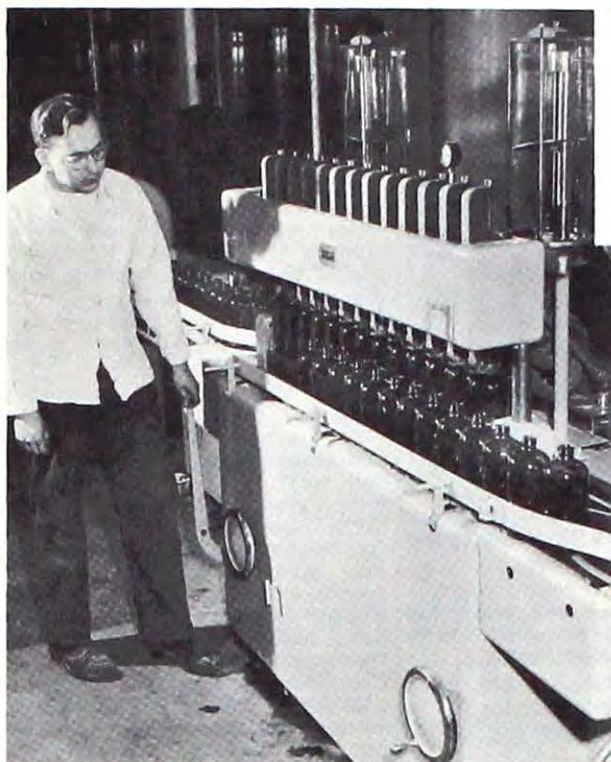
Two new Kodak Portrait-Finishers' Greeting Masks also are offered. They are designed to boost the finishers' business by relieving the portrait photographers of the burden of making portrait greeting cards at a time of year when they are busiest. These designs are simple and formal and the 2 5/8 by 3 3/8-inch openings make the masks ideal for portrait subjects.

Kodak has opened a whole new field in Photo-Greeting Cards by offering Jewish New Year greeting masks. The masks are the standard 4 1/4 x 5 1/2 inches, with openings for 620 negatives only. The Jewish New Year observance begins this year on Tuesday, Sept. 12.



**Food Expert Approves**— Mable MacLachlan, right, educational director of the American Dietetic Association, last week observed Kodak's dietetic interns in action. Above, she discusses the training given in food preparation with interns Frances Bacon, left, and Norma Stevenson. The educational director visits the 70-odd dietetic internships throughout the U.S. every two years. The Kodak course, she declared, is one of the association's outstanding administrative internships and the only one which combines industrial feeding with nutritional counseling service.



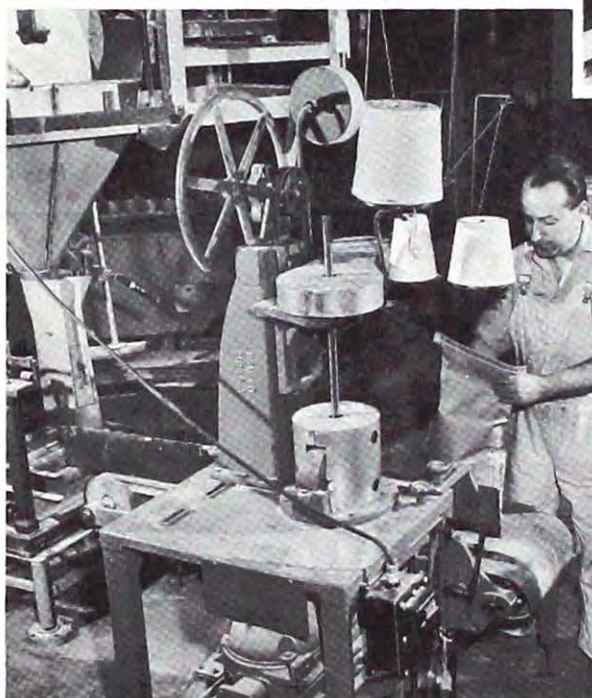


**Fill 'er Up** — This vacuum liquid filler is automatic and handles 60 bottles per minute, fills 13 at a time. It even sucks off excess liquid. John Rutylo makes adjustment.

They've got some pretty tricky gadgets in the Powder and Solution buildings at Kodak Park. One of them fills bottles to an exact volume. Another rejects improperly labeled cans by electric impulse. Still another completes an entire box in a few seconds. P & S's specialty is chemicals . . . over 200 of them. Here are some of the ingenious machines that are used to bottle, can and package them.



**Snugly Capped** — No threads are on these caps before they reach the bottles. A cap threader does the job, a small wheel following the grooves on the neck. The machine can take care of 40 per minute. Tension of each cap is kept constant; Forelady Rita Byam checks one of them.

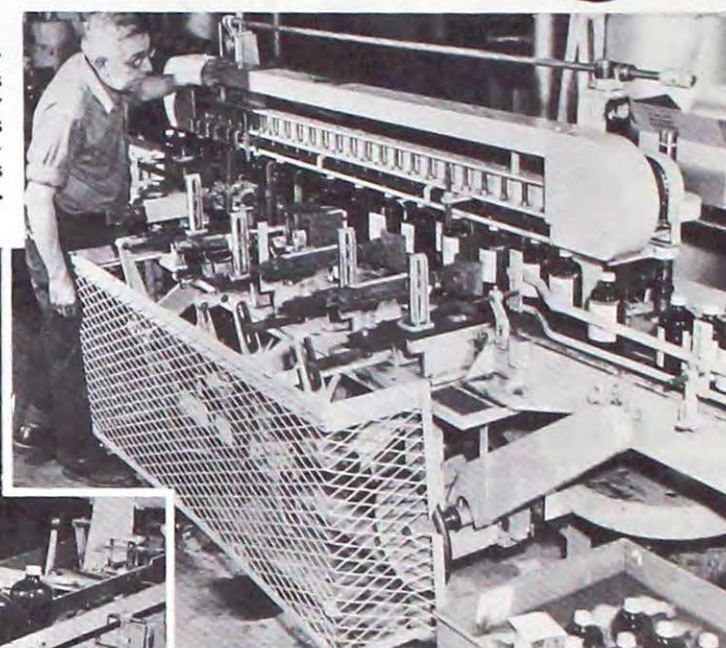


**Keeps 'em in Stitches** — A domestic art, and P&S, is sewing. Employing a high-powered machine with special rip stitch, Edward Hawkins seams the tops of 40-pound bags of photo fix powder. Bags replace fiber drums. They are filled at left from a hopper which weighs the powder.



