

# Gigantic Colorama Thrills Throng At Grand Central

It was a thrilling moment in Grand Central Station Monday when the curtains parted and revealed for the first time Kodak's breathtaking Colorama. High upon the East Balcony it stands . . . 18 feet tall and 60 feet long. . . the world's largest transparency.

Behind this gigantic full-color picture is the Kodak Photo Information Center, whose opening coincided with the unveiling of the Colorama.

Speaker at the opening ceremonies was Adolph Stuber, Kodak vice-president in charge of sales and advertising.

The transparencies which comprise the gigantic Colorama were made at Kodak Park on a special new color film which comes in rolls 20 inches wide and 200 feet long. The original color negatives were enlarged about 44 times. Thereby, the image on a strip of film a half-inch wide and 5 inches long is enlarged to 19½ inches wide by 18 feet long.

To give some idea of the size of the huge transparency . . . the head of the little girl on the left side of the Colorama measures some 4 feet from chin to forehead.

## Strips Spliced

After the special color positive film was developed and dried, the continuous roll was cut into 18-foot strips, which were matched, trimmed and spliced to form one continuous film 60 feet long.

The transparency was transported to Grand Central on a spool 20 feet wide. A special track was built across the front of the Colorama. Two cars transported the huge spool, unrolling the transparency as they moved along.

The transparency is lighted by more than a mile of cold-cathode tubes.

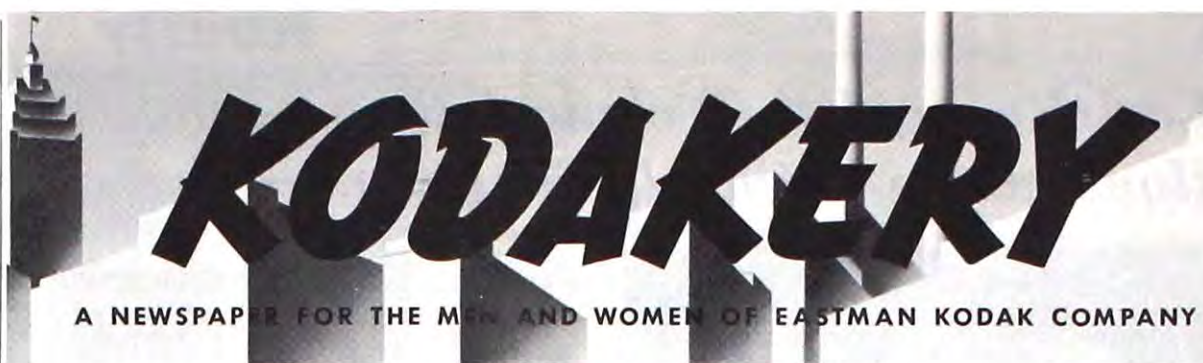
The Photographic Information Center occupies some 5000 square feet of floor space in the balcony behind the transparency. It is staffed by specially-trained ex-

perts to answer questions and solve the public's photographic problems.

The Center holds a completely-fitted kitchen darkroom; a display of photographic equipment and accessories, both still and movie; color transparencies and prints, including some 30 by 40 full-color transparencies. It also contains outstanding black-and-white prints and features a continuous show of full-color slides for children accompanying their parents.

The Colorama can be viewed from almost any point in the main concourse at Grand Central. The Center is reached either by the stairway or by elevators.

**Grand Opening—**Adolph Stuber, Kodak vice-president, right, speaks at the unveiling of the Colorama. Below, Valentino Sarra, who took the Colorama picture, chats with W. B. Potter, director of advertising operations. Below, right, is Photo Center information desk.



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## EK Reports 1st Quarter Earnings

First quarter earnings of the Company total \$10,591,051. They are off 1.3 per cent from the \$10,732,854 in the first quarter of 1949.

The 1950 earnings are equivalent to 76 cents a share on the common stock. This compares with 81 cents a share in the first quarter of 1949 on the smaller number of shares then outstanding.

The regular quarterly dividend of 1½ per cent (\$1.50) on the preferred stock and a dividend of 40 cents a share on the common was declared by the Board of Directors. Both are payable July 1 to stockholders of record June 5.

Sales, announced previously, were \$85,086,478 for the quarter, down about 6 per cent from the first quarter of 1949.

The above earnings and sales figures for 1949 have been adjusted to the Company's new basis of consolidation, which includes only subsidiaries operating in the United States.

Commenting on trends of the Company's business for the first quarter of 1950, Perley S. Wilcox, chairman of the board, said:

"Our first quarter sales of photographic films, papers, and chemicals were good, about equal to sales in the first quarter of 1949. These products are made at our Kodak Park plant in Rochester.

"The products of our Tennessee Eastman Corporation plant in Kingsport—cellulose acetate yarn (Continued on Page 4)

## Girl Captures Grand Prize

A 16-year-old Pittsburgh girl won the Grand Prize in the 1950 National High School Photographic Awards.

She is Georgia Harwood, a student at Madeira School, Greenway, Va. The Grand Prize is \$500 and Georgia receives an additional \$100 for first prize in the class for pictures portraying everyday life.

A total of \$3500 went to high school students all over the country in the competition sponsored by Kodak.

Georgia was the first girl to capture the Grand Prize since this competition was originated. She calls her snapshot "Summer Surf." It shows three of her girl friends running barefoot along the beach. It was taken last summer while she was vacationing at Fire Island.

## Unanimous Choice

The snapshot was the unanimous choice of the judges. In their opinion it was a very appealing and typical snapshot, well composed and featuring natural, unposed action.

Georgia, who has been taking pictures since she was 13, was photographer for the school yearbook last year. This was her first entry in competition. Asked what she planned to do with the \$600, Georgia replied:

"Guess I'll put it in the bank for the time being."

Judges for the competition were C. K. Eaton, nationally known photographer and director of the photography department of the Art Center School in Los Angeles; Dr. Joseph M. Murphy, director of Columbia University Scholastic Press Association, and Kenneth W. Williams, manager of the Kodak Photographic Illustrations Div.

Others receiving first prizes in (Continued on Page 4)

## Goodbye Sample Trunks...Viewers Do It Better

Three big, heavy trunks are a lot to be lugging around . . .

But that's what the salesmen for John Dritz and Sons, Inc., used to do. Used to, that is, until Eugene Dritz got an idea. Now all they take is a Kodaslide Table Viewer and a box of slides.

Dritz is one of the nation's large manufacturers of needlepoint and petit-point, and those three big trunks held some 600 samples of all their patterns. They weighed several hundred pounds. The entire outfit now weighs a scant 26 pounds.

Dritz credits the new sales technique with saving money, increasing sales and giving better service to more customers.

No longer are sample rooms needed to show the goods . . . buyers don't have to leave their stores or offices . . . and the line can be shown to the actual salespeople.

The table viewers aren't the only Kodak products that figure in the deal . . . Dritz used Kodachrome Film to make their slides. All their samples were photographed against a contrasting color. The result was a beautiful, eye-catching transparency.

Their customers like the idea. They can look at the slides quickly or leisurely. Gone is the time-consuming job of wading through piles of samples.

The slides are arranged by price and type of material. Customers may see only a particular price range or the entire line, as they wish.

Most important, their orders are just as large . . . and in many cases larger. They get more orders, too . . . and it costs them less to obtain them.

In the past, when a new product was planned, as much as six months elapsed before samples were in the salesmen's hands. Now they get a transparency as soon as a sample is received and approved, and, as a result, salesmen can start immediately to take advance orders.

Occasionally, too, thieves broke into cars and took all the samples. It was weeks before the salesmen could be re-equipped. Even if the viewer and slides are stolen, a complete outfit is in the salesman's hands in a few days.

Some of the samples were costly—as much as \$100 apiece—and it was expensive to equip salesmen. In fact, the sale of the samples carried by them more than paid for the viewers, film, slides, boxes, etc.

To sum it all up in Eugene Dritz' own words: " . . . this photographic technique has come to stay."



**Slide Selling—**Above, a salesman for John Dritz and Sons, Inc., shows his company's line of products to a buyer, using a Kodaslide Table Viewer. At left, Suzanne Vacanti, Dept. 23-60 at Hawk-Eye, is inspecting some viewers. She and the others at H-E working on the viewers made it possible for the Dritz salesmen to lighten their load and sell more products.



## Earl Roper, EK Technical Representative, Honored by Philadelphia Photographers



### Kodaker Cited—

Earl Roper, left, accepts an honorary life membership in the Guild of Professional Photographers of Philadelphia from Rudy Foschi, at the mike. This is the first to be issued in the four years of the guild's activities. The banquet was attended by 135 professional photographers from the Philadelphia area.

### Life Membership Awarded 1st Time

Earl C. Roper, Kodak technical representative, has been awarded the first honorary life membership in the Guild of Professional Photographers.

It was presented at the fourth annual exhibition and banquet in Philadelphia with Roper as special guest. Roper was recognized for "his unselfish service to the photographic profession and his aid in furthering the principles of the guild." Witnessing the ceremonies were 135 professional photographers from the Philadelphia area.

According to the guild's by-laws, only one honorary life membership can be given annually. This is the first to be issued in the four years of the organization's activities.

Roper's early days in photography were spent in Rhode Island and Massachusetts. He did portrait work and later commercial and illustrative photography.

During World War I he was connected with the Emergency Fleet Corp. in Philadelphia, where he



**Teachers Study Industry** — An exhibit of Kodak products drew attention of German educators who recently paid a visit to Kodak Park. From left, Verne A. Bird, assistant superintendent of Rochester public schools, who accompanied the visitors; Luise Fuchs, deputy president of the Higher Commercial School for Girls in Stuttgart; Otto Wiegandt, Soeflingen; Nikolaus Schmidt, Stuttgart-Zuffenhausen; Gretel Leimbach, teacher at the Agriculture and Home Economics School in Karlsruhe-Durlach; and Clayton Alt, chief guide at KP. The Europeans' visit to the U.S. is sponsored by the State Department as part of its Cultural Exchange Program.

### Photo Patter—

## Don't Shoot Flock of Flowers, Closeups of Couple Dramatic

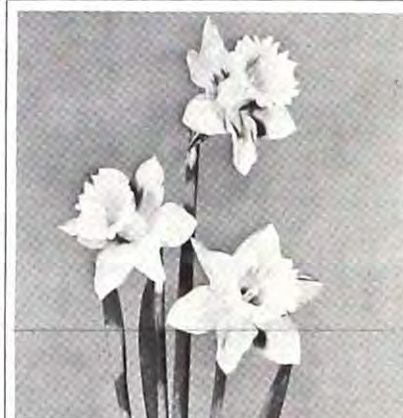
Many people prefer to picture flowers with color film, capturing all the vivid hues of the original blooms. However, black-and-white films, properly used, can yield attractive results. This is especially true of panchromatic films since these record in black and white the relative brightness of colors as seen by the eye.

Certain general suggestions will help you to make better flower pictures. First, there's the matter of closeups. Shots of massed blooms rarely are as successful as pictures of individual blossoms or simple arrangements.

### Shadows Help

Correct lighting, too, always is important in picturing flowers since shadows are needed to reproduce form properly. Strong overhead sunlight rarely is desirable. With black-and-white film best results outdoors are obtained in early morning hours, or late afternoon, when the sun's rays strike the blooms from one side. Color, however, is more difficult to use at these hours. A hazy day, with the sun under light clouds, provides good lighting conditions for either color or black and white.

Shadows should not be too deep, particularly when you are shooting in color. A reflector of white cloth or cardboard, placed on the "shadow side" of the bloom, will help to balance your lighting for



**Closeups** — You dramatize flowers when you make closeups. A Portra lens permits working at short range.

more pleasing final results.

