



Graduates — Twenty Kodakers received degrees at the University of Rochester's Centennial Commencement last week at the Eastman Theater. Candidates for degrees in the University School, most of their credits had been earned at night school while they "held down" daytime jobs at Kodak. In the left row, reading up the stairway, are Henry C. Mills, dean of the University School; Bill Napier, H-E Dept. 20; Frank Mindach, KP E&M; Tom Whitmore and Stan Stahura, KP Syn. Chem. The quintet in the center row are Joan Fitzgibbons, KO Motion Picture Film Dept.; Ray Estes, KP Testing; Harl Wright, KP Research Lab; Jim Axtell, KP Roll Coat., and Albert Aroesty, KP Ind. Lab. In the row at right are Marlon Jacobs, DPI Vitamin Prod.; Frank Hart, KP Chem. Plant Lab; Fred McCrossen, KP Syn. Org. Res.; Robert Phelps, CW Dept. 97, and Ray Johnson, KP Testing. Absent from the picture were Arthur Herz, KP Res. Lab; Bob Kesel, CW Dept. 78; Bob Schuler, KP Res. Lab; John Sherwood, KO Receiving; Bob Williams, KP Cellulose Acetate, and Charles Webster, DPI Vacuum Equipment.

KODAKERY

A NEWSPAPER FOR THE MEN AND WOMEN OF EASTMAN KODAK COMPANY

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New Recordak Reader Allows Desk-Top Use, Head Rotates

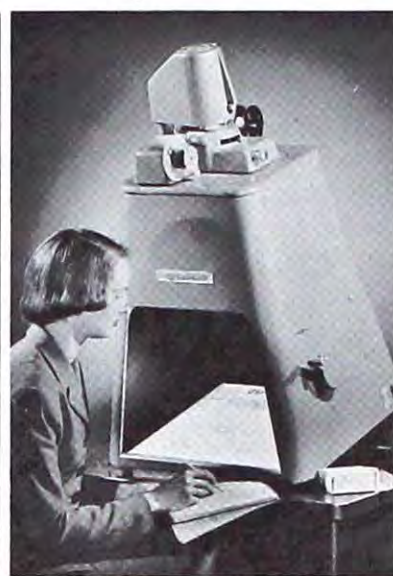
A new 35mm. "desk top" microfilm reader is announced by Kodak. Delivery begins next month.

Designated the Model MPE, the new reader is for use especially in libraries, colleges, newspaper offices and industrial drafting rooms.

It is lightweight—less than 50 pounds—and occupies under 2 square feet on a desk top. Thus it can be moved about easily. The housing is of sheet steel for sturdiness, and the metallic gray finish matches modern office furniture.

The Model MPE is expected to sell for \$350 to meet the need for a medium-priced reader. Despite the low cost, however, it provides precision optical quality essential for viewing microfilm records.

A primary feature of the new reader is the rotating projector head. No matter how the image is positioned on the film, it can be turned upright on the screen. The 20-inch square screen is a reflecting type and is at desk level for reading convenience. It has a bluetinted matte finish. This diffuses the illumination and holds glare



Easy to Read — This Recordak Microfilm Reader has a screen at desk level for reading convenience, as model demonstrates.

to a minimum.

Magnification of the MPE reader is 19 to 1. It is especially suitable for reading microfilm editions of newspapers photographed at reduction ratios of 12 to 1 or 20 to 1.

A scanning device allows the film to be moved laterally so that images, the full width of the film, can be projected. Any part of the document can be moved to the center of the screen for easier reading. A hand crank winds the film for lengthwise scanning.

Images are held in sharp focus by disc-like optical flats which rotate as the film moves. This produces a wiping effect to clear dust.

A Kodak Projection Ektar Lumenized Lens, set at f/4.5, is used to assure sharp images.

The new machine was designed and engineered and is manufactured in the Recordak departments at Hawk-Eye.

The Model MPE will be marketed as the Recordak Film Reader by the Recordak Corporation, and as the Kodagraph Film Reader by Kodak industrial dealers.

Kodak Announces Changes in Sickness Payments After July 1

Last December, KODAKERY ran a story about the New York State Disability Act which becomes effective July 1. The main purpose of this Act, as you may remember, is to provide benefits to most employed people in the State when they are unable to work because of sickness and non-occupational injuries. Since January 1 and until June 30, the Act has required deductions from your pay checks to provide certain benefits

to unemployed people.

Kodak's Sickness Allowance Plan, which was 30 years old on May 1 of this year, provides for more liberal payments than those required under the new Disability Act (full details are in your Hand-

book). The only exceptions to this are in the case of people with relatively short service. So Kodak will continue its Sickness Allowance Plan without change. In addition, the Company will arrange for such payments to short-service people as the Act requires and which are not provided under the Sickness Allowance Plan.

No Substantial Change

So as far as the Kodak man or woman is concerned, there won't be any substantial change in the payment of sickness allowances. It appears, however, that the individual is supposed to submit a

written claim and a doctor's certificate before payments can be made for any illness of more than one week. This will be explained by the visiting nurses at the time of illness.

Start After One Week

Under the State Disability Act, benefits equal to $\frac{1}{2}$ pay with a maximum of \$26 a week are payable for up to 13 weeks during any one illness or a 52-week period. Benefits start after a one-week waiting period.

These benefits are, of course, smaller than those payable under Kodak's Sickness Allowance Plan

except in the case of those who have been here just a short time.

So Kodak's Plan will be continued, and with such additional payments for short-service people as the Act requires, Sickness Allowances after July 1 will be paid in the amounts explained below. The figures given are total amounts—that is, they include both the payments required by the State Act and the supplemental payments under Kodak's more liberal Sickness Allowance Plan. Payments are made only when a person is absent because of illness.

(Continued on Page 4)



Loading Up — Above, a photographer for Aero Service Corp. loads a camera before taking off on an aerial photographic mission. The company takes pictures all over the world and uses a lot of Kodak film to do it.

Spooling — Doris Manchester and Eleanor McKinney in Bldg. 25, Kodak Park (Roll Film Pan Spooling), at right show how Kodak Aerographic Film is spooled. Aero Service uses this film to do much of its mapping from the air. It's $9\frac{1}{2}$ inches wide and comes in 200-foot lengths. Aero uses other sizes of Kodak film, too.



They Map the Earth by Air . . .

If it takes two years to make a survey on the ground, how long does it take to do it by aerial photography?

If you're helping Junior with his arithmetic and that question pops up, your answer had better be 90 days, or Junior will flunk.

Proof of that answer is supplied by Virgil Kauffman, president of Aero Service Corp. of Philadelphia.

"An Eastern state needed topographic facts for a main highway link 31 miles long. It was found it would take two years and cost \$74,400 to do it by ground methods. An Aero mapping plane flew over the route in a day and a half, taking 157 pictures. By photogrammetry, these were translated into accurate contour maps in 90 days and the job cost \$17,600."

The oldest flying corporation in the world, with a record of 31 years of aerial surveying, Aero is one of Kodak's best customers and a big user of Company products . . . films, plates, papers, chemicals, etc., in large quantities.

Aero has mapped more than 40 per cent of the U.S., including areas in every state. Its services and customers extend around the globe, taking in more than 33 countries and covering over 2 million square miles of the earth.

Its activities are many and varied. It helps locate oil and mineral deposits by air; it surveys forests to determine kind and number of trees.

It makes aerial maps for cities and counties for development and

taxation purposes, of rivers to give engineers flood control data.

Railroads and utilities are big users of aerial maps to lay out routes for rail, pipe and transmission lines. Manufacturers use aerial maps to better plan expansion.

The U.S. Government is a big customer for agricultural surveys. During the war Aero performed many operations for the government, including such top-secret jobs as the mapping for the site of the atomic bomb installation at Oak Ridge, Tenn.

Aerial surveying is a big business today and principally it's a photographic operation.

