

A NEWSPAPER FOR THE MEN AND WOMEN OF EASTMAN KODAK COMPANY

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June 1, 1950

Folsom Elected Chairman Of CED in Capital Session

Marion B. Folsom, treasurer and a director of the Company, has been elected chairman of the Committee for Economic Development. He succeeds W. Walter Williams, president of Continental, Inc. Paul G. Hoffman, former president of the Studebaker Corporation, was chairman of the committee until 1948, when he resigned to become ECA administrator.

The CED elected Folsom chairman at its recent meeting in Washington. The board visited the



Marion B. Folsom

White House and heard a brief talk by President Truman.

In his inaugural address, Folsom said that the goal of stable, productive employment at a high level depended on "an objective approach by businessmen, workers, farmers, consumers and the Government as to what is good for the economy as a whole rather than the special interest of any group."

He recalled that real wages—the purchasing power of money wages—had increased more than fourfold in the last 75 years. If this rise in living standards is to continue, he said, "we will have to do a better job of increasing productivity than in the past because of the large sums it is necessary to spend on national defense and foreign assistance programs."

The CED is a nonprofit, non-partisan organization of many of the nation's leading businessmen and educators. Folsom was one of its founders.

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New Look in Des Moines—Take a peek inside the new home of EK Stores, Inc., Des Moines. Inset is Harry Prins, who has been manager since 1948.

EKS Gets New Home

Eastman Kodak Stores, Inc., Des Moines, formerly located at 318 Eighth St., has packed up and moved to a new commodious store at 513 Locust St. There, with enlarged facilities, the store offers a comfortable place to view the latest in photographic materials.

The history of the Des Moines Store dates back to 1899, when the Des Moines Photo Material Company originally was incorporated. EK Stores, Inc., acquired the business of this company in 1903.

The first manager of the store was G. E. Strassler, who was succeeded in 1905 by L. M. Pratt. The latter transferred to the Denver Store in 1909. Manager until 1912 was Tom Roberts jr., who recently retired as manager of EK Stores, Inc., New York. R. E. Saul headed the store from 1912 until 1917.

25 Years for Althans

For the next 25 years, W. W. Althans served as manager, and was succeeded by Paul Hastings. After five years in Des Moines, Hastings transferred to Dallas.

Present manager is Harry W. Prins, who joined EK Stores, Inc., Sioux City, in November 1910. He served in a variety of capacities until Nov. 23, 1942, when he was appointed store manager. Prins became manager of the Des Moines Store in 1948.

While the Des Moines Store is well known for its service to the amateur photographer, it also acts as a source of supply for the professional trade including portrait, commercial and industrial photographers, commercial photofinishers and the graphic arts. The store's facilities include a color

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Ads Carry EK Story To Millions

Kodak's 1950 advertising campaign is rolling into high gear now that ideal picture-taking weather is here.

Appearing in the outstanding publications of the country, EK's ads in black and white and color feature still cameras, picture taking, color and accessories.

The total number of advertising messages delivered by the campaign runs well above the 400 million mark, and will go into four out of five homes across the nation 12 times this year.

The ad program will run throughout the year, but the high point will be reached in midsummer. That's the time when vacations will be in full swing, and picture taking goes hand in hand with travels and leisure time.

The story of Kodak's current advertising program will be told in a display in the State St. auditorium. EKers are invited to visit it noon hours, June 5 through 9.

Panel exhibits will be set up to show how Kodak advertises its amateur, professional, industrial, graphic arts and medical photographic products. The media include magazines, newspapers, displays, direct mail, leaflets, folders and other Kodak publications.

There also will be a 4-foot model of Kodak's Colorama in New York's Grand Central Station.

EK's over-all campaign is beamed to five big photographic markets. They are:

1. The Family.
2. The Teen-Ager.
3. The higher price bracket.
4. The Photo Fans.
5. The Hobby Fans.

Part one of the program—the Family market—is a good example of how it works. Two hard-hitting campaigns are directed to this mass market... the fathers, mothers, sisters and brothers. They make up the snapshooting family.

One campaign stresses picture taking. Beautifully reproduced in full color, page ads will carry the snapshot story throughout the year in the magazines the whole family reads—Saturday Evening Post, Life, Look and Collier's.

There will be 36 ads throughout the year, delivering 144,560,610 messages to 15,181,559 families.

The second appeal to the Family market emphasizes popular cameras—the Kodak Duaflex Camera, the Kodak Tourist Camera, the Brownie Flash Six-20 Camera and the Kodak 35 Camera. Eye-catching two-color ads will run through the spring and summer. They will aim 61,371,378 messages at 15,181,559 families reading the publications.

A good share of the advertising also will tell the story of the Cine-Kodak cameras and their use in making home movies. Magazines like Saturday Evening Post, Life, Holiday, National Geographic, Field and Stream and U.S. Camera will carry full-color ads on full pages.

Store displays, direct-mail material to the movie makers, and Cine-Kodak folders, booklets and stuffers will tie in with the magazine ads. And dealers are urged to link their promotional programs with Kodak's by using newspaper and radio advertising.

Getting Down to Earth

Caterpillar Does It With a Cine Special



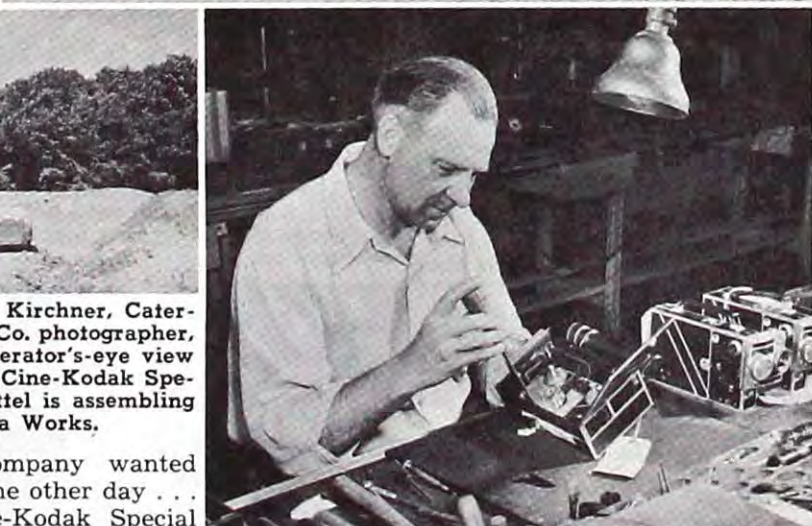
Pretty Tricky—Above, Frank Kirchner, Caterpillar Tractor Co. photographer, gets a worm's-eye view and an operator's-eye view of a motor grader at work with a Cine-Kodak Special Camera. Right, Reinhard Knittel is assembling a Cine Special in Dept. 35, Camera Works.

The Caterpillar Tractor Company wanted some "down to earth" movies the other day... and it got them with a Cine-Kodak Special Camera.

Their camera crew was shooting a two-reel Kodachrome movie showing one of their big Diesel motor graders at work and wanted to get some "close-ups."

They mounted the camera on a specially built yoke just below the front axle of the machine. This put the camera lens about 3 or 4 inches from the ground. They got the film they wanted showing the rolling action of the earth off the blade of the grader.

This wasn't the only technique new to industrial film production



that they used, either. They mounted the camera on an all-steel framework tripod atop the grader. This enabled the camera to look just over the motor grader operator's head to record on film the action as the operator sees it.

In addition to actual grader operations, the movie shows the manufacture and assembly of motor graders at the Caterpillar plant in Peoria and highlights materials and processes employed in grader production, all shot with the Cine Special.

Copies of the film have been sent to Caterpillar distributors and dealers throughout the United States, Canada and overseas.

Movies taken with the Cine-Kodak Special Camera are nothing new for Caterpillar. Only recently their "shooting" schedule called for 800-foot films each on Caterpillar engines, marine engines, V8 and V12 engines, snow removal and railroad applications, as well as two 400-footers on tractors. They all were on Kodachrome Film and in sound.

Faust Faux Pas

A taxi stopped; a stranger entered Bldg. 10 early Monday morning, May 15.

"Has the cast come in yet?" he queried KO Guard Emmett Harris.

"What cast?" was Harris' puzzled answer.

"The Metropolitan cast, the opera company. They're going to sing Faust tonight," he declared.

"This is the Eastman auditorium, isn't it?" the stranger continued. "That's where I told the taxi driver I wanted to go."

Harris soon had the stranger on his way to the Eastman Theater—and a good thing for the opera, too.

The stranger was the company's chief electrician.

Youth Clicks with Camera To Capture \$20,000 Contest



Camera Career — Photography has been the hobby of Martin Bovey Jr. almost from the day he was able to hold a camera. Now he's going to make it his business.

Photography and Martin Bovey Jr., of Carlisle, Mass., are an unbeatable combination . . . and it looks as though they're together for life. Recently they combined to win a \$20,000 contest sponsored by the Lowell (Mass.) Sun.

The paper published pictures of 63 scenes from the surrounding area. Contestants were to identify exactly where they were. Martin went a step further. He not only found the spots but took a picture of himself standing in them. He worked day and night and traveled 5500 miles.

Pictures Break Tie

Thirteen contestants tied with their identities of 60 scenes. Martin was one of them . . . but in the final judging his unique photographic proof was the clincher. His pictures made him the winner.

He won \$3500 cash, and merchandise. With some of the former he bought 25 shares of Kodak stock. One of the prizes he's proudest of is a Kodak 35 Camera with all the extras.

His story goes back to when he was 7 and his dad gave him a small camera. He showed early promise, selling a picture for \$2. At 12 he graduated to the big camera class and went at photography in a big way.

His dad's an author and motion picture lecturer on wildlife, and Martin's interests followed in his footsteps. At 15 one of his pictures made the cover of an Audubon calendar along with top wildlife photographers.

Won High School Awards

Martin won prizes in both the 1946 and 1947 National High School Snapshot Awards, sponsored by Kodak.

He went in for salons, and to date (he's just turned 21) a grand total of 137 of his prints have been chosen in 65 shows throughout the world. He won the Grand Prize in the 5th International Salon of Sporting Photographs in Argentina in 1947 (with the picture that won him a prize at Kodak) and the Grand Prize in the International Youth Salon in South Africa.

Last September his print was one of the best 12 out of 3500 from all over the world in the 29th An-

What Cooks, Bill, No Running Water?