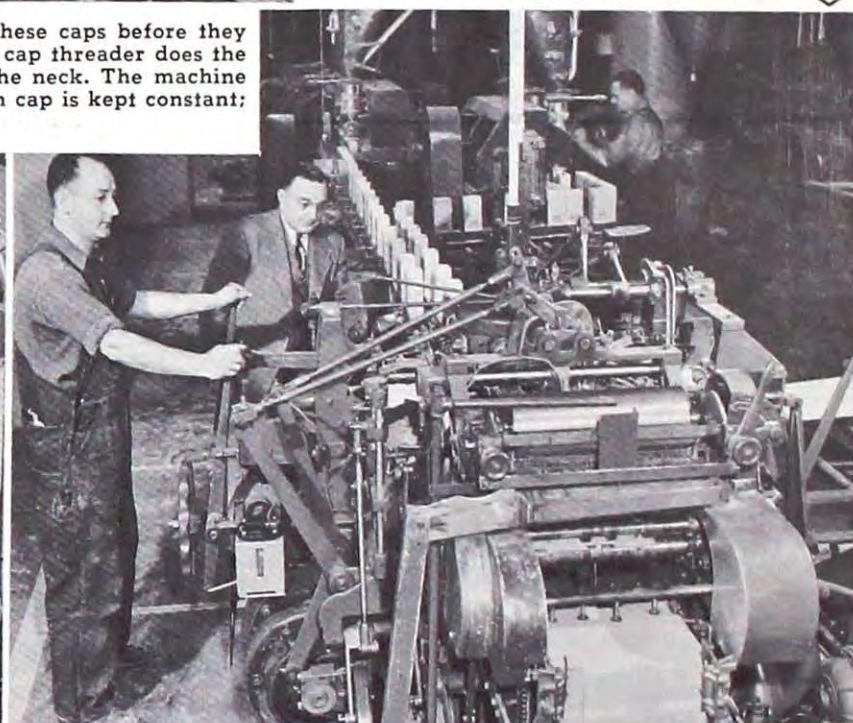
**Using a Foil** — This machine does the complete job of packaging powder chemicals in aluminum foil reinforced with Kodapak. As two strips of foil come together, powder is emitted from a hopper and heat-sealed into packets. George Dorfner prepares to move a batch of them.

**Speedy Packing** — With this setup, Doris Childs can pack a carton in seconds. The cans, shooting down four lanes, are pushed automatically from behind into the carton.



**Sticking to It** — This is a labeler, each of its arms designed to do a specific job . . . to swing bottle into position, glue, apply label and wipe. George Heckner checks its operation.

**Versatile Machine** — This machine puts together an entire carton. It folds and glues both box and paper lining. Irvin Armstrong, left, makes an adjustment, while M. J. Reid, assistant superintendent, looks on. Harold Kilmer is in background.



**No Room for Error** — After passing through the hands of Evelyn Larson, left, cans are weighed by machine in foreground. Inaccurate ones are rejected by an electrically-charged "arm" that bats them to one side. At right, Mary Turiansky readies cans for packing.







**Something for Summer**—The dirndl's newest sister is the circle skirt in vogue this year. This one from Sibley's takes gingham and denim for a unique combination. It's a gay yellow with appliqued strip of red check alternated with one of brown. Pretty Mary Kimber of Kodak Park completes her outfit with a casual brown blouse and brown checked hat.

## Snared Paired Heired

### Engagements

**KODAK PARK**  
Helen Quigley to Dr. John L. R. Williams, Research Lab. . . . Una O'Driscoll, Bldg. 25, to Charles Gordinier, Roll Ctg. . . . Virginia Adrian, Roll Film Veri. Spig., to Warren Childs, NOD. . . . Margery Pickert to Donald Leach, Eng. . . . Marjorie Gagle, Roll Film Gen'l., to Walter Coon, Bldg. 58.  
**CAMERA WORKS**  
Marjorie Clark, Dept. 95, to Ed Wize-man, Dept. 98. . . . Bobbie LaManna, Dept. 16, NOD, to Lee Spencer. . . . Shirley Lapp to Robert Horn, Dept. 16, NOD.

**KODAK OFFICE**  
Janet Bellis, KP, to Richard Rector, Maintenance. . . . Carolyn Kuhls, Roch. Br. Order, to Fred Weiz.

### Marriages

**KODAK PARK**  
Kathryn Mable, Distribution Center, to Gerald VanHall. . . . Mary Lou Raymond, Distribution Center, to Willard Bower. . . . Norma Dickes, Film Control, to Charles Robinson, Paper Service. . . . John Thomas, Chemical Plant Lab, to Dorothy Eichleberger.  
**HAWK-EYE**  
Kathryn Forbes to Alfred Amberger, Dept. 61.

**KODAK OFFICE**  
Ann Williams, Tabulating, to Jack Skinner. . . . Ruth Agovetta, Roch. Br. Order, to Earl Tracy, KP. . . . Lucille Krenzer, Print Shop, to Albert Foos. . . . Alice Hess, Medical, to Walter Maxcy.

**DPI**  
Thelma Lynn to William Lang, Vacuum Equipment.

### Births

**KODAK PARK**  
Mr. and Mrs. Robert S. Barrows, son. . . . Mr. and Mrs. Rex Pontius, son. . . . Mr. and Mrs. William Quinn, daughter. . . . Mr. and Mrs. Robert Dows, daughter. . . . Mr. and Mrs. Leland Richardson, daughter. . . . Mr. and Mrs. William York, daughter. . . . Mr. and Mrs. John Boon, son. . . . Mr. and Mrs. Robert Mahone, son. . . . Mr. and Mrs. Fred W. Kunkel, daughter.

**CAMERA WORKS**  
Mr. and Mrs. Frank Gottorff, daughter. . . . Mr. and Mrs. Thomas Hale, daughter. . . . Mr. and Mrs. Philip Roy, daughter. . . . Mr. and Mrs. Willard Walker, son.

**HAWK-EYE**  
Mr. and Mrs. Frank DeClerck, son. . . . Mr. and Mrs. William Parsons, son. . . . Mr. and Mrs. Raymond Spall, daughter.

**KODAK OFFICE**  
Mr. and Mrs. Robert Brown, son. . . . Mr. and Mrs. John McCarthy, daughter.

**DPI**  
Mr. and Mrs. Robert Merle, son.

**PERTINENT POINTER**—Avoid use of abrasives on linoleum. They break and scratch the surface and make lodging places for dirt.

**LASTING PARSLEY**—To keep parsley fresh for weeks, wash and store it in the refrigerator in a tightly covered container.

**WAY WITH GREENS**—Put a small piece of charcoal in your vase of greens. The charcoal will keep the water clear and fresh.

## Pretty Purse Made of Tenite

Tenite now is being shaped into handbags.

Not only that, it's a clever imitation of tortoise shell, resembling it in color, pattern, texture, feel.

You women who treat purses pretty rough may be interested in the fact that this handbag is tough . . . shatterproof and chipproof under impact.

Tenite is a product of Kodak's subsidiary Tennessee Eastman Corporation, but the bag is being molded by a company in Lawrence, Mass. It soon will be available at a fraction of the price of a tortoise shell bag. Besides mock tortoise, colors are butterscotch, black, and white.

### Transparent Bowl for Juicer

Another Tenite product being introduced will delight those who perform morning orange-squeezing duty. It's a juicer with bowl of clear-transparent Tenite. The user can see at all times how much juice has collected in the pint-capacity container.



The possibility of overflow when squeezing orange juice for an entire family's breakfast thus is eliminated.

## About the Model

Just mention baseball or fishing and you've hit upon a favorite sport of Mary Kimber's. When the ball team of KP Bldg. 58 plays, you'll find Mary "out there rooting" every time. Reason? Her husband, Bill, is captain of that team. As for fishing, her biggest catch was a 10-pound walleye. This summer, she and Bill plan an excursion to Rapid Lake in Canada, where she hopes for similar luck. Without hesitation, she rattles off her other "hobbies" as washing, ironing and packing prior to moving. The blonde, blue-eyed girl has been with Kodak five years; is a member of the Quality Control Dept. in KP Bldg. 25.

## Nutritionist Points Out Assets Of Good Breakfast in Leisure

By Bonnie Kuehl  
KP Nutrition Adviser

There are some superstitious people who believe that whistling or singing before breakfast will start the day all wrong. But an inadequate breakfast is more likely to start any day wrong.

A wise person should make plans for a breakfast that includes something more substantial than a glass of orange juice and a cup of black coffee.