Kodak Super-XX Aerographic Film, in rolls 180 feet long and $9\frac{1}{2}$ inches wide, is used extensively in the mapping cameras. About 220 pictures, 9x9, are made per roll at the rate of one in 25 seconds.

For color work Ektachrome Aero is widely used. Other jobs call for Kodak Infrared Aero, Kodak 35-mm. film, etc. Kodak also supplies many plates, and large quantities of paper and chemicals.

The films are flown air express to Aero's busy main plant at Philadelphia, where the huge and exacting job of turning out precise photo mosaics or contour maps of rigid accuracy is performed.

The Story of Two Bears

Who Wouldn't Go to Sleep



Cornwell and the Two Bears—Bill Cornwell, KO, right, feeds candy to Sparky and Gay, Seneca Park Zoo cubs. Also tempting them with sweets is Zoo Superintendent Fred Strassle. After all the treats, the bears wouldn't cooperate by going to sleep. Cornwell wanted to X-ray their jaws.

The bears would only play, climb up their cage and amuse zoo visitors with their antics.

Sparky and Gay wouldn't go to sleep—even after drinking their milk containing plenty of sleeping powder.

New York State's Conservation Board wanted proof of the development of a year-old cub's teeth. The board sought a positive way to identify a cub at this age since

it is illegal to shoot one under a year old.

In fact, the cubs were only presented to the Seneca Park Zoo after it agreed to get the information.

The bears had been found as babies near Dannemora, and were on display at the Sportsmen's Show at Madison Square Garden before joining the zoo.

Fred Strassle, superintendent of Seneca Park Zoo, and Bill Cornwell, editor of Kodak's Medical Radiography and Clinical Photography magazine, decided to X-ray the jaws of a cub to obtain the needed information. This would have to be done in KO's Medical Service Lab, and they wanted the cub to be sleeping during his stay at KO.

A photographer rushed down to the zoo to get the first step in the process, and even climbed into the cage to get a better picture.

Both cubs took the candy Bill proffered, then drank the milk, but stayed wide awake.

Soon it became unfeasible to bring a cub to KO—it grew so fast into a big bear.

Dental impressions finally were obtained by pressing modeling clay up against their teeth.

However, Cornwell always will have the picture to prove he went into the cage courageously with two "wild" bears.

Former Lab Girl Now Patrols L.A. As Policewoman

A chic girl walks along a darkened street late in the evening. She suddenly is confronted by a brute of a man who grabs at her purse. A few hours later this same man awakens in a local jail and rubs a bump on his head.

The girl he accosted turned out



Jerry Smith

to be Jerry Smith, formerly with the Hollywood Lab Testing Dept. She now wears Badge No. 39 as a policewoman on Hollywood's police force.

Jerry visited the Hollywood Lab recently to renew acquaintances with old friends and tell them about her present job. Among her new accomplishments are self-defense, marksmanship, and applications of the drunkometer, the alcometer and the intoximeter.

Jerry works on problems of juvenile delinquency and is doing a fine job of keeping the youth of the town off the streets.

Turn Loose Your Camera At Weddings

Weddings offer a golden opportunity for making informal, story-telling snapshots.

There are the exciting preparations, the wedding itself, reception and going away.

Many people prefer to concentrate their picture taking on the gay happenings at the reception. There you can snap such traditional pictures as the cutting of the cake and the throwing of the bride's bouquet. Also, you can take pictures of the bride and bridegroom as they receive the best

Photo Patter

wishes of family and friends, and of the guests as they chat together.

If yours is an adjustable camera, it is a good idea to decide on one setting for most of your shooting. Then you won't run the risk of losing a good picture because you had to adjust the camera.

If the reception is out of doors, your setting will, of course, vary with the weather. But if it's the pleasant, sunny day it should be, a shutter speed of 1/50 at f/11 generally will give you good pictures.

If the reception is indoors, the whole thing will be equally simple if your camera has built-in synchronized flash equipment. The speed of the flash bulbs will make even the simplest camera fast enough to stop any normal movement—and therefore protect you against a picture's being spoiled.

You can get some excellent results with the new, inexpensive, hand-held flash guns if your camera is not hooked up for synchronized flash.



Flash—It's easy to snap pictures like this indoors if your camera is equipped with synchronized flash or a hand-held flash gun.



Color Class—Tom Miller, manager of EK's Photographic Training Dept., conducts one of the final classes in a week's symposium on color and color photography. It was sponsored by the Kodak Motion Picture Film Dept. for motion picture and color television engineers from many parts of this country and Canada. Classes were conducted in the color room at George Eastman House. The men also toured Kodak Park. Other instructors were Phil Chamberlain of the Photographic Training Dept., Gordon Chambers and Walt Kisner of the Motion Picture Film Dept.

2 From Rochester to Attend London Radiology Congress

The Sixth International Congress of Radiology, to be held in London, England, will be attended by two Kodak Rochester men.

They are T. F. (Ted) Pevear, assistant general sales manager, and George Struck, Medical Sales Div. manager.

The congress is scheduled for July 23-29. It is being held not only in the same city as the first congress in 1925, but some of its activities will take place in the same building, Central Hall.

A large technical exhibit will be sponsored by Kodak Ltd., England, with many contributions from EK Rochester, Kodak-Pathé, Canadian Kodak and Kodak Australasia. The Kodak display will be part of one of the largest radiographic exhibitions ever assembled.

Pevear will sail on the S. S. America June 27. Struck will fly to Europe on June 28. They will spend a few days at Kodak-Pathé and then vacation before going to London.

Talking Shop



Al McCoy, left, of the Industrial Sales Div., Kodak Office, talks about Kodak products with a customer at a convention in Chicago recently. He is C. E. Buffum of the Stanolind Oil and Gas Co., Tulsa. The convention, at which Kodak products were exhibited, drew a crowd of 3000. It was a joint meeting of three groups, bringing together the American Association of Petroleum Geologists, Society of Economic Paleontologists and Mineralogists and Society of Exploration Geophysicists.

DPI Man Honored

Lowell Burke, project engineer in DPI's Vacuum Equipment Dept., has been elected to Sigma Xi, national honorary scientific society.

He received the honor in recognition of work done for the government's Rubber Reserve Company while studying for his master's degree in chemical engineering at the University of Rochester.

At DPI, Burke designs high vacuum systems for special needs of DPI customers. He joined DPI three years ago.

5 EK Men Assist At Photo School

Five Kodak men will turn professors at the summer school of the Photographer's Association of America.

The school at Winona Lake, Ind., which opens June 18, will attract professional photographers from most sections of the country as students. Courses during the first two weeks will be devoted to color photography.

Howard Colton, head of KO's Color Product Information Lab, will deliver several lectures during the first four days.

Technical Representatives Ed Bettlinski, Charlie Gummer, Harry Womeldorf and Bill Rogers will assist the students in lab and studio work during the two-week session at Winona Lake.



How They've Grown!—When N. B. Green, plant manager of CW and NOD, and Mrs. Green and girls they had known personally when the youngsters were evacuated to Rochester during the war. The party was in the Superintendents' Lounge at Harrow. Parents of the young people also were guests. Mr. and Mrs. Green amazed everyone with their ability to recognize the Kodakids, now young ladies and men, after a gap of nearly five years. Front row, l. to r., Pamela Blenken, Peter Ellis, Patricia Blenken, Shirley Mockler, John Cooper, Bryan Cooper, Maureen Mockler, Malcolm Bonney, Diane Attridge (not a Kodakid), Anne Warwick, Margaret Warwick and Sidney Warwick (not a Kodakid). Second row, Mrs. Attridge, Mrs. Bonney, Mrs. Green, Mr. Green, Mr. Bonney, Mrs. Mockler, Mrs. Warwick, Mrs. Ellis. Third row, Henry Barker, assistant to the manager at Harrow; Mr. Attridge, Ronnie Attridge, Jean Kennedy of Harrow, Jean Mockler, Mrs. Blenken, Mr. Blenken, Mr. Cooper, Mr. Warwick, Mr. Ellis, Mr. Mockler and Frank Phillips, works manager. Barker, Jean Kennedy and Phillips assisted the Greens.