Bill Carpenter, a member of the Retail Dept. at EK Stores, Inc., Kansas City, answered a telephone inquiry about developing film at home. He suggested the ABC Developing Outfit.

The customer asked what the outfit included. Bill replied, "Instruction book, chemicals, paper, trays . . . in fact everything needed for developing and printing. Everything except the running water, that is."

Then in all seriousness the customer queried, "And how much is the running water?"

Photog Saves Self, Camera From 'Croc'

Only muddy water caused a crocodile to miss Lt. Ken Elk as he stood in Africa's Tana River photographing his raft coming downstream.

"I felt its neck and a claw, threw myself and my Cine-Kodak Special into a plunging dive and reached the raft just ahead of the 10-foot croc."

"That speaks mighty fine for your Cine-Kodak Special, too," he added. "It's still working."

Lieutenant Elk returned recently from a year and a half in Africa. He made a documentary film on the big game as seen by a foursome traveling down the Tana River on an 18x11-foot raft.

He saw his pictures for the first time at KO recently. KO's Color Print and Processing Services processed the reels as they arrived from Africa. Before storing each batch to await Elk's arrival at KO,

Exhibit Shows Color Method

An exhibition of 40 color photographs made by a technique that offers a new medium for artistic expression is being featured at George Eastman House. The display will continue through June 4.

Entitled "Derivations from Color Photographs," this is the first public display of color photographs made by the technique recently announced by Kodak.

Beaumont Newhall, curator of Eastman House, said: "The 'derivations' on display represent only a small number of possible combinations of masks, color separation negatives and choice of dyes, which can be used experimentally. An important feature of the medium is the ability given to the photographer to reproduce his effects exactly."

Photo Patter

Pictures of Shower Parties Keep Happy Memories Fresh

Here's an idea for you ladies who are hostessing at bridal showers these days. The men can read it too because it can be adapted to almost any social occasion.

A woman won't forget the parties her friends gave her when she was married, but the memories will live in greater freshness and detail if you take pictures of her and the guests at the shower. So, plan to make a series of informal shots. They can be collected into a gift album for the bride.



Happy Moments—This picture of the bride-to-be opening her gifts at a shower given by her friends was made with one photoflood lamp. The speed was 1/50 second and the shutter opening was f/6.3.

You will want to make your picture taking as easy as possible so that it won't slow up the party. A little pre-party planning is required.

First, decide whether you want to make your pictures by photoflash or photoflood. This will be determined largely by your camera and personal preference. If yours is equipped for synchronized flash, that will enable you to make spur-of-the-moment shots. It also gives you the advantage of being able to take pictures in any part of the house. You can catch the honor guest's delighted expression as she opens the first gift . . . picture the beautifully decorated luncheon table . . . snap the bride as she chats with her friends. Unless the party is very large, you will be able to include each of the guests in at least one picture.

If you wish to use photoflood, you can make a very satisfactory series of pictures. You may choose to use only one photoflood lamp to keep the arrangement as simple as possible. In that case, before the party arrange one or two rather small chairs in an attractive corner of the room. Plan your light so that it will be about seven feet from the chairs. Direct the light slightly above the heads of their occupants.

In this setting you can picture the bride with various gifts, as she receives them and opens them. This will give you a good chance to show your ingenuity. Vary the shots so that they will not be monotonous.



Intent on Africa—Jim Cummings of KO's Color Print and Processing Services and Lt. Kenneth Elk watch the 16mm. Kodachrome movies made by the latter on his recent African expedition.

Jim Cummings projected the films. Then he wrote Elk as to the results, advising him on exposure and technicalities. This is one of Color Print and Processing Services' courtesies to EK customers. "How we devoured those letters," Elk exclaimed. "If I had gone too wrong on the photography, the whole trip would have been in vain."

Describing the trip, the lieutenant said they made their headquarters at Nairobi, Kenya Territory. The raft was built at 11,000 feet above sea level. From there the four, three men and a woman, floated and poled their way down the uncharted river to sea level. They had to be alert constantly for rapids and falls.

Hippopotami always were a danger—they could have dumped

the raft in midriver. Once a hippo charged him on a high bluff. Elk barely escaped.

The movie's first leading lady couldn't take the wild animals, and quit. "This put us in a bit of a fix," Elk continued, "for our next leading lady was a brunette. The first was a redhead."

Elk and his camera crew paralleled on land the raft's course down river. They traveled across the East African plateau by auto, jeep and truck.

Army Photographer

The lieutenant spent the winter of 1948 as an Army photographer attached to the Warfare Research Center at Ft. Churchill on Hudson Bay. Here, in addition to testing photo equipment, he made the official training film, "Arctic Igloo." He also tested Army equipment on his own African expedition.

Elk's father spent several years in India and he made his first safaris there. In Equatorial Colombia when he learned of World War II, Elk enlisted and traveled as a combat photographer with Patton's troops to Czechoslovakia.

Class Studies Kodak System

A teacher brought her 26 students to Kodak Office recently to show them an office in operation, and incidentally to show them where she had worked.

The teacher, Alice Vande Voorde, was a member of KO's Stenographic Dept. the summer of 1948.

Her students were juniors and seniors in Victor High School's business management course.

"They had never seen how a postal meter machine works or watched a stenographic pool in operation," she declared. "They have had no previous experience in industry."

The pupils spent the morning observing in KO's Mail and File and Stenographic Depts. and the Rochester Branch Order Billing and Shipping Sections.

Alice, who taught two previous years before her summer at KO, added that the practical experience she gained at KO helped her greatly in her teaching.

"In some ways," she said, "I'm sorry I left. But I don't think I would have met my fiancé if I had remained at KO. One of my pupils introduced us."

5 Years Ago

(KODAKERY, May 29, 1945)

Kodak maps plans for six-story building at Kodak Park to provide modern dining and recreational facilities for KP folk.

Maj. Arthur Fuchs rejoins the Company as supervisor of Medical Technical Sales Service. He spent 16 months as executive officer of England General Hospital's Convalescent Facility, Atlantic City. Here he conducted a program to recondition wounded veterans, physically and mentally.

Lt. Ed Nellis visits Kodak Office Billing Dept. before reporting for reassignment. His total record is 48 missions, 456 combat flying hours in the Pacific Theater.

Kodak Park's Wallace L. MacDonald receives scroll for 20 years of service to the Rochester Community Chest.



Student Gets Info on KO—Shirley Quackenbush, second from right, a senior at Victor High School, learns about Kodak from Willard Myers, right. The KO Office Management Dept. man arranged a tour through KO for 26 Victor students. From left are Stenographic Dept. Head Peg Wood and Teacher Alice Vande Voorde. Alice is a former Steno-ite.



Pretty as a Picture—Plenty of "local" color is provided in this display of children's portraits, all of them taken by proud fathers in the Paper Service Dept. The collection includes one or more which have been shown in Kodak Camera Club competitions. Admiring the work of their department associates are, from left to right, Charles Fairbanks, John Fish, and Dolores Stoppelbein, KODAKERY correspondent.

7000-Mile Trip Takes KP Man, Wife to Mexico

A trip they'll remember for a long time was logged recently by John Carney, KP Emulsion Melt., and his wife. On the 7000-mile, four-week jaunt they visited Texas and parts of Mexico.

John, who has been in Bldg. 29 for some 35 years, was enthusiastic about the little-known towns he visited south of the border and looks forward to another tour of the Mexican provinces.

The Carneys traveled from Rochester to Austin, Tex., by bus, then continued to Mexico with friends by motor. En route they called at Nuevo Laredo, Monterrey, Saltillo, and Brownsville on the Gulf of Mexico. They were impressed by the good roads which traversed the country in all directions. Towering mountains were seen regularly and the late afternoon sky provided a symphony in color almost daily, they reported.

The rate of monetary exchange in Mexico is very favorable to the American tourist, they found.

"Accommodations for two at the Gran Hotel Ancora cost us \$22 in Mexican money," John relates. "This was equal to only \$2.54 in American currency. Food costs very little but it lacks the quality of our own home-cooked dishes back here in the States," he declared.

Crossing the international border at Reynosa, the party traveled through the Rio Grande region, where oranges, grapefruit and other fresh fruits and vegetables were being marketed in quantity.

Magician Wilford Allen, Wife Hope to Try Act on Television

There's something about the name "Allen and Allen" that inspires confidence, like a law firm which has been in business for several generations.

In this particular instance, the commodity being offered is entertainment, bearing the trade-mark, "Fashions in Magic."

Purveyors of the art are Wilford Allen, a member of the N.C. Slitting Dept., Bldg. 25, and his wife, Doris. They enjoy a wide following locally as a result of their appearances before special groups. Their miscellany of unusual feats, while designed for audiences of all ages, is especially appealing to children, who are invited to take an active part in the program.

Entertained Army Buddies

Allen's penchant for parlor tricks developed while he was still in high school and took on added luster during World War II when he was serving with the U.S. Army. After wearying days of maneuvers, he found that his buddies were ready for an evening of relaxation and welcomed his digital diversions with cards.

On his return to civilian life, he joined the International Brotherhood of Magicians. First he had to pass the required tests. Needing a partner for some of his stunts, he enlisted the aid of his wife and the pair now have been operating their precision program for three years.

The arrangement has its drawbacks, says Mrs. Allen, who also has to minister to the needs of their two children, Janet, 6, and Carol, 3. Home rehearsals almost every night help to maintain peace in the family by diverting spare energies to good use.

In addition to the regular manipulations and illusions practiced by the trade, the Allens make use of rabbits and doves.

In keeping with the trend to the modern, the Allens would like to do a show for television.

"We're not sure the folks will like us but it's certainly worth a



Wilford Allen and his wife, above, prepare to present "fashions in magic."

Burns Rounds Out 50 Years, 12 Others Note Anniversaries

Long-service anniversaries will be observed by 13 KP men in June. Heading the list is Joseph F. Burns, KP purchasing director, who is rounding out 50 years' service in the Purchasing Dept.

Burns started with the Company at Kodak Office June 11, 1900. In 1913 he came to the KP Purchasing Dept., and in 1944 was made assistant superintendent. He became purchasing agent in 1949, and in January 1950 was named director of purchasing.

Two others, Michael P. Manning

try," they assert.

