

# Dr. Jones To Receive PSA Medal

Dr. Loyd A. Jones, head of Kodak Research Laboratories' physics department, has been awarded the 1950 Progress Medal of the Photographic Society of America. He was recognized for outstanding contributions to photographic science and practice.

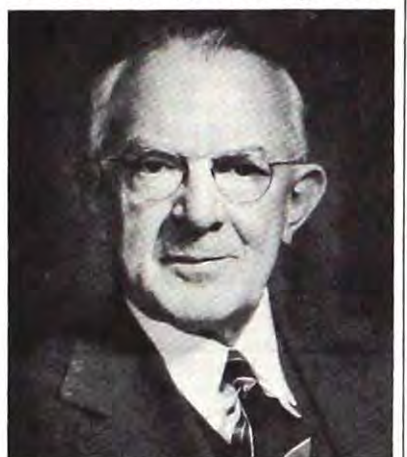
The medal will be presented to Dr. Jones at the Society's annual convention in October. At that time he will deliver the Progress Medal address before the Society.

Adolph Fassbender, chairman of the PSA Progress Medal committee, said that the Kodak scientist's work has benefited all photographers.

The Society cited Dr. Jones for his outstanding contributions, "especially in the field of sensitometry, and prominent work in original and productive photography, photometry, colorimetry, motion picture engineering, design of interpreting apparatus, ASA speed rating, and leadership."

Dr. C. E. K. Mees, EK vice-president in charge of research, received the PSA Progress Medal in 1948, the first time it was awarded.

The PSA honor is the fifth recognition in two years of Dr. Jones' long service to science. In 1949 he was elected an honorary fellow of the PSA and an honorary fellow

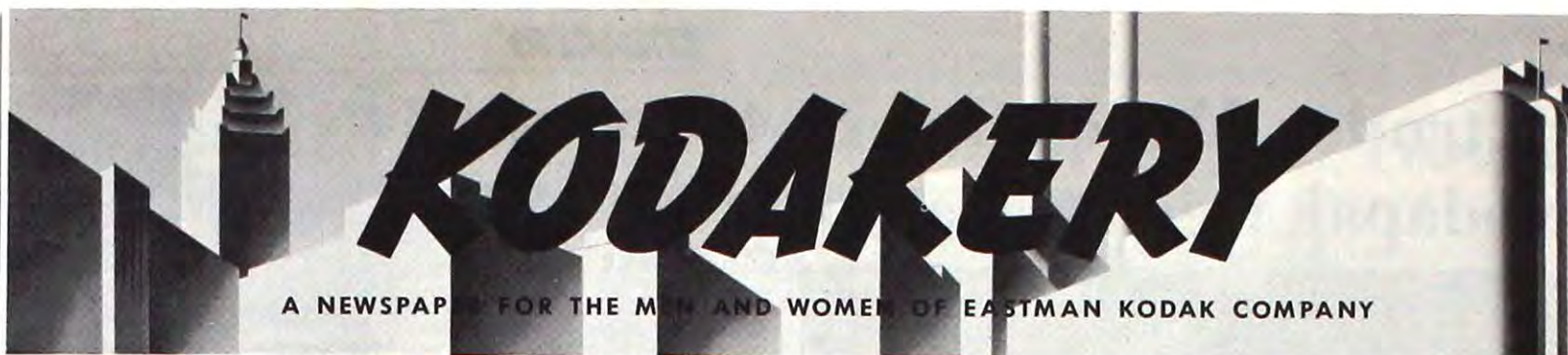


Dr. Loyd A. Jones

of Great Britain's Royal Photographic Society. That year he also received the RPS 1948 Progress Medal and the RPS Hurter and Driffield Medal.

Dr. Jones joined Kodak in 1912 as one of the first staff members of its research laboratories. He has

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**15-Million-Dollar Baby** — That was the hospital bill (Chinese dollars) when young Dicky was born in Shanghai three years ago. Above, he and his balloon pose between his dad, Larry Wales, and mother, Marjorie.

## Business Good in Singapore, Wales Reports on EK Visit

In Singapore, conditions are quiet, but up-country in the Malayan rubber estate and tin mine areas there is much guerilla warfare, according to Larry Wales. Wales arrived at KO from Singapore recently and will return to the Kodak staff there this summer.

Singapore and the Federation of Malaya are important elements in Britain's efforts to earn dollars. Larry continued. Their exports mainly are tin and rubber, two very important commodities in the United States.

Kodak's business there is good, too, he added. Sales are mostly of professional goods. "Our largest customer is the Chinese who has his own studio. We supply him not only in Malaya but in Sarawak,

Brunei State, North Borneo and Bangkok."

Larry and his wife, the former Marjorie Parker of KO, went to Shanghai in 1946 and remained there until 1948 when they moved to Malaya. He joined the Kodak Singapore staff there.

In March they sailed aboard the President Polk, stopping at Bombay and Karachi, and coming through the Suez Canal and Mediterranean to Naples, Italy, where they left the ship.

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## Dallas Branch Opens To Serve Southwest

The new Dallas Branch is moving into high gear today in providing service to photographic dealers in the Southwest following formal opening ceremonies. Present for the "open house" program last Saturday were some 300

dealers from the area. They were greeted there by Kodak people from Rochester and members of the branch which is headed by James Z. Bessellieu as manager and Eric D. Sitzenstatter, assistant manager for sales.

Dealers came from states which the new branch will serve—all of Texas except El Paso; Eastern New Mexico, all of Colorado, Western and Southern Kansas, Southwest Missouri, all of Arkansas, Oklahoma and Louisiana, except New Orleans.

They inspected the Company's sixth U.S. Branch—a new building about 4½ miles from the heart of Dallas. Other branches are in New York, Chicago, San Francisco, Los Angeles and Rochester.

Two stories, the red-brick structure covers an area of 160 by 370 feet. It has 121,000 square feet of floor space. Stockrooms on the first floor and offices on the second are air conditioned.

"Dealers, in particular, will get better service now that the branch is open," said James E. McGhee, EK vice-president and general sales manager. "We have been shipping stock here from Rochester since May 8. Besides this improved supply, sales supervision in the area will also be improved."

The station for processing amateur motion picture film at the branch will provide the Texas area with complete Cine-Kodak film

processing service for the first time, beginning in June, according to McGhee.

He estimated that several days may be cut from the usual processing time.

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## What Kodak Plans Mean to YOU

The Company will distribute tomorrow to its men and women a personal statement showing how each stands in regard to Kodak Plans.

The statements give each individual's status on Group Life Insurance, Retirement Annuity, Wage Dividend, Vacation and Sickness Allowance.

Because of details involved in connection with the changes in the Annuity Plan at DPI, their statements are not ready yet and will be given out later.

Turn to Page 5 for the Personal Statement in pictures.

## Stifle Named To New Post

Appointment of E. M. Stifle as manager of the East Coast Division of the Motion Picture Film Dept. has been announced by Donald Hyndman, manager of the Motion Picture Film Dept.

Stifle joined the Kodak Park Research Lab in July 1931 and served there until January 1932 when he was named to the superintendent's staff of the Finished Film Dept. He became supervisor of the Cine Dept. in 1935.

In 1938 Stifle was named administrative supervisor in the Cine and Sheet Film Dept. He served in this capacity until 1945. At that time he was transferred to New York City as an engineer in the



E. M. Stifle

Motion Picture Film Dept.

A native of Annapolis, Ill., Stifle was with the Goodrich Rubber Co. before joining Kodak. He was graduated from the University of Illinois with a B.S. in chemical engineering.

He is a member of the American Chemical Society, the American Institute for the Advancement of Science, the Society of Motion Picture Engineers and the national honorary scientific fraternity, XI.

## Kodak Paper 'Comes Through'



**Big Stuff** — Herb Reed, above, of the Rochester Branch Stock Dept., State St., pulls a box containing two rolls of Kodagraph Autopositive Paper off a skid, ready for shipment. The paper on the rolls is 42 inches wide and 300 feet long. At right, Granville A. Duke of the Virginia State Highway Department examines the piece of Kodagraph Paper which was given the sun and rain test, and didn't fade. The test was made on top of the Highway Bldg. in downtown Richmond. That's the Virginia state capital building in the background.



Kodagraph Autopositive Paper can take it!

The Virginia State Highway Department proved that recently when it launched into a statewide highway zoning program and was looking for the best means of reproducing drawings.

Kodagraph Autopositive Paper not only met the permanence test but several others as well.

The permanence test, however, was one of the most interesting. A piece of a Kodagraph print was tacked on a board and put up on the roof of the Highway Department's headquarters. For 35 days it was exposed to the elements. After nearly 7 inches of rain and

more than 200 hours of sunshine, the print was as good as ever.

Faced with the task of turning out reproductions of drawings for the big production, Virginia installed automatic equipment, the first of its type used in the highway engineering field.

Several thousand drawings of all primary roads in the state came under the sweeping road expansion program which was planned with future traffic needs in mind.

Existing drawings, however, were already overcrowded with details and new sets were needed on which new right-of-way lines could be drawn.

How to do this was the job given to Granville A. Duke of the Highway Department's Blueprint Section.

It was found that prints could be produced faster, better and at lower cost with Kodagraph Autopositive than by conventional photographic methods and that the Kodagraph reproductions were sharper than pencil originals.

Existing right-of-way lines are easily removed from the Kodagraph Autopositive prints with an eradicador, and the new right-of-way lines are drawn in. This becomes the master copy from which blueprints or diazoes are made.

Kodak makes Kodagraph Autopositive Paper in rolls 36 and 42 inches wide and 300 feet long for the automatic machines.



## Extruder Model Gives Kodapak Demonstration



**Industry on a Small Scale**—Standing in front of Kodapak sheet extruder in Bldg. 105 is Jess Lee, section foreman, holding a handmade model of the larger machine which he constructed in his spare time. The extruder, using Tenite supplied by Tennessee Eastman in Kingsport, produces Kodapak Sheet, clear and colored, in various gauges.

Jess Lee, section foreman in charge of extruding and press polishing operations in the Kodapak Dept., Bldg. 105, has evolved a unique method of demonstrating the work done in his department. He uses a plastics extruder model, complete in every detail, which he constructed during his

spare time.

Made entirely of bird's-eye maple and oak, all parts of the model were turned down on a wood lathe. Lee, working completely from memory, took approximately six weeks on the project, several parts being made many times because of their minute size and the difficulty of following the design of the master machine.