Exposures for flower photography generally are on the lengthy side since pictures of this type call for a small lens opening to insure detail and sharpness. Generally, you will wish to use f/16 or f/22, and shutter speeds must be slowed accordingly. Be sure no vagrant breezes cause the blossoms to sway.

## Winter Is Here—And So Is Spring



Ken Winter, left, and C. J. Van Niel, EK general comptroller, get a whiff of the hyacinth plant and decide that even though Winter is here, spring has come. Winter, a member of Canadian Kodak's Accounting Dept., will be in Rochester for several months studying accounting procedures.

Housewife (over back fence): "Your story reminds me of Clarence. He once decided he wanted to be king of the house."

Gossip-mate: "What did you do?"

Housewife: "I crowned him."

## Going to N.Y. For Holidays?

A special train will take Kodak people on an excursion to New York City for the long Decoration Day holidays.

All of the recreation offices are making reservations for those planning to participate. The train will leave the New York Central Station at 10:32 a.m. EST Saturday, May 27. It arrives in New York at 5:40 p.m. and transportation will be provided to the Hotel McAlpin.

There will be plenty of time allowed for baseball games, plays, radio shows and other events which the excursionists may wish to attend. The Giants play a doubleheader Sunday. Included in the special rates is a three-hour cruise around Manhattan on Monday.

The new, low rates, including the train fare and hotel accommodations, are: Single room \$36; twin beds \$35; double beds \$34; room for three \$33; room for four \$32.

Departure from New York is set for 5 p.m. DST May 30 with arrival in Rochester at 11:32 p.m. Supper on the train Tuesday is included in the fare.

Those planning to attend may make reservations at the KPAA, CWRC, HEAA, KORC and at the DPI recreation office. A deposit of \$5 is required, the balance to be paid Friday, May 26.

### Honorary Life Membership



AWARDED TO  
Earl C. Roper

In recognition of his unselfish service to the photographic profession and his aid in furthering the principles of the GUILD OF PROFESSIONAL PHOTOGRAPHERS



Certificate of life membership presented to Earl Roper.

did commercial photographic work. Later he spent a year in South America and covered 14 countries while making industrial movies. He returned to Philadelphia in December 1918 and for the next 15 years he did illustrative photography in his own studio.

Roper began his career with Kodak on St. Patrick's Day in 1941. For three years his territory was Ohio, and in June 1944 he transferred to Philadelphia.

# The 100 Greatest Advertisements . . .

Julian Lewis Watkins' book by that name takes you down Advertising's "Memory Lane."

He has gathered together a great array of classic examples of ad writing art . . . ads that have lived down through the years, some outlasting even the products they advertised.

### 1890 Kodak Ad

Winning a place high in the "Select 100" is Kodak's advertisement of 1890 with its never-to-be-forgotten catch-line "You Press the Button, We Do the Rest."

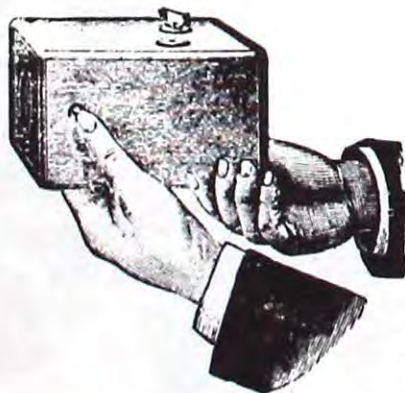
Watkins writes:

Over the years the Eastman Kodak Company has published many advertisements that would unquestionably rate as "great" but probably none greater than this. "You Press the Button—We Do the Rest" is one of the greatest of advertising ideas.

He credits Mr. Eastman's Kodak Camera, emulsion film and advertising sense with opening "a market as rich as any in the world" and with stirring up the nation's home-picture-taking instinct.

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COOK'S EXCURSIONIST AND TOURIST ADVERTISER, NOVEMBER, 1890.



Eight styles and sizes, all loaded with the new Transparent Film.

## THE KODAK CAMERA.

"You press the button, - - -  
- - - we do the rest."

OR YOU CAN DO IT YOURSELF.

The only camera that anybody can use without instructions. As convenient to carry as an ordinary field glass. World-wide success.

READ WHAT A TOURIST SAYS.

NEW YORK, Oct. 21st, 1890.

THE EASTMAN COMPANY, ROCHESTER, N. Y.

DEAR SIR:—While lugging a No. 4 Kodak through Europe, I wondered if the same was worth the powder, but on receipt of 260 beautiful prints out of a possible 300, my doubts are dispelled, and I can heartily recommend traveling friends to do likewise. No more delightful journal of a summer outing can be devised. Yours truly, E. B. CONVERS.

The Kodak is for sale by all Photo stock dealers. Send for a copy of "Do I want a Camera?" free.

THE EASTMAN COMPANY,

115 OXFORD STREET, LONDON.

ROCHESTER, N. Y.

Watkins recalls another famous Kodak ad of the World War I era. Showing an Army officer looking at snapshots in front of a field tent,

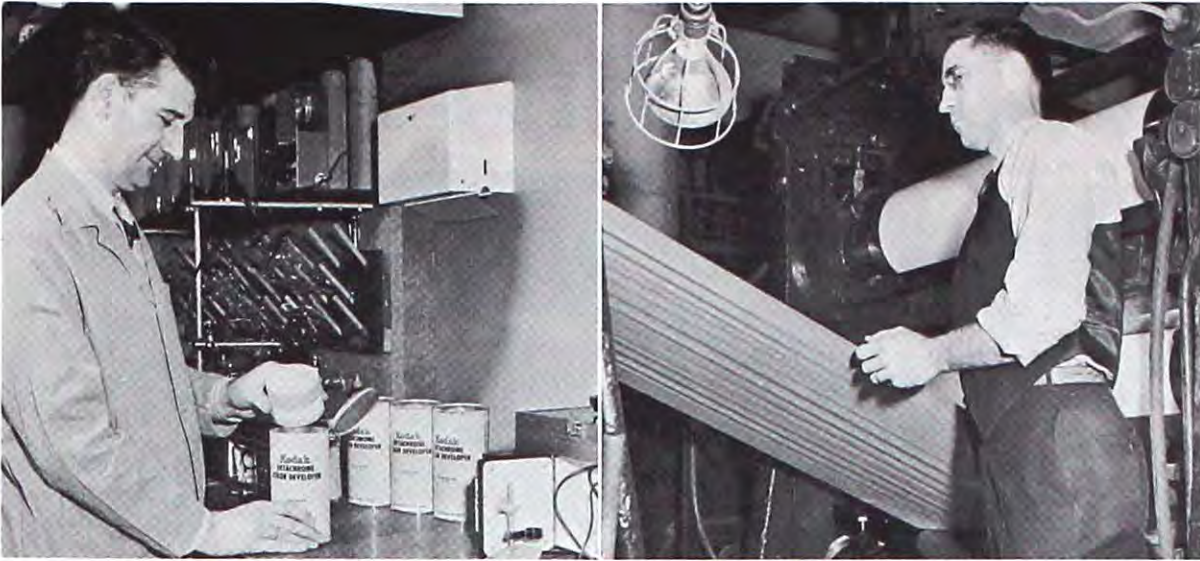
its only line of copy read, "Pictures from Home."

This Watkins calls "one of the shortest and most effective pieces

of human interest copy ever written." It was the work of the late L. B. Jones, famous Kodak advertising man, who told Watkins years

later that he originally wrote 300 lines of copy, finally editing it down to the single line when he realized the picture told the story.





**They Helped Set Suggestion Record**— Joseph Kay, left, and Frederick Diehl helped set an all-time period high for suggestion awards in the fourth period at Kodak Park. Diehl's \$440 award and Kay's \$350 check were included in the \$23,724 paid out for 1007 initial and additional awards. Diehl's idea eliminates a handling operation in the Paper Mill. Kay's suggestion dealt with the preparation of an Ektachrome developer kit.

## Here and There with Kodak Park Folks

Still spry and active after completing 47 years of service in the KP Engineering Dept., **Claude E. Van Houten** celebrated the 59th anniversary of his coming to the Park on May 6. He has been retired since 1938. . . . One of the natural wonders of the East, the



**Claude Van Houten**  
... 59 years at Kodak Park

Coudersport, Pa., "Ice Mine," has an ardent booster in **Elizabeth Gardner**, Film Planning and Record Office. Elizabeth grew up in the region and believes that the phenomenon is one of the rarest scenic attractions in the country. . . . **P. C. Wolz**, assistant superintendent of the KP Industrial Relations Dept., recently attended the national convention of the Chamber of Commerce of the United States in Washington, D.C. . . . **Albert Bright**, Distilling Dept. general foreman, is recovering after an operation. . . . Three members of the Research Laboratories spoke at the spring meeting of the American Chemical Society in Philadelphia. They are **Dr. L. G. S. Brooker**, **D. W. Heseltine** and **Earl**



**Hilda Barrows introduces Robert Jr.**

**VanLare**. . . . A master of every situation is **Robert Barrows**, also of the Research Laboratory. When Bldg. 59 girls arranged a stork shower for Bob's wife, the stork

fouled up the situation by arriving early. Bob immediately stepped into the breach by attending the shower and doing the honors. The new arrival, **Robert Jr.**, was snapped soon after his appearance and, in the best Kodak tradition, made the most of the occasion. **Ruth Huboi** was hostess for the gift shower.

**Esther Erbland**, Bldg. 30, was a recent visitor at her former home in Windgap, Pa. . . . "Orm" **Gilmore** spent a week's vacation with his family touring West Virginia and Kentucky. **Gilmore** also is in Bldg. 30. . . . **Claude Austin** and **Nelson Sweetheimer** were welcomed back to the Dope Dept. after an absence of several weeks because of illness. . . . **Beatrice Tracy** and **Gloria Dennis**, Bldg. 30, have left to take up domestic duties. . . . **Stan Jensen** and **Carmen Corlett**, Film Processing General, Bldg. 5, have left the Park to take over new duties at the Company's plant in Dallas, Tex. The pair planned to motor South—Carmen in a Crosley bantam automobile. Each received a gift from department friends. . . . **James McClintock** has returned to his duties in Bldg. 30 after a vacation trip to Washington, Philadelphia and Baltimore.



**Bldg. 14 basketball team celebrates at a victory dinner.**

**Corinne Leis** and **Betty Garrison**, Accounting; **Marion Thompson**, Roll Coating, and **Sylvia Thompson**, Emulsion Coating, are vacationing in the far West. They plan to stop off at Grand Canyon, Yosemite, and other scenic points before seeing San Francisco and Los Angeles. . . . Seventy-five members of the Comptroller's Division honored **Ed Plant** and **Shirley Schlottman** with a luncheon at Ridgmont Golf Club. **Ed** has assumed new duties as coordinator of the supervisory training program at Kodak Office. Among those present were **R. H. Farnen**, comptroller; **S. M. Kowalski**, assistant comptroller, and **George Gustat**, superintendent, Industrial Engineering Dept. . . . **Marjorie Jones** and **Elizabeth Harman**, Research Laboratories, have returned from a motor trip to California.

**James Thrasher**, formerly of the Testing Dept., was entertained recently by friends at a dinner party. Jim is leaving the Company to operate a photographic store in Batavia. . . . Friends of **Peter DeLice**, Metal Dept. General, attended a gala party held in his honor at Doud Post prior to his retire-

ment. **Ed Habel** acted as toastmaster. **Ray Englert** led the group in singing, aided musically by **William Wagenhauser**, **Tony Lasaponara** and an orchestra for dancing. **A. R. Eckberg** made the



**Jim Gallagher, right, presents Peter DeLice a KPAA life membership.**

presentation of a gift to **DeLice** from his KP associates. Mrs. **Harold Weber**, daughter of **DeLice**, attended as a special guest. Serving on the committee in charge of the event were **Habel**, **William Copenhagen**, **Gilbert Gordon**, **John Currie**, **Norman Davis**, **Fred Ritz**, **Edward Kerr**, **Willard Litzenger**, **Roger Hall**. . . . Members of the



Bldg. 14 team, American Division playoff winners in the KPAA Departmental Basketball League, held their victory dinner Apr. 25 at the Newport House.