Those who have seen their act are convinced that an encore would be in order.

and Louis A. Shay, will complete 40 years of service in the Paper Mill and Paper Service Dept., respectively.

Celebrating 25-year-service anniversaries will be Elwyn L. Terry, Roll Coating; Norman F. Barber, Garage; Christ Tausch, E&M Shops and Field Depts.; George D. Gridley, Chemical Plant; Gerald S. Hill, Cine and Sheet Film.

Also Sam S. C. Rich, Research



Shay Manning

Laboratory; Clarence Studer, Film Emulsion Making; John Considine, E&M Shops and Field Depts.; Frederick H. Reed, Film Emulsion Making; Joseph J. Moffett, E&M Shops and Field Depts.

2 Retired KP Men Taken by Death

Death has claimed two retired KP men. They are Simeon L. Empey, Acid Plant, and Camiel Daunrens, Yard Dept.

Empey, who died May 13, had been retired since October 1943. He started in Branch Shipping in 1923 and transferred to the Acid Plant in 1933. He leaves a son, Walter, in the Baryta Dept.

Daunrens, who died May 15, started in the Salvage Dept. in 1923 and joined the Yard Dept. in 1928. He retired in September of last year. Two stepsons, Raymond and Robert Dalle, also are members of the Yard Dept.

8 Enter 'Shoe Loop

With registration in the KPAA Twilight Horseshoe League virtually completed, eight teams have signed up for action. The roster, with individual team captains, follows:

Metal Shop, Fred Lux; F.D. 3, Carl Schlottman; Bldg. 23, Paul Fox; Film Developing, Ken Raleigh; Testing, Roy Nesbitt; Carpenter Shop, Tom Noll; Maintenance, George Cummins, and Kodascope, John Buckley.

Goin' Places and Doin' Things With KP People

John Friesman, Sundries Dept., who recently completed 40 years' service with the Company, was presented a gift by Hiram Hanson, department assistant superintendent, on behalf of his associates. . . . Don Robinson, Roll Coating, has returned following an extended vacation in California. . . . Completing his 40th year at the Park recently, Louis Shay, Paper Service, was presented gifts by Howard Smith, assistant superintendent, on behalf of department members.



John Friesman receives gift from Sundries Dept. associates. Making the presentation is Hiram Hanson, left.

Dean Hoover, Roll Coating, and his wife are spending a vacation with relatives in California. . . . Dr. Gordon Hiatt, Cellulose Acetate Development, has been presented the "Explorer of the Month" award for April in recognition of his extra service in the Boy Scouts of America. He is a past chairman of the Northern District and a member-at-large of the Otetiana Council. . . . At a meeting of the Rochester Section, Optical Society of America, held May 16, H. D. Condit of the Research Laboratory was elected vice-president. . . . Dr. Max Herzberger, also of the Research Laboratory staff, won top place in the monthly tournament of the Rochester Chess Club recently by chalking up 10 victories

against no defeats. Eleven contestants took part.

Jack McCagg, former KP member who transferred to Hawk-Eye in 1936, has left the Company to take up residence in Florida. At a party held at the St. Paul Exempts Club, Jack received a parting gift from his friends. . . . Three prospective Time Office brides were dinner guests of their department friends May 17 at Runds. They are Blanche Rozitus, Mary Anderson and Connie King. . . . Allen L. Cobb, KP safety director, was elected vice-president of the National Fire Protection Association at the group's 54th annual meeting held recently in Atlantic City.

Dorothy Coleman and Corrine Sullivan, Ind. Eng., spent the Memorial Day holidays in Portland, Me. . . . Margaret Brickell, Administrative Office, has returned to her desk after an extended leave because of illness. . . . J. W. John, Engineering, and his wife, Ernestine, P&S, are vacationing in their home state of Texas. . . . Ella Markle, Bldg. 65, experienced a pleasant surprise on Mother's Day when her son came home on a 30-day leave from duty with the Air Force in Virginia. . . . Emma Weiss, Bldg. 65, and her husband, Albert, Baryta, spent last week at Gull's Lake in Canada.

Richard Draper, Emulsion Coating, Bldg. 29, and his wife, Mary Ellen, sailed May 18 from New York City aboard the S.S. Mauretania. They will visit relatives in Southern Ireland, returning July 30 on the Queen Elizabeth. The Drapers were married in Ireland in 1946. . . . Gertrude Redden, Bldg. 65, is spending a vacation in St. Petersburg, Fla. . . . On a recent vacation trip to the West Coast, Norman Rose, F.D. 3, and his wife were guests of Emery

Huse, manager of the West Coast Division of Kodak's Motion Picture Film Dept. Their sightseeing tour included the Hollywood Bowl, Grauman's Chinese Restaurant, and the Warner Brothers picture studio in Hollywood.

Clifford Dittmar, Research Laboratory, celebrated his 25th anniversary with the Company May 17 by attending a dinner given in his honor at the Rochester Turners. Twenty-four of his associates in the laboratory were on hand and several speakers recounted his experiences during World War I as a member of the Signal Corps in France and Mesopotamia. A gift was presented. . . . Edmund Plant, formerly of the Training Dept., Bldg. 99, addressed the technical sessions of the 31st international conference of the Office Management Association in Cleveland May 22-23-24. . . . Ray Holden, on leave from the Industrial Studio, Bldg. 6, writes from Tulsa, Okla., that he and his family are averaging about 200 miles daily on their trailer trip to the West Coast. Ray plans to study advanced photography in Los Angeles. . . . Sally and Bob Keefe, both of Bldg. 65, have returned from a honeymoon in Florida.



Dittmar

In Rochester for a short visit with their Kodak friends are Les Goda and his family. Les is assistant manager of Kodak Philippines, Ltd., in Manila. . . . Missing the Kentucky Derby by two days, Elsie Courtright, Bldg. 26; Marion Schairer, Paper Service, and Frances Erath and Loretta Harrigan,

both of Bldg. 12, have returned from a motor trip to Mexico. The girls call Mexico City a "shopper's paradise" and were fascinated by the craftsmanship displays of silver in Cuernavaca and leather in Taxco. . . . Close to 70 members of the Rochester Dietetic Association met in the KP service dining room May 16. They heard Dorothy Ronto, Cafeteria Dept. dietitian, explain some of the experimental cookery being done in the plant's test kitchen. Lloyd Darch, also of the Cafeteria staff, showed a department training film to the group.

Mary DiRisio, X-ray Sheet Film, was tendered a surprise party by her associates recently. Mary is taking up full-time household duties. . . . A luncheon was given by Paper Planning Dept. members



Mary DiRisio admires gifts she received from department friends.

in honor of May Newman, who has retired after completing 42 years' service with the Company. It's no rocking chair for her, May says. "Too much gardening to do."



Digging Up Data — Ferreting out facts and figures for Kodak's scientists and other folks is the job of Elsie Garvin, head of the Research Library in Bldg. 59 at Kodak Park, and her staff. She's at right with Dorothy Zeman of the library staff as they assemble data from their files.

Quiz Game's Daily Business In Research Library at KP

What is the boiling point of butyl alcohol? What is the price of a Retina camera in Germany today?

The answers to these and other questions are easy for staff

members of the Research Library, Bldg. 59. There an extensive collection of photographic books and periodicals, together with adequate stocks of material on physics, chemistry and technology, is available for the use of Kodak people.

One of the earliest innovations of the library is the three-day shelf, so called because all the new magazines are held for three days before being sent out for circulation or abstracting. New books also are on this shelf for one week.

Photographic Journals

For use in the library only, file copies of American Photography, British Journal of Photography, Camera, Chemical and Engineering News, Journal of the American Chemical Society, Journal of the Society of Motion Picture and Television Engineers, Nature and Science are kept with the new periodicals. General reference books, trade catalogs and language dictionaries also are listed.

There are, in addition, other services which are of special interest to many Kodak users of the library. Translations are made

from Russian, French, German, etc., upon request if the material in question is considered of sufficient importance. Copies of all translations are kept on file and indexed in the card catalog.

Inter-library loans, limited strictly to information needed for Company work, are arranged for when the material is not available in the Research Library.

Brief bibliographies are prepared upon request and current and back copies of Kodak booklets may be examined at any time.

A monthly bulletin, "Recent Additions to the Research Library," is issued and contains a list of all the new books, pamphlets, American standards, etc., acquired during the previous months. A card file of authors, subjects and journal references is kept of all laboratory publications, including London and Kodak-Pathe papers.

An interesting brochure, showing main floor and balcony plans of the library and describing its various facilities in detail, may be obtained upon request, according to Elsie Garvin, librarian.

Toronto Fans Fly to Kodak On 'Snap' Trip

Loaded with cameras and friendly smiles, 40 members of the Toronto Camera Club came to Rochester by air May 24. They toured Kodak Park and George Eastman House.

Representing the third oldest camera club in America, they flew here in a chartered American Airlines plane on Victoria Day, Canadian national holiday. At KP the visitors viewed roll film, Kodacolor processing, roll coating and paper-making operations.

Following a luncheon in the service dining room in Bldg. 28, there was a panel discussion with Adrian L. TerLouw, supervisor of Kodak's Camera Club and School Service, and Glenn Mentch, Sales Service Div. manager, taking prominent parts.

City parks and other points of interest drew attention of the visitors in the afternoon. Their best photographs will be displayed by a Toronto department store. Night pictures of Niagara Falls from the air were to be taken on the return trip. The Niagara Falls Park Commission agreed to keep the falls lighted until the plane had passed.

CED Elects Folsom

(Continued from Page 1)

Chief aims of the committee are (1) to develop—through research and discussion—recommendations for business and public policies leading to greater productivity, employment, and stability and (2) to bring about an increased public understanding of those policies.



'Shutterbugs'—A chartered American Airlines plane brought these Toronto Camera Club members to Rochester last week for a one-day photographic tour of the city and visits to Kodak Park and Eastman House. Best pictures taken during the international call are to be exhibited by a Toronto department store.

Civil War 'Shots' on Exhibit

Civil War pictures from the collection of a former Rochester resident are on display at George Eastman House.

The late Linsley M. Gould, a Rochester veteran of the war, acquired the photographs on four trips through the South after the conflict. He willed them to the present owner, Herbert W. Singleton of Salt Lake City, who has lent the photographs to Eastman House.

The exhibition includes photographs of several battles, famous generals, President Lincoln, and the hanging of the Lincoln assassination conspirators.