### Demountable Parts

What makes this miniature of particular interest is the fact that all of its component parts—drier, screw and die—can be disassembled in much the same manner as the full-scale machine. The screw can be withdrawn from the barrel and the drier and die parts are remarkably faithful reproductions of the larger apparatus.

The big extruder in Bldg. 105 is used to produce Kodapak Sheet, clear and colored, in various gauges from Tenite furnished by Kodak's Tennessee Eastman plant in Kingsport, Tenn.

## KODAKERY

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**Chief Guest Is Chef**—Smitty Pratt was feted at a farewell dinner by Kodak Hawaii-ites, but the amateur chef cooked the sukiyaki. Above, Smitty, second from right, helps Harold Tanaka to some sukiyaki. Reading from left around table are Lawrence Tom, Ronald Kikawa, Bea Tanaka, Harold, Miana Maguire, Don and Bunny Bahrenburg, Smitty and Kay Pratt.

## Ads Spread Kodak Fame In Mexico

Mexicans definitely are advertising conscious, and Kodak Mexicana is doing its best to keep them Kodak conscious. Homer Jones, of the Mexicana staff, said so during his recent two-week stay in KO's Export Dept.

One of the better means of advertising is the Spanish edition of Reader's Digest, he stated. Kodak copy for this is prepared in Rochester, as the magazine is circulated all over Latin America.

### Prepared by Agency

Material to appear in Mexican newspapers and magazines, and the publications, stuffers and display cards of Kodak Mexicana, however, are prepared by the agency, Walter Thompson de Mexico, and Kodak Mexicana.

"Fotos," a new illustrated pamphlet, he believes will be one of the most effective selling organs ever used in Mexico. Its format is much the same as Kodak's "Pictures," he continued, and is aimed at the amateur photographer. A give-away, it is being distributed through dealers' stores.

A million copies of the first 12-



### South of the Border

Homer Jones, of Kodak Mexicana, and Axel Hornos, of KO's Export Advertising Dept., discuss publications of Kodak Mexicana. Kodak advertisements behind them have appeared in Latin-American publications.

### Photo Patter

## When Spring Cleaning's Over Make Indoor Shots of Home

Spring housecleaning, that perennial flurry of domestic activity, probably is over. Everything temporarily is in apple-pie order. The changes may have been minor, or may have been a complete redecorating job.

Daylight time exposures can give you excellent interior shots to show your home in tiptop shape.

First of all, think about composition, since that is the reason you're making the picture. Leave the furniture in its normal position as much as you possibly can. Make more than one picture. Choose several points from which to view the room. Don't try to get everything into one shot.

In selecting the shooting point, try to leave sufficient space between the camera and the nearest object so that only the floor can be seen in the immediate foreground.

As in all time exposures, you'll want to place the camera on a tripod or other solid support. Select a spot for it that is high enough so that more floor than ceiling shows in the view finder. This avoids a top-heavy appearance in your picture.

The length of your time exposure will depend on the amount of light in the room. If you are using extra-fast panchromatic film with an f/16 lens opening, on a bright day, the time—in terms of number of windows in the room—will be 8 seconds for one window; 4 seconds for two windows, and 2 seconds for three or more windows.



**Ladder Leery**—From now on Walter Meerholz will look out for to fall and fracture his wrist while he was building a garage at his home. Above, EK Visiting Nurse Evelyn Ireland gives his injured wrist a checkup. During absence from his job as instrument maker in the N Bldg. of the Navy Ordnance Div., Walter received payments under the Company's Sickness Allowance Plan.

page issue, the March-April copy, had to be printed, more than doubling the original estimate.

"Instantaneous," with 70,000 copies, equals the circulation of Mexico's top magazines, and 15,000 paid-up subscriptions are expected this year.

"El Fotografo Profesional" is published for professional photographers.

### New Quarters

Kodak Mexicana has been in its new quarters for six months, he continued, and he believes its new demonstration floor will increase sales.

The future for industrial sales looks promising, he added, since private industries, such as auto-assembling plants, banks and insurance companies, as well as the government, are becoming more and more photography conscious.

Homer likes living in Mexico City. The weather's warmer there than in Rochester in May, he added. Approximately 3500 American families now live in this capital city, he estimates.

He, his wife and two daughters, ages 3½ and 1½, drove the 3000 miles north from Mexico via Texas and Washington to Rochester. They'll return south in June.

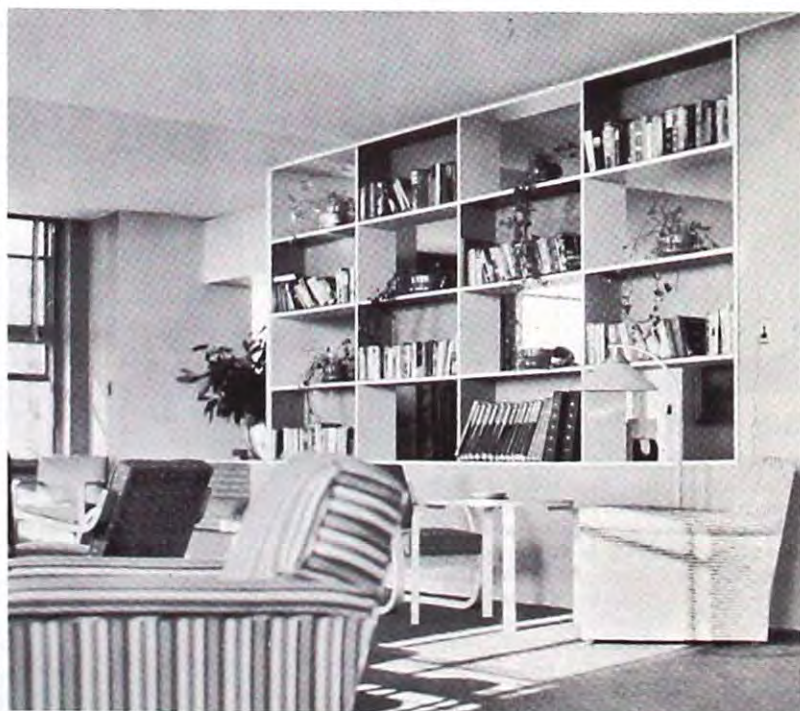
## Coast to Coast

Among the accomplishments of Harold Dignem of the Hollywood Lab is his skill as a grower of ginseng, the Chinese wonder herb. This plant, which fascinated Marco Polo during his Oriental wanderings of 1274, was first propagated by Harold when he operated a Canadian farm. He shipped it to medical centers in New York and the Orient.

**Mitch Economy** of EK Stores, Inc., Los Angeles, has proved that there's still plenty of zing in father! He was tested when a local Cub Scout group held its annual kite-flying contest. He and his son, Gary, made their kites themselves. Gary won first place for flying the kite highest in a half-minute, and also for three minutes. He also took third place for sending messages and bringing the kite in with the greatest speed. Then Mitch, following in his son's footsteps, placed first in the three-minute Fathers' Event.

**Marge Morris and Marge Melvin** of the San Francisco Branch are at the Dallas Branch, where they are helping to organize office procedure. Marge Morris is supervisor of Order and Billing in San Francisco and Marge Melvin is from the Order Entry Section.

Singing on a Boston television program recently was **Franny Caggiano**, posting clerk for EK Stores, Inc., Boston. She has been very active in the entertainment arranged by store members for Kodak parties.



**Daylight Does It**—You can make excellent interior shots of your home with daylight time exposures like the one above. Be careful of your composition.



# 3000 Tour Chemical Plant During 4-Night 'Open House'

MORE THAN 3000 folks now have a better idea of what the Chemical Plant's people do. They saw firsthand on the tour of the plant's 32 buildings at KP and Kodak Park West during the four-night "open house." Here are some of the photos taken during the visiting period.



**Chemistry Does It** — An interesting stop on the "Open House" tour was the laboratory. Here Edward Rooper, lab technician, at right, explains aminophenol titration to a family group made up of Clarence Hofferbeit, Arthur Marshall, Jean Marshall and Mrs. Hofferbeit. Jean is a member of the lab staff.



**How It's Done** — The sizing of dental X-ray labels is but one of the many interesting operations which take place in the Specialty Products Dept., Bldg. 34. Here Norman Dunn explains the working of the machine to his wife, Lois, at right, and another visitor, Betty Vogel.



**A New Slant** — A visitors' class in the Ladies' Lounge section of the Cafeteria, Bldg. 28, looks on as Shirley Lapp of the Professional Sales Studio, Kodak Office, demonstrates the various steps involved in the Flexichrome Process, a new method of producing color prints from black-and-white negatives.

## Here and There with Kodak Park Folks

Members of the Research Laboratory, approximately 40 strong, attended a farewell dinner party May 9 at Barnard Exempt for Edward Gorwaiz. Ed was the recipient of a gift presented to him on behalf of all his friends by Raymond Halstead. Serving on the committee were Ken Judge, Gene Johnson, Fred Palmer and Lee Richardson. . . . Lyle Renner, son of Ray Renner, Machine Shop, has

Members of the Recovery Dept. enjoyed their annual retired men's banquet recently at the Badischer Maennerchor. George Izard was the main speaker. Guests of honor included Ed Sercu, John Sass, Francis Rooney, Tom Holding, Terrence Trainor and Fred Kier. A short comedy skit, directed by Roy Henry, was presented by Fred Winters, Mike Tomaselli, Seth Thomas, Ed Daggs, Matt Kawiak

the Engineering Dept. was held May 19 at Barnard Exempt Club. Guests of honor at the dinner and dance included the following retired members and their wives: John Jones, Herbert Laushey, Conrad Ganz, Joseph Kenyon, Otto Glahn, Alfred Faulder and Elmer Buell. Darrell Dobbettin was chairman of the arrangements committee. Assisting him were Mary O'Brien, Roy Sill, Al Sill, Dean Parker, Ernie DiBartolo, Tom Lonergan and Ernie Burt. . . . Members of the X-ray Screen Dept. tendered a party May 5 for Marilyn Beedham, who is leaving the Company to take up household duties. Gifts were presented following a buffet luncheon. . . . Glena Graham, Bldg. 30, was a recent weekend visitor in Peterborough, Canada.