It's surprisingly true that sleeping hours consume energy, and to restore that expended energy to the body calls for a breakfast which supplies  $\frac{1}{4}$  to  $\frac{1}{2}$  of the daily food need. Starting out with an adequate meal makes the working day physically and mentally a fuller one.

There seems to be a lot of "one-meal-mania." People will say, "Sure, I skip breakfast, but I always have one good meal a day that provides all the calories, vitamins and minerals I need." It's possible . . . the human organism is most obliging and will meekly try to adapt itself to the whims or even abuses of its owner.

You possibly could take in that way all the fuel your body needs. And for that matter, you could gulp down three books in one day or see three movies or do three family washings. BUT, the consensus of civilized thought is that it is more sensible and enjoyable to spread them out a bit. Regular food intake in smaller amounts is better for your metabolism, your efficiency and your mental alertness.

If you happen to be one of those

people who gobble, gulp and get out in a hurry every morning, an extra 10 minutes or so would do away with the necessity of that split-second timing and allow a bit more time for breakfast. If the morning meal cannot be a gala affair, below are some menus for breakfast-in-haste.

Grapefruit juice	Soft-cooked eggs	Butter
Toast	Milk	Coffee
Tomato juice	Ready-to-eat cereal	Toasted English muffins
Butter	Milk	Jelly
Prunes	Quick-cooked cereal	Butter
Raisin Toast	Milk	Coffee

To the chief cooks . . . consider appetite - appeal. Variety is the spice of breakfast as well as of life. Variety in breakfast is almost more necessary than in other menus, as sleepy morning appetites may have to be aroused.

A bit of evening preliminary assembling may be necessary for you women whose families eat in shifts or whose husbands kindly get their own breakfasts. So see that the food is easily obtainable for the other family members who do not want to bother with much preparation.

Breakfast is the takeoff for each day's flight into life, and any airline pilot will tell you how important a smooth takeoff is.

## Pop, Mom Often Start Sonny's Sweet Tooth

One Kodaker wonders why youngsters scramble for candy . . . prefer cakes, cookies and carbonated beverages over other, more nutritious foods. Wintress D. Murray, Kodak nutrition adviser, gives an answer that probably never occurred to many parents.

### Why do children like sweets so much?

One reason why some children are fond of sweets is that the parents give them to a child as a reward for doing things they want them to do. For example, they say that the child can have a cookie if he drinks his milk, takes a nap, is a good boy, etc. This makes the cookie seem very important and desirable to the child. There have been studies which show that children who have three adequate meals a day show little desire for candy.



Wintress D. Murray

### How long do canned, fresh and frozen citrus fruit juices hold their vitamins after being opened?

They can be stored in a covered container in the refrigerator for 24 hours with practically no loss of vitamins.

### What's the best way to cook sausage?

Put the links in a cold skillet. Add 2 tablespoons water. Cover and steam for about 5 minutes. Drain off the water and remove

cover. Continue to cook until brown and thoroughly done.

### How many vitamins do you lose when you cut potatoes up small for faster cooking?

This causes great loss of vitamin C and B, both through exposure to heat and air and in the cooking water. About 60 per cent of the vitamin C is lost when you boil peeled potatoes. The loss is even greater when the potatoes are cut in pieces. When potatoes are mashed, all of the vitamin C is lost.

### Why shouldn't you refreeze a vegetable, meat or fruit?

All fresh foods contain bacteria and other organisms that multiply and soon spoil food at ordinary temperatures. The action of these invisible organisms is checked by freezing. When the food is thawed, the opportunity for bacterial growth is greater, because the food already has been partially broken down and probably handled more than in other methods of preservation. Too, frozen fruits and vegetables keep their fresh flavor and color only a short time after thawing and thereafter are not high-quality food suitable for freezing.

## Make 'em Yourself



Lucky the girl who knows her single crochets from her double crochets and can make this pretty striped cloche and pouch handbag. Obtain free instructions in your KODAKERY Office or by dropping a post card to KODAKERY, 343 State St.

## Slowly, But Surely

Edith Rogers, KODAKERY's DPI editor, made a momentous announcement recently. Said she brightly, "I'm three-quarters done on the needlepoint I've been working on for nine years." It eventually will cover the seat of a Victorian chair, she thinks. Edith's needlepoint work is an active hobby. "I get it out just about once every year," she said.

## The Way We Heard It

**LESS ELBOW GREASE**—No reason to scour a glass dish in which food has burned or stuck fast. Just soak it in water and baking soda.

**DON'T CUT A RUG**—A broom should never be used on rugs or carpets, as sharp straws break and become imbedded in the pile, where they may cut the soft wool tufting.



**Picking Up Pointers**—Sewing classes sponsored by KPAA and conducted by Rochester's Singer Sewing Center are holding the interest of 16 eager-to-learn Kodak Park girls these days. Above, three of them get advice from Instructress Mary McGill of the Singer Center, third from left. They are Betty Jane Cooper of Bldg. 26, left; Betty Fiske, Bldg. 26, and Audrey Klippel, KODAKERY, right. Classes are held once a week for each group of eight in the subbasement of Bldg. 28. Singer provides sewing machines and such aids as iron, ironing board and large mirror.



# The Market Place

## AUTOMOBILES FOR SALE

Chevrolet, 1941, 4-door Special Delux. Mon. 8625-J.  
 Ford, 1937, tudor sedan, radio. Apt. 111, 15 Costar St.  
 Oldsmobile, 1940, blue, club coupe. 23 Brockton St.  
 Oldsmobile, 1939, 2121 Norton St., Cul. 6720-M.  
 Plymouth, 1937, 4-door sedan. 3161 Buffalo Rd., Gen. 6068-M.  
 Plymouth, 1941, new tires. Char. 2240-W.  
 Plymouth, 1946, convertible club coupe. M. Fischer, 1999 Hudson Ave.  
 Studebaker, 1950, 4-door Champion deluxe, fawn gray. Gen. 0045-J.