Many of the views were taken by the famed Mathew B. Brady and his assistants. They photographed battlefields, ruins, officers, men, artillery, corpses, ships and railroads.

The exhibition will remain on

display at the photographic center through June 11.

EKS Gets New Home

(Continued from Page 1)

department, a Cine-Kodak department with a projection room and a comprehensive photographic library.

EK Stores, Inc., Des Moines, boasts one member with a 40-year service record. He is Walter J. Vinnall of the Retail Dept. Manager Prins will complete 40 years on Nov. 28, 1950. John J. Kirchner and Henrietta Bishard are 25-year members.

Pair of Archers Prove Sharpshooters, Hit High Score with Top-Flight Photographs

The Archers have hit the target in photography.

The couple share the hobby—and yet each has learned only to offer advice when the other asks.

"Our only problem is who will convert the kitchen into a darkroom when we both want to develop or print," declares Herb.

He is a lensman in KO's Photographic Illustrations Div. His wife, Harriette, spent 7 years at KP but left before her newest model was born. The newest model is 7-month-old Daphne. The Archers also have another daughter, Diane, 15, who expresses her artistic talents in oil painting.

Herb became interested seriously in photography when making baby snapshots of his older daughter with his wife. Foreseeing no future in becoming a darkroom widow, Harriette joined Herb in being smitten with the bug, and they have worked together since.

56 Prints Accepted

She took it up so well that in 1949 she had 56 black-and-white prints accepted in 24 salons. Her pictures appear in the PSA's 1950 Catalog and in several international salon catalogs.

Her most famous print is "Star Light, Star Bright," which shows two little youngsters in night-clothes peeking out at the stars. The light shining in their window came from a flash held by Herb who was freezing out on the roof.

Herb, who had dabbled in photography since high school, joined KP's Film Emul. Melting and Making Dept. in 1941. This, of course, taught him much about film sensitometry.

He began taking courses at the Kodak Camera Club, including one given by Adolph Fassbender of N. Y. Institute of Photography.

He took hundreds of pictures and entered salons. He learned much from just talking with other salon photographers. The camera club staff was never too busy to answer questions, he added.

One of his prints of Diane brought him to the attention of KO's Photographic Illustrations

Div. What had been just a hobby also became his full-time job. He transferred to this division in 1944.

Herb prefers working outdoors to taking studio shots. He says it must be the "country boy" coming out in him, for he's completely happy when working outdoors with children or animals or just taking scenes. He prefers working with children old enough to take directions rather than tiny babies. Harriette likes babies, he added.

"I have been able to teach her some of the technical side, for instance about lighting and exposure and printing. However, she has natural ability in composition. We soon found it was best to go our own ways on picture content, and today we can take a hike and come back with two entirely different sets of pictures. Sometimes we

both see the same picture, most often not."

Herb has found that a keen interest in photography increases your general powers of observation, giving you greater enjoyment of life.

"Pictures are everywhere," he continued. "I spot many of them commuting to and from Genesee. You don't have to travel to find them, but the combination makes for a good vacation."

For the past several years, the Archers, like postmen on holidays, have packed their cameras and headed for New England.

Generally, they've found the New England small-town photographer most willing to point out picture possibilities, and once they spent a delightful afternoon with Artist Maxfield Parrish at his home studio in Vermont.

Many of the New Englanders who have modeled for Herb and Harriette have become friends.



Faithful Companion — Jim Hawes, formerly of KP's Paper Mill, gets a big bang out of the numerous tricks performed by his dog, Jerry. The black cocker spaniel even totes the newspaper to his master. KODAKERY attempted to picture him in this act, but camera-shy Jerry scooted under a chair. Only a dog biscuit would lure him momentarily from his refuge. Jim is a recent addition to Kodak's retirement list. Prior to that, he received sickness allowance and then total and permanent disability payments. Illness made it necessary for him to leave the Company in January of '49 after 33 years' service.



The Photographing Archers — From the expression on the face of Daphne, newest model of Herb and Harriette Archer, she seems to like photography as much as her mother and dad do. Picture taking is Herb's vocation, and it's his and Harriette's avocation.



Here are some of the snapshots that clicked for big prizes in the NATIONAL HIGH SCHOOL PHOTOGRAPHIC AWARDS. Topping them all is a 16-year-old's "Summer Surf" at left. Georgia Harwood of Pittsburgh, Pa. is the first girl to snare the grand award in this nationwide competition sponsored by Kodak. Hers was one of thousands that poured in from students in public, parochial and private schools.



1. "Hold That Tiger" by Charles L. Miller of Massillon, Ohio.
2. "Worshipping" by Bill Blankenburg of Beresford, S. D.
3. "Your Move Doggie" by Richard Yingling of Schenectady.
4. "Noon Rest" by David Charewicz of Chicago.
5. "A Left to the Chin" by William Toyama of Minot, N. D.





On the Beam—Doris Brinsmaid of the CW Development Dept. cleans a prism prior to placing it in a high vacuum chamber for coating. The resulting beam splitter enables her to see two images superimposed in the same field.

Doris Makes Light Rays Do Tricks

Light rays are funny things. They "play tricks." And finding ways of making them play more tricks is one assignment of Doris Brinsmaid, an attractive girl in the Development Dept. of Camera Works.

Doris was graduated from Elmira College and spent a year at Cornell majoring in speech, but her present work is proof that she has a scientific turn of mind. Most problems that confront her are new ones. There are no recognized answers in books. She must closely observe her experiments; must recognize what is unusual and what are the possible causes or remedies. Good old common sense dictates a lot of the answers.

Doris works along with George Koch and Paul Mauer, in the further development of what is called the interference filter. "It's been just during the past decade that interference filters of this type were made at all."

Simply stated, an interference filter is a series of thin layers of magnesium fluoride and zinc sulphide (anywhere from three to 11) deposited on a lens, prism or any glass surface. The resultant coating controls light rays; it can reduce or increase reflection, depending on the layers applied.

Can See Double

In addition, such a multilayer coating is color-selective. It will transmit some colors, reflect others. You can look through the coated glass, see your hand on the other side and see your own reflection at the same time.

The layers are condensed onto surfaces in a vacuum chamber, a device at which Doris spends a

good deal of time.

There are many uses to which interference filters are and can be put. It's part of her job to help investigate them. They are especially helpful in color photography apparatus.

A big problem in color photography is to separate light into its colors . . . red, green and blue. These filters do the job more efficiently than most absorption filters. They also are being employed for experimental work in color film processes.

Interference filter problems are not the only ones she tackles. She has helped develop a slide cementing process that is of great interest to color slide enthusiasts. The transparent film is cemented to glass in such a way that it cannot buckle or go out of focus in the heat of the slide projector.

For special purposes, Doris has coated surfaces with metal in the vacuum coating equipment. A front-surfaced mirror, rather than a back-surfaced mirror, is one of the results. It's excellent for optical instruments. Gold, silver, aluminum and titanium are some of the metals she has used.

Recently announced is a multiple-layer interference mirror for arc lamps which overcomes a big problem in projecting movies in theaters. It reflects the light, but not the heat.

One of her most fascinating experiments was the coating of "junk

Feel Hungry Between Meals? Get Your Share of Proteins

If you "starve" between meals, you may help solve your problem by taking a hint from the first answer below by Wintress D. Murray, EK Nutrition Adviser. Chief cooks and fishermen alike will be interested in the reply to the second question.

Does meat stave off hunger more than other foods?

Yes. Meat, milk, eggs and all other foods containing protein and fat are more slowly digested and used by the body than fruit, sugar and other carbohydrate foods. For this reason, you do not feel hungry as soon after eating those foods.



Wintress D. Murray

How long is it safe to keep fish in the refrigerator?

Fresh fish are very perishable and will spoil within a few hours if left in a warm temperature. In

a good refrigerator really fresh fish may be kept one to two days, but it is better to cook them the day you buy them. They should be stored in a covered dish.

What foods are best for people with high blood pressure?

In prescribing a diet, the doctor will consider all factors concerning the patient's health and symptoms. Usually a person with high blood pressure is given a low caloric diet to maintain his weight just under normal weight for his height and age. Often, a reduction in weight will reduce blood pressure.

Is it true that salt makes meat tough and spoils vegetable vitamins?

No. You may season foods before or after cooking.

Are the majority of vitamins just under the skin of carrots and other vegetables as they are in potatoes?

When you peel most vegetables, you lose some of the valuable vitamins and minerals. In carrots, the core contains less vitamin A than the tissue on the outside. It is a good idea to buy carrots that have small cores. You not only get more vitamin A, but the carrots will be more tender.

Daffynition—Bathing Beauty: A girl worth wading for.

Daffynition — Sailor: A wolf in ship's clothing.

About the Model

Wearing a ready-made outfit as she does in this week's fashion picture is out of keeping for Betty House. She makes most of her own clothes. "My first investment after I started working was a sewing machine," she says. Betty, a girl with a contagious smile, is a member of the Vacuum Equipment Dept., DPI, where she does secretarial work. She likes sports, especially baseball, swimming and horseback riding. Playing the piano is strictly for her own entertainment, she confides.

'Spring' Hat

When Betty McElwain of the H-E Wood Shop hears the expression, "You're all wet," she'll invariably think of an incident that occurred while she was in the



process of removing wallpaper in her apartment. The "rains came" when she moved the stepladder with a pail of water sitting on it. Before Betty knew what had happened, she not only was drenched, but was wearing a new chapeau.

3 Park Women Motor to Mexico

"Just like in the movies" is how three Kodak Park women felt about Campo California with its swimming pool and palm trees. This is where they stayed in Monterrey, Mexico, destination of their recent 17-day motor trip. They are Violet Pearson and Freda Freese, X-ray Screen, and Gussie Groat, P&S.

The threesome also visited Violet's sister in Houston, Texas. They returned home via New Orleans, Corpus Christi, Skyline Drive through Virginia, Lookout Mt. and the Smokies. "It was a lovely time of year to take the trip," they reported. Want to go again? They certainly do.

UMM, MOLASSES—Try a tablespoon of it in a glass of milk as a before-bedtime drink.

WHY NOT?—French toast is extra-delicious if slices of bread are dipped as usual in an egg and milk mixture, then in fine corn flake crumbs before frying.