6 Reach 40-Year Service Marks

14 KPers Join 25-Year Ranks

Six 40-year and fourteen 25-year service anniversaries will be observed by KP men and women during July.

The completion of four decades with the Company will be marked by Harry Lee, Paper Mill; Alfred H. Colegrove, Distribution Center; William G. TeeBoon, Specialty Products; Lester E. Bliss, Plate Dept.; Adelbert W. Horswell, Roll Coating, and Verne M. Lahey, Paper Finishing.

Pioneers' Ranks Swelled

Those reaching the quarter-century status are Thomas C. Conaughty, Recovery; Blanche A. LaBorie Klem, Cine & Sheet Film; James McKellar Jr., Baryta; James C. Williams, Paper Mill; Joseph W. Simmerlein, Sundries; James L. Johnston, Emul. Coating; Cornelius W. Wheeler, Emul. Coating; Oscar G. Fenning, Cotton Nitrate; Theresa V. Ging, Cine & Sheet Film; Thomas H. Wood, Field Depts.; John W. Berry, Cotton Nitrate; George Bowden, Plant Protection; Ernest Allan, Emul. Coating, and Gordon C. LaBorie, Roll Coating.

Lee started in the Yard and saw



Auld Lang Syne—These five men started at Kodak in 1910. From left, above, they are Alfred H. Colegrove, William G. Tee Boon, Harry Lee, Adelbert W. Horswell and (seated) Lester Bliss.

some service in the Yard Dept. before joining the Paper Mill in 1915. TeeBoon began his Kodak career at Camera Works, coming to the Park's Emulsion Coating Dept. in 1917. In 1929 he moved to F. D. 3, joined the Imitation Leather Dept. in 1931, and in 1949 went to the Specialty Products Div.

Colegrove spent 19 years at Kodak Office before joining the Export Shipping Dept. at KP in 1929.

He has been at the Distribution Center since last year. Bliss has spent the 40-year span in the Plate Dept., which he has served as superintendent since 1942.

Horswell was in the Apron and Box Dept. before joining Roll Coating in 1926. Lahey has been a member of Office Construction, DOP Packing, Payroll No. 42, DOP Records, Sensitized Paper Packing, and Paper Finishing.

2 Retired Kodak Park Men, 3 Others Claimed by Death

Death has claimed five Kodak Park people, including two retired men. They are Arthur R. Cowan, Cine Processing; Harry R. Merritt, Machine Dept.; Gilford S. Lyng, Cine Processing; Guy Earl Travis, Gelatine, and Richard Burgess, Machine Shop. The latter two, who were retired, died June 7.

Cowan started at the Park in 1942 and had been out ill since May of last year. Merritt joined the Tool Room in 1920, retiring in 1941. Both men died June 9.

Lyng was supervisor of production in charge of all Color Print Processing when he left because of illness Mar. 4. Born in 1908 in Thendara, N. Y., he attended St. Lawrence University and was graduated in 1929. He joined Kodak Park's Cine Processing Dept. that

year. In 1930, under the Export Sales Dept., he was transferred to Kodak Panama where he headed black-and-white processing.

In 1933 Lyng returned and became a member of the Cine Processing Dept. staff. He left for England in 1938, thence went to Johannesburg, South Africa, returning to Rochester in 1939. In 1940, he was assigned to the Kodacolor program, eventually being appointed general foreman of the department.

Active in KPAA

An excellent golfer, he was active in the KPAA and also served as a committeeman for Boy Scout Troop 68. A brother-in-law, Harold Long, is in Bldg. 30.

Travis had been at the Park since 1919, starting in Bldg. 15 and transferring to Gelatine in 1923. He retired in 1946. A brother, Lee, retired from the Machine Shop in 1943 and a nephew, Kenneth Holenbeck, is a member of the Dope Dept.

Burgess came to F. D. 2 in 1934, transferred to F. D. 3 in 1935 and returned to F. D. 2 in 1936. In 1938 he moved to F. D. 7, where he remained until joining the Machine Shop in 1941. He had been retired since June of last year.

Lose Something? Check at KPAA

Lost anything? It might be waiting for you in the Lost and Found Dept., Bldg. 28.

The KPAA Office reports that many lost articles, including keys, glasses, jewelry and wearing apparel, have been accumulated. Identification of these articles may be made daily from 8 a.m. to 5 p.m. All unclaimed items are returned to their finders at the expiration of a 30-day period.

Goin' Places and Doin' Things With KP People

Carl Liner, Statistical, and Lloyd Hubbard, Stores, are among the many Kodak folks from Rochester who have visited the Company's Colorama in New York City's Grand Central Terminal. Carl and



Carl Liner, left, and Lloyd Hubbard are snapped at new Photo Information Center in Grand Central Terminal.

Lloyd stayed long enough to enjoy the theaters and art exhibits. . . . Jean Starkweather Monk has resumed her duties in the Employment Records Dept. . . . Bill Malcolm, Mary Frank and Viola Maisenbacher, all of Sheet Film Packing, are convalescing at their homes from illnesses.

Mary Rossborough, Lead Tube Dept., Bldg. 25, who is leaving to be married, was a recent dinner guest of her KP friends and was presented with a gift. . . . Benne



Mary Rossborough, above, was honored by friends prior to leaving Park.

Pennetta has returned to his duties in the Gelatine Dept. after an extended illness.

Capt. Lee G. Schoen, formerly of Bldg. 6, and for the past nine years an Army Air Force pilot, writes from Tokyo, where he has been a member of the crew of Gen. Douglas MacArthur's personal

plane, the "Bataan." Captain Schoen has logged almost 5000 hours of flying time since leaving Kodak. . . . Leigh Wakeman, Ind. Eng., and his family have moved to their new farm on the County Line Rd. in Murray Township. . . . James Kiggins, Bldg. 120, recently attended a reunion marking the 25th anniversary of his high school class graduation in North Adams, Mass.

Frank Mindach, Administrative Staff, E&M Division, received his B.S. degree in accounting from the U. of R. on June 12. A former student at Niagara University, he served with the U. S. Army for nine months. Frank is married to Ethel Moore, formerly of E&M, and they are now the proud parents of a son, Edward. . . . Grace Carnes, Color Print Service, accompanied by her husband, journeyed to New York to see the Company's Grand Central Terminal Photo Information Center. While there, she took in the Broadway stage hit, "Gentlemen Prefer Blondes," as well as Coney Island and the Bronx Zoo.

Bessie Aldinger, Sheet Film Packing, has returned from a vacation in Canada. . . . Ione Reilly, Quality Control, Bldg. 25, was married June 10 to Richard Newman, Bldg. 57. A dinner for the bride-to-be was given by Roll Film General girls. . . . Edward Shannon, F. D. 9, who recently completed 40 years' service in the E&M Dept., is back from a vacation trip to Montreal. . . . Grace Kilmer has transferred from Sheet Film Packing to Bldg. 205. . . . Lena Braun, Film Processing, has returned from a three-week trip to California. A stopover in Montana was one of the highlights of her jaunt.

Alice Herman, Winnie Johnson, Cathy Switzer, Evie Owens and Ginny Tellier, all of the Time Office, together with June Busch, also of Bldg. 56, have leased a cottage on Lake Ontario for the summer. . . . Jack Baybutt, Roll Coating, and Mrs. Baybutt are attending a lodge convention in Los Angeles. . . . Marjorie Mohr, KODAKERY correspondent in the Specialty Products Dept., Bldg. 34, who currently is making a Cook's tour of Europe, writes from England that studying history is easy and fascinating when you're on the spot.