## Party Ends Year For Bridge Club

The annual dinner party of the Kodak Park Duplicate Bridge Club was held May 4 at Ridgmont Golf Club. More than 40 members and their friends were in attendance.

**Perc Stevens** officiated as master of ceremonies, and prizes for the year's tournaments were awarded. Among the winners were **Mr. and Mrs. Heroy Jenkins**, who captured the three-night handicap tournament held in April.

The evening's entertainment featured a quiz show. Singing was led by an informal quartet made up of **Earl Wallace**, **Dean Woods**, **John Gosling** and **Martin Josephs**. Cards concluded the festivities.

Serving on the committee for the party were **Mrs. Stevens**, **Mrs. Jenkins** and **Mrs. Lydia Gardner**.

## Park's Suggesters Set All-Time Period Record

Realizing a record all-time single-period cash total of \$23,724 for 796 original and 211 additional awards, KP suggesters enjoyed their best showing of the year during the fourth period. Additional awards totaling \$14,168, including one of \$3000 to **Gordon Berg** and **Donald Thomson** of the Baryta Dept., and another of \$2600 to **Carmen Corlett**, Film Processing (KODAKERY, May 11), made up the fat figure and brought to more than \$58,000 this year's awards.

Two Paper Mill men topped the initial award winners for the period. **Bernard Kestler** received \$450 and **Frederick Diehl** \$440.

**Kestler** suggested that a roller be placed in such a location on one of the papermaking machines as to prevent one felt from coming into contact with another under certain operating conditions, thereby prolonging the life of the felts.

**Diehl** introduced a method of calendaring the paper in the Paper Mill whereby a handling operation has been eliminated. Heretofore, it has been the practice to run a particular type of paper through the calenders in the Baryta Dept.

### Kay Clicks for \$350

A check for \$350 was awarded to **Joseph Kay**, Testing, for an idea applied to an Ektachrome kit which is being produced in the P&S Dept. The amount of chemicals required in the preparation of the kit has been reduced, at the same time effecting an improvement in quality.

**Guy McCrossen**, Portrait Sheet Film, is \$250 richer after offering a procedure for simplifying an adjustment in the embossing of sheet film. **Bruce Zimmerman**, Color Chemical Mix, proposed a less expensive method of reclaiming chemicals used in the processing of color film. He received \$225.

Checks for \$200 went to **Roy Ammering**, Kodacolor Print, and **George Kliment**, Roll Coating Finishing. **Ammering's** suggestion saves time in one of the operations relating to a densitometer. **Kliment** recommended the use of different bearings in some of the plating operations which take place in the department. This produces better results by improving the accuracy of the coating.

**George Corbit**, whose duties in the Printing Dept. involve the operation of a three-color press, suggested a mechanical improvement which has resulted in more perfect registration of the printed material. He was awarded \$150. Recipients of \$100 awards were **Donald McKnight**, Kodaprint, and

## Firemen Fete Andy Schell

Close to 400 friends of **Andrew (Andy) Schell**, Film Planning & Record, gathered at the Powers Hotel recently to honor him upon his retirement as president of the Monroe County Volunteer Firemen's Association which he has headed for two years.

**Supervisor Gordon Howe** of the Town of Greece acted as toastmaster for the affair. Special guests included **Chief John Slatery**, Rochester Fire Dept., and officers of the New York State, Western New York and Northern Central Volunteer Firemen's Associations.

**Ray Rice** headed the committee which arranged the affair, assisted by several others, among them **Ed McKinney**, E&M Planning, who was recently elected to the Board of Directors of the Monroe County Volunteer Firemen's Association.

During his two years as president of the local group, **Schell** drew up a Firemen's Yearbook which has been accepted widely by volunteer firemen in this area. He currently is serving as chairman of the Auditing Committee for the New York State Firemen's Association and is an active fireman in the Braddocks Heights Fire Dept.

**Walter Elliott**, Baryta. **McKnight** also shared in a \$40 award as well as receiving an additional one.

Winners of top sums in the additional award bracket were **Frank Noce**, Motion Picture Film, \$900; **James Quillan** and **Roy Wolff**, 16mm. Processing, \$500; **Hazel Bahringer**, Cine Processing, \$480; **George Carter**, Paper Mill, \$450; **Arch McEwen**, Paper Mill, \$250; **Ralph Althen**, Roll Coating, \$350; **Ethel Ostrom**, Kodacolor Paper Print, \$300; **Donald McKnight**, Kodaprint, \$250, and **V. L. Chimento** and **Walter Raley**, Bldg. 65, \$250. Both **Carter** and **McEwen** are retired members of the Paper Mill.

The Cine Processing Departments, registering a total of 112 adoptions, barely topped the Chemical Plant with 111. Roll Coating placed third for the period with 89.



**Brushing Up for Health**—Dental hygienists from the Rochester Dental Dispensary currently are making their annual stay at the Park, where they are brightening the smiles of plant men and women. At left, **Joyce Beaman** finishes her cleaning operation under the watchful eyes of **Mrs. Muriel Ferraro**, a checker. The recipient of all the attention is **Evelyn Mank**, Cine-Kodak Film Dept., Bldg. 12. The hygienists will be located in the subbasement of Bldg. 28 until Decoration Day.



## 2 KO Men Win Awards In Camera Club Salon



**Cop Top Trophies**—Walter F. Chappelle jr., left, Sales Training Center staff, and Lowell Miller, Government Sales at KO, display the silver trophies they won in the First Annual Salon conducted by the Kodak Camera Club. Kenneth W. Brenner, right, KP, president of the club, awarded the trophies Tuesday night. Chappelle won the 1950 Camera Club Trophy and Miller the McMaster Trophy.

One of the Kodak Camera Club's best displays of photography was presented Monday and Tuesday in the Recreation Building at Kodak Park. It was the club's First Annual Salon.

The 1950 McMaster Award, for the best three prints by one contributor, went to Lowell Miller of Government Sales at KO.

Walter F. Chappelle jr. of the Sales Training Center staff, also KO, captured the 1950 Camera Club Trophy for the best three color slides by one contributor.

Chappelle's slides were entitled "The Reel," "Fog at Edgartown" and "Water Jazz."

Miller won with "Impatient Onions," "Blue Crystal" and "Permaquid Point Light"—all monochromes. The last named was selected by the Kodak Camera Club as its monochrome entry in the "Print of the Year" competition of The Camera Magazine.

Ralph Sutherland, chairman of the salon, announced that there were 80 pictorial prints accepted of 110 entries; 24 nature prints, color or monochrome, of 40 submitted; nine color prints (any process) of 23 entered; 38 2x2 pictorial slides of 247 submitted; 49 nature slides, 2x2, of 99 entered; 11 transparencies, over 2x2, of 39 presented.

The jury of selection included: Monochrome Pictorial, Walter Meyers and Arthur M. Underwood of Rochester and Donald McMaster, KO; Nature Prints, Color Slides (2x2) Nature, Dr. Milton Goff, KP, and Richard Rice and Dr. Robert L. Roudabush of Rochester; Color Prints, Color Slides (2x2) Pictorial and Color Transparencies over 2x2, Herbert Archer, KO; Alling Clements, RIT, and Charles Foster, KO.

Names of those who had acceptances in various classes follow:

### Class I. Pictorial Prints (Monochrome)

John Adamek, CW; E. F. Baldwin, H-E; Harold L. Ballard, KP; Roy Bloom, KP; H. R. Boynton, KP; Ken Brenner, KP; Norton Brownell, H-E; Walter F. Chappelle jr., KO; Harry Crance, KP; Charles Edens, KP; Robert Edgerton, KP; Charles Fairbanks, KP; John Fish, KP; Dr. Grant Haist, KP; Joseph Hale, KP; Richard Harold, H-E; Shirley Houston, KO; Robert Ketchum, KP; Robert Kleinschmidt, KP; Donald Maggio, KP; Joseph Milgram, KP; Harry Miller jr., KP; Lowell Miller, KO; Don Nibbelink, KO; Raymond Shaw, KP; Robert Shaw, KP; Lawrence Spaven, CW; Robert Vreeland, KP; Chester Wheeler, H-E; Arthur Wignall, KP.

### Class II. Nature Prints (Monochrome or Color)

John Adamek, CW; Harold Ballard, KP; Edward Bourne, KP; Robert Edgerton, KP; Charles Fairbanks, KP; John Fish, KP; H. Lou Gibson, KO; Malcolm Little, KP; Raymond Shaw, KP; Robert Shaw, KP.

### Class III. Color Prints (Any Process)

Charles Edens, KP; Robert Ferry, NOD; Germaine Anne Grum, KP; Dr. Grant Haist, KP; Don Nibbelink, KO; W. Syverud, KP.

### Classes IV & V—2"x2" Pictorial & Nature

Warren Syverud, KP; Lawrence Spaven, CW; Margaret Paprocki, KO; Helen Schairer, KP; L. O. Callahan, KP; Hymen Meisel, CW; William McCleary, H-E; Joseph C. Bader, KP; J. J. Duane, KP; E. L. Whitbeck, KP; Lowell Miller, KO; Dr. L. W. Jones, KP; Clara Walter, KP; Robert Kleinschmidt, KP; J. L. Hill jr., KP; Dr. Grant Haist, KP; Edward Bourne, KP; Robert Ketchum, KP; J. K. Rosser, KP; Lloyd Hubbard, KP; F. A. Brothers, KP; Earl Wallace, KP; J. E. Fogg, KP; R. W. Huboi, KP; John Spence, KP; Alton J. Parker, KP; Caroline Lauer, KP; Albert Jacobson, NOD; Joseph Milgram, KP; R. H. Brasser, KO; C. Bassett, KP; R. F. Tuve, KP; R. C. Dumlao, KP; Jean Edgumbe, KO; Richard Kearing, KP; R. J. Walker, H-E; Stanley Wells, KP; Arthur Rasch, KP; Harry Thompson, KP; W. R. J. Brown, KP; W. Chappelle, KO.

### Class VI. Color Transparencies, over 2"x2"

Edward Bourne, KP; Raymond Englert, KP; Dr. Grant Haist, KP; Richard Harold, H-E; Robert Kleinschmidt, KP; J. Donald Maggio, KP; Lowell Miller, KO.



**Judges and Winner**—Picking the winners in the National High School Photographic Awards was a tough task for the judges, so keen was the competition. At left is the Grand Prize winner. It was entered by Georgia Harwood of Pittsburgh who receives \$500 besides another \$100 for top print in Class IV. She calls it "Summer Surf." The judges are shown at right as they completed their selections. From left, Kenneth W. Williams, manager of the Kodak Photographic Illustrations Div.; Dr. Joseph M. Murphy, director of the Columbia University Scholastic Press Association, and C. K. Eaton, director of the Photography Department at the Art Center School, Los Angeles.

## EK Opens Suggestion Plan to Retired Folk After Approval of Hawk-Eye Man's Idea

How about opening the Suggestion System to retired Kodak people?

That was the gist of a suggestion turned in by Norman Harward, Dept. 42, Hawk-Eye.

The idea not only won Norman \$25 but paved the way for Kodak men and women who have retired to turn in their ideas.

All they have to do is jot down their suggestions and mail them to their plant Suggestion Office.