PYREX POINTER—Rinse Pyrex or clear plastic dishes with cold water after a soapy sudsing. It eliminates that dull film.

Snared ♥ Paired ♥ Heired

Engagements

KODAK PARK

Evelyn Bailey, P&S, to Harold Ford. Shirley Peck, Ind. Lab. to Robert Totman. Margaret Schicker, Paper Finishing, to Donald Duclon, Paper Finishing.

CAMERA WORKS

Josephine Perino, Dept. 87, NOD, to Joseph Micicche, Beatrice Cramer to Milton Gross, Dept. 88, NOD. Ann Garliff, Dept. 87, NOD, to Anthony Bonn, Dept. 2, NOD. Ann Fedick, Dept. 88, NOD, to William Cahill, Dept. 14, Bldg. 2.

KODAK OFFICE

Nancy Ledger, Professional Sales Studio, to Maurice Fisher.

Marriages

KODAK PARK

Mary Mosher, Cine-Kodak Film, to Lloyd Chase.

TALL AND COOL—For a delicious summer beverage, mix chilled fruit juice and ginger ale and add lemon juice.

CUT GREASE—To remove grease from your stove top, rub with a cloth wet with vinegar. This cuts the grease rapidly.

HAWK-EYE

Marion Collins, Dept. 21, to Bernard Fleckenstein. Anne VanDyk, KO, to William Hauser Jr., Dept. 33. Florence Bartoszewicz, Dept. 35, to Walter Gluchowicz, Dept. 58. Mary Ann McCormick, Dept. 35, to John Roethel. Rosemarie Garland, Dept. 20, to Francis Maxwell, NOD. Marjorie Cotterill, Dept. 17, to Raymond Pschierer.

Births

KODAK PARK

Mr. and Mrs. Gifford Reeves, son. Mr. and Mrs. Laurence Bown, son. Mr. and Mrs. Roy Kubitz, daughter. Mr. and Mrs. William Craig, son. Mr. and Mrs. Ernest J. Rosenthal, daughter. Mr. and Mrs. Richard Gielow, son. Mr. and Mrs. Franklin Pearce, son. Mr. and Mrs. Henry Templar, son. Mr. and Mrs. James Troth, daughter.

CAMERA WORKS

Mr. and Mrs. Kenneth Butters, daughter. Mr. and Mrs. John Iota, son.

HAWK-EYE

Mr. and Mrs. Alvin Canan, daughter.

KODAK OFFICE

Mr. and Mrs. Richard Mattle, daughter.

DPI

Mr. and Mrs. Vernon Larter, son. Mr. and Mrs. Louis Eckert, daughter. Mr. and Mrs. Robert Johnson, daughter.



Fashion for Fun—Completely coordinated play outfits will be especially popular this summer. The five-piecer above, modeled by Betty House of DPI, is a cotton madras from Forman's. It's a desert beige with a white stripe; also comes in light blue.

The Market Place

AUTOMOBILES FOR SALE

Buick, 1940 Roadmaster convertible, all accessories. Cul. 5143-R.
 Buick, 1941, club coupe. Glen. 2985-W.
 Chevrolet, 1936 sedan. KO 225.
 Dodge, 1938, 4-door sedan, good tires, \$275. 193 Bidwell Terr.
 Dodge, 1939 sedan, 373 Grand Ave., Cul. 2356 evenings.
 Ford, coupe, Model B. 213 Eastman Ave. after 5 p. m.
 Ford, 1935, \$60. Locust 8293.
 Ford, 1937 four door sedan. 97 Lee Rd., Glen. 1529-W.
 Ford, 1949 convertible coupe. Glen. 0537-J.
 Packard, 1937, 515 Lyell Ave.
 Plymouth, 1939. Baker 7136.
 Plymouth, 1940 coupe. Char. 0519-J.

FOR SALE

ARM CHAIR — Tapestry, overstuffed, \$20. Gen. 0655-R, evenings.
 AUTOMOBILE PARTS — Dismantling 1937 Master Chevrolet. 74 Atwell St., Char. 0266-R.
 AWNING — Drop awning, 14'x8'. 174 Cooper Rd. Char. 2765-M.
 BABY CARRIAGE — Baker 5444.
 BABY CARRIAGE — Folding. Also lawn mower. Glen. 0930-M.
 BABY CARRIAGE — Folding, leather covered, \$10. Char. 3113-J.
 BABY'S HIGH CHAIR — And rocker, 476 Glen Ellyn Way.
 BABY SITTER — High school girl will stay with children evenings. Char. 2168-W.
 BASSINET — Small complete. Glen. 4120-W.
 BED — Folding, with spring, \$5. Also icebox, free. 49 Adams St., one flight up.
 BED — Full size, wooden, with spring, 109 Merwin Ave., Cul. 4219-M.
 BED — Simmons Hollywood, 3/4 size, complete. Also 7 cu. ft. Frigidaire deep freezer, 247 Denise Rd., Char. 0142-J.
 BED — 3/4, complete. Also dresser, cot bed, piano bench, other items. Char. 0496-J.
 BED — 4 poster with new box spring complete. And vanity dresser. Hill. 2994.
 BED AND CHEST — Mahogany. Also 2 antique rockers and other household articles. Mon. 0802.
 BEDROOM SUITE — 4-piece; modern 2-piece living room suite; 9-piece walnut dining room suite with pad and mirror; odd dresser; dishes; curtains; mirror; oil heater and stepladder. Glen. 4528-W after 5 evenings.
 BICYCLE — Boy's 26". Also First Communion suit for 7 yr. old. Gen. 2892-J.
 BICYCLE — Girl's 26", blue-white. Mon. 6759.
 BICYCLE — Girl's 26", \$22. 945 Dewey Ave., Glen. 0441-J.
 BICYCLE — Girl's, 28". Also girl's riding boots, 712. Glen. 2986-W.
 BICYCLE — Man's touring, Sturmeier-Archer shift. Also Remington 513-T target rifle; 33 lb. target bow and archery tackle. Wm. Weber, 103 Knickerbocker Ave.
 BICYCLE — Schwinn, girl's. Hamlin 2444 after 5 p. m.
 BICYCLES — One girl's 24", \$10; one boy's 20", \$10. Also Coolerator, \$25. Hamlin 3001.
 BIRD CAGES — Two, with standards, \$3. 232 Chalford Rd., Saturdays.
 BLANKET — Fernwood, all wool, size 72"x90". Gen. 5475-W.
 BOAT — Flat bottom. Cul. 3249-M.
 BOAT — Skiff type, cedar construction. Char. 2350-R.
 BOX TRAILER — GI, all steel, airplane shock absorber brakes, wired for lights, safety chain, newly painted, \$98. 3742 Latta Rd.
 BRIDESMAID DRESSES — Size 12, peach marquisette, aqua taffeta, blue net. Glen. 7012-M.
 BROILERS — 3 1/2 to 4 lbs. 223 Mill Rd., Glen. 2535-J.
 BUCKET-A-DAY — Hot water heater, brass piping, 50-gal. boiler Save-U-Time, \$12. Also girl's bicycle, \$25. Char. 2567-J.
 CAMERA — 2 1/4"x3 1/4" roll film, 3.9 Anastigmat lens, in comp. shutter, coupled range finder, carrying case, \$35; or will trade for 35mm. or Bantam. Cul. 1481-M.
 CANOE — 16-foot, 339 Lake Front, White City.
 CHICKEN BROODER — For 250 chicks, fuel oil, complete. Glen. 1852-R.
 CHILD'S LAWN CHAIRS — Wood, unpainted, ages 2-8. Also Teeter-Babe. Glen. 4383-J.
 CLOTHING — Boy's, suits, shirts, size 5 and 6; girl's, dresses, skirts, sizes 8 and 10. Char. 1027-J.
 CLOTHING — Girl's, dresses, size 5-6; spring coat, size 6. Char. 2785-W.
 CLOTHING — Man's, dark green corduroy jacket; grey gabardine slacks size 29-30 waist, 30-31 length; shirts, sizes 14 1/2-3 sleeve; gabardine top coat, size 36. Also several guns. 213 Eastman Ave. after 5 p. m.
 CLOTHING — Young misses beige suit, size 12. Also skirts, dresses, sizes 10-12; red boxy coat for spring or fall, size 12; dark green jodhpurs, size 14. Glen. 4492-M.
 COIL SPRING — 157 Ridge Rd. W.
 CORNICER BOARDS — And valances, custom made. Gen. 4063-M.