Ed Gorwaiz receives gift at his farewell party. From left, above: Ed Smith, Les Wilber, George Gorwaiz, Edward, Ray Halstead, and Kenneth Judge.

been elected president of the student body of Charlotte High School. . . . Jean McCallip, Portrait Sheet Film, who is leaving the Company, was feted by department girls at a dinner. . . . New members of the Industrial Relations Dept. include Jane Phillips and June Holland. June recently transferred from the Paper Finishing Dept. . . . Paper Planning Dept. folks enjoyed a bowling party at Rochester Turners. Anna Rautens was in charge, assisted by Dorothy Fox and Helen Thornhill. A buffet luncheon and

and Henry. Several songs by Nora Kane also featured the program. Dancing highlighted the evening's fun. . . . Betty Mott has left Bldg. 30 to assume household duties. . . . A "Separation Party," honoring Film Planning & Record Dept. personnel who are being transferred to the Distribution Center, Bldg. 205, was held recently at Edgewater Tavern. Among the honored guests were Pierre Hoag, George Oest, Thomas McGrath and George Yeomans. George Wingate turned in a fine job as master of ceremonies, and Jim Culhane entertained with his version of the Hawaiian hula. On the committee in charge were Grace Van Vechten, Kay Loftis, Dean VanDussen and Mary Rita Waterhouse. . . . Members of the KPAA Film Emulsion Bowling League held their annual dinner at the Lyons Den. Bowling shoes were presented to Don Driscoll, Henry Ireland and Bob DeRoller, league officers, and a trophy to the Melting team, champions of the loop.

Jim Culhane was honored at a stag party May 6 at Monroe Golf Club by members of the Film Planning & Record, Materials and Paper Planning and Statistical Depts. Pierre Hoag and George Oest handled the arrangements. . . . Dorothy Maloney has returned to her duties in Bldg. 30 after a long absence. . . . Joe Rorick, formerly of the Power Office and now associated with the Brookhaven National Laboratory in Upton, L.I., writes that he is enjoying his first tennis of the year. Joe was a member of the Park's championship net teams for several seasons. . . . The fifth annual retirement party of

No two people are alike and both of them are glad of it.



Marilyn Beedham is photographed with Bob Shaw and Virginia Taylor, right, at party in Marilyn's honor.

dancing completed the evening's entertainment. . . . The Island Cottage Hotel was the scene of a testimonial party for Ethel Mavity of the Portrait Sheet Film Dept. Ethel, who recently completed 25 years' service, was presented a gift by Jack Ralston on behalf of her associates. . . . On a recent motor trip, Jay Cather, Power Dept. superintendent, stopped in Washington, Williamsburg and Charlottesville. He spent four days at Tides Inn, Irvington, Va., where he enjoyed some yachting.

Davis Whitcomb, formerly of the Color Control Dept., has joined the Suggestion Office staff in Bldg. 99. . . . Carol

Welcher, Printing, is a member of the Rochester Oratorio Society and appeared in the recent production of "Elijah" at the Eastman Theater. . . . Edna Warschauer, Kodapak, has returned from a month's trip through Texas, Mexico and California. . . . Don Russell, Roll Coating, is now occupying his new home on Barrons Rd. . . . Among early vacationers were Gussie



Whitcomb

## Early Anglers File Entries In KPAA Fishing Contest

Several entries already have been received in the first annual fishing contest being conducted by the KPAA Fishing Club. The event, open to all club members and their immediate families, will extend through Oct. 31, 1950.

To qualify for prizes to be awarded for the largest fish caught in any one of several classifications, anglers must play their own lines and comply with all open-season requirements as set down by law.

### Must Submit Photos

Signed affidavits must be filed by contestants within 30 days after a catch, and a clear photograph showing a close-up side view of the fish must accompany each entry.

No contestant is eligible for more than one award, and duplicate prizes will be given where entries are identical in weight and measurement. Fish may be caught in any Northeastern United States and Canadian waters, it was explained.

Prize winners will be announced in KODAKERY in November.

Groat, P&S, and Viola Pearson and Freida Freese, X-ray Screen, who have returned from a jaunt to Mexico via New Orleans and Houston. . . . Dr. Neil Moon, Synthetic Chemistry, read a paper at the annual meeting of the Federation of New York State Bird Clubs in Watkins Glen. Kodachrome movies supplemented his talk on barn owls. . . . Nancy Macone, X-ray Sheet Film, who was married Apr. 29, was presented a wedding gift by department associates.

## Death Claims 5 KP People

Death has claimed five Kodak Park people. They are Albert E. Abrey, Paper Finishing; George J. Hauf, Roll Coating; Charles M. Froelicher, Emulsion Melting; Mary Bricker, Roll Film Verichrome Spooling, Bldg. 25, and David Christie, retired.

Abrey, who started in D.O.P. Packaging in 1910, had been out because of illness since August 1949. He died May 7. He leaves a son, George, in the Power Dept., and a brother, Alfred, in Portrait Sheet Film.

Hauf started in Roll Coating in 1906 and retired last October. He died May 9. A brother, Peter, is a member of the Film Emulsion Melting Dept.

Froelicher had been at the Park since 1919, retiring in 1948. He died May 10. A son, Carl, is in Roll Film Paper Coating.

Miss Bricker, who died May 12, started in the Film Pasting Dept. in 1911. She retired in 1942.

The death of Christie, Film Emulsion Coating, which occurred Feb. 9, inadvertently was not reported. Christie had been retired since June 1, 1947. A son, Andrew, is in Film Emulsion Coating.



**Well-Deserved Thanks** — Four representative KP blood donors recently met in the Employment Office, Bldg. 2, to accept a certificate of thanks from the American Red Cross for the contributions of Park folks to the Regional Blood Program. A total of 1710 pints of blood were donated by KP men and women during the Blood Bank's 13-day visit to the plant earlier this year. Shown here admiring the certificate are, from left to right, Mary Kane, Paper Finishing; John Condon, Testing; Charles Moore, E&M, and Caroline Fess, Cine & Sheet Film.



## Photography in Engineering



**Subject's Speed** — F. W. Weithofer, left, of the General Electric X-ray Corp., who is president of the Milwaukee Chapter of the American Society of Mechanical Engineers, discusses the Kodak High Speed Camera with John Niemeyer, the latter, who is Kodak's industrial technical representative in Chicago, talked to the Milwaukee chapter on photography in engineering. The Kodak Informational Film, "Functional Photography," also was shown.

## 43 Get Camera Club Medals For Top Quality Photo Work

A total of 43 medals were awarded to Kodak Camera Club photographers to feature the closing night of its First Annual Salon in the KP gym. The honors were given May 16 in recognition of outstanding color and monochrome work according to a merit rating plan used by the club. They went to exhibitors in four classifications and were shared by entrants from four of the Company's local divisions.

Master Pictorialist awards were presented to Lowell Miller, KO; Charles Fairbanks, KP; H. Lou Gibson, KO, and Warren Syverud, KP.

Miller took six other awards, three in monochrome and three in color, while Syverud posted three triumphs in the color class. Also among the top exhibitors were John Fish, KP, and Shirley Houston, KO. The latter copped five laurels in both color and black and white while Fish scored with three awards for monochromes.

Other winners included Robert Blackmun, KP; Robert Bloom, KP; Edward Bourne, KP; Ken Brenner, KP; Jean Edgumbe, KO; Robert Edgerton, KP; Frank Fernandez, KO; Germaine Anna

## PSA Medal

(Continued from Page 1)

been active in photographic research for nearly 40 years.

Dr. Jones is an authority on the sensitometry of photographic materials and on the theory and practice of brightness reproduction by photographic processes. He is the author of numerous research papers on visual and photographic sensitometry, measurement of color, spectroscopy and other fields.

His research achievements have brought him other science awards.

During World War I he served in the Naval Reserve as a lieutenant in charge of the development of camouflage for Naval and merchant ships. In World War II he was active in the work of the National Defense Research Council, Office of Scientific Research and Development, and American Standards Association War Emergency Committee Z52.

## Singapore Report

(Continued from Page 1)

Taking a quick look at Europe, they went on the famed Amalfi-Sorrento drive, were among the crowds in St. Peter's on Good Friday, went north to Lake Como and Switzerland and had two days in Paris. He conferred with Kodak Ltd. members in London, and then they flew across the Atlantic.

## Dallas Branch Aids Dealers In Southwest

(Continued from Page 1)

essing time in the Southwest—the time it takes now for the consumer to send and receive film from Kodak by ordinary mail. The station will process both black-and-white and Kodachrome film in 8mm. and 16mm. sizes.

Black - and - white 8mm. and 16mm. Cine-Kodak processing was discontinued at the Kansas City Lab Monday after opening of the Dallas Branch. J. D. Cook, who was manager of the lab, will be in charge of the new Processing Dept. at Dallas.

In the fall the processing service at Dallas will be extended to include the making of Kodaslide transparencies.

Recordak Corporation, which has had space with the EK Stores, Inc., Dallas, will have a branch in the new Dallas building. Improved facilities for Recordak processing, sales and service will be afforded.

Others from Rochester were C. K. Flint, EK vice-president and general manager of KP, I. L. Houley, assistant vice-president of EK; W. B. Potter, director of advertising operations; Ted Pevear, assistant general sales manager and manager of Medical Sales; Joe Alendorf, assistant to the general sales manager; Bill Barr, general manager of Sensitized Goods Sales Div.; Carey Brown, general superintendent of KP Service Depts.; Tom McGrath, head of the Distribution Center; R. L. Galloway, credit manager; Les Goda, Government Sales; C. H. Vayo, general traffic manager of EK, and Bill Campbell, Sales.

Customer: "What do you do when a customer forgets his change?"

Cashier: "Why, I rap on the window with a dollar bill."

Grum, KP; Dr. Grant Haist, KP; J. Lawrence Hill Jr., KP; Robert Kleinschmidt, KP; William McCleary, H-E; Hymen Meisel, CW; Joseph Milgram, KP; Thomas Murray, KP; Don Nibbelink, KO; Robert Shaw, KP, and Lawrence Spaven, CW.

## Colorama Candida



Here are a few pictures taken in connection with the unveiling of Kodak's gigantic Colorama and opening of its Photo Information Center at Grand Central Terminal. Top left, Adolph Stuber, Kodak vice-president; Raymond Ball, president of the Lincoln-Rochester Trust Co. and Kodak director, and Edward Steichen, noted photographic authority and director of the Department of Photography of the Museum of Modern Art in New York, are pictured on the balcony with the Colorama in the background. Lower right, E. B. Moorhouse (left), general manager of Grand Central Terminal, chats at luncheon with Dex Johnson, supervisor of the Grand Central project for Kodak. The other two shots were taken inside the Center, which is located back of the big transparency.