### Eligible for Awards

Their suggestions will go through the regular procedures along with the others and will be given the same consideration. Of course, they're eligible for an award, just like any other Kodak person.

The Company wants retired folks to feel that they are still a part of the Kodak family. Any ideas they may have that will increase safety, improve techniques, products or production and reduce costs always will be welcome. It is felt that their more objective perspective—made possible since their retirement—on matters of Company operations and procedures can prove of considerable value in effecting improvements.

Kodak sincerely hopes its retired



**A Good Idea**—Norman Harward, left, Dept. 42 at Hawk-Eye, receives a check for his proposal that the Suggestion System be opened up to ideas of retired Kodak people. Bill Springer, superintendent of industrial relations at H-E, presents the award as Herbert Knop, head of the H-E Suggestion Dept., watches.

men and women will continue to make their presence felt within the Company by participating in the Suggestion System.

## Fletcher Satterwhite Named Taprell Loomis Manager

Fletcher Satterwhite has been appointed manager of Taprell Loomis Div. Ralph Monahan will succeed him as sales manager, according to J. C. Schulz, general manager of Taprell Loomis.

Satterwhite began with the Glenn Photo Stock Co. in Atlanta, Ga., on Jan. 1, 1903. On May 14, 1903, he was made city salesman and on Aug. 15, 1905, he became a traveling salesman.

Kodak acquired the Glenn Photo Stock Co. on Jan. 1, 1910. Satterwhite continued as salesman until 1925. At that time he became southern traveling representative of Taprell Loomis Div.

In 1936 he transferred to Chicago as sales manager for Taprell Loomis. Fletcher is a brother of Randall G. Satterwhite of the EK Sales Dept. at KO.

Monahan joined the Z. T. Briggs Photo Supply Co. on Jan. 1, 1920. He was serving as southwest representative when that company was

purchased by EK Stores Co. on May 29, 1929.

He continued traveling in the southwest territory for EK Stores until Jan. 1, 1938, when he was



Fletcher Satterwhite  
... manager of Taprell Loomis

transferred to the Taprell Loomis Div. as southern representative.

Monahan continued in that capacity until Mar. 13, 1944, when he entered the U. S. Navy. He was discharged July 10, 1945, and became assistant sales manager, 1948.

## Kodak Reports 1950 Earnings

(Continued from Page 1)

and staple, plastics and chemicals—also sold well in the quarter.

"Good sales in the product lines mentioned above helped to offset a low level of business in photographic equipment, such as cameras, projectors, and related apparatus. Sales of equipment items, produced mostly in our Camera Works and Hawk-Eye plants in Rochester, fell sharply after the first quarter of last year and have remained below the levels of 1948 and early 1949."

Company officers were re-elected at the board meeting Tuesday.

## Girl, 16, Captures Top Photo Prize

(Continued from Page 1)

their respective divisions, which pay \$100 each, are:

Class I, Charles L. Miller, Massillon, Ohio; Class II, David Charewicz, Chicago, and Class III, Howard W. Barnes, Salt Lake City. Georgia Harwood was the Class IV winner.

### Second Prize of \$75 each:

Class I, Bob Dedmon, Canton, Ohio; Class II, Richard Crummy, Short Hills, N.J.; Class III, James Lambakis, Joliet, Ill., and Class IV, Bill Blankenburg, Beresford, S.D.

### Third Prize of \$50 each:

Class I, Travis Olson, Eau Claire, Wis.; Class II, Andrew Cosgarea jr., Highland Park, Mich.; Class III, Bill Toyama, Minot, N.D., and Class IV, Richard Yingling, Schenectady, N.Y.

## KODAKERY

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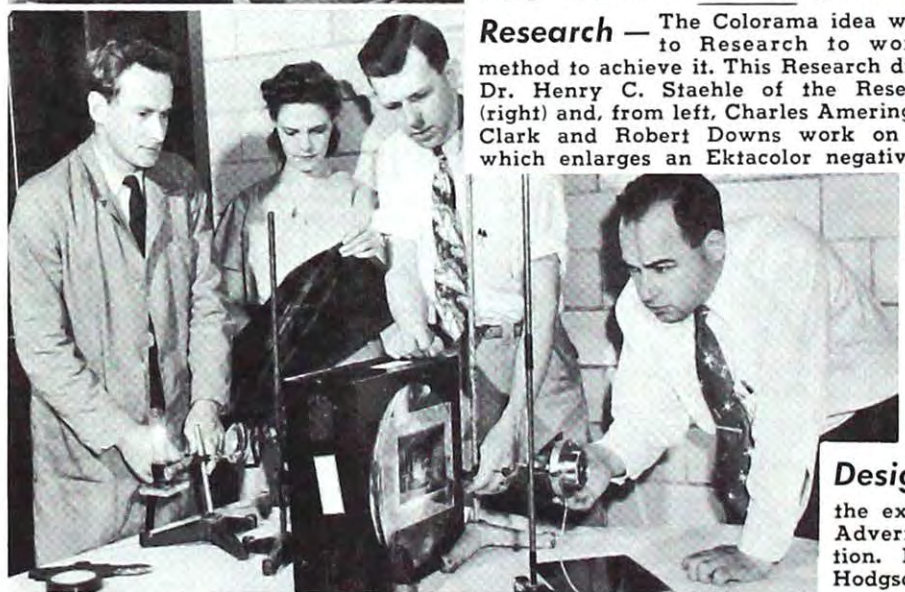
# KODAK COLORAMA . . . teamwork does it



The Kodak Colorama . . . the world's largest color transparency towers high above the crowds in Grand Central Station today, a monument to Kodak research, know-how and planning . . . but most of all to Kodak teamwork. A lot of people had a part in the project. Each made an invaluable contribution towards its realization. Without such cooperation and just plain hard work, it could not have been accomplished. Its realization goes back further even than the work done on the immediate project . . . back to the very inception of color in photography and the years of research and development at Kodak that followed. It has long been a Kodak dream to erect a spectacular color exhibit for thousands to view and enjoy. That dream has come true.



**Planners** — Early planning stages of the Colorama involved many people in Advertising and Sales. Above, James E. McGhee, vice-president and general sales manager (seated), and W. B. Potter, director of advertising operations; Dex Johnson, project supervisor, and Adolph Stuber, vice-president in charge of sales and advertising, confer.



**Research** — The Colorama idea was put up to Research to work out a method to achieve it. This Research did. Below, Dr. Henry C. Staehle of the Research Lab (right) and, from left, Charles Amering, Carolyn Clark and Robert Downs work on a device which enlarges an Ektacolor negative greatly.



**Pictures** — Getting just the right picture was the job of the Photographic Illustrations Div. It had to be worthy of its place of prominence, have eye-catching beauty and feature subjects people like to see. Conferring above are Ken Williams (seated), Bill Smith and George Waters.

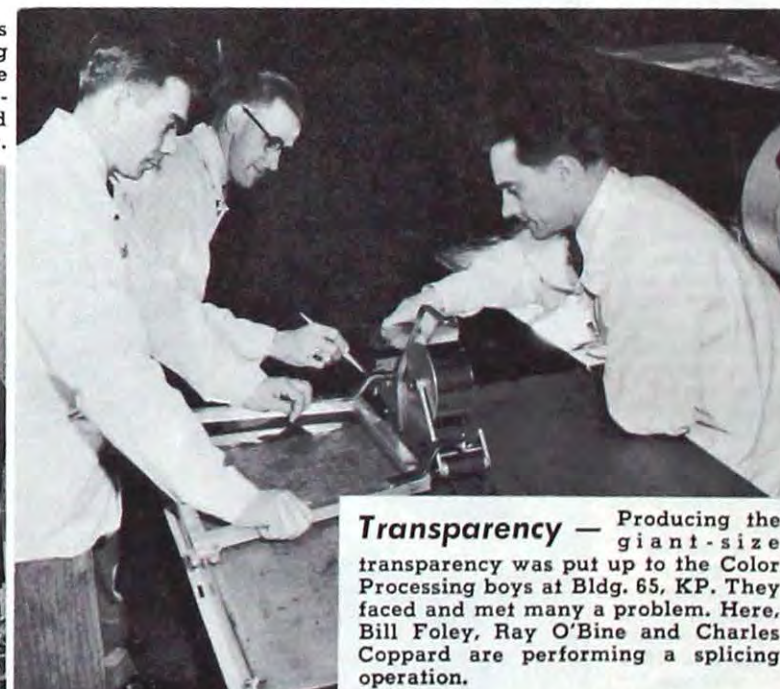
**Engineering** — The big job of engineering the project was on the shoulders of Charles Fitter of Camera Works. It was up to him to see that everything was built to function properly. Here he's up at one end of the huge panel, supervising the raising of the big transparency to position.



**Information** — The huge transparency is just part of the Grand Central project. Behind it is a complete photographic information center. Heading the staff is Frank Wakeley, below.



**Design** — Devoting many hours to the task of designing the exhibit was Bob Locker of the Advertising Dept.'s Exhibits Section. Below, Bob, left, and Fred Hodgson put the exhibit together.



**Transparency** — Producing the giant-size transparency was put up to the Color Processing boys at Bldg. 65, KP. They faced and met many a problem. Here, Bill Foley, Ray O'Bine and Charles Coppard are performing a splicing operation.



# Girls Shoot Miles of Movie Film for Testing



**Ready for Action —** Pat Doron, left, and Dorothy Atkins, right, take necessary steps prior to exposing film which later will be analyzed thoroughly as part of testing procedures.

Pat Doron and Dorothy Atkins probably shoot more movie film in a year than any other two girls in Kodak.

Canadian-born Pat and "Bahs-ton"- or Boston-born Dorothy hold forth in a compact little studio on the fourth floor of Bldg. 6A at Kodak Park. As members of the exposing group for the cine section of the Testing Dept., they expose hundreds of film feet, mostly color, every day.

Pat's subjects may be bright-colored imitation fruit, artificial flowers, or glassware. Dorothy usually sticks to a calendar-like chart or colored blocks.

Whatever it is, the resulting 8mm. and 16mm. pictures on 50- and 100-foot rolls play an important part in the continual effort to maintain top quality of emulsions. Both color quality of pictures and physical characteristics of film with different emulsions are analyzed and then recommended for disposition.

Pat primarily deals with moving pictures for analyses of color and color-keeping qualities. For the latter, she exposes the film to the colorful objects. Then, it is subjected to conditions similar to those under which customers might keep it . . . in rooms of varying temperature and humidity.

Another important phase of her work takes place in a darkroom. Here, she handles 35mm. color film and cut sheet film, readying it for exposing or processing.

Dorothy's specialty is taking pictures for physical defect analysis. She exposes test samples from each emulsion coated in the Emulsion Coating Dept. The tests thereafter help determine the disposition of the film from which each sample is taken.

Integral part of her job is testing film magazines, thus enabling Kodak to keep a finger on the quality of these magazines. While the camera is humming, Dorothy

points to specific numbers on a chart at which it is aimed. The numbers are the key to the emulsion number, side on which the film is exposed, the magazine speed and type of film. The young camerawoman wears dark glasses to protect her eyes from the bright lights she uses.

The work of both girls is closely knit and both are enthusiastic about it.

A variety of interests keep them busy after hours. Pat is an avid spectator at horse races. She also likes to travel, planning a return visit to Quebec where she vacationed last year.

Dorothy claims, "I spend all my money on books, records and on my car." Her musical taste is varied. She likes everything from Betty Hutton to classical music . . . mostly the latter. Incidentally, both are amateur photographers.

## Romance Blooms

While flowers were blooming in the garden section, romance was blooming in the photo section at the KORC Hobby Show. Rita Smith, KO Sales, substituting for a model who couldn't make it one night, was being photographed by Walter Grashaw.