Marjorie visited Shakespeare's home in Stratford-on-Avon, the Tower of London, and many cath-

edral towns of historical interest.

Paul Feehan, Ind. Eng., was guest of honor at a service dining room luncheon held May 25 by his associates, who presented him



Pete Day, left, bids farewell to Paul Feehan. Seated is Harold Bass.

with a gift. Paul recently transferred from Wage Standards to the Motion Picture Film Dept., Bldg. 58. . . . Ingalls Bradley, Bldg. 120, attended the 500-mile Memorial Day auto race in Indianapolis.

Fred Ofschlager, Cine-Kodak Film, who recently transferred to the Distribution Center, Bldg. 205, received a gift from his department friends. . . . "Somebody's stringin' me," mumbled Milton Millhofer, Kodapak, who sat down to eat his lunch recently, opened the bag, and found it filled with string beans. . . . Mary Laurini and Fred Carr, Recovery, are convalescing after operations. . . . Ken Lynn, who is transferring to Bldg. 205 from Sheet Film Packing, was feted at a party given by his associates. . . . Receiving perfect attendance pins at a recent meeting of the Park's Scout Troop 50 were Ray Tobin, Bldg. 26; Robert Tobin, Jack Sibbald, and William Costain. . . . Clarence Hill and Art Sanderson, Printing, attended a national lodge convention in Washington, D. C. Art is a member of the local band and was accompanied by his 12-year-old son who marched in the parade. The visitors managed to work some sightseeing into their busy program. . . . Printing Dept. members gathered at the Ukrainian-American Club June 10 to honor 44 of their associates who have completed at least 25 years of service with the Company. Belle Ford was general chairman of the affair, Ed Rizzo handled the entertainment and Stewart Beecher acted as emcee. Alexander Dembeck, who is retiring July 1, was pre-

sented gifts, including a souvenir booklet containing pictures and signatures of his associates. Close to 150 attended.

Fran DeSando, Time Office, recently completed the nutrition and basic cookery class at the Red Cross Chapter in Fitzhugh St. . . . Eleanor Hammill, Bldg. 30, flew to Washington, D. C., last week to attend the wedding of her brother, an investigator with the FBI. A busy round of sightseeing added to the week's activity.

Dorothy DeVrieze, Paper Fin., Bldg. 42, saw her picture in the D&C June 12 when she observed her 19th birthday. . . . Lt. George Baist and Chief Machinist's Mate John Grierson, both of the Power Dept., have returned from a two-week cruise with the Naval Reserve aboard the U.S.S. Snyder. Their trip took them from Brooklyn to the North Atlantic and the Gulf of St. Lawrence, thence to Quebec and return. . . . Bob Maurinus, Roll Coating, is back from a motor trip to the West Coast. His itinerary included Yellowstone Park, Hollywood, and part of Mexico. . . . At a recent meeting at the University of Rochester, F. C. Williams, Res. Lab, and Dr. G. W.

Exhibit Features EK Advertising

An exhibit showing the development and scope of the Company's advertising program was viewed by KP folks in Bldg. 28 gymnasium Tuesday through Friday of last week.

Reviewing the techniques of Kodak's advertising from its early days to the present time, the display featured a model of the new Colorama and Photo Information Center in New York's Grand Central Terminal. Material applying to special promotions and advertising for professional and commercial photographers also was shown. The exhibit included a store counter setup and data relating to the service supplied to the medical and dental professions, industry, and Kodak customers in foreign lands.

Leubner, Syn. Organic Res., Bldg. 129, were initiated as full members of the Rochester Chapter of Sigma Xi. Dr. T. H. James, Res. Lab, was installed as a member of the executive committee and Dr. G. C. Higgins, also of the Res. Lab, was elected president for the 1950-51 season. Sigma Xi is an honorary research society whose members are selected on the basis of proved ability in this field.



It's Efficient—Latest in mobile equipment to be added to the Yard Dept.'s extensive facilities is this multi-purpose construction machine, shown here being operated by Irv Thompson at Kodak West. The unit, which weighs 31,000 pounds and is equipped with hydraulic accessories, performs a variety of tasks, including trenching, excavating, snow removal, pavement removal and grading. "Wrist" action of the boom enables it to work easily around obstacles, and all kinds of tools can be interchanged as needed. Frank McGregor is the driver of the truck.

EK Suggestion Group Participates In Regional Convention at Buffalo

Representatives of Kodak divisions in Rochester took part in the regional convention of the National Association of Suggestion Systems Monday in Buffalo.

Donald Kimball, general superintendent of the Paper Div. at Kodak Park, presented top management's viewpoint in a three-man discussion on the topic,

"Three Viewpoints on the Suggestion System." Other speakers explained the foreman's and the employee's views.

James McVittie, assistant supervisor of the Suggestion System at Camera Works, was a member of a six-man "Problem Clinic Panel." They discussed questions raised from the audience. McVittie is a

vice-president of the National Association of Suggestion Systems.

Theme of the convention in Buffalo for the Western New York and Ontario Area of the NASS was "Progress Through New Ideas."

Others attending from Kodak were William Zimmer, supervisor of the Suggestion Dept. at CW; Robert Boehme, CW Suggestion Dept.; Fred Darling, superintendent of manufacturing assembly; Edward Kesel, department head, Press Dept., and Paul Tchinnis, chief production engineer, all of CW; Carl Lamb, assistant suggestion supervisor; William McQuat, department head, Industrial Relations, and Charles Russell, assistant department head, Production Dept., all of NOD.

From Kodak Park, John Bushfield, head of the Suggestion Dept.; George Giles and Davis Whitcomb of the Suggestion Dept.; C. A. Benson, director of employee activities, and George Patterson, assistant superintendent of Film Emulsion Coating.

Janice Hanley and Bernice Terhaar represented the Suggestion Dept. at Kodak Office, and Shirley Price the DPI Suggestion Dept.



Ideas on Ideas—Jim McVittie, left, assistant supervisor of the Suggestion System at CW, looks over the Kodak suggestion exhibit shown at regional convention of the National Association of Suggestion Systems Monday in Buffalo. Discussing the exhibit with McVittie are Janice Hanley of the KO Suggestion Dept. and George Giles of the KP Suggestion Dept.

Eastman House to Preserve History of Motion Pictures

Important productions in the history of motion pictures will be collected and stored at George Eastman House, Oscar N. Solbert, director, announced.

American and foreign movies which trace development of the motion picture from its beginnings in the early 1890s will be preserved

for study by students of film art.

Completion of the Dryden theater, now under construction at Eastman House, will permit showing of both historical and modern, non-commercial films to students, Solbert said. The 600-seat theater is expected to be finished by late fall.

The collection will enable students to:

1. Examine films which constitute major developments in the technique and style of film-making.
2. Observe the manner in which changing social problems affected the motion picture.
3. Trace the growth and changing techniques in work by leading directors.
4. Refer to newsreels and documentaries as sources of study in specific events, or to obtain authentic details of dress and architecture.
5. Compare many versions of identical stories which have been repeated down through the years.

5 Years Ago

(Kodakery, June 19, 1945)

First five periods of 1945 show increase in suggestions over same period in 1944. Kodak men and women have had 1879 ideas approved for \$27,673.

Repair Dept. at KO receives for minor repairs Kodak Bantam Camera which had been submerged in water for nine hours. It still took pictures. With the camera was a letter from the mother of Capt. Thurman H. Tobias, chaplain. She said it had been dunked while he was escaping from the Japs.

Maj. Gorham Parks piles up 169 points for discharge and joins Kodak Office Sensitized Goods Sales Div. He spent four years in the Army, three of them overseas, and won five battle stars.

Bruce Kelley of Hawk-Eye scores 26 out of a possible 30 points for third place in color slide competition sponsored by the PSA in Burlington, Vt.