## FOR SALE

ACCORDION — Horner, Contessa II, \$250 with case. Char. 2894-R evenings.  
 AIR CONDITIONING UNIT—Oil burning, Wayne, complete with controls, thermostat, 250 gal. tank. Glen. 7540-J.  
 BABY CARRIAGE — Hedstrom, \$20. 28 Orchard Rd., Braddock Heights, Char. 2023-M.  
 BABY CARRIAGE — Leather-upholstered, \$10. Char. 2145-J.  
 BABY CARRIAGE — Thayer, folding; all-steel bathinette. Cul. 6740-W.  
 BABY SCALES—Detecto, \$4.50. Also bassinette, complete, \$3; bathinette, large size, \$4.50. Glen. 4893-W.  
 BABY STROLLER—Folds to fit in car trunk, \$10. Also 9'x12' rug, \$8. Glen. 4308-W.  
 BATHINETTE—Trimble, aluminum top, spray. Also pink baby scales. Apt. 5, 584 Lake Ave.  
 BATHROOM FIXTURES — Also bath tub, lavatory stool. Cul. 0528-R.  
 BATHROOM FIXTURES—White, modern, lavatory, closet, tub, shower fixtures. 399 Sagamore Dr.  
 BATHTUB—On legs, new faucets, \$12. Also pedestal sink; 2 baby cribs, complete. Char. 1523-W.  
 BED—Full size, metal, springs. Char. 1079-J after 6 p.m.  
 BED—Single. Also chair, dresser. Mon. 0642-W.  
 BED—Single, maple, springs, matching dresser, suitable for child's room. Mon. 5266-R.  
 BEDROOM SET — 4 pieces. Glen. 7595-W.  
 BICYCLE—Boy's, 28", \$20. Cul. 4629-W.  
 BEDS—Two, single, one 3/4, metal, coil springs, \$5 each. Also 9-piece, oak dining room set, \$30. Glen. 3471-W after 6 p.m.  
 BOAT — 14', Thompson Hydra-Plane, with deck, 18 Grenell Dr., Chili Center. Gen. 8379-W.  
 BOAT—14', Wolverine Wagemaker Deluxe, with deck, mahogany finish. Also new Tee-Nee Deluxe boat trailer; 1949 Martin 60 motor. Dansville 609-M after 6 p.m. or all day Sunday.  
 BOAT HANGER—Galvanized iron pipe. Also equipment for 16' or smaller boat; Royal hand vacuum cleaner, \$5. Char. 3148-W.  
 BOWLING BALL—Man's two-finger, \$5. 232 Ave. E.  
 BRIDESMAID DRESS—Pink, hat, size 14. Also green spring coat; brown suit, size 14; man's suit, size 42. 189 Merwin Ave., Cul. 2555-J.  
 BROILERS—2 1/2 to 3 lbs. 223 Mill Rd., Glen. 2535-J.  
 BUFFET—Mahogany. Cul. 5316-R after 7 p.m.  
 BUTTONHOLE ATTACHMENT — Fits any Singer machine, \$8. Hamlin 7424.  
 CAMERA — Graflex, Series "D," 4x5, f/3.5 lens with extra mags. 62 Empire Blvd.  
 CARRIAGE—Hedstrom, \$25. Also Taylor-Tot, \$5. 211 Dewey St., Gen. 3794.  
 CHEST OF DRAWERS—Maple finish. Also tapestry covered occasional chair; oil bed, springs, double size; small kitchen table, cutlery drawer; Dominion twin waffle iron. 386 Lake View Pk., Glen. 7140-J.  
 CHROME DISC—Donut type, Chevrolet 15" wheel. 504 Hayward Ave.  
 CLOCK — Electric, mantle, shipwheel type. 474 Backus Rd., N. Webster.  
 CLOCK—Brass, glass dome, 18" high. Also International silver tea service, 5-piece, tray. 99 Christian Ave.  
 CLOTHING — Pure silk orchid print dress, custom-made, with orchid wool topper to match, size 18, worn once; other dresses, suits, size 18. Also girl's patent leather shoes, about size 2; dresses and sweaters, size 7-8 years. Char. 1523-W.  
 CLOTHING — Six young man's sport coats, raincoat, 2 prs. white flannel slacks, overcoat, 2 shirts, 16-18-yr.-old, all for \$7. Cul. 1671-R daytime.  
 COAT—Girl's, dark blue, spring, choir boy collar, size 12, \$7. 125 Wilder Terr., Char. 0312-W.  
 COATS—Girl's, spring, size 10; one, size 12, blue; suit, size 12. Char. 0198-R.  
 CRIB—Complete. Also spinet desk; antique demijohn; Wiss pinking shears. Gen. 8672-M.  
 CRIB—High chair and gates. 476 Glen Ellyn Way.  
 CRUISING YAWL—Auxiliary, modern rig, sleeps 4, fully equipped. Char. 1109-J.  
 DAVENPORT—Also chair, rust color frieze, \$65. 513 Frost Ave., Gen. 4395-W.  
 DAVENPORT — Also 9x12 American oriental rug; throw rugs and other household furnishings. 3931 St. Paul Blvd.

## FOR SALE

DAVENPORT—With custom-made slip-covers, \$20. Glen. 4586-J.  
 DINING ROOM SET—Large mahogany buffet, table, 7 matching chairs. Glen. 2765-J.  
 DINING ROOM SET—Mahogany, 10-piece. Cul. 3310-W.  
 DINING ROOM SET—Walnut, 8-piece. 195 Moseley Rd.  
 DINING ROOM TABLE—Drop leaf and china cabinet, maple, \$35. Char. 2683-M.  
 DOG—Collie, at stud, full collared, sable and tri-color, grandson of Ch. Elmhill stock. Baker 5418.  
 DRESS—First Communion, white crepe, attached slip, \$2.50. Also girl's, navy blue spring coat, size 3, \$2.50. 251 Thorn-dyke Rd.  
 DRESS—Semi-formal, white, faille and net, excellent for graduation, size 10. LOcust 6123.  
 DRESS—White, dotted swiss, graduation, size 12. Also black, velvet top formal, plaid taffeta skirt, size 12. Char. 3571.  
 DRESSES — Chubette, sizes 12 1/2-14 1/2. Glen. 5781-W.  
 DRESSING TABLE—Low, modern, walnut, with large mirror. Also scatter rug. Char. 2869-R.  
 ELECTRIC TRAINS — Two, complete, Lionel, additional locomotives, extra cars, track, switches, all scale buildings for large layout. Baker 8689 after 6 p.m.  
 END TABLES—Two. Also lamps; doll carriage; wicker carpet sweeper. Char. 0590-R.  
 EVERGREENS — Mostly Scotch pines, \$5.0 a foot up. Ruis, Lake Road, Webster 194-F-23.  
 FIRE TRUCK — Child's, pedal. Glen. 2242-J.  
 FISHING EQUIPMENT—Complete outfit, 3 Pfeuger reels, rods, boat cushions, anchors, etc. Char. 2035-R evenings.  
 FLASHOLDER—Kodak, fits all Kodak flash cameras, \$5. Mon. 1154-J.  
 FOOTBALL EQUIPMENT — Twenty full uniforms, pads, helmets, pants. Char. 3497-M.  
 FORMAL—White, top is nylon with a white marquisette skirt, size 10 or 12, \$12. Hamlin 5882.  
 FUR COAT—Black Siberian Pony, for medium height, size 40. Cul. 0981-R.  
 FUR JACKET—Silver fox, size 14. Mon. 5523-M after 6 p.m.  
 FURNITURE — Mahogany bedroom suite, complete; odd beds, dressers; 2-piece blue frieze living room suite; overstuffed chair, foot stool with slip-covers; walnut-veneered dining room suite, 6 chairs, extension table, small buffet; 9'x15' Wilton rug, pad, dark rose; 6'x9' rust wool rug, pad; small Servel refrigerator; Quality gas range; 7'x9' plain blue rug, pad; Simmons studio couch, maroon-striped; pair walnut-inlay end tables; pair hand-painted end table lamps; mahogany dropleaf table; odd chairs, tables. No dealers. 215 Flower City Pk., after 5:30 p.m. or Saturdays and Sundays.  
 GARDEN SPRAYER — Compressed air, tank type. Mon. 8798-R.  
 GAS RANGE—4 Bonesteel St., Glen. 4279-R.  
 GAS RANGE—\$10. Also washing machine, \$15. Glen. 3164-J.  
 GAS RANGE—Magic Chef. Char. 1130-J.  
 GAS RANGE—Norge, full size, light, clock, \$95. Gen. 7705-J.  
 GAS RANGE—215 Chalford Rd. after 6 p.m.  
 GAS RANGE — Chambers, white with black trim, cabinet model. Gen. 0115.  
 GLIDER—Coil springs. Cul. 2433-W.  
 GOLD FISH—Also clams, frogs, bugs, colored stones, sand, sea weed, guppies, small turtles, globes, ornaments; scout-master's uniform, size 44 chest, 40 waist, 34 trousers. Glen. 1065-W.  
 GOLF CLUBS—15 wooden shaft, bag, 50 used balls, 90 new wooden tees, \$25. Baker 9701.  
 GOWN—Orchid, for wedding attendant or graduation, taffeta faille, Queen Anne style, worn once, size 14-16. Glen. 6229.  
 HOT WATER HEATER—Electric, two elements Sepco deluxe, 52 gallons. Glen. 3899-W.  
 HOT WATER HEATER—Stand and 30-gal. tank, \$6. Mon. 4159-M.  
 HOT WATER TANK — 30-gal. extra heavy. Cul. 1253-M.  
 HOUSEHOLD FURNISHINGS—Davenport, chair, rust-colored mohair frieze; maple breakfast set, porcelain top table suitable for dinette; bird cage, standard. Glen. 6138-M.  
 HOUSE TRAILER—12 1/2', sleeps 3, ideal for vacation. Char. 2565-R.  
 ICEBOX—50 lb. capacity. 1020 Joseph Ave. rear, between 5 and 7 p.m.  
 IRON — Steam-O-Matic, \$10. Glen. 5988-R.  
 JACKET—Camel hair, Husky, size 15. Cul. 2312-R.  
 KITCHEN BASE CABINET—Tracy, 18" wide, white enamel steel, \$18. Mon. 1760-R.  
 KITCHEN RANGE—Suitable for basement or cottage, \$10. Also washing machine motor, \$5. 79 Bakerdale Rd., between 4:30 p.m. and 8 p.m.  
 KITTENS — Siamese, from pedigreed stock, 10 weeks old, reasonable. 2460 Elmwood Ave.  
 KITTENS—To give away, two, 8 weeks old, gray. 369 Driving Pk. Ave.