## Hobbies

## Fine-Toned Violins Emerge From Park Man's Workshop



**Perfectionist** — Here's Louis Condamine of the KP Research Lab in another role—maker of fine violins. He builds the entire instrument with meticulous care to insure excellent tonal qualities. Condamine is shown in his workshop.

Perfection is none too good for Louis Condamine, KP Research Laboratory. In addition to carrying out numerous experiments in color photography, he is a skilled violin maker in his spare time.

Now he is completing his 38th instrument since taking up the craft back in 1920.

### Proof of Success

Recent proof of his success was forthcoming from Buffalo. A prominent Rochester violinist and physician, Dr. Andries Roodenburg, used a Condamine-made instrument there in executing the difficult Bartok Violin Concerto.

"It has a better sound than any

of the old violins I've heard," said Roodenburg enthusiastically, following his guest appearance with the Buffalo Philharmonic Orchestra under William Steinberg.

Condamine produced his first violin in Philadelphia after becoming interested as a result of studies in the aging of wood and varnishes. Spruce, cedar and maple, at least 30 years old, constantly are being sought. The varnish used must be of the same elasticity as the wood. Fine color effect of violins is due, he says, to the oxidation of the gums and oils and to their method of application. The old master craftsmen achieved this effect through natural causes while Condamine speeds up the process using modern scientific means.

Collaborating with Condamine in his researches on varnish at various times is his friend, S. Sacconi, a world-renowned authority on the Stradivarius. Sacconi furnished authentic varnish specimens.

### Photographs Help

Patterning all of his work after originals by Stradivarius and Guarnerius, Condamine uses photographic methods of obtaining accurate outlines. He photographs the original against a white background with a long-focus lens, then enlarges the image with the same lens to obtain the exact dimensions. A color transparency supplies the rest.

It takes between 150 and 160 hours of toil to complete one violin, he says. While he doesn't manufacture them for public sale, a few have found their way into the capable hands of musicians playing with symphony orchestras in Philadelphia, New York and San Francisco, as well as here in Rochester.

### Friend of Heifetz

Many of the world's violin virtuosos are his friends. Among them are Jascha Heifetz, Fritz Kreisler, Mischa Elman and Isaac Stern.

Born in Albania, Condamine was educated in Salonika, Greece. Together with Robert Speck, a former business associate, he joined Kodak Park in 1942, and since then both have been continuing experiments in the Dye Transfer Process for the Company. Many of Condamine's color prints have captured awards in some of the country's leading exhibitions. He won the Mees trophy last year in the Kodak International.

Clerk: "My wife says I should ask you for a raise in salary."  
Boss: "All right, I'll ask my wife if I can give it to you."



# How You Stand with Kodak Plans

What do they mean to ME? That's what you're interested in when it comes to Kodak Plans. You'll get the answers, too, in the personal statements the Company's now handing out showing how you share in Kodak Plans as an individual. How much Group Life Insurance do you have? How much do you

pay for it? What do you have coming under Retirement Annuity? What was your Wage Dividend? How much vacation do you get? If you become ill, how much will you receive and for how long? You'll find your 1950 statement answers all these questions . . . and more.

\$	\$	\$	\$	\$	Weeks	Days	%	
Payable to your named beneficiary in case of death while with Kodak. Be sure the designation of beneficiary on your certificate is up to date.	Deducted from your paycheck monthly.	Payable to you each year on retirement after specified length of service.	This is included in Figure 3.	Before deduction of U.S. income and F.O.A.B. taxes.			Multiply your normal weekly rate by this percentage.	In any one year or any one period of verified illness.



**Checking** — Bill Fleming, Dept. 29, Hawk-Eye, is doing what a lot of Kodakers will do when they get their Personal Statements. He's figuring out just how he stands.

5 Amount of your Wage Dividend received Mar. 10, 1950



**Where It Went** — Harry Tatters of DPI, shown at left with his daughter, Barbara Rae, put his Wage Dividend this year into an addition to his home. He did all the work himself, except for laying the foundation.

**Happy Days** — Vacation time means a lot of fresh air and sunshine for Ken VanDyck (below) of Camera Works Styling Dept., and his family. They're planning to spend their vacation this year at Raquette Lake, Adirondacks.



1 Your Group Life Insurance Coverage for 1950

2 Your Monthly Contribution for Life Insurance

**Family Affair** — When Bill Carroll thinks of his Group Life Insurance, he thinks of it in terms of his family—his six-year-old daughter, Maureen, and his wife, Carolyn—shown with him above. Bill, of Bldg. 49, Kodak Park, has had the insurance since joining the Company 17 years ago.



3 Your total Annuity up to Jan. 1, 1950

4 Your Annuity based on 1949 earnings

**They Have Plans** — Lloyd I. Snodgrass of the KO Sales Dept. and his wife (left) know just what they're going to do with his Retirement Annuity. When he retires in October, they'll take off in their new trailer for Florida and from thence to points west.

**Means More** — Mary Clarke (right) was more interested in her Sickness Allowance status this year than ever before. Mary, of Bldg. 117, Kodak Park, is recuperating from an operation in General Hospital. Nurse Rose Bullis holds basket of fruit from friends.



6 Length of Vacation you are eligible for in 1950



7 Percentage of your normal pay, payable for Sickness Allowance as of Jan. 1, 1950

8 Number of weeks you were eligible for Sickness Allowance as of Jan. 1, 1950



# Concert Singer Aims for Top Again

**DP**  
**Songstress —**  
Varvara Koroleva, Recordak Corp. in New York City, holds a picture of herself in Russian costume. She is a former concert singer, was interned by the Germans in 1944, and now serves with Recordak as a lunchroom attendant.



Concert appearances before Molotov, Vishinsky and other high Russian officials . . . those are just some of the past performances of Varvara Koroleva, now with Recordak Corp. in New York City.

The York Ave. lunchroom attendant was for 30 years a concert singer in her native Russia. She is a displaced person who arrived in the States eight months ago.

"They ruined my career," Varvara said of the Russian officials. She spoke in Polish through an interpreter. "They make us singers sing where they want and what they want!"

Varvara is a member of the concert group of the National Opera Company. Some American friends were impressed with her voice while hearing her in Europe. They arranged for her entry into this country from the western zone of Germany where she was living at that time.

At the outbreak of hostilities in 1939, the concert singer was in Poland, and she did not go back to Russia. The year 1944 found her in Prague, Czechoslovakia, where she was interned by the Germans in a concentration camp.

Since coming to the States, Varvara has given one concert. That was last October when she sang a group of Russian gypsy and folk songs at Carl Fischer Concert Hall in New York.

In Varvara's opinion, concert singing is not as popular in America as in Europe. But she still looks to the future.

"Give me just one year," she says. "I will be back at the top!"

## Meat Provides Vitamins; Keep That Custard Pie Cool

Everything from meat to custard pie is covered in answers given this week by EK's Nutrition Adviser Wintress D. Murray. Here they are:

**Does meat have vitamins as well as minerals?**

Yes. Liver is an excellent source of vitamin A and the B vitamins. Pork is a good source of the B vitamins, especially thiamin. Beef, veal and lamb supply B vitamins too.

**Is it better to store leftover vegetables in the juices in which they are cooked, or not?**

It makes little difference as long as you use the liquid in some way too. It is better to cook vegetables in so little water that there will not be any liquid left over. Then, if possible, serve the leftover vegetable cold, as in a mixed vegetable salad. Reheating destroys even more vitamins.

**Is it true that baking soda is not good to eat?**

Baking soda is excluded in the diet of a person on a low sodium diet. Otherwise, the small amounts used in cooking are not harmful. It should not be added to the water in which green vegetables are cooked to make them appear greener, as it destroys the vitamins.

**Should custard pie be kept in the refrigerator if not eaten immediately?**

Yes. Bacteria find milk and egg dishes an ideal place to grow, particularly when these dishes are warm.

**When it is said one should drink eight glasses of water a day, does part of this include other beverages?**

Yes. You can include the tea, coffee and fruit juice you drink in the recommended eight glasses

of water a day.

**Which are the most valuable lettuce leaves, inside or out?**

The outside leaves if they are a darker green. There will be more vitamin A in them than in the pale inside leaves.



Wintress D. Murray

## Snared . . . Paired . . . Heired

### Engagements . . .

**KODAK PARK**  
Oriene Hall, Roll Film Verichrome Spig., to Edward Wannewetsch. . . Alice Chafa to Charles M. McVey, Eng. . . Betty Adams, KPAA, to Donald Smith.

**CAMERA WORKS**  
Laurel Drum, Dept. 98, to Theodore Mattice.

**HAWK-EYE**  
Lucille Verstraete, Dept. 46, to Werner Kraemer.

**KODAK OFFICE**  
Joyce Wegman, Circulation, to Francis Bertch. . . Laurie Zabor, Mail & File, to Thomas Lingeman. . . Martha Kirk, Cafeteria, to Robert Lays. . . Eileen Heary, Advertising, to Francis Dispenza.

### Marriages . . .

**KODAK PARK**  
Carol Miller, Film Control, to Kenneth Thompson, CW. . . Genevieve Erdle, Roll Film Pkg., to William Christiansen, Bldg. 2. . . Betty Miller, Bldg. 30, to Donald Mayberry. . . Helen Clark, Cine-Kodak Film, to Harold Fletcher. . . Dorothy Farley, Cine-Kodak Film, to Donald Anderson. . . Ruth Caccamise, Cine-Kodak Film, to Samuel LaBue. . . Jennie Indivino, Cine-Kodak Film, to Leo Marcoux.

**CAMERA WORKS**  
Beverly Paige to Karl Walton, Dept. 20. . . Ruth Dexter to James Madison, Dept. 6, NOD.

**HAWK-EYE**  
Beulah Rafoth, Dept. 45, to Howard Nixon, Dept. 37. . . Bernadine Nundy, Dept. 26, to Fred Lang.

**KODAK OFFICE**  
Rosemary Johnson, Tabulating, to Volney Wesche. . . Sara Boffa, Library, to Vito A. Attoma. . . Helen Voigt to Jerry Bennett, Roch. Br. Stock. . . Betty Fink, Advertising, to Bob Heindl.