Walter, a Kodak technical representative who has just been assigned to Minnesota and the Dakotas, felt "obliged" to show his subject the results of his camerawork. Thereafter, model and photographer dated throughout the time he trained as a technical representative. Recently, she met his folks in Cleveland and returned from that city wearing an engagement ring.



## You Gain Weight This Way: Eat Extra Butter Pat a Day

A Kodak person wants to know what it takes to put on a pound. EK Nutrition Adviser Wintress D. Murray answers this question and others about citrus fruits, vitamins and pork.

**If you are eating enough to maintain your weight, how many calories would be required to gain a pound?**

If a person of normal weight keeps his activity constant and eats an extra 80 calories (an average sized pat of butter) a day, he will gain about 5 pounds the first year. On this basis, you should gain a pound in about 2½ months. As you gain weight and your body surface increases, you have to eat an increasing number of calories to gain more weight.



Wintress D. Murray

**Are there more vitamins in half a grapefruit or the juice of two oranges, or are they equal?**

There is a little over twice as much vitamin C in the juice of two oranges as in half a grapefruit.

**Why do vitamins decompose?** Vitamins are minute chemical compounds, and like all other such compounds, they are affected by certain things. They are destroyed

by water, heat and air. Foods containing the fat soluble vitamins A, D and E should not be fried. The water soluble vitamins B and C are lost in cooking water and are destroyed rapidly by heat and air.

**How does canned fruit juice compare with frozen and fresh fruit juice?**

Properly canned citrus fruit juices are recognized as excellent sources of vitamin C. In fact, the canned juice may have more C than fresh juice which has been exposed to heat, air or light for a considerable period. Quick-freezing immediately after harvest preserves the vitamins. However, frozen juices lose their vitamins quickly when thawed.

**Is it true that too much pork in one's diet is detrimental to the kidneys?**

A normal kidney will not be injured by the amount of pork that a person would normally eat. There is widespread belief that protein foods injure the kidney, but this has not been proven in clinical studies.

## Snared Paired Heired

### Engagements

**KODAK PARK**  
Doris Kiechler, Cine Kodak Film, to Earl DeSmith. . . Rosemary Kelly to Maurand Seil, Syn. Chemistry.

**HAWK-EYE**  
Joan Rose, Glass Plant, to Frank Feil Jr.

**KODAK OFFICE**  
Rita Smith, Sales, to Walter Grashaw, Technical Representative. . . Eleanor Witt, Circulation, to Frank Morell.

### Marriages

**KODAK PARK**  
Norma Kenny, Syn. Chemistry, to Harold Stapley. . . Betty Lehrer, Film Pack, to Edward Lucier. . . Jean Worthen Owens to Robert Fullenweider, X-ray Sheet Film. . . Sally Brasser, Medical, Bldg. 65, to Robert Keefe, Color Print. . . Nancy Loiacono, Film Pack, to John Nardozzi.

**CAMERA WORKS**  
Dorothy Farley to Donald Anderson, Dept. 2, NOD.

**HAWK-EYE**  
Anne Russo, Dept. 53, to Reginald Darrow.

**KODAK OFFICE**  
Anne VanDyk, Comptroller's Office, to William J. Hauser Jr.

### Births

**KODAK PARK**  
Mr. and Mrs. Kenneth Smith, son. . . Mr. and Mrs. Elwin Schrader, son. . . Mr. and Mrs. A. C. Rittman, daughter. . . Mr. and Mrs. Cliff Robert, son. . . Mr. and Mrs. Joseph Falls, daughter. . . Mr. and Mrs. Charles Sufeski, daughter. . . Mr. and Mrs. John Voltersten, daughter. . . Mr. and Mrs. John Hickey, daughter. . . Mr. and Mrs. Cornelius VanHooydonk Jr., daughter.

**CAMERA WORKS**  
Mr. and Mrs. Ed Zimmerman, daughter. . . Mr. and Mrs. Bill Unterborn, daughter. . . Mr. and Mrs. Robert Sachs, son.

**HAWK-EYE**  
Dr. and Mrs. Gordon Hemmett, son.

**KODAK OFFICE**  
Mr. and Mrs. John Mihal, daughter. . . Mr. and Mrs. Brent McRae, son.

## KPAAers to Ride

The KPAA has announced that a riding class for girls is being organized and will meet every Tuesday evening for six weeks, starting May 23. The sessions will be conducted at the Griffin Farm Stables, Marsh Rd., in Pittsford and will be under the supervision of Mickey Way, well-known local equestrienne.

Beginners will meet at 7 p.m. and intermediates at 8:15. The six-week course is offered at a cost of \$3. Single classes may be enjoyed at a rate of \$1.50 per hour, plus 50 cents for instruction.

## Of Glass and Fans —

Nancy Wochner, KO Traffic Dept., likes antiques . . . delicate ones.

The lovely, gold-trimmed Viennese goblets she holds are two of six. The fans that back her up are from a collection of 14. Some are lace; some hand-painted. Their handles are carved wood, mother of pearl or carved ivory. Nancy also prizes 12 handpainted plates of 1846 vintage.



## NODers Win Rifle Honors

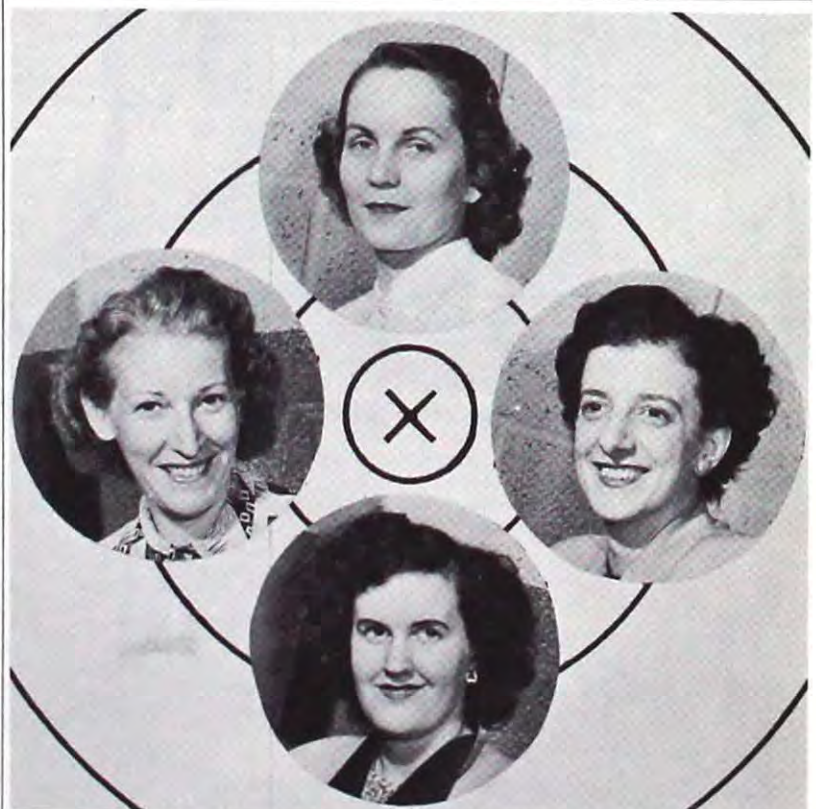
The Sharpshooters really are sharp shooters. They ended the season in a blaze of glory with the highest shooting average in the Rochester Women's Rifle League.

Four of them are NOD girls: Toby Parker, Lee Mambretti, Emmy Henderson, all of Dept. 79, and Helen Pfromm, Dept. 19. The two other team members are Marjorie Bulmer and Helen Demko, former NODers.

This sextette won 22 contests out of 28. They lost the city championship by buckling in the playoffs.

Helen Pfromm held the highest average among the Sharpshooters with a 262. Lee was team captain.

The girls will celebrate their fine record with a dinner this Saturday at the Dutch Mill. Last Saturday they attended the annual banquet for both riflewomen and riflemen at Melody Lane.



**Know Their Targets —** Tops among Rochester riflewomen are these NODers, four of the six-woman team that holds the highest shooting average in the city's Women's Rifle League. Clockwise, they are Emmy Henderson, left; Lee Mambretti, Toby Parker and Helen Pfromm.



# The Market Place

## AUTOMOBILES FOR SALE

Buick, 1937 tudor. Mon. 1714-W between 10 a.m.-4 p.m. Sundays.  
Chevrolet, 1941, 4-door Special Delux. Mon. 8625-J or KP Ext. 6295.  
Chevrolet, 1947 convertible, complete accessories. 575 Post Ave., Gen. 0503.  
Dodge, 1948, four-door sedan. 25 Woodland Rd., Pittsford.  
Oldsmobile, 1933, 4 good tires, will sell tires separately. 3071 Chili Ave.  
Oldsmobile, coach, 1936, \$50. Gen. 4596-J.

## FOR SALE

ACCORDION—Horner, 120 bass, made in Germany. 142 Maryland St., downstairs.  
AIR COMPRESSOR—Twin-cylinder, suitable for making paint sprayer, motor available. Also smoked oak desk, book cases, roll top effect. Gen. 5551-W.  
AWNINGS—All iron pipings, dark green, white piped; two, 67", double window; three, 36", singles; one, 96" porch. N. Hushard, 130 Maiden Lane. Char. 3345-W.  
BABY CARRIAGE—Also crib. LOcust 4893.  
BABY CRIB—Large size. Also junior bed; 50-gal. oil drum. Gen. 0688-W.  
BATHROOM SINK—Pedestal type fixtures. Char. 2212-M.  
BATH TUB—Also wash bowl, medicine cabinet, some fittings; 30-gal. water tank; furnace damper control. 59 Everett St., Glen. 7068-M.  
BED—3/4, springs, complete, suitable for summer cottage. Char. 3032-J.  
BEDROOM SUITE—Painted green, five-piece, 3/4 size bed. Mon. 4668-J.  
BEDROOM SUITE—Three-piece, walnut. Mon. 6982-J.  
BICYCLE—Boy's 26" Rollfast, English type. 127 Rosewood Terr.  
BICYCLE—Girl's 28", Gen. 5886-M.  
BICYCLE—Girl's 28", White, \$15. Cul. 0573-J.  
BICYCLES—Two, boys. Glen. 0736-R.  
BOAT—Flat bottom. Cul. 3249-M.  
BOAT—Mullins steel, 18 h.p., Evinrude motor. 164 Winfield Rd., Cul. 0355-M.  
BOAT—18", Auxiliary, fast, easy for 1 person to handle, cabin for 2, Keel Lair, 1941, 88 Augustine St., Glen. 7752-J.  
BOAT—19", Century, 75 h.p., gray, in-board, mahogany, late model, seats 4-6. 204 Pebble Beach Rd., Lakeville, N.Y., Gen. 1197-J.  
BOWLING BALL—Lady's, 14.5 pounds, \$10. Char. 2910-R.  
BREAKFAST SET—Maple finish, extension porcelain top table, 3 chairs. Also table gas stove, blue carpeting, about 8'x5'. Cul. 5869-R.  
CAMERA—Mercury II, 35mm., f/2.7 coated lens, 10-1000 shutter speed, carrying case, priced low for quick sale. CW KODAKERY 6256-334 or Mon. 5553-W after 6 p.m.  
CAMERA—Six-20 Duo-Kodak, f/3.5 lens, compur-rapid shutter, 16 exposures on 620 film, 828 Kodachrome adapter. H. Schneider, c/o Nicholas Trailer Sales, 1127 Scottsville Rd. Friday evenings.  
CAMPING EQUIPMENT—1940 Champion 3.2 h.p. outboard motor; 9x12 wall tent; 2 folding cots; 2-burner gas stove. Gen. 3235-J.  
CAR RADIO—Motorola, fits most cars, will install, \$25. Char. 0483-W.  
CHAIR—With slipcover. Also brown rug, 6'x11"; stair carpet. Char. 2768-W.  
CHIFFONROBE—Child's, ivory enamel finish. Gen. 6346-W.  
CHILD CARE—Also ironing, any light work, between 10 a.m. and 4 p.m. 91 Curtis St., Glen. 0666-R.  
CHILD'S SLIDE—Indoor. 137 Langford Rd.  
CLOTHESBAR—Also large library table; enamel-top kitchen table. Glen. 5200-J.  
CLOTHING—Man's full dress suit, complete, size 37, \$25. Also man's riding jodhpurs and belt, waist 30, \$5. Glen. 7421-J.  
CLOTHING—Skirts, dresses and play suits, sizes 10-14; spring and winter coats and jackets, 10-14; raincoats; boy's pea jacket, size 14; five-buckle rubber arctics, boy's, size 9. Mon. 5650-J.  
COAL FURNACE—Thatcher automatic, with thermostats, 6-room heating capacity, ideal for cottage or one-floor home. 94 Ridgedale Circle, Glen. 7725-R.  
COAT—And bonnet, girl's, size 3, coral. Glen. 1258-J.  
COAT—Blue graduation, size 14. Glen. 1200-W.  
COAT—Lady's, black, spring, size 16. Also dresses, suits, size 16. 36 Owen St., Glen. 7750-W.  
COAT—Man's topcoat, size 38-40. Glen. 2265-R.  
COMPTOMETER—Felt and Tarrant. LOcust 8031.  
CRIB—Maple, complete. LOcust 9937.  
DAVENPORT—With club chair. 60 Hobart St.  
DEEP WELL COOKER—Electric unit Hotpoint, complete with kettle, sleeve and burner. Hill. 1573-W.  
DESK—Roll top, \$20. Also 5 h.p. Neptune twin cylinder motors, \$55; Horton mangle, \$20; green-cream 4-burner gas stove, side oven, broiler for natural gas, \$20. 292 Lowden Point Rd., Char. 3448-J.  
DINETTE SET—Table, 4 chairs. Also beautiful young canaries; stationary wash tub and fixtures. 350 Troup St., Gen. 4010-M.