## FOR SALE

LATHE—Complete, motor chucks, tool holders bench, etc., \$150. 16 Dayton St., evenings or Hamlin. 2722.  
 LAUNDRY TRAY — Double Granite with stand and mixing faucet. Also Blackstone washing machine. Char. 2773-W.  
 LAWNMOWER—16", Gen. 2891-J.  
 LAWNMOWER—Power, Briggs & Stratton engine, \$25. Glen. 2819-J.  
 LIVING ROOM SUITE — Chair, sofa, pale rose. 86 Thistledown Dr., Char. 2285-R.  
 LOOM—Berea floor type, four-harness, six-treadle, 39-inch, \$50. 1245 South Ave., Mon. 4646-W.  
 LOT — 84'x162', corner Holmes Rd.-Apollo Dr., restricted tract. 33 Manor Dr., evenings and weekends.  
 LOT—70'x800', Mt. Read Blvd., near McGuire Rd. selective home site, terms if wanted. 1009 Joseph Ave.  
 MACHINERY FAMCO KICK PRESS—15" W-T Floor drill press, 9" precision bench lathe, 18" jig saw. 50-ton hydraulic press, 12" band saw, special hand miller. Baker 2929.  
 MOTORCYCLE—Harley-Davidson, 1948 74-OH, with many accessories. Char. 1147 between 5 and 6:30 p.m.  
 OIL BURNER—Superfex, 2-stage fire, 65,000 B.T.U. at register, automatic humidifier, thermostat, hot and cold air plenums to fit. Hill. 2172-R.  
 OIL STOVE—Saveoil, 5-burner, cabinet type, with oven, white, black enamel trim. Also Duo-Therm motor wheel oil heater, heats 3-4 rooms, brown crackle finish; Corsair coal-wood kitchen stove, new reservoir, cream, black enamel trim. 25 Herkimer St.  
 OIL STOVE—Three-burner cabinet. 82 Lafayette Rd., Cul. 0287-M.  
 OUTBOARD MOTOR—Evinrude. Also Eastman moving picture camera, model E; Remington shotgun; rifle. Glen. 6673-M.  
 OUTBOARD MOTOR — Neptune, 1.7 h.p., \$35. Cul. 1054-J after 6 p.m.  
 PIANO—Baby Grand, Wurlitzer, mahogany. Cul. 0055-J after 6 p.m.  
 PIANO—Marshallfield player, oak, with bench. Gen. 4834-R.  
 PIANO — Schubert, upright, \$15. 233 Mercer Ave.  
 PIANO—Upright, \$10. Also dresser, \$4; other household items. 188 Birr St., Glen. 7909.  
 PLANTS—African violets, many sizes, varieties, \$75 and up. 853 Washington Ave., Char. 0562-W.  
 POWER SAW—7", band saw with motor. 215 Bidwell Terr., Glen. 1907-W.  
 RADIO—Philco with fully equipped bar attached. 232 Fulton Ave.  
 RADIO — Philco console, domestic, police, foreign tuning bands, \$45. Cul. 0363-M.  
 RADIO—RCA 1950, am-fm, table model. Also Westinghouse Hand Vac. Mon. 1164-J mornings.  
 RADIO — Zenith, floor model. Cul. 1165-R.  
 RADIO COMBINATION—AM and FM radio, victrola, Magnivox. Mon. 0605-J after 6 p.m.  
 RADIATORS — Two, hot water. Also metal storage cabinet, 22x22x63. Gen. 7036-M.  
 RANGE — Coal-gas, small combination, 36" top, ideal for cottage. Also man's Florsheim shoes, size 7. Mon. 4512.  
 REFRIGERATOR — Cold Spot. Char. 2048-R.  
 REFRIGERATOR—Frigidaire, 6 ft., 1949 model. Also combination radio-phonograph; records; record cabinet; ice-boxes large and small; wood table; chairs; drapes; electric mixer; chest of drawers. 73 Avis St.  
 REFRIGERATOR—Norge, 1937, 6 cu. ft. deluxe. Glen. 6530-R.  
 REFRIGERATOR — Universal, apartment size, \$30. 203 West Ave., E. Rochester 349-M.  
 REFRIGERATOR — Westinghouse, 7-foot. Also gladiron mangle; clothes, size 6, dresses and coats; General Electric hand vacuum, \$12.50. Glen. 5349-R.  
 RIFLES — Winchester, semi-automatic, .351 caliber, \$75, hand-fitted walnut stocks, \$15. Gen. 8673-J.  
 ROWBOAT — Outboard. Also folding porch chairs. Glen. 1619.  
 RUG—Bigelow, rose leaf, 9'x8'. 474 Backus Rd., N. Webster.  
 SAFE—Byron Punnett, 16x17x20 inches, suitable for small business or home. Hamlin 5628.  
 SAILBOAT—Snipe, registered, 2 sets of sails. Cul. 4809-M.  
 SAXOPHONE—C-Melody Conn, silver and gold with case, \$25. Cul. 2174-M.  
 SCREENS — Copper, for breezeway. Four 4 1/2'x7', one 1 1/2'x7'. One copper screen door 5'x8'. 174 Cooper Rd. Char. 2765-M.  
 SCREENS—Two, 30"x50"; one, 36"x50"; one, 30"x46"; one, 24"x42". Also storm sash, two, 30"x50"; one, 36"x50"; one 30"x46". 166 Belmeade Rd., Char. 2794-W.  
 SCREENS—Ten, 7 ft. high by 31 in. wide. Also davenport with custom-made seat covers. Char. 0597-W after 6 p.m.  
 SHOES—Black alligator grain calf, Air Step, size 7AA, \$5. Char. 3321-W.  
 SINK — Double, 28"x31"x8" deep, fixtures, drain pipes, trap. Hill. 2172-R.  
 SPEDEX GARDEN TRACTOR — For 1/2 ton pickup 1 1/2 h.p. with plow, weedeaters, shovels and cultivators or will swap. Mon. 4191-R.  
 STEAMER TRUNK — Large, \$5. 86 Thistledown Dr., Char. 2285-R.  
 STEEL PORCH CHAIRS—5 tubular, \$3 each. Also pedestal type lavatory with fittings, \$5; two window frames complete with windows, storm sash, screens, and one awning 24"x20", \$5 each. Mon. 8221-R.