200 To Get KP Certificates June 29

The first annual graduation exercises of the E&M Division of Apprentices will be held at 3 p. m. Thursday, June 29, in the Bldg. 28 gymnasium at Kodak Park.

A class of more than 200 E&M men will receive certificates of accomplishment marking completion of four years' apprenticeship training in various trades including carpentry, electrical, pipe-fitting, field and shop machinist, steel erection and sheet metal. Many are former GIs who have taken the training under the GI Bill of Rights during the past three years and are only now receiving their certificates.

Donald McMaster, Company vice-president, will deliver the principal address at the ceremony which will be witnessed by supervisory groups and visitors from all local Kodak divisions.

A. R. Eckberg will award the certificates to the graduates, assisted by B. M. Werly and J. F.

Morris. Special guests will include Newton B. Green, Ralph Welch and C. H. Holt of Camera Works; Craig Cochran, KO; Allen B. Gates, director of training for the Company, and Russell B. McCarthy, representing the Industrial Management Council of the Chamber of Commerce. A reception will follow the program.

The list of graduates follows:

Frederick J. Adams, Walter J. Adams, George D. Allen, Joseph Ange, Howard G. Attridge, Roy A. Babcock, Gordon Baier, Harry A. Bailey, Orlo Balch, John B. Bareis, Herbert Bartley, Donald M. Bauer, Kenneth N. Beagley, Marvin A. Beattie, Franklin L. Becker, Murray R. Belknap, Stuart Benham, Harold G. Bishop, Arthur Blackman, William J. Bohrer, James E. Bowman, Lynn Bradi, Warren E. Bronson, Walter Bruchhauser, Reid Buckland, Lawrence C. Burgess, Charles Burley, Kenneth Busch.

Grant H. Bush Jr., Jason Bussing, Francis Campe, Eugene C. Carr, Charles Cass, Edward J. Cass, Francesco Coccia, Daniel Cole, Herbert A. Conner, Robert W. Conner, James Cooros, William H. Coyle, Ralph W. Crego Jr., Antonio Crispino, Wayne W. Crouse, Charles Cummings, Edward Cummings, Robert L. DeBerger, John Deline, Michael Del Vecchio, Robert E. Dense, Raymond DePotter, Clarence DeWaele, Herbert N. Dietrich, Alvin G. Dill, Joseph C. Dobmeier, George Doles, Francis Doran.

James Dwyer, Gerald Ecker, William Farnan, Clare W. Fish, Robert Fogarty, Clifford H. Foote, Glenn S. Fox, Robert G. Fraser, Raymond J. Gaul, Rene F. Gehan, Archie F. German, Michael C. Giglio, Salvatore L. Giordano, Philip Greenlar, William J. Haeefe, Albert C. Halpin, James R. Halter, Harold C.

Got Your Bonus?

Are you a veteran of World War II who entered service from a state other than New York? If so, this is a reminder to you.

If you haven't yet filed application for a veteran's bonus in your home state, the Monroe County Veterans' Information Bureau at 168 S. Clinton Ave. has data relative to each state's requirements and application forms. Their staff also will assist you in filing for the bonus.

Kodak Announces Changes in Sickness Payments After July 1

(Continued from Page 1)

During the First Year of Employment at an Hourly Rate

Beginning with the second week of absence because of illness, you will be eligible for the following payments:

During the first three months of employment, 50% of your rate with a maximum of \$26 a week for a period up to 13 weeks.

After three months and up to one year of employment, 50% of your rate without any weekly maximum for six weeks, and 50% of your rate with a weekly maximum of \$26 for an additional seven weeks.

To help pay for the additional benefits for those with less than one year of service, as provided by the State Act, payroll deductions will be made. These deductions will equal 1/2 of 1% of the individual's pay but not over 30c a week. They will be made during the first employment year in the case of

those on the hourly payroll. No deductions will be made after the first year of employment in these cases.

After One Year of Employment at an Hourly Rate

After one year of service, you will continue to be eligible for regular Sickness Allowance payments as explained in your Handbook. There is no dollar maximum limit on the amount of weekly payments under Kodak's Plan and payments may run up to twice as long as those paid under the State Act. Briefly, payments after one year of service are as follows:

After a one-week waiting period, 50% of your rate for 13 weeks during your second employment year.

65% of your rate for 20 weeks during your third employment year.

75% of your rate for 26 weeks after completing your third employment year.

During the First Three Years of Employment at a Weekly Rate

During your first year, you will be eligible for your full rate for two weeks of sickness, and an additional 12 weeks at 50% of your rate with a maximum of \$26 a week.

13th to 36th Month

From your 13th to your 36th month of employment, you will be eligible for payments at your full rate for your period of eligibility under the Kodak Sickness Allowance Plan. If your period of eligibility is less than 14 weeks, then you will be eligible for additional payments with a maximum of \$26 a week up to a total period of 14 weeks. Your period of eligibility under the Kodak Sickness Allowance Plan is equal to 2 days for each month of service up to a maximum of 26 weeks. So if you had 25 months of service, you would be eligible for 10 weeks (50 working days) of payments

under Kodak's Plan and an additional 4 weeks of smaller payments under the State Act.

To help pay for the additional benefits for those paid a weekly rate who have less than 36 months of service, as provided by the State Act, payroll deductions will be made. These deductions will equal 1/2 of 1% of the individual's weekly pay but not over 30c a week. They will be made during the first three employment years in the case of those on the weekly payroll. No deductions will be made after three years in these cases.

After Three Years of Employment at a Weekly Rate

After 36 months of employment, you would receive your full rate for your period of eligibility under the present Kodak Sickness Allowance Plan as explained in your Handbook. These allowances are paid up to a maximum of 26 weeks in any one period of illness or in any one employment year.



Smile, Please—And probably no photographer ever got better cooperation from a subject than Patsy's getting from Mary. Which goes to prove chimpanzees like to keep a photographic record of their stay at Miami, too. Patsy wields a Kodak folding camera while Mary gives him a smile worthy of toothpaste ads.

Hanna, Bernard Hanson, Norman G. Hardman, Bernard R. Heinkel, Charles A. Heinsler, Roy Heinsler, Albert G. Held, Donald A. Henderson, Robert A. Henderson, John A. Hennekey, Truman R. Hill, William Hill, Leo Hnyda, Roger M. Hoffman, John H. Holford, Edwin J. Ingham, Robert A. Ives, John S. Jennings.

Albert S. Jerram, Carmen M. Johnson, Albert A. Jones, Paul Kalamen, William J. Kammer, Norbert C. Keller, William R. Kent, Herman E. Kerner, Harold B. Kittle, Robert Knitter, Raymond M. Knowlton, Grant Kothiringer, Gerard A. Kress, William Krockenberger, William Kuhls, Francis LaBelle, Kenneth W. Lambert, Richard Leach, Richard Leiston, Charles E. Levis, Richard Linder, Richard Mahns, Gordon R. Malin, Willard Marshall, Harry Martin Jr., John A. Masi, Herbert H. Mathis, William C. McKallip, William B. McKenna, James McKnight, Clarence McNamara, Francis E. Memmel, Francis J. Menchey.

Alfred R. Mills, Allen F. Monagan, Roger J. Monahan, Franklin A. Morley Jr., Ward E. Morrell, Raymond C. Murray, William G. Murrell, Leopold F. Mulaz, William Mullen, Clifford Nash, David P. Nesbitt, Donald H. Newton, Wellington R. Nurse, Raymond O'Brien, Joseph O'Connor, John J. O'Rourke, Edward Paduano, Arthurdell Parnell, William Paulus, Howard Payne, Robert Phillips, Carl Piccarreta, John Pickworth, John Pink, Gray Powell, Austin Quinn, John Reinhardt, Norman Reininger, James Richardson, Henry A. Rockenbrock Jr., Nicholas Rodak Jr., Robert L. Rombaut, Isaac Rosier Jr., Harry Russell, Henry J. Sauer, James Savage, Robert Schae, Armand C. Schultz Jr., William E. Schultz, Warren F. Schum, Ralph E. Schwarz.