### About the Model

At a few minutes after 11 last Saturday morning Mary Ann McCormick became Mrs. John Roethel. So for the past couple of months she's been a mighty busy girl helping to shape wedding plans and furnish an apartment. The couple now is honeymooning in the Thousand Islands. Mary Ann is a member of the Blueprint Room, Dept. 35, at Hawk-Eye.



### Double Duty Dress—

Purest white organdy with eyelet-embroidered panel covers a chartreuse strapless sundress worn by Mary Ann Roethel of Hawk-Eye. The dainty overcoat-dress has a bouffant skirt, sparkling glass buttons, chartreuse tie around the waist. It's an Edwards fashion.

### Make 'em Yourself



Here's a major household sewing project! Obtain a free direction leaflet on slipcovering from your KODAKERY Office or drop a post-card request to KODAKERY, 343 State St.

## Kay's Key Kodak Gal In 'Operation Paycheck'

**Totaling 'em Up—** Kay Cole of KO's Sales Dept. finds her adding machine a handy gadget when it comes to totaling traveling expenses of Kodak's numerous salesmen, technical representatives and KO Sales Dept. men.



If you were one of Kodak's road men, Catherine (Kay) Cole would be a mighty important person to you. She would be the gal who'd receive your expense account and start "operation paycheck" rolling.

Likewise it would be true if you were one of the men in KO's Sales Dept. and had taken an out-of-Rochester trip for Kodak. By working with the Accounting Dept. she would help see to it that you received your expense check. She is an expense auditor, and as such, is a busy person in the KO Sales Dept.

Kay works with figures throughout the day. Even so, "each day brings a new story." In general, this is what she does:

Looking over the daily stack of mail is a first step. This usually consists of expense accounts. One arrives weekly from each Kodak road man. He may be a salesman or technical representative. A technical representative calls on the trade and gives technical assistance in the proper use of particular Kodak products, such as X-ray, graphic arts, photofinishing materials or others.

The road men list all their expenses . . . fares, hotel, meals, entertainment, car and miscellaneous. These are checked and audited by Kay or one of her two associates, Isabel Toal and Margaret Schlueter. In the event of errors or omissions, she gets in touch with the men by mail.

For record purposes, she keeps

track of their time . . . noting whether they are "in the office," on the road, sick, attending a convention, serving jury duty, etc. She checks all vouchers attached to the expense accounts.

Because the car he drives is most important to a man on the road, Kay keeps complete information on it in a Kardex. This includes its entire history from the day it is purchased to the day it is sold. Cost of driving the car, and a breakdown of the expenses, is tabulated at the close of each Kodak period. In this way, she has become well acquainted with the various parts of a car. But if confronted with many of them, Kay admits she'd probably be quite baffled.

Besides compiling a period to period total for each man she figures totals for each division of representatives and a grand total for both traveling and car expenses. At the end of the sixth period, and again after the 13th, she supplies the branches with a resume of the expenses of salesmen traveling out of the branch.

Keeping track of dates of conventions which Sales Dept. men attend is another phase of her job. This, plus recording the complete convention expenses. They include booth space, exhibit costs and traveling expenses.

In whatever Kay does, accuracy and speed are requisites. She must check and record figures before the next batch arrives. Then too, "operation paycheck" must meet its deadline.

Horseback riding holds top priority among Kay's interests outside of work. She likes to travel too; has been to the West Coast four times. She dotes on her 13 nieces and nephews. One of them is the son of a brother, Chris Cole, at Kodak Park.



# The Market Place

## AUTOMOBILES FOR SALE

Buick, 1937, special sedan. 94 Somershire Dr., Char. 2595-M.  
 Buick, 1946, sedan, fully equipped. \$1175. Char. 2481-R.  
 Chevrolet, 1939, tudor sedan. Char. 1132-J.  
 Chevrolet, 1946, coach. 5340 St. Paul Blvd.  
 Ford, 1938, \$125. 671 N. Plymouth Ave.  
 Ford, 1941, super deluxe coupe. Mon. 2025-M after 6 p.m.  
 Ford, tudor, deluxe V-8, 1948, maroon, \$1250, or trade with cash for 1949 or 1950 station wagon. Char. 2810-W.  
 Hudson, 1940 Country Club 8 sedan, \$245. Hamltm 2269.  
 Nash, 1950 Ambassador custom 4-door sedan, light gray, hydramatic. Wm. Teeter, 610 Roosevelt Rd., E. Rochester.  
 Oldsmobile, 1936, 4-door sedan, 8 cylinder, radio, heater, \$60. 118 Keehl St., Glen. 5301.  
 Oldsmobile, 1939, 4-door. 2121 Norton St., Cul. 6720-M.  
 Oldsmobile, 1948, "98" convertible, rocket engine, all accessories, red. 3142 Culver Rd., Cul. 2574-M.  
 Packard, 1941, Clipper, 2-tone, 4-door sedan. Glen. 4769-M.  
 Plymouth, 1941 business coupe, two new tires. Hill. 2994.  
 Pontiac, 1936 coach, 6 cylinder. Glen. 5940-J.

## FOR SALE

BABY BED—Blond maple, closed ends, adjustable height, springs. Char. 0801-W.  
 BABY CARRIAGE—Hedstrom-Union Co., blue, folding. Also West Bend steam sterilizer for baby bottles; baby auto combination bed-seat; Teeter-Babe; army clothing. Gen. 0392-J.  
 BABY CARRIAGE—Heywood Wakefield, folding type, \$5. Glen. 5470-R.  
 BABY CARRIAGE—Kroll, complete, \$20. 360 Leonard St., Char. 2104-J.  
 BABY CARRIAGE—Thayer deluxe, folding, with pad, \$28. Cul. 4682-M.  
 BABY CARRIAGE—Twin, \$20. 35 Parkway.  
 BABY CRIB—Ivory, \$10. Also basket with folding legs. Hill. 2550-R.  
 BED—Full size, double coil, springs. Also boy's mahogany desk; kitchen table; bird cage, solid brass standard. 50 Harwick Rd., Apt. 16, Cul. 1628-W after 10 a.m.  
 BEDROOM SET—3-piece, walnut. Cul. 0836-R after 6 p.m.  
 BEDROOM SET—Walnut, 4-piece, box springs, \$30. 56 Coolidge Ave., Spencerport, N.Y.  
 BENCH SAW—8", tilt arbor, \$36. Also jig saw, 24", \$19; Black and Decker drill. Char. 3702.  
 BICYCLE—Boy's 28" and girls 28". Glen. 6269-R after 5 p.m.  
 BICYCLE—Boy's, 24", \$10. Glen. 2349-W.  
 BICYCLE—Boy's, 24", Western Flyer. Hill. 3166.  
 BICYCLE—Boy's, 26", \$15. Cul. 3671-R.  
 BICYCLE—Boy's 28", 53 Niagara St. after 4 p.m.  
 BICYCLE—Girl's, 28", \$10. Char. 2757-W.  
 BLANKET—General Electric, dual control, \$30. 791 Bay St.  
 BOAT—Century Runabout, 13½ ft., full deck, center deck, windshield, throttle control, steering wheel, all equipment, powered by Mercury Super 10. 394 Durnan St., Hamltm 3745.  
 BOAT—Mahogany runabout, 14', with or without Mercury motor. Also maple baby crib; chest; playpen. 117 Grafton St., evenings.  
 BOAT—Open, for fishing, 22 ft. long, 12 h.p. inboard motor. Glen. 2806-W evenings.  
 BOAT—Weldwood, 14', 10 h.p. Mercury motor, accessories. Lewis DeFrank, Public Square, Holley 6226.  
 BOAT—Wolverine deluxe, 14', with trailer, Champion Twin 48 motor, 7.8 h.p. 508 Peart Ave., Pt. Pleasant, Cul. 2656-J.  
 BOATS—One 14 ft., one 16 ft., \$50 each. Also car top carrier, \$5. 12 Bartlett St.  
 BUILDING LOT—On Fillingham Dr., 72 Fillingham Dr., Glen. 5077-W.  
 CAMERA—Kodak Vigilant Six-20, f/4.5 coated lens, flash Kodamatic shutter, 1/10-1/200 sec. Cul. 0689.  
 CAMPING TRAILER—Opens to 8'x12'. 87 Heberle Rd.  
 CANOE—Old Town, 16', paddles, easy-back. 9 Peckham St.  
 CANOE—Old Town, 17', needs minor repair, \$35. Also 6.50x15 Firestone Champion tire, \$12.50. Hamltm 8732.  
 CAR RADIO—Fits all cars. Also table model combination radio; fender skirts for 1948 Pontiac, \$10. 1116 Britton Rd.  
 CART—Scooter, child's, pressed steel, streamlined, mechanically perfect. Char. 0947-M.  
 CHILD CARE—Will take care of child while mother works. Mrs. Dorothy Teale, 546 Dewey Ave.  
 CHIMNEY BLOCKS—18, \$10. 3862 Mt. Read Blvd., Char. 0980-R.  
 CHINA CABINET—Dinette size, for mahogany Duncan Phyfe set. Also white steel, 2-shelved, kitchen utility table. Glen. 3074-M.  
 CIGARETTE LIGHTER—Ronson, wind-proof. Also black and chrome cigarette case; carpet sweeper. Glen. 3074-M.  
 CLOTHING—Boy's, all kinds, sizes 1 to 3 years. Char. 0223-M.