## FOR SALE

STORM WINDOWS — Also copper screens, three pairs, 30x46 1/2; one pair 24x42 1/2; one pair 24x35 3/4; 2 pairs 30x42 1/2; 1 pair 24x38 1/2; 1 pair 35-5/8x36, \$5 per pair. 144 Hermitage Rd., Char. 0364-W.  
 STOVE—Combination gas and coal. Red Cross, \$25. Cul. 5526-W.  
 STOVE—Dutch Oven, white table top, with well. Char. 1334-M.  
 STOVE—Table top. Char. 2116-M.  
 STROLLER—Hedstrom, \$12. 80 Freedom Rd., Char. 0064-W.  
 SUIT—Lady's, gabardine, size 16. Mon. 7126.  
 SUIT—Lady's, gray pinstripe, size 14, \$5. 493 Dewey Ave., Apt. 4 evenings.  
 TABLE TOP DESK—Maple with drawers, chair to match. 327 Washington Ave. or Char. 0677-J.  
 TANK—Galvanized, side arm gas heater, brass piping. Also Bucket-A-Day stove, \$25. 2420 W. Ridge Rd.  
 TELEVISION SET—Zenith, 12 1/2", console, \$200. Char. 2167-M.  
 TENNIS NET—Regulation size. Also 3 tennis rackets, \$2 each, boy's wall tent, \$8. Mon. 8221-R.  
 THERMOSTAT — For furnace. Gen. 3846-W after 5 p.m.  
 TOP COAT—Boy's, gray tweed, with cap, size 8, \$7. 144 Hermitage Rd.  
 TOP COAT—Man's gray tweed, size 40, \$10. Cul. 3616-W.  
 TOP COAT—Medium blue, size 38. Also regulation navy peacoat, size 38, both for \$15, will sell separately. Gen. 7646-R after 6 p.m.  
 TRAILER—Two-wheel, box, all-metal, 1/2 ton body, \$35. 474 Backus Rd.  
 TRAIL TRUE DOLLIE — For hauling house trailer, \$70. 688 Britton Rd.  
 TRICYCLE — Small Colson, 12-inch wheel. Also Royal vacuum cleaner, and antique Arrow-back child's junior chair. 23 Greenview Dr., Mon. 8210-W.  
 UPRIGHT PIANO—Medium size, rosewood. Hamlin 5628.  
 VACUUM CLEANER — Child's desk, Chinese red. Also tip-top table, mahogany. Char. 0590-R.  
 VACUUM CLEANER—Premier, hand, \$4.50. Also living room, dining room, kitchen light fixtures, bulbs included, all for \$2. Glen. 2091-W.  
 VACUUM CLEANER—Singer, \$30. Glen. 6830-J.  
 WASHER—ABC. 232 Fulton Ave., after 5 p.m.  
 WASHING MACHINE — Electric, table model, all-copper boiler. Gen. 2332-J.  
 WATER HEATER—Oil, 30-gal., \$25. Cul. 3821-M.  
 WATER TANK—And side arm heater. Char. 2616-M.  
 WINDOW FRAMES—Two double hung frames, 30"x48" screens included, \$5 ea. Char. 3516-J.

## HOUSES FOR SALE

HOUSE — Converted double, up and down, private baths, double garage, 10' wide black top drive, chestnut trim inside house, 10 minute drive to KP. 3279 Lake Ave., Char. 1257-M.  
 HOUSE — Converted single, sun porch, breakfast nook, nice location, 5 minute walk to KP. 480 Ridgeway Ave., Glen. 4041-W during day.  
 HOUSE—Four rooms, bath, storm sash, screens, awnings, combination porch, room, 12'x20' garage, large lot, access to large attic space, Webster near Forest Lawn. 467 Lakeview Terr.  
 HOUSE—Six rooms, stone front, 3 bedrooms, fireplace, storm windows, built May 1948, 80'x300' lot, off Empire Blvd., Penfield, 1488 Creek St., Penfield.  
 HOUSE — Two bedrooms, one master bedroom, gas fireplace, built-in bookcase, gumwood trim, tile vestibule with mirror-door clothes closet, recreation room, 2-car garage, large open porch, 50'x125' lot, fenced-in, \$7200 above \$2350 mortgage. 35 Bartholf Rd.

## WANTED

BOY SCOUT UNIFORM—Size 12. Also 1-wheel trailer, George Embling, 5 Miller Dr., N. Chili, Spencerport 3-4336, reverse charges.  
 BUNGALOW—Greece section, near bus line, attached garage, automatic heat. Glen. 7719-R after 6 p.m.  
 CAMERA—Kodak, folding, size 116, 616 or 620, reasonable. Glen. 5264-W.  
 CHILD CARE—Age 2-5 weekdays at my home. 182 Lone Oak Ave., Greece.  
 ELECTRIC MIXER—Sunbeam or Dormier. Also car radio for 1946 Chevy, reasonable. Glen. 0545-M.  
 FILING CABINET — Wood. Char. 3148-W.  
 FORMAL — White, size 18 1/2. Glen. 2786-M.  
 GARAGE — Meigs-Park-Monroe vicinity. LOcust 6000, Ext. 274.  
 RANGE — Combination, gas and oil. Hill. 2883-R.  
 RIDE—From Atlantic and Marion to KP and return, 8-5 p.m. Cul. 2745-J.  
 RIDE—From Avon to Bldg. 205, KP, Mon. thru Fri., 8-5. Avon 2592.  
 RIDE—From Barton and Plymouth Ave. to KP and return, 8-5 p.m. Gen. 1879 or KP Ext. 7233.  
 RIDE — From Chesterton and Fetzner Rds. to KP and return, 8-5 p.m., Monday through Friday. Glen. 3350-J.  
 RIDE—From corner Mt. Read and Lexington Ave. to KP and return, 8-5 p.m. Glen. 5846-M after 6 p.m.  
 RIDE — From Genesee, Brooks Ave., Kron St. vicinity to KP and return, 8-5 p.m. Gen. 4922.  
 RIDE—From KP West to vicinity Highland Park at Goodman St., 5 p.m. Monday through Friday. Mon. 3636-M.

## WANTED

RIDE—From Ontario, N.Y. to KP and return, 3-11 p.m. every other week. Christine Nekula, KP Ext. 2153.  
 RIDE—From Portland and Grafton to KP West, Bldg. 206, 8-5 p.m. Hamlin 4698.  
 RIDE—From Salmon Creek Rd., Brockport, to Bldg. 205, KP, Mon. thru Fri., 8-5. Ruth Mansler, Spencerport 327-F-22.  
 RIDE—From vicinity of Spencerport Rd. and Elm Grove Rd. to KP and return, Jo Dettman, KP ext. 4189.  
 RIDE—To and from Canandaigua Lake, vicinity of Yacht Club for the last two weeks of July, 17-28, hours 8-5. H-E 562.  
 RIDERS—From Bushnell Basin to KP and return, 8-5 p.m. Don Lewis, Pittsford 214-F-3 after 6:30 p.m. or KP Ext. 424.  
 RIDERS — From Spencerport-Manitou Roads to KP and return, 8-5 p.m., via Elm Grove Rd., Ridgmont Dr. and W. Ridge Rd. Melvin Taylor, 1940 Spencerport Rd.  
 RIDERS—Three-4 from Brockport or Ridge Rd. to KP or H-E, hrs. 8-5. Route: County Line Rd., Rt. 31, to Brockport, East Ave. to Garland, Ridge Rd. to St. Paul. H-E ext. 632.  
 RIFLES—Jap. Krag and Mauser rifles. Gen. 8673-J.  
 SLEEPING BAG—Winter weight. Glen. 5264-W.  
 UTILITY CABINET—Two-door, metal. Cul. 0365-R after 6 p.m.