George Sfikas, John Shepler, Harold W. Sherman, Joseph G. Sica Jr., Philip Siegel, Edward C. Sirus, Joseph Skultety, Harry Slater, Charles V. Smith, Joseph W. Snook, Edward C. Sodeman, Louis H. Sommers, Earl C. Steffen, William Stoltman, Richard Stubbs, Robert F. Studley, Ernest J. Sullivan Jr., Louis M. Sullivan, George Swartz, Robert Tanski, Arthur J. Taylor, Howard J. Terhaar, Charles W. Tuscher, Theodore Twietmeyer, Stanley Valinski, Jack Vandenberg, Merton VanderBrooke, Jerome J. VanDorpe, Gerald R. VanZile, Elwyn L. VerHow, Albert Vermeulen, Alfred Volpe, Stewart E. Walker.

Russell J. Wallner, Robert H. Walsh, Robert L. Walters, Irwin H. Walzer, Laurence Weber, Corel H. Wells, James Wells, Richard Whalen, William L. Wright, Charles C. Yandow, Joseph Zabitchuck, John P. Ziarko. Richard Albright, Donald Anderson, Robert C. Bauer, Joseph Crombach, Charles D. DeAngelis, Walter Durst, Robert Engel, George Ewanciew, Richard Gorczynski, James Hall, Gordon Hayes, Edward Kern, Charles Hicks, John Landry, David Perry, Gerald Quayle, James Ras, Conrad Schlicker, Robert Siegfried, John Spaan, William Stanley, John Tango, Ronald Tuschung, Merton VanderBrooke, Raymond Van Meurs, Donald Walsh, Joseph Wawrzasek, William Wegman, Donald Whipple, Kenneth Winghart.

KODAKERY

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EDITOR - - - BOB LAWRENCE

Flying Cameras

Whether it's over the icy north or the steaming jungles, no assignment is too tough for the flying cameras. They're the aerial surveyors who soar high in the air obtaining highly accurate maps on film in a fraction of the time and cost of a ground survey. They're called on to get all sorts of information for their clients, ranging from location of oil or mineral deposits to placement of highways. One of the busiest of the aerial surveying concerns is Aero Service Corporation. They've done mapping in every state and in many foreign countries. Aero is one of Kodak's big customers for aero film and photographic paper from which the huge mosaic maps are made.



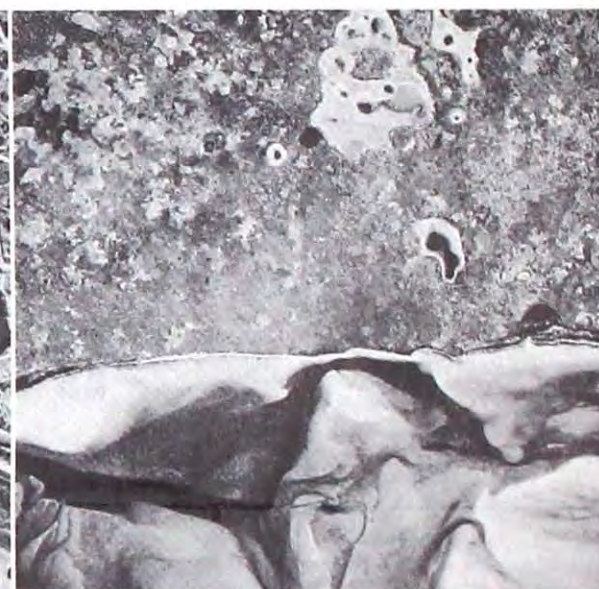
Aero's mapping is done by a fleet of 16 planes from Piper Cubs to the Douglas DC-3 shown above. This staff of 38 was required for the big job of mapping 85,000 square miles in the Bahamas.



Here's Aero's DC-3 in flight over the waste sludge piles of gold mines in South Africa. The magnetometer trailing below records data for geologists seeking oil and mineral deposits.



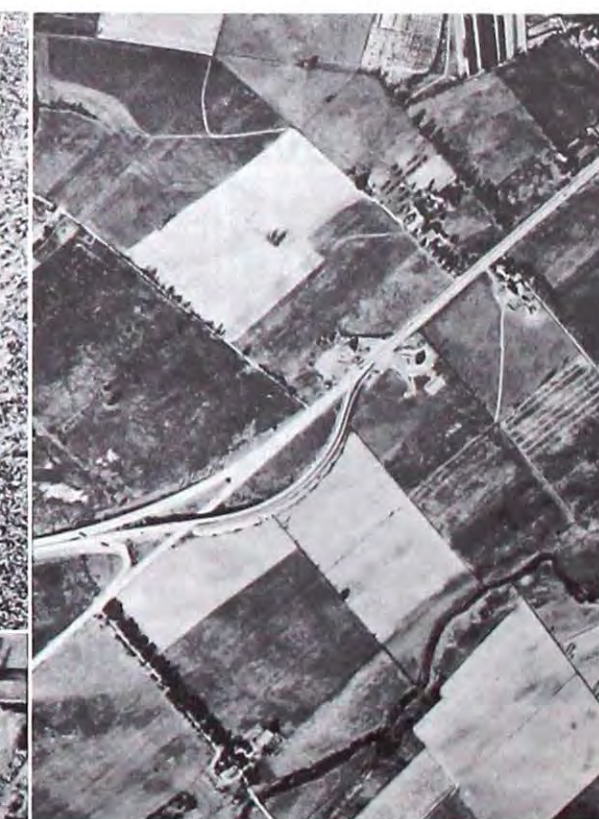
This is part of a map Aero made for a railroad, providing a photographic inventory and accurate data for track relocation or expansion.



This is the Mozambique coast photographed from three miles up. Note the clarity of underwater details in lower part of picture.



Aerial mapping knows no barriers. The crew above surveyed the muskeg country at 30 below. The crew below operated in British Guiana with mercury in the 100's.



Top left is a forest region photographed for a paper company to plan cutting operations. Aero uses infrared film and special filters to show the type of trees.

The survey above was made for a new highway project. Governmental units are among Aero's biggest customers for highway, flood control and agricultural maps, etc.

The aerial map at left was made for a strip mining company for general planning of operations and to give data for planning access to roads and rail spurs.





Just a Pose— This is the publicity shot for which Virginia Scharf, HEAA, and Ewing Trott, a native Bermudan, posed upon their arrival at LaGuardia Field from Bermuda. It's being used to promote Bermuda's new motor bike.

H-E Girl Helps Introduce Motor Bikes to Bermuda

Bermuda's bicycles have gone motorized. And a Kodak girl took an active part in introducing the new motor bike to tourists last month. She is pretty Virginia Scharf of Hawk-Eye's Athletic Association.

Ginny and a native Bermudan posed for both the publicity bureau in Bermuda and Acme News Service in New York. Her picture has appeared in a Bermuda paper and now is on display in New York's Bermuda Travel Agency in Rockefeller Center.

It Was Fun

She fell into the part of model when she and her friend, Marilyn Heeder of Camera Works' Recreation Club, were spending a vacation at Bermuda's Elbow Beach Surf Club. The social director there suggested that she pose. The idea appealed, and she wasn't disappointed, because she found the experience "thrilling."

Before Ginny boarded the plane in Bermuda, the cameraman went to work. The bicycles were transported on the same plane to New

York, where more pictures were taken. The Bermudan, Ewing Trott, clad in typically Bermudan shorts and knee-high socks, "caused quite a sensation," at LaGuardia Field, the H-E girl laughed. Ginny and Marilyn returned May 18.