## FOR SALE

DINING ROOM SET—Nine-piece, gold-en oak. Mon. 5650-J.  
DINING ROOM SUITE—50 Shirley Terr., Glen. 6255-J.  
DINING ROOM TABLE—Extension and buffet, oak, \$6. Also kitchen table and 3 chairs, \$3. Glen. 3373-J after 5:30 p.m.  
DOG—Belgian, German police shepherd, female, \$20. 45 Baden St., rear down stairs.  
DOG—Black, part cocker spaniel, free for a good home. Ask for Bud at Hill. 2995.  
DOG—Irish Setter, registered pedigree. 373 Knickerbocker Ave., Glen. 6613-R.  
DRUMS—Set, with extras. 122 Silver St., Gen. 5687-J.  
DUTCH OVEN—Lifetime stainless steel. Cul. 6759-R.  
ENLARGER—35mm., Leica Valoy. 2109 Norton St., Cul. 7164-R.  
ENLARGING LENS—f/6.3, 5 1/2 focal length, Octar with metal lens board. Hamltn 5524.  
EVENING BAG—14K gold mesh, \$10. Glen. 0905-W.  
FENCE PICKETS—186 wooden pickets, 46" long, painted. R. W. Raufelsen, 36 Dalston Rd., Char. 2147-J.  
FORMAL—Blue, dotted swiss, size 9, \$10. Also white evening jacket, size 9, \$10. Glen. 0905-W.  
FORMAL—White taffeta fitted bodice, full marquisette skirt, ideal for graduation or spring formal, size 10-12. Glen. 1762-J.  
FRIGIDAIRE—1949. Also Maytag washer; breakfast set. Cul. 4489-J after 6 p.m.  
FURNACE—24", used. 32 Frances St., Cul. 6378-J.  
FURS—Silver Fox, 1 pair. 484 Birr St., Glen. 6690-M.  
GARAGE DOORS—7 1/2'x8'. Glen. 5855-W.  
GARAGE DOORS—7 1/2'. Also 2 electric irons; 50-75 lb. icebox, suitable for cottage; hand hair clippers, size 000. 224 Brookridge Dr., Char. 3287-W.  
GAS ENGINE—1 h.p. Briggs & Stratton. 805 Marshall Rd., Gen. 6123-J.  
GAS RANGE—Full size, Magic Chef, suitable for summer cottage. 284 Elm-dorf Ave.  
GAS STOVE—Magic Chef. Also 8 cu. ft. Westinghouse refrigerator. Mon. 1744-W.  
GATELEG TABLE—Two-drawer server. Also single iron bed, coil springs. Mon. 1738-R.  
GOLF CLUBS—Man's, left hand, McGregor, steel shaft No. 2, 4, 5, 8. Mon. 5056-M.  
GOLF CLUBS—Rudy or Rocky. Hill. 1600.  
HALL RACK—Antique, black walnut. Char. 0198-M.  
HAND CULTIVATOR PLOW—\$2. 82 Hager Rd., Char. 0856-M.  
HIGH CHAIR—Maple, \$4. 71 Willmont Street.  
HOT WATER HEATER—20-gal. Duo-therm for kerosene, complete with fuel drum, line, \$35. 155 Hoover Rd., Char. 2761-W evenings, Saturdays.  
HOT WATER TANK—30-gal. galvanized and side arm heater. Char. 1032-R.  
HOUSEHOLD ARTICLES—Blue studio couch, \$15; painted dining room furniture; revolving bookcase; table; chairs; lamps; stool; porch rugs; dishes; quart jars; Kodaflector. Mon. 4461-W.  
HOUSEHOLD GOODS—Norge refrigerator. Also fireplace screen; bed springs. 395 Brayton Rd.  
HOUSE TRAILER—14', sleeps 4. Mon. 8313-R.  
ICEBOX—\$10. Hamltn 0870.  
ICE BOX—100 lb., \$15. KP Ext. 3141.  
KITCHEN SINK—Right hand, 42-inch, white porcelain. Also mixing faucet, soap dish. 523 Brown St.  
KITCHEN STOVE—Dutch Oven, table top. Also dinette set, table, 4 chairs, light green. Mon. 5028-W.  
KITCHEN STOVE—Enamel, combination gas-coal. Also white enamel kitchen table. 10 Calihan Place after 6 p.m.  
KITTENS—Siamese. Glen. 1521-J.  
KITTENS—For free. 4716 St. Paul Blvd., Char. 0198-R.  
LAWN MOWER—18", \$13. Gen. 2332-J.  
LENS—Anastigmat, f/4.5, 7 1/2", coated in barrel. Also 3 1/4x4 1/4 Graflex cut film magazine and 3 1/4x4 1/4 Graflex film pack adapter. Cul. 4715-W.  
LIBRARY TABLE—Mahogany. Char. 1045-W after 5:30 p.m.  
LIVING ROOM SET—Three-piece, slip-covers. Hamltn 5216.  
LOT—45x154 in Greece. Also sturdy wine press; 30 gal. hot water tank; square table with extra leaf. Glen. 0895-M after 5 p.m.  
LOT—At Crescent Beach, 12 miles from city, about 200 feet from beach and opposite public lane. Hill. 1721-M.  
MANGLE—Easy. Glen. 6718-M.  
MOTOR—Johnson Seahorse, 9.8 h.p., 1947, remote control. Also Johnson 16 h.p. 1948 Jeweled powerhead, remote control. Gen. 3996-M.  
MOTORBIKE—Schwinn-built Whizzeys. Gen. 4740.  
MOTOR BIKE—Travis. 690 Eaton Rd.  
MOTOR SCOOTER—1946 Cushman. Also 1946 Whizzer motor bike; table saw, 8" floor model, with or without motor. 74 Atwell St.  
OUTBOARD MOTOR—Johnson, 2 1/2 h.p. twin ready-pull starter, \$50. Char. 1492-W.

## FOR SALE

OUTBOARD MOTOR—Twin, 4 h.p., \$50. 138 Orland Rd.  
PHONOGRAPH—Spring wound, table model, mahogany finish, \$10. Cul. 4225-J.  
PHOTOGRAPHIC EQUIPMENT—Cul. 2948-M.  
PIANO—Medium size, mahogany, upright, bench, \$20. Char. 1785-R.  
PIANO—Mehlin upright, mahogany. Char. 0198-M.  
PORCH GLIDER—Green, \$12. Char. 2451-W.  
PORCH STEPS—45 1/2"x32 1/2", brand new. Also 2 screen doors, 21"x80". 59 Indiana St.  
PUPPIES—Collie, German shepherd, cross breed, makes good pet. 1951 Penfield Rd., Hill. 1431-M.  
RADIO—Stewart-Warner, portable, \$12.50. 46 Springfield Ave., Cul. 7246-W.  
RADIO-RECORD PLAYER COMBINATION—Magnavox, walnut. Also furnace blower, Minneapolis-Honeywell control. 75 Biltmore Dr., Char. 2830-R.  
RANGE—Combination gas-coal, Bengal, Robertshaw heat control on oven, simmer burners, \$50. Char. 1492-W.  
RECORD CABINET—Beautiful, walnut, 4 doors, ideal for table television set. Gen. 3996-M.  
REFRIGERATOR—6 cu. ft. Coldsport. Char. 0735-J.  
REFRIGERATOR—1949 GE, 6 cu. ft., 24 Oakman St., LOcust 9685.  
REFRIGERATOR—Philco, 1941, 7 cu. ft., with freezer compartment. Glen. 3036-W evenings or weekends.  
REFRIGERATOR—Electrolux, 7 cu. ft., 205 Henrietta St., weekday evenings or Sat.-Sun. mornings.  
REFRIGERATOR—Crosley Shelv-A-Door, 52 Elton Ave.  
REFRIGERATOR—G. E., 8 cu. ft., \$165. Cul. 7367-W.  
REFRIGERATOR—G. E., sealed motor, needs repairs, will sell very cheap, suitable for summer cottage. 159 Avis St.  
REFRIGERATOR—Grunow, \$50. Also girl's 26" bicycle, \$15. Cul. 2124-M.  
REFRIGERATOR—Servel, gas, 5'. Also single bed, springs. Hamltn 8748 after 4:30 p.m.  
REFRIGERATOR—Small, ideal for cottage. Mon. 2558-R.  
RUG—Wilton 9x12, with Ozite pad. Glen. 4247-M.  
SAILING DINGHY—Penn Yan, 10 ft., all bronze fittings, new keelson, center-board and well, complete with oars, paddle, flotation cushions, \$285. 3460 Lake Ave., Apt. 4, evenings and weekends.  
SANDBOX—Child's, green and red, 5'x3'x11" deep with 8" wide seat at each end, \$5. Char. 3419-M after 6 p.m.  
SANDBOX—Large, sliding roof, brass fittings. Also small tricycle. Char. 2831-J.  
SAVE-U-TIME—Tank and side arm heater. Gen. 5330-J.  
SAXOPHONE—Conn alto, \$80. 706 Bonesteel St., Char. 2062-J.  
SCREENS—Doors and windows. 1376 Lake Ave.  
SCREENS—1 1/2" wood frames, six 27 1/2"x58", five 28"x54 1/2", two 28"x58", two 31 1/2"x62 1/2", storm windows, two 27 1/2"x58", three 28"x54 1/2", 208 Saratoga Ave.  
SEAMSTRESS WORK—All types, suits, dresses, wedding dresses, fittings, alterations, done in my home. Mrs. Robert Nichols, Cul. 1156-M.  
SEWING MACHINE—Domestic, electric, cabinet model, sews forward and reverse, \$60. 27 Lee Pl., Gen. 3479-J.  
SEWING MACHINE—Singer, treadle type with side drawers. Cul. 1156-M.  
SICKLE BAR—42", Bolens, extra set of knives, should fit any garden tractor, \$25. Glen. 2165-J.  
SINK—Double basin and mixing faucets. Glen. 5848-J.  
SINK—Left-hand drainboard, 42" cabinet, swing faucets, \$50. Char. 1492-W.  
SINK—60", 1-piece, right-hand drain board, mixing faucets, trap, \$20. Gen. 0908.  
SLIDE—10' stainless steel, child's, \$25. Also Lionel train, engine, cars, tracks, switches, \$15. Hill. 3224-R.  
STORM SASH AND SCREENS—One 24"x46 1/2", three 28"x54 1/2", six 31 1/2"x54 1/2", four 33 1/4"x54 1/2", one 36"x54 1/2", one 42"x54 1/2". Glen. 0349 after 5:30 p.m.  
STOVE—Combination gas-coal. Glen. 2661-R.  
STOVE—Hardwick, gas, cream-green. 523 Brown St.  
STOVE—New England cast iron, coal and wood burning, suitable for cottage. Glen. 0118.  
STOVE—Table top. Also venetian blind, 39" wide; 2 pair glass cupboard doors, 18"x48"; new Monitor carpet sweeper; writing desk; porcelain top breakfast set; man's tweed suit, size 40-42. 367 Electric Ave., Glen. 4559.  
STOVE—Tappan, table-top. Also 5 ft. Norge refrigerator; side arm heater and tank. 760 S. Plymouth Ave., Gen. 8047-J.  
STOVE—White-paneled, 4-burner, combination coal and gas. Cul. 6328-R.  
SUIT—Man's, brown self-stripe, shark-skin, size 48, custom-tailored. 7 Audubon St., Mon. 2710-M.  
TIRE—Kelly Springfield, 5.50x18. Also iron frame porch glider; 3-section, hammered brass fireplace screen, 30"x52". 159 Wildwood Dr., Char. 1020-M.  
TRAILER—Sleeps 2, equipped with ice, food locker, stove. Char. 3035-R.  
TRICYCLE—Mrs. Richard Henry, Cheese Factory Rd., Honeoye Falls, 502-F-22 after 6 p.m.  
TRICYCLE—Rollfast, 3-wheel chain drive, \$23. 176 Field St.  
TYPEWRITER REPAIRING—And overhauling. Also supplies. Char. 2215.  
VICTROLA—Cabinet style, with old records, suitable for cottage. W. Statler, 49 Tacoma St.