**APARTMENTS WANTED TO RENT**

Three rooms, furnished for young employed couple, wanted July 15. Cul. 1019-R after 6 p.m.  
 Flat, house or 4 rooms, unfurnished, prefer downstairs, by middle aged couple. Char. 3058-W.  
 Four-5 rooms, unfurnished, 10th or 19th ward, reasonable. Glen. 0545-M.  
 Four rooms, urgently needed by two adults, \$40 to \$50 heated. Cul. 4508-M.  
 Four or 5 rooms, unfurnished, by 3 adults, \$60 with utilities, heat. Glen. 2318-M.  
 Or house, 4-5 rooms, unfurnished, veteran with 2 children, \$45 maximum. Glen. 0292-W.

**FOR RENT**

APARTMENT—One-2 girls wanted to share 2-bedroom apartment with single working girl. Write Barbara Hagen, 378 Portland Ave.  
 APARTMENT—Four rooms, hot water, private bath, unfurnished, stove, refrigerator, 1-2 adults, after June 1, \$63.25. Cul. 4506.  
 APARTMENT — Three rooms, upper, private bath. 1766 Lake Ave.  
 APARTMENT—Three rooms, heat and hot water, private bath, all remodeled, \$75 a month. 123 Warner St., Glen. 4693-J.  
 COTTAGE — Canandaigua Lake, Vine Valley, 3 bedrooms, oil heat, modern conveniences, large lake frontage, \$55 weekly. Glen. 3324-J.  
 COTTAGE — Six rooms, lake front, Conesus, all conveniences, boat. Glen. 0425-R.  
 GARAGE—Clean, 1/2 block from KP main gate, on Keehl St. Glen. 5979-J after 5 p.m.  
 GARAGE—May 1, \$6 monthly. Apt. 21, 1045 Lake Ave., Hale Apts.  
 ROOM — Front, overlooking park, for gentleman, garage optional. 2 Lakeview Pk.  
 ROOM—Front, with meals, automatic hot water, use of phone, laundry privileges, 5-minute walk to KP West gate, girls preferred. Glen. 5264-W.  
 ROOM—Furnished. 308 Rand St.  
 ROOM—Girl or woman to share well-furnished home with young widow and child, all home privileges, Norton-St. Paul section. Glen. 6239-W or Hamlin 6766.  
 ROOM — Housekeeping, KP section. Glen. 6830-J.  
 ROOM—Pleasant, for single man, bath, garage available, on Park-Struckmar busline. Mon. 4195-R.  
 ROOMS—One on third floor, twin beds and bath, men preferred, garage available; second floor, large front, semi-private bath, breakfast if desired. 271 Edgerton St., Mon. 5982-R.  
 ROOMS — Single or double in nice home, suitable for one or two, girls preferred. Glen. 6189-W.  
 SLEEPING ROOM—Single, \$8 weekly; double, \$15. 9 Lake View Pk., Glen. 5423 evenings.  
 STUDIO ROOM — And kitchenette. Glen. 6830-J.  
 SUMMER CAMP—Old Forge, 5 rooms and bath, electricity, all conveniences, closed in porch, near beach. Gen. 7480-J.

**WANTED TO RENT**

CAMERA—35mm., with range finder, from June 10 to 24. KO ext. 230.  
 COTTAGE—At Canandaigua or Conesus, to accommodate 5 adults, week of July 22-29. Glen. 3998-J.  
 COTTAGE—Ontario Lake for summer, family of 4, occupancy desired from June 1 to Oct. 1. Cul. 5869-R.  
 HOUSE—Five or 6 rooms, preferably on north side of city, for 4 adults. Cul. 0514-R.

**LOST AND FOUND**

LOST—Green cloth lady's coat during foreman's club lady's night; apparently wrong coat was returned to us by checker as coat now in our possession is identical in color and manufacture but is 2 sizes too large. Glen. 6676-R.  
 LOST—Opal dinner ring in KP service dining room, lady's lounge about 5:30 p.m., April 19, reward. Glen. 2597-W.



# Kaypees Eye 7th Straight Major Flag

## Company Bowling Teams Vie Friday Night League Opens May 15; 5 EK Teams Ready

### Tournament of Champions Slated for Webber Alleys

An estimated 45 teams, all titlists in bowling leagues sponsored by Kodak recreation groups, will take to the Webber Alleys tomorrow night in quest of the Company bowling diadem. The shelling will include championship clubs in both the men's and women's leagues.

#### Play Ball!

Here's the Major Industrial Softball League schedule for the first five days of the 1950 season. (See story, col. 5.)

May 15—Rochester Products vs. Delco, 8 p.m.; Kodak Park vs. Gleasons, 9:15.

May 17—KO vs. DPI, 8 p.m.; Police vs. KP Dusties, 9:15.

May 18—Kaypees vs. Graflex, 6:45.

May 19—Hawk-Eye vs. Strombergs, 8.

### H-E Ball, Golf Leagues Open

Action in the H-E Intraplant Softball League gets under way next Monday, May 15, with the Memos facing the Production Club in the loop opener.

May 17 finds Recordak opposing the Engineers, while the following night Dept. 61 takes on the Dept. 56 softballers.

The H-E Golf League started its third season last week on the Lake Shore fairways. Action will be divided into two divisions, with the top two clubs in each division meeting in a round robin test at the season's end to decide the plant championship.

The first squad is scheduled to get under way at 7 p.m., followed by the second and last squad at 9. Top finishers in both divisions will get cash awards, with the high three clubs among the men and the top two among the women also receiving individual trophies.

The tournament is a handicap test. Teams, and their captains, who were entered as KODAKERY went to press, included:

**KO Leagues:** Repair-Yankees, George Schaller; American-Maintenance, Barney Nelius; National-Tigers, Ed Broderick; Girls-Medallists, Ann Byrne.

**DPI Leagues:** Men's National-Control Lab, Bill Blum.

**CW Leagues:** Supervisors-Shutters, Art Drexel; Office-Retinas, Ralph Weller; Friday Men-Kodalures, George Brown; No. 1-Duos, Herb Heinrich; Wednesday Girls-Twindars, Ruth Popiwny; Friday Girls-Medallists, Carrie Grymin.

**H-E Leagues:** Men's Ridge-Dept. 59, Harvey Kimble; Webber-Estimators, Eddie Kilgras; Girls' Ridge-Gutter Gals, Lucy Murray.