## FOR SALE

CLOTHING—Boy's, sport coats, 2, size 18. Also girl's dresses, size 10 and 12. Glen. 5658-J.  
 COAT—Girl's, spring, plaid, size 12. Also girl's summer dresses, size 12. 29 Bedford St., Cul. 0356-W.  
 CURTAINS—Four pair, ruffled, \$5. Also bird cage, chrome, \$3; lady's, brown oxfords, size 6½ AAA, \$3. Char. 2898-R.  
 DAVENPORT—Also 2 large chairs, all for \$50. Char. 2982-J.  
 DAVENPORT-BED—Blue tapestry. Mrs. Redick, Baker 9870 from 9 to 5 p.m.  
 DINING ROOM SET—Walnut finish, \$150. Char. 1934.  
 DINING ROOM SUITE—Walnut, table, 6 chairs, china cabinet. Char. 2099-R.  
 DINING ROOM SUITE—8-piece, oak, round table, suitable for cottage. 77 Ridgeway Ave.  
 DOG—Collie, 1 yr., spayed female, \$10. 56 Coolidge Ave., Spencerport, N.Y.  
 DOG HOUSE—\$5. Also 2 rugs, 9'x12'; 2 rugs, about 9'x10'; trumpet; oak table; buffet. Char. 0128-J.  
 DRESS—Flower-girl, yellow marquisette, size 8. Also dresses, coats, blouses, suits, size 6 to 8. Mon. 0821.  
 DRESSER—Oak. Also metal bed; coil spring. 388 Post Ave., Gen. 5929-W.  
 DRESSES—All same style, wedding or formal wear, white, size 12; 2 pink, size 10, 16. Also veil. Glen. 4453-W after 5:30 p.m.  
 DRESSES—Girl's, summer; summer skirts, size 12 to 14 years. Also 2 pair Bates bedspreads, twin bed size; girl's tan rain coat, size 14 years. 647 Post Ave., Gen. 5923-W.  
 DRILL PRESS—¼" cap. Cul. 1989-M after 5 p.m.  
 EVENING DRESS—Aqua marquisette, size 9, suitable for bridesmaid or formal wear. Glen. 6677-W after 5 p.m.  
 EXTENSION LADDER—32'. Char. 3849-W.  
 FENCING FOILS—Pair of Peron. Gen. 0361-R after 5:30 p.m.  
 FORMALS—Girl's, peach velvet, aqua taffeta, size 14. Also black spring coat; red winter coat, size 14; 50 lb. ice refrigerator; 30 gal. hot water tank, side-arm heater. Glen. 6031-W.  
 FURNACE—Williamson Triple Life, warm air, all cast iron, 24" size. 124 Primrose St., Glen. 2066-W.  
 GAS RANGE—Sherman, full size, table top, 4 burners, light attached, 4 drawers for pans and cooking utensils, \$40. Also white metal bed, full size, springs, \$15. Char. 1451-J.  
 GAS RANGE—Table top, \$40. Also fluorescent guest sign; green lettering, \$10; 5 men's shirts, detachable collar, size 16½-33-34, \$5; new bumper jack, 647 Post Ave., Gen. 5923-W.  
 GAS RANGE—White Star, 1947, glass oven door, \$50. 137 Falstaff Rd., evenings. Cul. 0495-R.  
 GAS STOVE—87 Heberle Rd.  
 GAS STOVE—Roper, 4 burners, 4 Finch St., Glen. 0580-W.  
 GOWN—White pique, 2-piece, suitable for graduation or confirmation, Pettite size 12, \$5. Also Girl Scout uniform, accessories, size 12, \$5. 260 Estall Rd.  
 GOWNS—Bridesmaids, 2, light green taffeta, marquisette, sizes 12, 16, \$5 each. Glen. 6759-W.  
 GOWNS—Two, identical, chiffon, char-treuse, bridesmaid, size 11; American beauty, size 13, \$10 each. LOcust 9610 daily, LOcust 8077 Sunday and evenings.  
 GRINDING MACHINE—Electric valve, make offer. Gen. 7209-W.  
 GYM SET—Overhead ladder, 2 swings, trapeze bar. Glen. 3946-M.  
 HIGHBOY—Antique. Cul. 6069-J evenings.  
 HORSE—Western saddle, 8 year old, plenty of style and action, 4 white feet, white face, 15½ hands. Plank and Jenks Rd., Lima, N.Y., Lima 38-F-14.  
 HOSPITAL BED—Complete, side rails. Char. 1132-J.  
 HOT WATER HEATER—Coal, 40 gal. tank, fittings. Glen. 1946-M.  
 HOT WATER HEATER—Save-U-Time, 2 stations, all controls, side-arm heater, \$7.50. Hill. 2280-R.  
 HOT WATER TANK—Thirty gal., side arm gas heater, Seattle-A-Day coal stove. Glen. 6389-R.  
 HOT WATER TANK—Thirty gal., \$5. 97 Bradburn St., Gen. 5475-W.  
 ICEBOX—Large. Also Bucket-A-Day stove. Mon. 0371.  
 JACK—Strong scissors type, \$3. Robert LaFave, Glen. 6687.  
 KITCHEN CABINET—White enamel, porcelain top base. Glen. 0683-M.  
 KITCHEN UNIT—Pure air, ideal for apartment or cottage. 105 Wilshire Rd., Mon. 0802.  
 KITTENS—Free, for good home, born Apr. 19. 556 Falstaff Rd., Cul. 7291-R.  
 LAWN MOWER—Craftsman, \$10. Gen. 5606-W.  
 LIVING, DINING, BEDROOM FURNITURE—Electric sweeper; refrigerator; typewriter; lawn mower; 9'x12' wool rug; sewing machine; small radio, must be sold at once. 154 Ridgeway Ave.  
 LIVING ROOM SUITE—Davenport, chair, blue and taupe velour, reversible cushions, \$35. Also metal bed, complete, suitable for cottage. Glen. 3595-W after 6 p.m.  
 LOT—75'x200', Penfield, Highland Dr., new section, ideal for ranch type house. Glen. 5470-R.

## FOR SALE

LOT—46'x125'. 87 Heberle Rd.  
 LOT—Frontenac Heights, near Cinnabar, all improvements. 334 Selye Terr.  
 LOT—Village of Brockport, 156x225 ft., or will divide, all improvements, reasonable. 7 Paul Pl., Mon. 0287-J.  
 MIRROR—Large, antique. Also chairs, porch furniture, other household articles. 105 Wilshire Rd., Mon. 0802.  
 MOTORCYCLE—Harley Davidson, 1938 model 80, \$300. 70 Diem St.  
 MOTOR SCOOTER—Cushman, 1948, gear shift, balloon tires, buddy seat. Glen. 5997-J.  
 OIL BURNER—Timken with controls, conversion. Glen. 6502-J.  
 OUTBOARD BOAT—Century, and 10 h.p. motor, Mercury. Cul. 5768-J.  
 OUTBOARD MOTOR—1948 Mercury, 7½ h.p., \$100. Gen. 2422-R after 5 p.m.  
 OUTBOARD MOTOR—Lejay electric. Also fly rod, 2829 English Rd.  
 OUTBOARD MOTOR—Samson Sport King. Glen. 3769-M after 6 p.m.  
 OUTBOARD MOTOR—1948 Evinrude, 22 h.p. 782 Norton St., Baker 8776 after 5 p.m.  
 PIANO—Glen. 6293.  
 PIANO—Haines upright. Glen. 4897-M.  
 PLAYPEN—On casters, platform off floor, complete with pad, \$6. Also Taylor-Tot, \$4; maple toilet seat, \$2; Jumping Jack shoes, size 3½, \$1. Char. 1387-R.  
 PLUMBING SUPPLIES—Mostly fittings, \$500 value, will sacrifice. W. Aldrich, Cul. 6991.  
 PORCH SCREENS—Two, green wood-slat, 4'x6'; 6'x8'. Also artistic, small aquarium; microscope, 100 power with slides. Mon. 0017-M.  
 PUPPIES—Registered cockers, blonds, blacks, 6 weeks. 270 Rye Rd., Glen. 5307-R.  
 RADIO—Console model, Grunow, \$10. Also kitchen table, 2 chairs, \$5; Pyrex baby bottles; sterilizer; bottle warmer; bathinette, all for \$5. 39 Antlers Dr., Mon. 1084-R.  
 RADIO—One Emerson portable. Also pair of Ray-Ban sun glasses. Baker 8372.  
 RADIO—RCA cabinet. Also medium size, pressure cooker; small oval living room table. 252 Lone Oak Ave.  
 RADIO—Silver-tone console, looks and plays good, suitable for cottage or rum-pus room, \$5. Baker 4971.  
 REFRIGERATOR—Also stove. 127 Crosman Terr.  
 REFRIGERATOR—Frigidaire, 4 cu. ft., \$30. Char. 2204-M.  
 REFRIGERATOR—Frigidaire, 6 cu. ft. Also ABC washing machine. 172 Salisbury St.  
 REFRIGERATOR—Top icer, suitable for summer cottage, camp. LOcust 6219.  
 RIDING BOOTS—Lady's, English, size 7B. Also Kodak Vigilant, Six-20, 6.3 lens. Baker 5418.  
 RIFLE SCOPE—Weaver G-6, and mount. 128 Romeyn St., upstairs.  
 ROCKER—Built low, reed bottom. Cul. 2236-M.  
 ROLLER SKATES—Lady's, white, size 7. Mon. 5833-W.  
 RUG—9'x12', Wilton, floral pattern. Cul. 4842-W.  
 RUG—12x15 two-tone blue. Also electric mangle. Glen. 4061-M after 1 p.m.  
 SAILBOAT—Center board, marine plywood constructed, 14', 5' beam, 1 suit sails, 1011 University Ave., Apt. 46.  
 SAILBOAT—Skaneateles Comet, ready for water, \$375. Glen. 2968-M.  
 SCREENS—Copper, for breezeway. Four 4½'x7', two 1½'x7'. One copper screened door. 174 Cooper Rd. Char. 2765-M.  
 SINK—27'x30", 1 drainboard, suitable for summer cabin. John Byers, 115 Albemarle St.  
 STEAM IRON—G.E. 251 Lake Ave., upper apartment.  
 STOVE—ABC. Also fireplace screen and tools; kitchen cabinets; porch rug and chairs, miscellaneous articles. 122 Silver St., Gen. 5687-J.  
 STOVE—Combination oil-gas, table top. Cul. 3913-J.  
 STOVE—Combination coal-gas, \$10. Also Frigidaire, \$25, both ideal for apartment, cottage. Hamltm 8138 after 5 p.m.  
 STOVE—Kenmore, fluorescent light. Gen. 8205-J.  
 STOVE—Table top gas range, \$10. 271 Moseley Rd.  
 STOVES—One 6-burner, oven control, timer, light, \$175; one 4-burner, oven control, \$10. 88 Walzer Rd.  
 SUIT—Misses, beige, size 11. Also winter coat, size 11; fishing spoons, plugs, minnow pail, fruit jars. Glen. 6676-M.  
 TABLES—Two, round, glass top, mahogany, 17" diameter, 27" high. Also two mahogany book cases, 44" high, 23" wide; knee hole, mahogany desk. 529 Ridgeway Ave. after 5 p.m.  
 TAYLOR TOT—Also Teeter-Babe; oil heater. Char. 3035-J.  
 TELEVISION TABLE—Rotating top, mahogany finish. Gen. 8240-M after 6 p.m.  
 TENT—Sportsman, 9'x12'; large, folding bed; Coleman lantern; Campkook, \$50. 1657 Dewey Ave.  
 THERMOSTAT—Minneapolis-Honeywell, for furnace. Cul. 4834-W after 6 p.m.  
 TIRES—Five, 17", tubes on Chev rims. Mon. 8687-M.  
 TOE SHOES—Size 13½, 1, 2, 4. Also pair toe taps. Glen. 4867-R.  
 TOP COAT—Lady's, Royal blue, size 16-18. Glen. 1229-W.  
 TRAILER—Combination box trailer, all steel, wood box. Char. 2886-J.  
 TRICYCLE—Velo King, 16", new tires, paint. Also child's automobile. 46 Lowell St., upstairs.