FOR SALE

CUSHMAN MOTOR SCOOTER — 1946 with buddy seat. 454 Spencer Rd.
 DAVENPORT — Also 2 chairs; desk, all mahogany. 125 Weyl St.
 DAVENPORT — Suitable for cottage, opens into full size double bed, \$10. Gen. 1415-J, after 6.
 DESK — Solid mahogany, spinet type. Mon. 7031-J, evenings.
 DESK — Winthrop walnut \$50. Also walnut occasional table, oval shaped, \$15. 307 Zuber.
 DINETTE SET — 7 pc. Also Duncan Phyfe table; Credenza corner cabinet. 12 Maplehurst Rd.
 DINING ROOM SET — Walnut, modern, 9-piece. Gen. 3373-J.
 DINING ROOM SET — 8 pieces, Sheraton mahogany. Also large antique mirror. 105 Wilshire Rd., Mon. 0802.
 DINING ROOM SET — 10-pc., Sheraton type, \$125. Also kitchen sink with faucets. 2362 Monroe Ave.
 DINING ROOM SUITE — Seven piece, suitable for cottage. 34 Hoff St., Baker 9572.
 DOLL CARRIAGE — \$10. Char. 2331-M.
 DOLL HOUSE — High chair. Also playpen; bathinette; mahogany tier table; apartment size washing machine and wringer; brass bedstead. Wells, Hinchler Rd., Hilton 3182.
 DRESS — Flower girl, pale yellow, size 7, gauntlets, headpiece, hoop. Char. 1136-J.
 DRESS — For bridal attendant or graduation, size 14, yellow lace and net, matching hat and lace mitts. Mon. 2414-R.
 DRESS — For graduation or bridesmaid, yellow sheer, size 14-16. 73 Barnard St., Char. 2174-M.
 DRESSERS — Two, white, 4-drawer, one with mirror. Also davenport and chair suite, rose and aqua frieze. 18 Delta Terr., White City.
 DRILL PRESS — Medium size. Glen. 3573-R.
 EASY SPINDRIER — 1950 deluxe, \$140. Glen. 5255-J.
 ELECTRIC RANGE — Frigidaire. Apt. 10, Hale Manor, Lake Ave.
 EXTENSION TABLE — And four chairs, tubular chrome. Glen. 0198-M.
 FORMAL — Violet summer, size 12. Glen. 5353.
 FORMAL — White organdy, with mitts, size 12, \$10. Mon. 2248-W.
 FORMAL DRESS — White nylon, size 11, \$12. Hamlin 5882.
 FORMAL GOWN — Size 12-14, pale lavender, \$15. Gen. 8224-R.
 FORMALS — One pale pink marquisette, one turquoise blue with jersey bodice, net skirt, size 16. Cul. 5165-M after 6 p. m. or weekends.
 FORMALS — Several. Also 3 suitable for graduation, white net, yellow sheer and orchid taffeta, all size 12-14. Glen. 4321-J after 6.
 FORMALS — Two, size 12, pink and white. Glen. 4528-W, after 5 p. m.
 FURNITURE — Boudoir chair, green floral slipcover; maple finish chest, 5 drawers; double size oil bed spring; small kitchen table, cutlery drawer. Also Taylor-Tot. 386 Lake View Pk., Glen. 7140-J.
 FURNITURE — Dining room suite, bedroom suite, davenport, chair, other household articles. Hill. 2368-J after 5 or weekends.
 FURNITURE — Suitable for cottage, porch rockers, chairs, tables, rugs, curtain stretcher, stair pads, oar locks, 1-burner, gas plate, curtains, sink doors, stove pipe, furnace blower. Gen. 7767-J.
 GARAGE DOORS — 4x8, \$5. Gen. 8567-R.
 GARDEN PLOW — Discs, cultivators for 1 1/2 h.p. Huski Garden tractor. 8 Woodside St., Glen. 7100-J.
 GOLF CLUBS — Four, H&B woods. 8 regular Wilson irons and leather bag. Mon. 3583-R.
 GOLF CLUBS — Man's steel shafts, 5 irons, 3 woods, with bag; lady's steel shafts, 4 irons, 2 woods, brown leather bag. 1109 Culver Rd., Apt. 4, Cul. 6871-W after 5 p. m.
 GOLF CLUBS — Set of man's; woman's set. Gen. 8073-J.
 GOWN — Bridesmaid, size 13, mint green satin with mitts, head piece and extra material to match, \$15. 1071 Lake Rd. Webster, N. Y.
 GOWNS — Bridesmaid, summer formal wear, orchid marquisette, pink net with lace bodice, matching headpieces, slip, sizes 12-14. Char. 3914-J.
 GOWNS — Orchid marquisette, pink marquisette, blue taffeta, rose taffeta, suitable for wedding, graduation, or formal, size 12-14. Baker 9701.
 GUITAR — Hawaiian with picks, music and case, \$20. 1071 Lake Rd., Webster.
 GUN — Model 23-D Savage Hornet, 22-5 shot clip repeater, 4 power J-4 Weaver scope sight, \$75. 187 Eastman Ave. Glen. 2575-J.
 HAMSTERS — 235 Brockley Rd., Cul. 0477-W.
 HAMSTERS — Male, female, closing out for summer. Char. 1027-J.
 HEATER — Space Coleman oil, 55,000 B.T.U., and two 55 gal. tanks. Glen. 0505-R.
 HOME FURNISHINGS — Complete, furniture, rugs, refrigerator, stove. Also coats, dresses, size 12-14, shoes, hats, etc. Seen by appointment at 8 Elsdon St., Cul. 5431-W.
 HOT WATER HEATER — Electric, 52-gal. deluxe, two heating elements. Glen. 3899-W.

FOR SALE

HOT WATER TANK — 30 gal. side arm gas heater, Bucket-A-Day stove. 47 Holworthy St., Gen. 4189-R.
 HOUSE TRAILER — 12 1/2', sleeps 3, easy to haul, ideal for vacation, \$550. Char. 2565-R.
 HOUSE TRAILER — Streamlite, 23', apartment size bottled gas stove, sleeps 4, 8'x12' porch, ideal for vacation or small lake. 565 Lake Rd., Forest Lawn, Webster, N. Y.
 ICEBOX — Porcelain, Duo-Draft, 100 lb. Also girl's spring coat, size 12-14 years, medium blue. 15 Canton St., Char. 2798-R.
 ICEBOX — 50-lb. 884 South Goodman St., Mon. 4539-R after 6 or weekends.
 JUNIOR BED — Maple finish, \$15. Char. 1031-M.
 KITCHEN SET — Table, 4 chairs, red leather seats and backs. 53 Gibbs St., Room 406.
 KITCHEN SINK — Left hand with drain-board, porcelainized cast iron, over-all length 45 in., with mixing faucets. Glen. 0305-R.
 LATHE — Precision Elgin, with bench and collets. Cul. 5143-R.
 LAWN MOWER — Can be used with or without electric power. Char. 2350-R.
 LAWNMOWER — Gas-powered, needs repairs, \$10. Char. 0519-J.
 LAWN MOWER — Rubber tires. Glen. 3573-R.
 LIVING ROOM SET — 2-pc. Also washing machine, Apex, \$10; Hoover vacuum cleaner, \$5. Glen. 2963-W.
 LIVING ROOM SUITE — Simmons studio couch, double bed complete, 50 Hubbell Park, upstairs, Locust 7454, after 6.
 LOT — Pittsford, Golf Ave., 1 1/2 acre, all facilities, school bus, fully restricted. KO ext. 3120.
 LOT — 3.9 acres, with creek, town of Parma, on Webster Rd. Inquire 34 Webster Rd., Spencerport 411-W.
 LOT — 40'x120', N. Winton Rd., near Merwin Ave., all improvements paid. Gen. 4469-M.
 LOT — 50'x320', Bastian Rd. off Westfall Rd. near Genesee Valley Pk. Golf course, \$750. Mon. 1521-J.
 LOTS — Two, 30x85, Crystal Beach, Canandaigua Lake. Glen. 1635-M after 5 p. m.
 MILLING ATTACHMENT — For drill press, \$30. Hill. 3392-W evenings.
 MORTAR BOX — Steel, \$12. 495 Windsor Rd.
 OUTBOARD MOTOR — 1948 "40" 5 h.p. complete with zipper carrying bag, \$75. Mon. 3181-J.
 OUTBOARD — 14', mahogany hull, light steering wheel, cover. Also 17 h. p. Evrnuide motor. 5 DeJonge St.
 PIANO — Farrand Player, bench. Glen. 3595-W.
 PIANO — Kimball upright, \$20. 397 Raines Pk. after 6 p. m.
 PIANO — Upright. Cul. 4899-M anytime.
 PIGEONS — Archangel, 130 Maiden Lane, Char. 3345-W.
 PLATFORM ROCKER — Antique, tapestry upholstery, \$10. Baker 1879.
 POWER SAW — 7". Also tilt table with extensions, with or without motor. 220 Falstaff Rd., Cul. 0878-W.
 PUPPIES — Pointers, German short-hairs, Rusty Schwanenburg grand sire, from field trial parents. 518 Merchants Rd.
 PUPPIES — Registered, Beagle, 13" stock, hunters. Art Micklei, 56 Osage St., Pt. Pleasant, N. Y.
 PUPPIES — Toy fox terriers, male. Cul. 1839-M.
 RADIO — Zenith console, 11 tube. Also Corona portable typewriter. Gen. 4966-M.
 RADIO — Zenith floor model. Locust 9059.
 RECORD ALBUM COLLECTION — Classical, semi-classical and popular. Call for list. Pete Culross, KO 5190 or Cul. 5245-M.
 REFRIGERATOR — Cold Spot, 5 ft., new unit, \$25. 101 Avondale Rd., Cul. 5431-W.
 REFRIGERATOR — Cold Spot, \$50. Char. 1519-M.
 REFRIGERATOR — Servel Deluxe, 1946, 6.3 cu. ft. Glen. 7622-R after 5:30 p. m.
 RIDING BOOTS — Lady's, size 7, \$3. Mon. 5394-J.
 RIFLE — Model No. 70 Winchester, 22 cal. hornet. Weaver scope. Vin Schied, 150 Frost Ave.
 ROLLER SKATES — Size 9, \$12. Also football shoes, size 10-D, \$8. 138 Vermont St.
 ROOFING TILE — Large amount. 69 Electric Ave., Glen. 1635-W.
 ROW BOAT — 14 ft., built for outboard motor, \$50. 12 Bartlett St.
 RUG — Wilton 8'6"x10'6". Glen. 5303-J.
 RUG — 9'x12'. Also dresser, Mon. 0642-W.
 SAXOPHONE — E flat, alto, gold lacquer, \$25. Glen. 7025-R.
 SHOES — Three pairs, lady's, alligator and suede, patent leather and suede, tan leather, size 7 1/2 A, pair black leather, 7 1/2 B. 501 Peck Rd., Spencerport.
 SLING CAPE — Genuine dark blended fitch, size 14. Glen. 6024-R.
 SINK — 22"x30", with trap and mixer faucet, \$10. Also 2 pair glass cupboard doors with hardware, \$6. Glen. 1469.
 STERLING — State House, Inaugural pattern, 12 place settings, complete with case. Glen. 1635-M after 5 p. m.
 STOVE — Electric, cream and black, extra plates, \$50. 157 Sunset Dr., Hill. 2265-W.
 STOVE — White Star, gas, flat top, \$10. Also man's Penn York 26" bicycle, \$18. 116 Gould St., Mon. 1714-R.
 STROLLER — Heywood-Wakefield, \$10. 141 Conkey Ave..
 STUDIO COUCH — Suitable for cottage or porch, \$20. Glen. 5264-W.