**KP Men's Leagues:** Monday B-8-Cine Maintenance, Paul Glende; Tuesday B-16-Emcos, George Duncan; Kodak West B-12-Recovery, Fred Winters; Thursday A-Bldg. 30, Art Pero; Thursday B-16-Paper Service, Stan Marshall; Trickworkers-Baryta, Fred Lake; Friday B-8-X-ray, Dick Deane; Emul. Melt. Trick 4-Blades, Carl Oswald; Bldg. 65-Sunshine-Club 414, Harold Mathis; Kodak Film Emul.-Melters, Royal Vroman; Paper Service-Athena, Harry Smith; Cine Proc.-Training, Bob O'Connor; E&M-F.D. 3 Off., Charles Lembach; Baryta-Calenders, Henry Kraus; KP Engineering-Condors, Gene Pray; Roll Ctg.R. C. Develop., Albert Tessnow; Color Control-Tech., Oran Miller; Melting Pot-Pans, R. Harradine.

**KP Girls' Leagues:** Monday 16-Finished Film, Edna Uselman; Monday 12-Wage Standards, Ruth Heisner.

### Pin Loops Elect; Maslyn Rolls 672

Three KP bowling leagues have elected officers for the next season.

The Tuesday B League named Bob Orne president, Andrew (Sparky) Zubert, vice-president, and Gordon Steinfeldt, secretary-treasurer.

Al Harnden has been installed Thursday B-16 prexy. Anthony Lasaponara is the new vice-president; Jerry Morris, treasurer, and Harold Gears, secretary.

New president of the Bldg. 29 Maintenance wheel is Elliott Stothard, president; Les Burton, secretary, and Lawrence Carney, treasurer.

Frank Maslyn put together games of 212, 256 and 204 to snare a 672 series in the Bldg. 65 Sunshine League at Seneca Lanes.

### KPAA Issues Call For 'Shoe Teams

Registration of teams for activity in the KPAA Departmental Horse-shoe League is under way. Prompt enrollment is urged.

All new teams, as well as those which took part last year, are asked to appoint team captains to represent them at a forthcoming organization meeting of the loop.

Metal Shop tossers copped the championship last year, with the F.D. 3 outfit capturing the post-season playoff crown.

Western League all-stars last week clipped the targets for a 1342 count to cop playoff activity in the KPAA Rifle League.



**City Tourney Titlists** — Kodak Park's F.D. 4 keggers topped a field of 581 five-man outfits in the 36th city tournament. The F.D. 4 keggers, from left: Charlie Frank, Tom McGregor, Ray Schutt, Harold Lortz and Jim Weigand.



**CONSPICUOUS** by their absence when the 1950 Major Industrial League chase gets under way next week will be the Camera Works softballers. It will mark the first time in 10 seasons CW has not gone to the post. Hit heavily by losses—eight of Clem Bayer's 10 regulars from last summer are gone—Camera Works will confine its activity to the Rochester Industrial League.



**Antoinette Cantin** . . . big trophy for little gal

pin handicap to annex the Wayne County women's singles title recently with a 652 total on Newark, N.Y., alleys. Last year her sister, Dorothy, also of Kodak Park, finished second in the annual event.

**DIAMOND DUST**—Listed as "business manager" on the newest KP Majors' softball roster is "Shifty" Gears. The veteran Kaypee hurler has intimated that he will do no pitching this season. Seems to me, I've heard that song before. . . . The Kaypees, incidentally, have walked off with the Major Industrial League gonfalon 13 times in the 14-year history of the city's No. 1 softball circuit. . . . Fran Biggs, one of the five twirlers Ken Mason is banking on this season, never has been defeated as a KO pitcher. Season before last Biggs racked up a 6-0 record. Last year he cavorted exclusively as an infielder. . . . Elected president of the KPAA Departmental Softball League which opens its season May 16 was Bob Orne, who also manages the Engineering-Drafting team. . . . Bill Maslanka, CW's "old pro," may do some of the pitching for the CW nine this season. Other CW moundsmen include Fred Smith, Roland Forkell and Howard (Hap) Chandler. The Cameras open Friday at 6:30 p.m. against Bonds at the old U. of R. field.

**BITS ABOUT 'EM**—The fish story of the week originated at Canadice Lake when Ezra Poling, H-E, netted his first trout of the season.



**FISH TALE:** 'Twas a whopper, sez Hank Dickinson, left. Ezra Poling registers dismay.

Mastrella. . . . John Kroubalkian, KP cueist, copped the recently concluded citywide pocket billiards tournament.

First of the 15 teams entered in the 1950 Major Industrial Softball League race will get away from the barrier next Monday, May 15. As usual, Kodak Park's Lake Ave. ballyard again will be the scene of action this summer.

The defending champion Kaypees will face Gleason's in the 9:15 game of the opening night twinbill. Leo Gallagher's powerful KP Majors again have been installed the favorites to nail down the pennant. The Kaypees have won the flag the past six seasons.

#### KO Faces DPI

Wednesday night of opening week will find two Kodak outfits crossing bats as Ken Mason sends his KO outfit against Ken Mothorp's DPI entry. Mike Farrell's KP Dusties, American Division champions last year, make their National Division debut the same night, facing the Police nine.

Pete Mistretta's Hawk-Eye club takes on Stromberg's in their opener Friday night, May 19.

Reporting only slight changes from their lineups of last year, Kodak Park's Major and Dusty softball teams are ready to go.

Leo Gallagher, Kaypees' pilot, is being assisted this season by Joe Farrell, with "Shifty" Gears acting as business manager.

With Bud Oister and Herb Jennings sharing pitching chores, and Willard Dettman and George Beane working behind the plate, Gallagher is building another powerful aggregation around most of last year's squad.

The lineup as it now shapes up will see Tommy Castle at first base, "Hack" Krembel at second, Ralph Taccone playing shortstop, and Ralph Woodhall at third. Joe Farrell again will patrol the left field area, with Herb Morris in center and Bill Doyle or Tony Callipare in right. Callipare recently transferred to the Park from Camera Works. Also new to the roster is Marvin Warner, who will alternate at various positions.

Mike Farrell's Dusties will rely on the slants of Frank Giordano and Joe Snook for their defensive strength. Jack Finucane and Harry Trezise will handle the backstopping assignments, and Don Stollery, Bill Finucane, Art Steele, Tony Carbone and "Corky" O'Rourke will hold down the infield berths. Stollery is replacing Ralph Brule on the initial sack, the latter being out of action with an injured knee.

The outfield will be patrolled by a crew of seasoned players, among them Bob Knitter, Bobby Wirth, Art Guentner, Bill Reynolds and Sid Dilworth.

Pitching prospects are rosier at Kodak Office than last season, and the team's all-around balance appears better. Ralph Hagen and Paul Mastrella are the returning regulars from the 1949 mound staff. Manager Ken Mason also is counting on Sam Shannon, Ray Cooper and Fran Biggs.

Norm Hyldahl probably will handle the backstopping duties, although Bob Sullivan, last season's first sacker, may take a stab at the job. Another first baseman is Mickey Silver, a newcomer.

Other infield candidates are John Gorecke and Lyle (Buddy) Downs, second basemen; Bob Wallace, shortstop; George Schaller and Skipper Mason, third base. In the outfield Mason is counting on Jim Manion, Charlie Arnone, Karl Bailey, Biggs and Downs.

Ken Mothorp, DPI pilot, will send the veteran Rog Pfundtner against KO in the opener. The tentative DPI lineup shows George Sichak at third, Gordie Allardice on second, Pete Zeppetella in center; Charlie Tufano, first base; John Tantalio, right field; Pfundtner, pitcher; Neil Sweeney in left; Howie Anderson catching and Phil Mercandetti, shortstop.

Other DPI prospects include Frank Ludington, Bill Gray, Gerry Heusinger, Don Tuites, and Grady Roy.

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