Between Us Girls

Looking for her brother at Syracuse University commencement exercises was pretty much of a problem, reports Eleanor Aldridge of H-E Recordak Engineering. Chuck was cloaked in one of 3400 caps and gowns. "He managed to find the family," says Ellie. . . . Three members of KO Finishing have heeded the call of the wild West and are enjoying vacations out there. Liane Printy is sojourning in California; Mary Donovan and Lucille Klauck, with Peg MacCauley, KO Professional Sales Studio, and Lina Lou Kellogg, Medical Sales Div., are vacationing in Glacier National Park, Colo., and a number of other western states. . . . Pictures of the Rockies, taken from the vista dome of the train by Barbara Jesse, CW Industrial Relations Dept., are on display in the CWRC Kodaslide view-

er. . . . A new 1950 Pontiac "8" sits in Vera Vullo's driveway awaiting the day its owner passes the driving test. Vera's in H-E Production Control Dept. . . . Dora and Emily Poodra, KP Paper Finishing, are enjoying a vacation in the Southwest, where they plan to visit Grand Canyon and Mexico en route to Los Angeles.

Sewing Expert Flubs

Virginia Kupferschmid, CW Development, who makes most of her own clothes, proved it can happen even to the experts.

Dismayed when the bottom button came off her checked jacket, she sewed it on so securely she knew it would never come off.

She was even more dismayed when she wore the jacket and discovered the button on the wrong side!

Timely Tips On Asparagus

How do you get sand off asparagus without "soaking it for a week?"

Remove the scales from the stem and then brush the asparagus under water with a vegetable brush.

Are the tough ends of asparagus of any use?

These may be cooked with the tender part of the asparagus, then pressed to remove all the juice and flavor. This can be added to the remaining liquid to make cream of asparagus soup.

Because meat contains fat and staves off hunger more than other foods, is it fattening?

No single food is rightly considered fattening. You gain weight only because you eat more calories than you use. However, if you are trying to lose weight, you should cut off all the fat you can see on meat and eat only the lean portion.

I have an ulcer. Is it all right for me to drink homogenized milk?

Yes. It is the best kind for you to drink. It forms a softer curd in the stomach and is easier to digest.

—Wintress D. Murray
(Kodak Nutrition Adviser)

Swish! —

It's seersucker, it's packable, it's a short summer formal and Jean Camardo, KO, models it.

The sleeves of this smart red print are detachable. The bodice is topped off by eyelet lace, a narrower version of that edging the full, crisp petticoat. Dress and shoes are from McCurdy's.



Rosemary's Ace 'Copy Girl' at H-E

"It's 'terrific'!" "Terrific" gets special emphasis when Rosemary Phillipone speaks of her job.

A slender, peppy young lady, Rosemary makes, with but few exceptions, all of the needed reprints of letters, forms and other papers at Hawk-Eye.

She does it in a dark room with photographic equipment. It's a speedy method of duplicating, says Rosemary, and consequently is the one employed when a number of copies are needed.

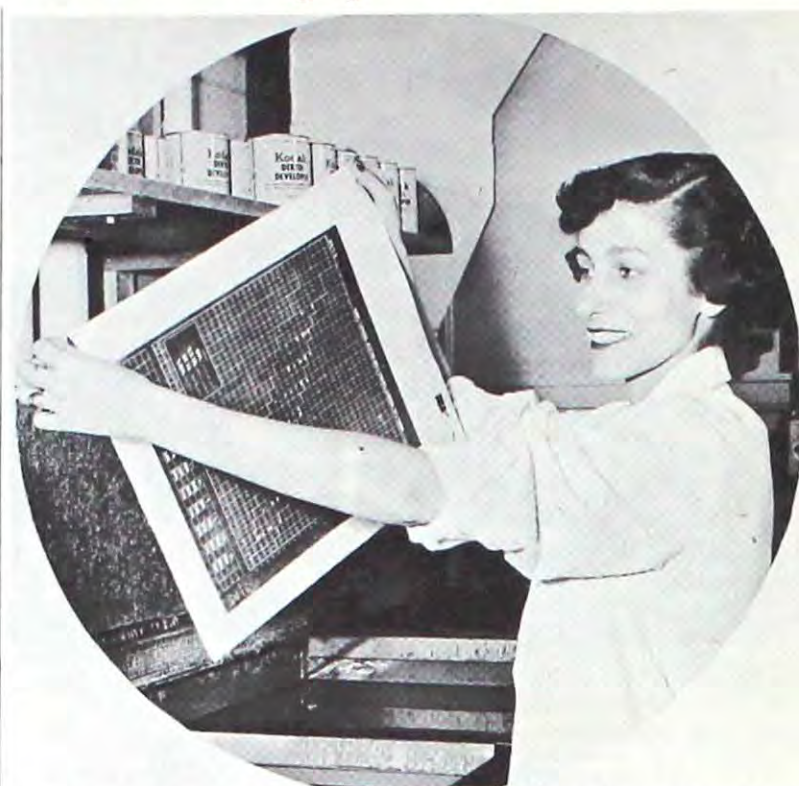
Choice Depends Upon Copy

She has her choice of two courses of action when about to make a reprint. The choice is dependent upon the copy with which she has to work. If it's "double-sided" (or copy that contains printed matter on both sides), she uses the contact printer. "One-sided" copy often is exposed to sensitized paper in the autopositive printer. This printer, she explains, produces direct-reading prints in one process, eliminating the necessity of first making a negative. It's a comparatively new process.

Prior to printing, she examines the original copy with a keen eye . . . noting texture and weight of the paper and quality of the printed matter on it. These factors also help determine how she'll handle it.

After exposing copy, she immerses it in developer, stop bath and hypo. It gets two 10-minute rinses and then is run through a dryer. If a negative, it's ready for printing; if autopositive, the job is done.

Birth certificates, armed forces



Getting Results— Lifting a dripping negative from a hypo bath, Rosemary Phillipone of the H-E Reprint Room inspects its quality.

discharge papers, citizenship papers, graphs, letters, forms, contracts and what have you . . . Rosemary makes reprints of them all.

Other duties include enlarging and reducing copy, sometimes coming up against a tricky layout; for example, one that calls for reducing a large piece of copy to pocket size. But these challenges do not daunt her. "The more I do, the more I learn," she exclaims.

From the time Rosemary stepped into the role of reprinter, photography captured her. She has surrendered unconditionally to the camera bug. Outside of work, she doesn't stop at merely snapping a picture, but has delved into books about the subject, experimented with self-portraits and even laid plans for her own darkroom at home. "I never thought I could enjoy anything as much as I enjoy this," she beams.

Snared . . . Paired . . . Heired

Engagements . . .

KODAK PARK
Shirley Cook, Mfg. Expts., to Frederick Bliss, . . . Josephine Fagan, Paper Finishing, to John Berry, Bldg. 65.

CAMERA WORKS
Lois Kraft, Dept. 93, to Bryce Alberty, Dept. 97.

KODAK OFFICE
Agnes Rossborough, Circulation, to Bill Kelch, Circulation.

DPI
Shirley Pike, Ind. Rel., to Charles Braun.

Marriages . . .

KODAK PARK
Betty Nix, Paper Finishing, to Norman Fedrau, Bldg. 205. . . . June Douglas, Plate, to Donald A. Reiss. . . . Elaine Shean, Ind. Eng., to Robert Sampson. . . . Blanche Rozitus, Time & Payroll, to Willis Stewart. . . . Constance King, Time & Payroll, to Ernest Bernhart.

Carol Wickes to Douglas Eckberg, Ind. Eng. . . . Loretta Derby to Robert Stumpf, Mfg. Expts.