## FOR SALE

TYPEWRITER—Office type, standard carriage, \$25. Cul. 7405-R.  
 UMBRELLA TENT—9½ ft. Gen. 3761-W.  
 VACUUM CLEANER—Apex, \$10. 594 Conkey Ave.  
 VACUUM CLEANER—Small GE. tank type, all attachments, \$13. Glen. 4426-W.  
 WASHING MACHINE—Portable. Char. 1805-W.  
 WASHING MACHINE—Speed Queen, \$15. Char. 2164-W.  
 WATER HEATER—Duo-Therm, oil, 20-gal., with storage drum and rack. Char. 1231-J.  
 WATER HEATER—Sidearm, coal burning. Also 2 brown single metal beds, \$5 each. 454 Avenue A, LOcust 7468.  
 WOOD LATHE—With 5 chisels, \$45. Also motor for lathe, \$10. Will sell lathe and chisels without motor if desired, will sell complete for \$50. 1617 Brighton-Henrietta Townline Rd.  
 WRENCH—Norman combination. LO-cust 3519.

**HOUSES FOR SALE**

BUNGALOW—Three bedrooms, black top driveway, fenced-in yard, hot water heat. 130 Spencer Rd., Cul. 4193-R.  
 CAMP—Adirondack, furnished, electric, over 2 acres. Baker 0949.  
 HOUSE—Completely furnished, year-round, at Conesus Lake. Glen. 4758.  
 HOUSE—In Conesus, country home, 1½ stories, acre of land, electricity, bottled gas, good well, fruit trees, furnished, \$1,900. Suitable for home or hunting lodge. 72 Oakland St., Mon. 1330-W.  
 HOUSE—Three bedrooms, large living room with open fireplace, sun room, kitchen, large lot, blacktop driveway, 2-car garage, owner leaving town. St. Paul Blvd. at Winona Blvd. Char. 1934.  
 HOUSE—Prewar brick, 4-bedroom, large living room, master bedroom with open fireplaces, automatic heat, tile bath, powder room on 1st floor, on half-acre, owner leaving town, \$25,000. 315 Pine Grove Ave., Char. 2378-M.  
 HOUSE—Four bedrooms, sun porch, dining porch, modern family kitchen, shaded lawn, life time roof, oil conditioner, 2-car garage with 2 rooms, ideal for children, exceptional home, opposite park in Fairport. Fairport 578-W.  
 HOUSE—In desirable residential area, center entrance, tiled vestibule, living room with fireplace, pleasant dining room, sun room, tile kitchen, 2 nice bedrooms, tile bath with shower, all on one floor, automatic heat, recreation room, lavatory, fruit cellar, large basement, full attic, 2-car garage, large lot, trees, shrubs, Lakeshire Rd., Char. 0044-M.  
 HOUSE—In Irondequoit, with 85 ft. frontage, 7 rooms, powder room, oil heat, fireplace, enclosed porch. Cul. 5238-J.  
 HOUSE—5 rooms, bath, large shrubbed lot, free school district, \$5200. 28 Windsor Rd.  
 HOUSE—Six rooms, hot water heat, modern conveniences, two car garage, about one acre. 5004 W. Ridge Rd.  
 HOUSE—Six-room single, in Gates, 2 rooms on third floor, oil heat, garage, double lot. Glen. 3604-R.  
 HOUSE—6 rooms, near lake. 5340 St. Paul Blvd., Char. 1908-J.

**WANTED**

BUILDING LOT—In restricted area in Greece or Irondequoit. Glen. 3673-M.  
 CARPETING—For stairs and hall. Gen. 0254-W after 6 p.m.  
 CAR TOP BOAT CARRIER—147 Middlesex Rd.  
 EXCHANGE DRIVER—Or riders to KP, and return from Culver Park section, 8 to 4:45 p.m. Mon. 3757-W.  
 HOUSE—Five rooms, in town of Greece or Charlotte. Glen. 6045-J.  
 MASON WORK—All types, nights, Saturday, Sunday. Cul. 2452-J or Cul. 2574-M.  
 PICNIC TABLE—Also benches. Char. 1163-R.  
 PLYMOUTH COACH—1941 or 1942. 147 Middlesex Rd.  
 RIDE—From 5028 W. Ridge Rd., Parma, to downtown area, 8-5 p.m. 5028 W. Ridge Rd.  
 RIDE—From Clarissa and S. Plymouth Ave. to Distribution Center, Bldg. 205. Isabelle Shaw, KP Ext. 6249.  
 RIDE—From KP to Bradburn St., 8-5 p.m. Gen. 5475-W.  
 RIDE—From Webster Four Corners to KP and return, Monday through Friday, 8-5 p.m. Webster 8-F-11.  
 RIDER—From Stop 15, St. Paul Blvd., en route to KP and return, 8-5 p.m. KP Ext. 2186.  
 RIDERS—From Hulberton, N.Y., to KP and return, 8-5 p.m. Holley 2757.  
 RIDERS—Two, from St. Paul Blvd. to KP and return, 8-5 p.m. Char. 0332-R.  
 RIDERS—To New York, leave May 27 or 28, return May 31. Cul. 4981-J.  
 RUG—9'x15'. Glen. 1447-W.  
 SUIT—Boy's, white, size 10 or 12. Char. 0223-M.  
 TRIPOD—Old wooden type, suitable for mounting telescope on camera. Hill. 1205-R.

**APARTMENTS WANTED TO RENT**

Flat, house or 4 rooms, unfurnished, 2 adults, references. Glen. 0545-M.  
 Studio, for business girl, unfurnished, private bath, 10th ward. Char. 0297-W after 4 p.m.  
 Studio, furnished, with kitchen. Hamltm 3055.

## APARTMENTS WANTED TO RENT

Two bedrooms, from June 15 to Sept. 15, for Cornell senior with 2 children. Glen. 6588-M.  
 Three rooms unfurnished, by two working adults. Glen. 5704-J or Cul. 4418-J after 6 p.m.  
 Three or four rooms, unfurnished, with private bath, by young employed couple, H-E vicinity preferred. Hamltm 0182 after 5:30 p.m.  
 Unfurnished cottage or 5- or six-room flat, about \$40. 45 Baden St., rear downstairs apt.  
 Unfurnished or furnished three- or four-room apt. by quiet middle-aged couple. Glen. 0642 between 12-4 p.m.  
 Unfurnished, 4 rooms, facilities, for mother and working daughter, \$65 maximum. Baker 9965.  
 Urgently needed, flat, 3-4 rooms, unfurnished, preferably heated, by quiet young woman, \$45 maximum. Cul. 6880-R after 5 p.m.  
 Will pay good rent for house in city or within commuting distance. Mon. 4487-W.

**FOR RENT**

APARTMENT—3 rooms, bath. 114 Woodward St.  
 APARTMENT—3 rooms, modern, all conveniences, near Beach Ave., bus-line, bathing beach. 39 Alpha St., Char. 0124-J.  
 APARTMENT—4 rooms, upper, heated, 2 bedrooms, garage, near 2 bus lines, \$85 per month, available July 1. Gen. 0655-R, evenings by appointment.  
 APARTMENT—Middle-aged widow will share expense of lovely 5 rooms with employed business woman, bedroom, private bath, references. Hill. 2991.  
 APARTMENT—Five rooms, 2 bedrooms, refrigerator, garage, \$65. 247 Driving Pk. Ave., Glen. 6576 after 6 p.m.  
 APARTMENT—Unfurnished, adults, 4-room upper, gas heated, gas, electric and hot water, stove included, electric refrigerator furnished if necessary. Hamltm 9963.  
 CAMP TRAILER—Higgins, sleeps 4, equipped with stove and refrigerator, hitch for any car, by the week. Mon. 1394, between 9-5.  
 COTTAGE—At Sacketts Harbor, Conesus Lake, electric refrigerator and boat, \$35 per week. Gen. 6004-R.  
 COTTAGE—Conesus Lake, 6 rooms, lake front, all conveniences, boat. Glen. 0425-R.  
 COTTAGE—Hot water, electric stove, refrigerator, Honeoye Lake. Char. 0157-W.  
 COTTAGE—New, on Hay Bay, with boat, good fishing, good beds, electricity. Mrs. Edw. Hamby, Napanee, Ont., R.R. 3, Phone 909, ring 5.  
 COTTAGE—On Ontario, near Cape Vincent, good fishing, bottled gas, electric refrigerator, sleeps 5. Char. 2036-W.  
 COTTAGE—Small, Sodus Bay, near bus line to Rochester, ideal for small family or a fisherman, rent from June 1 through November, \$225. Char. 3050-W.  
 COTTAGES—On Canada's East Lake, furnished, electricity and boat, Cowan's Pk., July and August, Cherry Valley, Ont. E. N. Cowan sr., 3259 Dewey Ave.  
 COTTAGES—Thousand Islands, Chippewa Bay, waterfront, furnished, gas, electricity, boats, motors, \$25-30 weekly. Also will rent weekends. 12 Bartlett St.  
 ROOM—Front, suitable for 2, breakfast if desired. Gen. 1343-R.  
 ROOM—Furnished, large, pleasant, privileges. 62 Lakeview Pk., Glen. 2118-M.  
 ROOM—Neat, clean, washing, mending, 2 home-cooked meals, 7 minutes from KP, garage available. 29 Woodside St.  
 ROOM—Nicely furnished for employed couple or two employed girls, meals included. Mon. 6024.  
 ROOMS—Two large ones on the second floor and one on the third floor, kitchen and all home privileges. Glen. 6167-J.