FOR SALE

TABLE — Dropleaf, mahogany, Duncan Phyfe, seats 6, \$30. Glen. 2312-M.
 TAP DANCING SHOES — Little girl's, black patent leather, size 9 1/2 B, \$2. Gen. 3858-W.
 TAYLOR-TOT — Deluxe. Also bathinette, both for \$20. Glen. 6421-J.
 TENT — 5'x7', Navy, sidewall, \$20. Glen. 0480-R.
 THOR IRONER — Automatic. Char. 2146-R.
 TIRES AND TUBES — Two 6.50x19, 6 ply. Char. 2138-J.
 TIRES — Two, 6.00x16, Mobil. Also Taylor-Tot. Mon. 7974-R.
 TRAILER — Combination box and boat, built for heavy boat. Also Hedstrom baby carriage, non-folding type, \$8. Char. 2145-J.
 TRICYCLE — Small size. Also Jungle Gym. Glen. 7903.
 UMBRELLA TENT — Complete, \$15. Also 1 1/2 tons coal, stove, \$15. Glen. 0614-W.
 VACUUM CLEANER — Cadillac upright, no attachments, \$40. KO ext. 5117, Mrs. Lash.
 WARDROBE CHEST — Child's, natural finish. Char. 0584-W.
 WASHER — Electric, Premier. Also side-arm gas heater, Lyon. 174 Bancroft Dr.
 WASHING MACHINE — Blackstone. Glen. 1157-R.
 WASHING MACHINE — Easy, large tub, plunger type. Char. 1132-M.
 WASHING MACHINE — Easy Spindrier. Char. 3241-W.
 WASHING MACHINE — Hot Point, \$25. 837 Hinchey Rd., Gen. 3392-M.
 WASHING MACHINE — Maytag, aluminum tub, \$25. 54 Nantucket Rd., Glen. 0451-R.
 WASHING MACHINE — Thor, Spindrier, will deliver. 848 Ridge Rd., Webster.
 WHEEL CHAIR — \$25. 55 Sunset St., Glen. 4245-M.
 WINDOW — Double hung, with sash, weights, screen. 805 Marshall Rd., Gen. 6123-J after 6 p. m.
 WINDOWS — One double, 16"x26"; 1 double, 24"x26"; 1 triple 20"x26"; 1 triple, 16"x26"; all for \$65. Also bath tub, 5', with fixture and pipe to the floor, \$25. 95 Coventry St.
 WINDOW SCREENS — Two, 14"x43", one 28"x47". Also 1 screen door frame 32"x78". Gen. 6654-M.
 WORK BENCH — Tool maker's, good for home work shop. Cul. 5143-R.

HOUSES FOR SALE

BOSTON — 5-5, large Youngstown kitchen, hardwood floors, recently remodeled, large fenced in yard. Cul. 2454-M.
 HOUSE — Genesee St. section, 6 rooms, master living room and kitchen, gas heat, well shrubbed lot 50x110 steel fence, garage. Make offer. Gen. 6747-R.
 HOUSE — Double and single, 5-5 & 5, on same lot, lower of double available upon purchase, live in one, rent two. Mon. 4888-M.
 HOUSE — Five rooms, two bedrooms, newly redecorated, oil air condition heat, black top drive, make offer. 258 Cabot Rd.
 HOUSE — 7 rooms, center entrance, 4 bedrooms, living-room with fireplace, laundry chute, cabinet kitchen sink, furnished or not, well shrubbed lot, 419 Raines Pk., Glen. 1777-J.

WANTED

BICYCLE — For 7-yr-old girl. Gen. 0295-M.
 BICYCLE — Girl's, 20-24", Char. 2331-M.
 BOAT — 15' Lyman. Cul. 5586-J.
 BUNGALOW — Greece section, near busline, attached garage, automatic heat. Glen. 7791-R.
 CHILD CARE — Days, during working hours. Glen. 5155-R.
 CHILD CARE — To care for child age 3-5 while mother works, daytime. Gen. 3709.
 CHILD CARE — Tutoring, light housework or odd jobs full or part time from June 18th through Sept. by college junior with courses in child care and recreation, references. Mon. 4191-R evenings from 7-9.
 DINING ROOM SET — With dropleaf table. M. McGuire, 25 Arrowhead Dr., Glen. 5577-J.
 EXCHANGE DRIVER — Or riders from Culver-Park section to KP and return, 8-4:50 p. m. Mon. 3757-W.
 GARAGE — Vicinity of the main post office at Cumberland St., 8-5. 478 Winona Blvd.
 GLIDER — Good condition. Char. 1915-R.
 GOLF CLUBS — Ladies. Glen. 1467-W.
 GOLF CLUBS — Right handed with bag. Glen. 2233-M after 5:30 p. m.
 HOME — For three kittens, housebroken. Glen. 0605-R.
 HOUSE — Four-5 rooms, garage, yard. 96 Jefferson Ave., Gen. 8191-M.
 LADY COMPANION — Middleaged, to live in country, share expenses, desirable environment. H. Ward, 53 Gibbs St.
 PING PONG TABLE — Folding. Char. 0819-J.
 PLAYPEN — Outdoor, fence-type. Char. 3513-M.
 PLAYPEN — Outdoor, 10x10 or larger. Hamlin 8961.
 RIDE — For 2 girls from Rochester to Lake Placid and return over Fourth of July weekend. KP Ext. 2186.
 RIDE — From corner of Whalen Rd. and Five Mile Line Rd., Penfield to KP and return, 7:30 to 4:30 p. m. Lois Gibaud, KP Ext. 2323.
 RIDE — Or will exchange drive from Plank Rd. near Lincoln to KP and return, 8-5 p. m. weekly. W. V. Morgan, Plank Rd., Macedon, N. Y., Ontario 2852.

WANTED

RIDE — From 2918 Atlantic Ave. to H-E, by truck worker 3:30 to 12:00 p. m. George Richeson, Dept. 29, H-E.
 RIDE OR RIDERS — Or participation in a share-the-ride plan from 4159 Ridge Rd. W. via Elmgrove and Lyell, to KO or CW, hours 8-5. Bob Van Den Bergh, KO 5222.
 SNOW PLOW — For 1 1/2 h. p. Huski garden tractor. A. Gray, 8 Woodside St., Glen. 7100-J.
 STUDIO COUCH — With pillows. Also mahogany desk and chair, and mahogany chest of drawers, low-boy. Gen. 0655-R, evenings.
 SWING — Suitable for 6 yr. old child. Glen. 1200-W.
 TRAILER — Two-wheel box. Also sprayer, pressure type, to be carried on back. Wm. Weber, Glen. 1877, ext. 45.
 WHEELBARROW — Also small hauling trailer for a car. Mon. 4212-W.
 YARD SLIDE — Child's, large. Glen. 7721-J.

APARTMENTS WANTED TO RENT

Two bedroom, unfurnished, urgently needed by DPI engineer and wife to keep adopted baby. Mon. 4391-W.
 Three or 4 rooms, moderate price, for working couple. Mon. 3000-R.
 Three-4 rooms, private bath, kitchen, for couple, \$45 monthly. Charles Kara, KP Ext. 2821 or Hamilton 0358, Room 37 evenings and weekend.
 Unfurnished, 3-4 rooms, by couple before June 1. Glen. 6682-R.

FOR RENT

APARTMENT — Three rooms with bath, furnished, all utilities, near H-E. 187 Weaver St., Cul. 3116.
 APARTMENTS — Three rooms, and 2 rooms, hot water, heat, private bath, all remodeled. 123 Warner St., Glen. 4693-J.
 BEDROOM — Master, \$11. Also smaller bedroom, \$7, kitchen privileges. 4252 Lake Ave., Char. 0202.
 BEDROOMS — Three, furnished, for 3 single girls, kitchen privileges, references required, near St. Paul & Clinton Ave., busline, \$8.00 weekly. 127 Collingwood Dr., Glen. 2493-M.
 BEDROOMS — Two, men or women, near busline. 21 Arnett Blvd., Gen. 1854-J.
 COTTAGE — Furnished, for 6, boat, heat, electricity, excellent fishing. East Lake, Canada, \$40 per week. Char. 0178-J.
 COTTAGE — Sleeps 4, gas, water, electricity, Henderson Harbor, \$25 weekly. Glen. 5463-J.
 COTTAGE — With boat, all conveniences, Chippewa Bay, 706 Bonesteel St., Char. 2062-J.
 COTTAGE — With boat, during month of July, Vine Valley, Canandaigua Lake, \$35 weekly. Glen. 4707-W.
 COTTAGES — Thousand Islands, Chippewa Bay, waterfront, boats, motors, \$25, \$30, weekly, with boats. 12 Bartlett St.
 HOME — Beautifully furnished, year's lease, references required. Summerville section near Lake Ontario. 153 Parkview Terr., Char. 3474-W.
 OUTBOARD MOTORS — Champion, for vacations, \$2 per day, \$10 weekly. 102 Thorndyke Rd., Glen. 3182-J.
 ROOM — For middle-aged gentleman, washing, mending, 2 meals, garage available. 29 Woodside St.
 ROOM — Front, with meals, 5 minutes walk to KP, automatic hot water, laundry privileges, use of phone, girls preferred. Glen. 5264-W.
 ROOM — Furnished, privileges, breakfast optional, girl preferred, Monroe bus line and subway. Mon. 2980-W.
 ROOM — Large, front, suitable for lady, dinner and breakfast if desired. Glen. 5264-W.
 ROOM — Pleasant, front, for gentleman, 69 Electric Ave., Glen. 1635-W.
 ROOM — Single or double, in nice home, suitable 1-2 girls, on Lake Ave. busline. Char. 0202.
 ROOM — Sleeping, suitable for 1-2, men preferred, garage. 84 Rand St.
 ROOMS — Singles, 78 Argyle St., Mon. 5077.

WANTED TO RENT

COTTAGE — For August 12-19 at Canandaigua Lake. Glen. 5854-M.
 COTTAGE — On Canandaigua Lake for week of June 18-25. Baker 6538 after 6.
 COTTAGE — Or year-round home on Lake Ontario, will buy or rent. Locust 5275, after 5:30 p. m.
 COTTAGE — Two bedrooms, for week of July 15, modern conveniences, Canandaigua or Conesus Lake. Glen. 7791-R after 6 p. m.
 GARAGE — Ave. D and St. Paul section. Glen. 6559-W.
 GARAGE — Vicinity Owen St., Lake Ave. and Ridge Rd. Glen. 3041-W after 5 p. m.
 HOUSE — Employed couple with high school age daughter, half or 6-room flat. Baker 6891 after 6:30 p. m.

SWAPS

BOAT — Clark's 22'x6' beam model "A", Conversion motor, with boat trailer. For: 16mm. sound projector. Gen. 2165 after 5 p. m.
 TRUNK — Prewar wardrobe medium size with track and fittings. For: Table model FM-AM radio. Char. 2474-R.