## FOR SALE

WINDOWS—Three double hung 51"x21" with storm sash and venetian blind. Also 1 venetian blind for French door. Glen. 5795-W.  
WINE-APPLE PRESS—Combination. Also 30-gal. water tank, with side arm heater and gas coil. LOcust 4467.  
WARDROBE TRUNK—\$12. Glen. 3452-W.  
WASHER—Thor automatic, with dish-washer unit. 609 Grand Ave.  
WASHING MACHINE—Maytag. Also tripod. Glen. 6275-J.  
WASH TUBS—Two, single, stationary, stand, faucets, \$10 each. Glen. 6588-M.  
WATER HEATER—Automatic gas, 20-gal. tank, \$20. 287 Genesee Pk. Blvd. after 5 p.m.  
WATER HEATER—Gas, with tank, all-brass fittings. Hamltn 3165.  
WEDDING GOWN—Satin, rhinestone studded yoke, train, size 16. H. Schneider, Nicholas Trailer Sales, 1127 Scottsville Rd., Friday evenings.  
WEDDING GOWN—Size 10. Also veil. Glen. 4346-M.

## HOUSES FOR SALE

COMMERCIAL LOT—Opposite Dew-stone shopping center, Dewey Ave. and Stone Rd., 40' frontage by 216'x156'x107', with six-room house. Char. 2145-J.  
COTTAGES—Black Lake, pleasant view camps, all conveniences, reasonable. Mrs. Ramo, Hammond, N.Y., Phone Brier 4413.  
HOUSE—Cape Cod, 1 1/2 story, 5 rooms, oil heat, Tressmar Tract, Gates. Gen. 6834-R.  
HOUSE—Highland Ave., 4 bedrooms, powder room, modernized, attractively decorated and landscaped, oil heat, \$13,500. Mon. 4536-M between 5 and 7 p.m. only.  
WANTED  
BICYCLE—Boy's, 24", Glen. 0841-M.  
BICYCLE—Boy's, 28", \$15. Mon. 5650-J.  
BICYCLE—Girl's, 28", 84 Rand St. Glen. 5217-M.  
BUNGALOW—Attached garage, 3 bedrooms, in 10th Ward or Greece. 142 Sherwood Ave.  
CABINET—Metal storage. Char. 0118-R after 5 p.m.  
COTTAGE—At Conesus Lake, 2-3 weeks in July, by 2 adults. Gen. 3703-W or Cul. 5461-R.  
DRESSER—Small size, or chiffonrobe. Also maple cabinet or sideboard for dinette set. Gen. 8191-M. 6-8 p.m.  
DRILL PRESS—Small. Also 2" micrometers. Hill. 2872-R after 6 p.m.  
FILL DIRT—222 Bennington Dr., Char. 2181-J.  
GRASS ROLLER—Concrete. BAKER 0186.  
HOME—For baby tiger kittens. Char. 0994-J.  
LOT—50' frontage or more, any depth, in Greece. Gen. 8000-M.  
PARKING SPACE—For car, 8 a.m. to 5 p.m. on Ridge Rd. near KP. Char. 2297-J.  
PIANO—Will give your no longer wanted piano a good home. Glen. 0095-J.  
PICNIC TABLE—Also benches. Glen. 1200-W.  
PORCH FURNITURE—Wicker. Lima 59-M.  
RADIATOR—7-tube, 38" high, about 10 sections. Gen. 7036-M.  
RADIO—For 1941 Ford. Glen. 0736-R.  
RIDE—From 320 Falstaff Rd. to KP and return, 8-5 p.m. Cul. 7387-R.  
RIDE—From corner Hollenbeck St. and Ave. D. to KP and return. Henry Doernberg, KP Ext. 2462.  
RIDE—From East Rochester to CW or vicinity and return, hours 8-5. East Rochester 160-W.  
RIDE—From E. Rochester to KP and return, 8-5 p.m. 222 East Ave., E. Rochester 181-J.  
RIDE—From Genesee St. and Kirkland Rd. to KP and return, 7 to 4 p.m. 193 1/2 Genesee St.  
RIDE—From Grafton St. and Portland Ave. to W. Kodak and return, 8 to 5 p.m. Hamltn 4698.  
RIDE—From Holmes and Lee Rd. to H-E, 8-5. Glen. 5734-J.  
RIDE—From Indiana St. and East Main St. to W. Kodak and return, 8 to 5 p.m. KP Ext. 5251.  
RIDE—From Ridge and Culver Rds. to KP and return, 7:30 to 4:30 p.m. Glen. 6072-J.  
RIDE—From vicinity Lincoln Ave. and Chili or West Ave., 8 a.m., to KO. Gen. 8591-W.  
RIDE—Starting June 12 from Blossom and Landing Rd., to KO, 8-5, will consider formation of driving group. KO ext. 3115 or Mon. 3606-R.  
RIDE—To and from Watertown or Thousand Islands region on weekends during summer season. Mon. 1343-R.  
RIDE OR RIDERS—Would like to join driving group from Penfield Rd. area to KP or DPI. Hill. 1730-J.  
RIDE OR RIDERS—Or participation in a share-the-ride plan from 4159 Ridge Rd. W. to KO or CW, hours 8-5. Bob Van Den Bergh, KO 5222.  
RIDERS—Between Williamson and CW and return, hours 7:35-4:35. CW KODAKERY 6256-334.  
RIDERS—From Alcott Rd. vicinity, W. Ridge Rd., points east to KP and return, 8-5 p.m. 144 Alcott Rd., Glen. 6233-M.  
RIDERS—From St. Paul Blvd., south of Stop 47 to KP and return, 8-5 p.m. S. Fulwiler, KP Ext. 424.  
TRACTOR—Child's. Also Jungle Gym and slide. Cul. 2480-W.  
TRICYCLE—Chain drive. Char. 1700-R.

## WANTED

TRICYCLE—Medium or large. Glen. 5341-J.  
STAIR CARPETING—Nine yards. Cul. 7227-M.  
SWING—Child's. Glen. 0710-J after 5 p.m.  
WALL TENT—10'x12' or larger. W. Shaw, 227 Arnett Blvd., KP Ext. 6152.  
APARTMENTS WANTED TO RENT  
By August 1, for young employed couple, 3 rooms, unfurnished, bath, \$55-60 maximum. Hill. 2916 or 1736 after 5 p.m.  
Two, 3-4 rooms, with private bath and kitchen, between Main St. and Ridge Rd., Kara, KP Ext. 2821, or Hamltn 0358, Room 37, evenings Sat. or Sun.  
Three rooms by employed couple, west side preferred. Gen. 3379-M after 6 p.m.  
Three rooms, unfurnished, young employed couple. Hamltn 0154.  
Four rooms by veteran with one child, suburban, west side. Glen. 1831-W.  
Or flat, 4-5 rooms, must have 2 bedrooms, private bath, reasonable rent, 3 adults. Mon. 7765-W between 8-9 p.m. or CW KODAKERY 6256-334.  
Five or six rooms or house for two adults. Mon. 1198-W.  
Five rooms, unfurnished in pleasant surroundings, for engineer and wife, reasonable. Mon. 4228-R after 5 p.m.  
Five or six rooms, not over \$40 a month, urgently needed. 45 Baden St., rear downstairs.  
Or flat, unfurnished, 2 bedrooms, utilities. Glen. 4151-J.  
Three rooms, by working couple, Kodak or St. Paul section preferred. Glen. 4787-W.  
Three rooms, unfurnished, on or before June 1, about \$50. Mon. 3124-J.  
Three rooms, unfurnished, vicinity KP, \$50 maximum. Glen. 1833-J.  
Three-4 rooms, utilities, stove, refrigerator, by employed couple. KP Ext. 424.  
Unfurnished 3 rooms, about \$45. Gen. 6856-W.  
FOR RENT  
COTTAGE—Conesus Lake, east side, 24 Ely Ave., private beach, boat, all modern conveniences, \$45 wk. Mon. 8997-J between 6-8 p.m. or at cottage Sat. and Sun. between 3-6 p.m.  
COTTAGES—Chippewa Bay, Thousand Islands, gas, electric, boats, motors, on waterfront, \$25-\$30 per week. 12 Bartlett St.  
COTTAGES—On Black Lake, boats, bait, all conveniences, \$25-\$30 per wk. Mrs. Ramo, Hammond, N.Y., Phone Brier 4413.  
COTTAGE—On 4th Lake Adirondacks, reduced rates for June, Sept. and Oct., gas and electric, fireplace, boat, large screened porch. Glen. 6890-W.  
COTTAGE—Two bedrooms, on Lake Ontario, Pt. Breeze, two weeks of July starting 16th and 23rd. Char. 0220-M.  
COTTAGE—Six rooms, lake front, Conesus Lake, all conveniences, boat. Glen. 0425-R.  
FISHING COTTAGE—Henderson Harbor, sleeps 4. Glen. 5463-J.  
GARAGE—72 Avis St., Glen. 1973-R after 5 p.m.  
GUEST ROOMS—For summer vacation in Florida, near beach, fishing, George Weatherill, Largo Manor Guest House, 225 1st Ave. S. W., Largo, Florida.  
ROOM—Furnished, kitchenette, utilities, electric refrigerator, \$10 weekly. Char. 1228-R.  
ROOM—In pleasant, private home, privilege of kitchen to prepare breakfast if desired, garage. 19 Lake View Terr., Glen. 0869-W.  
ROOM—In private home, washing, mending, meals, gentleman preferred, garage available. 29 Woodside St.  
ROOM—In private home with a garage, breakfast and laundry optional, gentleman preferred. 683 Hollenbeck St., Glen. 5216-M.  
ROOM—Large, light housekeeping, all heated, lights and garage. 185 Canterbury Rd., Mon. 5319-W.  
ROOM—Pleasant, in private home, within walking distance to KP, gentleman preferred. 249 Pullman Ave.  
ROOM—Unfurnished, light housekeeping, near buses. 26 Baldwin St., after 6 or weekends.  
ROOM—Walking distance to KP, woman preferred. Glen. 2741-W. 130 Palm St.  
ROOM—With private family. 30 Avis St.  
ROOMS—Single or double in nice home, suitable for one or two, girls preferred. Glen. 6189-W.  
SLEEPING ROOMS—Two. 91 Curtis St., Glen. 0666-R.  
STUDIO ROOM—Furnished, kitchen, facilities, walking distance to KP, suitable for 2 employed persons. Glen. 7832.  
SUMMER HOME—Sleeps 5, electricity, boat, fishing on Newboro and Rideau Lakes, highway all the way, forty miles from Thousand Island bridge, Newboro, Ontario, Canada. Hilton 3045.  
LOST AND FOUND  
FOUND—Set of keys in vicinity of Bldg. 48. KP Ext. 3381.  
LOST—Man's bulova wristwatch, luminous dial, flexible strap. Return to Personnel Office, Paper Finishing Dept., Bldg. 42, KP.  
SWAPS  
ELECTRIC RANGE—For: Garden tractor or lumber. Edward Clancy, 425 Trimmer Rd., Spencerport, N.Y.  
LIBRARY TABLE—Dark oak. For: Telescope, field glasses or what have you. Cul. 7024-J, evenings.