**WANTED TO RENT**

COTTAGE—By family, on Lake Ontario for 2 weeks in July or month of July, accommodations for 6. LOcust 9610 during day, LOcust 8077 Sunday and evenings.  
 COTTAGE—First 2 weeks in August, on Conesus or Canandaigua Lake, must accommodate 8 adults. Glen. 4367-J after 6 p.m.  
 COTTAGE—On Canandaigua Lake, East side, for last 2 weeks in July, 2-3 bedrooms. CW KODAKERY 6256-334.  
 COTTAGE—On Lake Ontario, near Rochester, for last week July, first week of August, references. Gen. 4285-W.  
 GARAGE—With lock, from June 24 to July 1. Mon. 3299-M after 6 p.m. daily or weekends.  
 STUDIO APARTMENT—Furnished or unfurnished, for working couple. Glen. 3376-M after 5:30 p.m.

**SWAPS**

HOT WATER HEATER—Gas, 30 gallon. For: Electric hot water heater. Char. 2150-M evenings.

**LOST AND FOUND**

FOUND—One pair woman's gloves on Lake Ave. near Magee Ave. KP Ext. 2525.  
 LOST—Brown billfold containing important papers and KP pass, on Lake Ave., across from KP main gate on May 14, reward. Richard Howard, 111 Keehl St.  
 LOST—Lady's Gruen wristwatch, between Ridge Rd. W. and Bldg. 42 on May 17. KP Ext. 2721.



## Branch Nine, Shipping Win KO Openers

Shipping and Rochester Branch Stock came through with easy victories in KO Intraplant Softball League openers last week.

Pat Lynch's Shipping sluggers trounced the Penpushers, 15-0, and Bob Snyder's Brass Bombers thumped Repair, 9-4.

Paul Mastrella twirled a three-hitter and whiffed seven as Shipping waltzed to victory. Mastrella's mates meanwhile solved the slants of Sam Shannon and Ray Cooper, Penpusher pitchers, for 11 hits, and worked them for 13 bases on balls. Paul Hermance poled a long triple for the winners.

The Branch backed up Ralph Hagen's steady chucking with a solid 14-hit attack to turn back Repair. Jack Lynch homered in the fifth for the losers.

Bob Wilson, Branch second sacker, and Dick Lynch, their hot corner guardian, each collected three-for-four. Lynch's total included a triple and Wilson whacked a double.

## Recordak Blanks Engineers at H-E

Bruce Elle turned in a one-hit pitching performance and his mates pounded out 10 hits as Recordak blanked the Engineers, 14-0, in the H-E Intraplant Softball League.

In the only other game played opening week Production tied the highly-regarded Memos, 7-7. A big fourth inning in which Production got to Al Gruner for six hits and four runs enabled them to tie the pre-season favorites.

Memos ..... 101 130 1— 7 16 0  
Production ..... 011 410 x— 7 13 0  
Gruner, Sobierajski; Seebach and DeHond  
Engineers ..... 000 000 0— 0 1 3  
Recordak ..... 162 410 x—14 10 0  
Meltildi and Albrecht; Elle and Romanko.



**They're Off** — Another Major Industrial Softball League season got under way last week. DPI, a newcomer to the circuit, made an auspicious debut by thumping Kodak Office, 8-2. In above photo DPI bench responds with a cheer to happenings on field; from left, George Sichak, John Tantalo, Ken Klingler and Phil Mercandetti. Klingler is DPI recreation director. Taking a lusty cut in the picture at right is Buddy Downs, KO. The catcher is DPI's Howie Anderson. Downs' homer was the only KO hit of the ball game.

## Yanks, Giants Take Openers

Jack Connolly's Yankees got off to a good start in the KPAA Lake Ave. Noon-Hour Softball League last week.

With newcomer Art Stollery working effectively on the mound, the Yanks blanked the Dodgers, 4-0, in the inaugural. Don Stollery and Milt Dettman provided the scoring punch, each banging out a triple to account for all four runs.

The Yanks muffed a chance to make it two straight on May 18 when the Birds came from behind to gain a 3-3 deadlock. Frank McGregor's three-base smash featured for the Yankees.

In the only other game played, the Giants shut out the Birds, 3-0, as Kenny Bush turned in an impressive slab stint. Art White, centerfielder, doubled to plate the first run for the winners. Standings:

	W	L	T	PTS
Yankees	1	0	1	3
Giants	1	0	0	2
Birds	0	1	1	1
Dodgers	0	1	0	0

## Culross Shoots 84 To Top Linksmen

Touring the Lake Shore layout in 84 strokes, Pete Culross carded low gross to top a field of nearly 70 in the first KORC men's handicap golf tournament of the season last Saturday. The low net winner in Class A was Don McConville with 67.

Les Kuhns' 100 was low gross in Class B. Foster Hill and Joe Szatkowski tied for low net with 70s.

Turning in identical 106 cards, Dick Townsend and Al Vokes tied for low gross in Class C. Norm Zempel's 69 was low net.

### Golf Tournament Set

A blind bogey golf tournament will be held Saturday, June 10, at Midvale Country Club. Players will tee off starting at 7:30 a.m.

Reservations and entry fee of \$1.25 will be accepted at the CWRC Offices.

### KO SOFTBALL SCHEDULE

May 31—Stock vs. Shipping; Repair vs. Penpushers.  
June 7—Shipping vs. Penpushers; Stock vs. Repair.

## Dusties Annex First 2, DPI Spanks KO Nine In Major League Debut

Mike Farrell's KP Dusties notched a pair of victories in two different leagues, DPI made its entry into "big time" competition a successful one, and H-E won its Major Industrial League opener.

These happenings sum up the week's activities on the Dusty softball front.

Last season's American Division

### Majors' Schedule

The week's Major Industrial Softball League schedule:

Thursday, May 25  
9:30 p.m.—Gleasons vs. KP Dusties.

Friday, May 26  
9:30 p.m.—Kodak Office vs. Hawk-Eye.

Wednesday, May 31  
9:30 p.m.—Kodak Park vs. Hickok.  
Thursday, June 1  
7 p.m.—Hawk-Eye vs. Delco.

champions, the KP Dusties thumped the Police nine, 13-3, in their 1950 Major league getaway. Joe Snook, the Farrellmen's strong-armed hurler, was up to his old tricks. Joe gave up only seven well-spaced hits, and smashed out four hits in as many trips.

Also contributing to the winners' 13-hit offensive was Paul Petrus, former CW star. The KP right-fielder got on three times, walking once and belting a brace of bingles. Art Steele, the Dusties' first-baseman, starred defensively.

In their Champion Industrial start, the Dusties eked out a 7-6 win over DPI. Frank Giordano went the route for the Park nine, yielding seven safeties. His batterymate, Harry Trezise, gave him a big lift with a homer and single. Bob Knitter also chipped in with two timely hits. Don Stollery turned in a bang-up defensive performance.

### Pfundtner Bests KO

Walt Stugis, Vince Puleo and Rog Pfundtner divided the mound chores for DPI, releasing six hits. Big guns with the willow for the losers were George Sichak and Neil Sweeney, who clouted triples, and Gerry Heusinger and Howie Anderson who hit doubles.

The next night Ken Mothorp's DPI gang made its Major League debut against Kodak Office and came out on the long end of an 8-2 count. Pfundtner spun a near-perfect game, allowing just one hit. That was Buddy Downs' second-inning home run. Rog struck out five and issued two passes. DPI batsmen combed the offerings of Ralph Hagen, KO righthander, for 11 hits.

Three-baggers by Anderson, Sweeney, Pete Zeppetella and John Tantalo featured the DPI attack. Anderson also doubled, as did Tantalo, Sichak and Charlie Tufano. Sweeney's triple came with the bases loaded. Zeppetella led the swatsmiths with three hits in four plate appearances.

### Hawks Spank Stromberg

Pushing across five runs in the first two innings, Hawk-Eye waltzed to an 8-6 victory over Stromberg-Carlson in their lid-lifter.

The booming bats of Manager Pete Mistretta and Corky Schwind, each of whom pasted a single and triple, sparked the Hawks' 9-hit offensive. The winners also took full advantage of five Stromberg errors.

Bruce Elle went the route for H-E and gave up 9 hits. Except for the sixth inning, in which the losers plated three runs, Elle was never in serious trouble.



## Sports Roundup . . .

**BITS ABOUT 'EM** — Serving the Rochester Industrial Softball League as secretary for the seventh season is Don Arganbright of Hawk-Eye. . . .

One Kodaker passed the gavel on to another in the recent Touchdown Club election as Pete Braal, KO, succeeded Walt Foertsch as president. Foertsch automatically became a member of the club's board, along with Stacy (Bud) Campbell, also of the Park. . . . Among those going to Louisville for the Kentucky Derby were Clay Welch and Wally Toomey, KO. . . . Only one contest was played in the KPAA Twilight Softball League opening week. Although limited to three hits by pitcher Roy Sill, Bldg. 23 softballers carved out a 6-4 decision over Engineering-Drafting. Alex Humulock toiled for Bldg. 23 and yielded six safeties.

**The call is out for KP girls desirous of playing softball.** A league is being organized by the KPAA, and tryouts will be held every Monday evening on the School 41 field. Girls interested are requested to sign up now at the KPAA Office, Bldg. 28, Ext. 2831.

The first regular KPAA handicap golf event of the 1950 season is listed for the LeRoy Country Club layout Saturday, June 10. Entries are now being accepted at the KPAA Office. Those planning foursomes are urged to apply for starting times as soon as possible. Prizes will be awarded in three classes. They'll tee off at 7 a. m.

## Mongrels, Estimators Lead H-E Links Loop

The Mongrels, last year's winners of the H-E Intraplant Golf League, have started in where they left off last season. In matches to date they hold a four-point bulge over the second-place Trappers in their section of the two-division league. The Estimators, runners-up last season, top the linksmen in the other division.

Standings:

Hawk Division	Eye Division
Mongrels 16	Estimators 13
Trappers 12	Inspectors 11½
Engineers No. 2 12	Production 11½
Duffers 10½	Woodman 11
Personnel 7½	Dept. 44 7
Supervisors 6	Accounting 6½
Engineers No. 1 6	Varieties 6½
Dept. 54 2	Painters 5



**Beginners** — Nearly 70 girls, some of whom are pictured above, are taking advantage of the KPAA's five-week tennis course. Heading the instructors' staff is Phil Michlin, H-E, center. Last class is May 31.