LOST AND FOUND

LOST — Greek letter fraternity pin on State St. between Platt and Factory Sts., Friday, May 19. Cul. 1039-J.



Howdy for 1950—Frank Kane, KPAA Ridge Noon-Hour Softball League president, with the mike, is flanked by other loop officers as he makes the welcoming address at the opening day festivities. From left to right, the group includes Lewis (Spike) Behrndt, first vice-president; Roger Hall, second vice-president; Kane; Ray Raufeisen, secretary-treasurer, and Tom Donovan, assistant secretary.



First Pitch—On the mound for the "Big Shots" was A. Ralph Eckberg, shown here delivering the first pitch.



It's a Hit—Making one of the first hits of the game was Joe Minella, KPAA chief, who also uncorked the fielding gem of the day, a one-handed stab of a liner at short.

Ridge Funfest Opens Season

The lid is off the KPAA Ridge Noon-Hour Softball League season. The 1950 schedule was inaugurated with a fun-packed program May 22.

Although an exhibition game between the "Little Shots" and "Big Shots" ended in a 5-5 tie, plenty of excitement was provided by members of both teams.

In the lineup for the "Big" team were A. R. Eckberg, Carey H. Brown, Bill Hallett, Berlyn Werly, Ed Gramlich, Gene Sillick, John Folwell, Louis McManus and John Quistorf.

Taking part for the "Little" men were John Walsh, Ed Habel, Bill Birdsey, Fred Kunkel, Norm Davis, Joe Minella, Clayt Benson, Ed Thane and Lysle (Spike) Garnish.

A flag-raising ceremony was performed by the trio of Don Moore, Leonard Prescott and Robert Leary, followed by welcoming remarks from League President Frank Kane. Also speaking briefly were George Patterson, representing KPAA, and Ralph Cogswell, principal of School 41. Charlie Schlosser, attired in the costume of a fish peddler, amused the children in the bleachers.

Elmer Brasser umpired the ball game, with Ray Englert handling the public address "mike."

Stevens, Kron Top KP Golfers

The duo of Perc Stevens and Phil Kron is off to a fast start in the E&M Ridgemont Wednesday Night Golf League. The sharpshooting twosome has chalked up 11½ points to take an early lead. Results to date:

Perc Stevens-Phil Kron	11½
Leo Closser-Louis Moss	6½
Jim Culhane-Bill Hallett	6½
Jim Gallagher-Pete Sadler	6
George Hayes-Harry Horn	5½
Louis Gerhardt-Harold Mosher	5
Jim Scott-Henry Brown	4½
Jim Weigand-Dick Nichols	4
Frank Malley-George Lawrence	4
Ed Connell-John Hickey	4
Ted Haidt-Effie Slater	3½
George Patterson-Cecil Aronson	3
Lewis Behrndt-Gabe Fyfe	3
Al Kaiser-Jim Jenkinson	0

Yanks, Royals Lead Park's Noon Leagues

The Yankees, tied once, remained undefeated in the KPAA Lake Ave. Noon-Hour League last week by registering a 2-0 shutout victory over their arch-rivals, the Dodgers.

Paul Coogan, son of Harold (Doc) Coogan, one-time Kaypee diamond star, made his debut as hurler for Jack Connolly's crew and limited the Dodgers to one hit. Tommy Castle laced out a brace of triples, one of them scoring Don Stollery who had singled. Castle scored the other Yankee run on a right-field safety by Milt Dettman.

Morris, Tinsmon Connect

In a game played earlier in the week, the Dodgers and Birds played to a 1-1 tie. Herb Morris and Al Tinsmon of the Birds hit doubles to produce the tying run.

The Royals opened the KPAA Ridge loop season May 24 with a 5-3 triumph over the Wings. Bob Byron turned in a mound win for Ray Inderbitzin's club, with Jim Robinson and Bob Anderson banging out three-base hits. Standings:

KPAA Lake Ave. League				
	W	L	T	PTS
Yankees	2	0	1	5
Giants	1	0	0	2
Birds	0	1	2	2
Dodgers	0	2	1	1

KPAA Ridge League				
	W	L	T	PTS
Royals	1	0	0	2
Orioles	0	0	0	0
Bears	0	0	0	0
Wings	0	1	0	0

Mason Clouts 3 Home Runs

After two weeks of play in the KO Intraplant Softball League each team boasts 1-and-1 records. Opening-week losers scored lopsided victories last Wednesday as Repair swamped Shipping, 15-3, and the Penpushers outslugged Branch, 18-10.

Repair took advantage of 12 walks and 10 Shipping errors in beating Shipping. Al Worboys' triple and two singles led the winners' 11-hit offensive. Herb Lounder meanwhile held Shipping at bay with a five-hit chore. One of these was Chuck Arnone's fifth-inning homer.

Ken Mason's three home runs and double in four trips sparked the Penpushers' 16-hit onslaught. Sam Shannon, on the hill for the office boys, got the nod over Ralph Hagen. Fran Biggs relieved Hagen in the fourth.

Also aiding the Penpushers' cause were Bob Weaver, 4 for 4, and Sid Nichols, 3 for 5. Tommy Allison collected three hits in four at bats for the losers.

Horseshoe Loop Starts June 5

The KPAA Departmental Horseshoe League is primed to open its 1950 season June 5 on the Lake Ave. courts, featuring the Metal Shop, 1949 champs, against Film Processing.

On June 6, Bldg. 203 tangles with F.D. 3-A which copped top honors in the playoffs last season. The schedule continues with Testing meeting the Carpenter Shop on June 7 and Maintenance drawing F.D. 3-B on June 8.

Both Film Processing and F.D. 3-B are newcomers in the circuit this season.

EK Netters Wait Dusty Loop Start

All Kodak teams in the Rochester Industrial Tennis League are slated to see action next week when doubles action marks the opening of the 10-week race.

Camera Works meets the Balcos in the inaugural on June 5, followed by the Hawk-Eye-Rochester Products clash on June 6 and the Kodak Park-Kodak Office duel on June 7.

Hawk-Eye Off to Fast Start, KP, DPI Nines Notch Wins; Cameras Annex 4 Straight

Kodak Park's softball teams are breezing along the victory trail as expected. But the early-season sensations are Hawk-Eye, DPI and Camera Works. Pete



KO Ace—A consistent winner in KO golfing circles, Pete Culross, above, continued his winning ways by copping the first KORC men's handicap event at Lake Shore. The diminutive Culross posted a low gross 84. A second KO outing is set for June 24 at LeRoy Country Club.

KP Shoemen Open with Win

With Clarence Auten pitching to the pin for five individual victories, Kodak Park's championship horseshoe troupe opened its Industrial League season last week with a 21-4 win over Taylor Instrument at Edgerton Park.

Also unscored upon were Harold Freer and Robert Schrader with three wins each, and Stan Marshall with two.

George Rich contributed four triumphs while dropping one, and Charlie Kester posted two victories against a single loss.

In another league contest Ritter's downed DPI, 17-8.

Howard (Hap) Chandler of the CWRC staff is chairman of the Industrial Management Council-sponsored league.

Personnel Tee Girls Take H-E League Lead

At Hawk-Eye the Girls' Twilight Golf League got under way last week at Lake Shore Country Club. The Personnel foursome copped 13½ points from Purchasing to top the league's standings after the first night of play. The Orphans and Dept. 60 Engineers finished in a two-way tie for the second spot.



All-Star Marksmen—Winning the KPAA Rifle League shootoffs in competition with all-star teams from other divisions of the loop were the Northern All-Stars, pictured above. From the left: Warren Stephens, John Coleman, Ralph Sutherland, Frank Kimmel, Bill Holland and Fred Seidel.

Mistretta's H-E nine and Don Mothorp's Distillation outfit last week made it two-for-two in the Major Industrial League, while Camera Works boasts a 4-and-0 overall record. Clem Bayer's gang has posted two victories in both the Rochester Industrial and West Side Dusty circuits.

Al Gruner's sparkling three-hitter, and Joe DiBiase's big bat enabled the Hawks to score a 4-0 shutout over American Laundry. DiBiase tripled with two on to feature a 4-run second-inning rally.

Camera Works made it four straight wins May 24, thumping Graflex, 4-2, in a Rochester Industrial League fray. Fred Smith and "Hap" Chandler collaborated on a four-hit pitching job. Tony Bacaro homered and doubled.

In two West Side tilts, CW trounced Rochester Products, 10-4, and Pfadler's, 16-1. Chandler gave Products only five hits, and Smith handcuffed Pfadler's with three.

With Art Guentner blasting out two triples and a single, Mike Farrell's KP Dusties spanked Bond's, 9-5. Don Stollery and Bob Knitter also clouted three-baggers to help Joe Snook win his second.

On the May 24 Major League card Leo Gallagher's Kaypees and DPI racked up their second victories in as many starts. Bud Oister won a 6-5 decision over the Police Locust Club, and DPI laced Rochester Products, 12-1. Roger Pfundner spun a four-hitter for DPI.

Oister struck out eight and singled across 2 runs in the 7th to clinch it for the Kaypees. Tom Castle hit two triples.

Kodak Office suffered its second setback at the hands of Stromberg-Carlson, 9-7, on May 22. Wildness proved Ray Cooper's undoing, and in the fourth he gave way to Ralph Hagen. The latter, who went in with the score tied 7-all, was charged with the loss.

Cooper tripled with the bases loaded in the third, with Bob Sullivan sending him across with another three-ply swat.

6 Twilight Nines Notch Victories

Six games were reeled off in the KPAA Twilight Softball League.

The following results were reported: Film Dev. 18, Emul. Res. 14; Bldg 58 11, Roll Coating B-53 5; Time Office 12, Roll Film 10; Bldg. 23 6, Eng.-Drafting 4; Kodacolor 9, Film Dist. 1; Paper Service 14, Emul. Ctg. 4. Standings:

Western Division			
	W	L	PTS
Time Office	1	0	Roll Ctg. B-53 0 0
Film Div.	1	0	Roll Film B-65 0 0
Bldg. 58	1	0	Emul. Res. 0 1

National Division			
	W	L	PTS
Bldg. 23	1	0	Eng. Drafting 0 1
Kodacolor	1	0	Film Dist. 0 1
Paper Service	1	0	Emul. Ctg. 0 1

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