# KP, CW Teams Win Pin Titles



**Company Champions** — The Medalists of the CW Friday Night Girls' League and the Emulsion Molding Blades of the KPAA Trickworkers' No. 4 wheel walked off with the women's and men's bowling titles, respectively, in the Company's second annual Tournament of Champions. The girls, left to right: Annabelle Burroughs, Stella Siwicki, Verna Presutti and Carrie Grymin. Absent when picture was taken: Dorothy Hughes. The Blades, from left, are John Shemming, Bill Finucane, Carl Oswald, capt.; Ray Willer and Seldon Ferguson. Champions in 40 EK leagues competed.

## Blades, Medalists Top Big Field In Tourney

The Blades from the KP Trickworkers No. 4 League and the Medalists from the CW Friday Night Girls' League turned up with hot hands on the Webber Alloys Friday night to capture bowling titles in the Company's second annual Tournament of Champions.

The Blades picked up the \$50 first-place prize money by pasting the maples for a 2922 handicap total to shade the CW Kodalures.

The winners, holding a 432-pin spot, put together games of 944-973-1005.

Bldg. 16 from the CW Guards League finished in third place on their 2863. The Kodalures' second-place finish netted them \$40, while the Bldg. 16 quint notched \$25.

The Medalists, working with a 621 spot, topped the field in the women's division on games of 710-755-778.

The Finished Film five from the KP Girls' 16-Team League turned in a 2833, including a 525 handicap, to finish in second place. The winners cut a \$25 slice of the prize money melon, and the Finished Film gals received \$15.

The top three finishers in the men's division and the first two among the women also received individual bowling trophies.

Other prize winners were: Cine Maintenance, KP Monday Night League—\$20; Tech, KP Color Control League—\$15; Pans, KP Melting Pot League—\$10. A 2817 score or better was needed to break into the prize money.

Forty teams competed in the tournament, which brought together EK league champions.

### MEN'S DIVISION

KP Emul. Melt. Blades—2922 (432)	
Bill Finucane.....	189-203-172—564
John Shemming.....	123-160-128—411
S. Ferguson.....	193-189-168—550
Ray Willer.....	128-130-177—435
Carl Oswald.....	167-147-216—530
CW Kodalures—2893 (438)	
Tony Mayer.....	142-140-140—422
Don Meyer.....	142-191-138—471
Stan Laskoski.....	166-175-177—518
Ed Laskoski.....	163-199-189—551
George Brown.....	132-196-165—493
CW Bldg. 16—2863 (579)	
Merrill Welscher.....	153-145-129—427
Charles Augello.....	125-118-149—392
Leo Perreault.....	159-137-166—462
James Thompson.....	187-143-159—489
Fred Dunham.....	192-154-168—514

### WOMEN'S DIVISION

CW Medalist—2864 (621)	
Carrie Grymin.....	145-146-164—455
Verna Presutti.....	133-143-133—409
Annabelle Burroughs.....	160-149-138—447
Stella Siwicki.....	156-148-153—457
Dorothy Hughes.....	116-169-190—475
KP Finished Film—2833 (525)	
Charlotte Rehberg.....	154-153-167—474
Edna Usselman.....	177-150-185—512
Janice Stillman.....	117-148-134—399
Ella Mae Twamley.....	130-142-156—428
Madeline Lamb.....	172-154-169—495

## KP Cagers Feted

Jack Brightman, KP cage coach, and members of his 1949-50 team were feted at a testimonial dinner recently at Ukrainian - American Hall. Following the banquet the Kaypees attended "Harvey."



**German Guests** — Two members of the Hamburg Sport Verein soccer squad, which toured Kodak Park prior to its exhibition against the Northwestern New York All-Stars last Friday, "talk shop" with KP players of today and yesteryear. From the left, above: Oscar Reber, KP, who played with All-Stars; Heinz Spundflasche and Heinz Trenkel of German team; Gabe (Gibby) Fyfe and Leigh Rife, KP. Fyfe and Rife are the one-time captain and manager, respectively, of KP soccer teams.

## Kaypees Open With 9-0 Win; Hawks Pry Lid Friday Night

Plate punch and superb pitching got Leo Gallagher's Kodak Park Majors off on the right foot Monday night as they blanked Gleason's, 9-0, in their Major Industrial Softball League opener.

Tommy Castle's first-inning homer with a mate aboard gave Bud Oister a working margin.

Oister doled out 3 hits and struck out 8 Gleason batsmen. Castle paced the Kaypees' 11-hit assault with his circuit smash, a triple and a single. George Beane clouted a double and a triple, and Ralph Taccone and Herb Morris banged out two hits apiece.

A 25-year Kodak Office veteran, Al Augenstein, is the new KO Softball commissioner. "Augie," a former player in the KO Intraplant League, succeeds Sid Nichols. The league was to have launched its 1950 schedule yesterday evening. Games will be played at 6 p.m. every Wednesday on the Brown Square diamonds. Games May 24 bring together Bob Snyder's Rochester Branch Stock nine and Ken Mason's Penpushers, while Pat Lynch will send his Shipping outfit against his brother Jack's Repair club. All except Mason are new managers. Snyder succeeds John Scheible, Pat takes over Dick Maccio's post, while Jack supplants Harry Muar.

Pete Mistretta's Hawk-Eye club takes on Stromberg's in their opener Friday night, May 19.



Augenstein



**Opener Set**—Officers of KPAA Ridge Noon-Hour League open ball park gates. From left: Lewis (Spike) Behrnt, first vice-president; Roger Hall, second vice-president; and Ray Raufisen, secretary. Loop opens May 22.

With a raft of seasoned veterans, plus several newcomers, Mistretta feels that his club will be in the running for a first-division berth.

In the infield the Hawks will show veterans Angelo Sulli, Joe DiBiase, Corky Schwind, Jerry Sadler and Mistretta. Also trying out for infield positions are Al Pappas and Joe Cook. Mainstays in the outfield are Bill Kearns, Walt Gluchowicz and Jimmy Hanselman.

On the mound, Mistretta will depend on Pete Nasca from last year's club and Bob Sawyer, along with Les Clifford who pitched some years back for Ritter's. Jerry Santangelo will do the catching.

## Sports Roundup . . .

Ol' Jupe Pluvius kept his annual date with the H-E Intraplant League golfers May 9. The season's opening matches have been rained out every year since the league's inception three years ago. . . . Fred Godsave and Bob Sherwood, KP keglers, who finished second in the city tournament doubles division, received \$10 more for their efforts than did the first-place finishers. An extra \$30 prize for high scratch score gave Fred and Bob a \$150 total, as compared with \$140 to the top duo in the handicap test. . . . Les Wooding and George Burnett, KP Specialty Products, were among the early trout fishermen who reported a good catch at Seneca Lake. George was especially proud of one specimen weighing 10 pounds and measuring 33 inches in length. . . . "Not much luck, but having lots of fun," reports John Lacey, Hawk-Eye's champion woodchuck hunter. . . . Bill Giehl, CW weightlifter, has added another trophy to his collection. At the recent award banquet at the YMCA Bill received the second-place trophy for 148-pounders. Last year he placed fourth in the same class in Niagara AAU competition. . . . A disappointed trio were Ted Kuehne, Benjamin Moss and Clyde Sneed of the Park's Power Dept., who traveled to Maine for some good fishing but were balked by high water. Coming down to the Catskills they fared much better, one member of the party landing a 20-inch rainbow trout. . . . The Roll Coating Bowling League, one of the oldest at KP, completed its season with a doubles tournament. Steve Ewanow and Russ McOmber copped top prizes with 1089. Trailing in second were Reginald Stoneham and Tom Cunerty with 1085. The Development quint finished first in the regular-season race with 50 wins against 34 losses.



**Runners-Up** — Second - place finishers in the City Tournament field were two Kodak Park keglers, Bob Sherwood, left, and Fred Godsave.



Giehl

## Cameras Score Dusty Victory

Camera Works won its opener in the Rochester Industrial League last week, thumping Bond's, 9-4, behind the six-hit pitching of Howard (Hap) Chandler. Wielding the biggest bats in CW's nine-hit assault were Bob Lawrence and Bill St. John. Lawrence drove in four runs with a single and double, while St. John blasted a triple.

### Enter New League

Camera Works Dusties have entered the newly-formed West Side Industrial Softball League. Manager Clem Bayer's charges were to have inaugurated the season against Pfaudler's last Tuesday night at the American Laundry.

Norm Robinson, CW, has been elected secretary-treasurer of the league, which is sponsored by the Industrial Management Council of the Chamber of Commerce.

The West Side loop will play its games on diamonds at Rochester Products, Taylor Instrument, Ritter and American Laundry. All teams in the league will play a 14-game schedule.

## Softball Schedule Listed for Week

The Major Industrial Softball League schedule for the ensuing week:

<b>Thursday, May 18</b>	
6:45 p.m.—KP Majors vs. Grafex; 8 p.m.—Balcos vs. Hickok; 9:15 p.m.—Products vs. American Laundry.	
<b>Friday, May 19</b>	
8 p.m.—Stromberg vs. Hawk-Eye; 9:15 p.m.—Gleason vs. Ritters.	
<b>Monday, May 22</b>	
8 p.m.—Grafex vs. Hickok; 9:15 p.m.—Kodak Office vs. Stromberg.	
<b>Tuesday, May 23</b>	
8 p.m.—American Laundry vs. Hawk-Eye; 9:15 p.m.—Ritter vs. Balco.	
<b>Wednesday, May 24</b>	
8 p.m.—KP Majors vs. Police; 9:15 p.m.—Rochester Products vs. DPI.	
<b>Thursday, May 25</b>	
9:15 p.m.—Gleason vs. KP Dusties.	

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