CAMERA WORKS
Fran DiGrazia, KODAKERY, to John Terranova. . . . Ruth Horton, Dept. 32, to Al Obrofta, Dept. 96, NOD. . . . Marianna Patricelli, Magazine Assembly, to Lawrence Bianchi. . . . Virginia Voelkl, Dept. 95, to Howard Kratzer, KP. . . . Carol Miller, KP, to Kenneth Thomson, Dept. 78. . . . Margaret Loughlin to Hugh Nolan, Dept. 66.

HAWK-EYE
Cecilia Leo, Payroll, to Kenneth DeOude. . . . Helen Callipare, Timekeeping, to John Zazzara.

KODAK OFFICE
Lydia Kuitens, Visiting Nurses Office, to John Timmons, KP. . . . Nancy Webb, Patent, to Bernard Andrews. . . . Dorothy Tiberio to Joseph Garcia, Shipping. . . . Norine Dunn, Sales, to Howard Parnell. . . . Norma Herman, Ind. Rel., to Barney McDermott. . . . Norma Roberts, Roch. Br. Order, to Milton Burley.

Births . . .

KODAK PARK
Mr. and Mrs. John Gately, daughter. . . . Mr. and Mrs. John E. Solan, son. . . . Mr. and Mrs. John Leutz, son. . . . Mr. and Mrs. Gordon Anderson, son. . . . Mr. and Mrs. James Streb, daughter. . . . Mr. and Mrs. Carl Wynigs, daughter. . . . Mr. and Mrs. Charles Hull, son. . . . Mr. and Mrs. Gard Mason, daughter. . . . Mr. and Mrs. Douglas Cole, son. . . . Mr. and Mrs. John Lillich, daughter. . . . Mr. and Mrs. Walter Johnson, son. . . . Mr. and Mrs. Robert O'Connor, daughter.

CAMERA WORKS
Mr. and Mrs. William Hauck, son. . . . Mr. and Mrs. Robert Vogt, son. . . . Mr. and Mrs. Howard Fischer, son. . . . Mr. and Mrs. Edward Fenlon, son.

HAWK-EYE
Mr. and Mrs. Clarence Boehly, son. . . . Mr. and Mrs. John Duford, son.

KODAK OFFICE
Mr. and Mrs. Harry Parmelee, daughter. . . . Mr. and Mrs. John Sherwood, son.

About the Model

Jean Camardo is a pretty little thing . . . towering no more than five feet, one inch. She loves the outdoors and consequently is a sports enthusiast at heart. Swimming and tennis; football, baseball and basketball as a spectator are her favorites. Jean is a member of KO's Camera Club and School Service, where she helps book films and lectures for schools and camera clubs.

The Market Place

AUTOMOBILES FOR SALE

Auburn, 1934, tudor sedan, \$40. Cul. 5921-J.

Buick, 1936, sedan, complete accessories. Char. 3849-W.

Buick, 1939 coach with a 1942 motor. LOcust 9059.

Chevrolet, 1937, tudor sedan, needs body work, \$50. 140 Johnson Rd. after 6 p.m.

Chevrolet, 1942, aero sedan, 2175 Norton St.

Chrysler, 1936, sedan, 4 new tires. W. Shannon, West Bloomfield Rd. and Barker Rd., Pittsford.

De Soto, old model, new tires and battery. 31 Malvern St.

Dodge, 1936, 4-door sedan. 55 LeGrand Rd., Char. 2475-R.

Ford coupe, 1930, \$80. 370 Merchants Rd., Cul. 5521-R.

Ford, Model A coupe, 1931, \$45. 83 Walzford Rd.

Ford, Model A, four door sedan, \$50. 246 Miramar Rd.

Ford, 1946, 4-door, \$695. Atlantic Service Station, W. Ridge Rd.

Hudson, 1948, Commodore sedan. 33 Cornell St. upstairs.

Mercury, 1948, club convertible coupe, light green, must sell. 99 Denise Rd., Char. 2313-W from 5-7 p.m.

Oldsmobile, 1948, hydramatic, sedanette. W. B. FitzSimmons, 93 Windsor Rd.

Packard, 1942, "Clipper" tudor sedan. 546 Bernard St.

Plymouth, 1937, 4-door sedan, rebuilt 1941 Plymouth motor. Cul. 2684-R.

Plymouth, 1937, 4-door sedan. 3 Avenue B, Point Pleasant, after 6 p.m. Cul. 3892-W.

Plymouth, 1941, 2-door sedan, heater, radio. 1849 Woodard Rd., Webster 149-F-5.

Pontiac, 1934, 8-cylinder sedan, \$65. D. Lutz, 1196 Portland Ave.

FOR SALE

ACCORDION—Excelsior, 120 bass, 4 shifts on piano, 2 on bass. Gen. 8248-J after 5:30.

ARTIFICIAL FLOWERS—All types, made to order. 241 Stutson St., Char. 2558.

AUTOMATIC RECORD PLAYER—Portable, Chicago Webster changer. Char. 0684-R.

BABY CARRIAGE—Also Taylor-Tot; baby crib; folding baby swing; lawnmower. Cul. 5038-R.

BABY CARRIAGE—Folding. Glen. 4574-W.

BABY CRIB—And chifforobe. 94 Fallowson Rd., Char. 0161-J.

BABY FURNITURE—Maple high chair; maple play pen, Shoo-fly; white chifforobe; kiddie coop; car seat swing; bathinet; bassinet; scales and safety bath. Gen. 4615-W.

BATTERY—Auto-lite long type. Also Lee tire and tube 6.50x16. 109 Albermarle St.

BED—Metal, good springs, will sell separately, excellent for summer cottage. Char. 2152-W.

BEDROOM SUITE—Also automatic toaster; folding cot; vacuum cleaner; washing machine. 19 Ellicott St.

BEDROOM SUITE—Modern, 4-piece, walnut, box springs. Glen. 7752-R.

BICYCLE—Boy's 28". Char. 0684-R.

BICYCLE—Girl's, royal blue and white, \$20. Cul. 5029-W.

BICYCLE—Girl's 26" Firestone Vagabond, trexel saddle, narrow tires, \$17. Hill. 2771-J or Mon. 3590.

BICYCLE—Girl's Roadmaster, 26" wheel, \$15. Char. 0560-M.

BICYCLES—Boy's and girl's bike. Char. 2476-M.

BOAT—16' runabout, 24 h.p. Johnson motor, ideal for cottage owner. 46 Almay Rd., Char. 1635-R.

BREEDING CAGE—Also tennis racket, press, net, winter overcoat. Cul. 5989-J.

BUCKET-A-DAY STOVE—And 30 gal. tank, will give away. 84 Rand St.

BUILDING LOT—75' frontage, vicinity Ridgmont Golf Club. 165 Duxbury Rd.

CAMERA—Anniversary model with flash shutter and f/4.7 lens, includes Kodak Flashholder, film pack adapter and adapter back, \$65. 250 Park Ave., Mon. 4839-R.

CAMERA—Cine-Kodak, model 25, f/2.7 lens. Also Keystone, R-8 projector, daylight screen, titler, 13 films, \$100. 186 Desmond St.

CAMERA—Movie, Bell and Howell, 8mm., case, filter turret, \$50. Gen. 7317.

CAMERA—Zeiss-Ikon, 9x12 cm. or 3 1/4" x4 1/4" folding, Novar f/6.3 lens, Derval shutter, film pack adapter, 5 cut sheet holders, Kodak leather carrying case, \$50. Char. 1391-W.

CAMERA—5x7 Korona Pictorial View, 8 1/2" Ilex Paragon in Acme, No. 4, reducing back, 4 holders, 8 hangers, best offer. R. L. Holt, 241 Plymouth Ave. S.

CANOE—\$50. 361 Maplewood Dr.

CANOE—Old Towne, 16', fully equipped. 1 h.p. Evinrude motor, \$95. Mon. 8313-R.

CARBURETOR—R.P.D. for Chevrolet 1941 to 1950 inclusive. Gen. 3132-R.

CEMENT MIXER—Half bag capacity, \$70. Cul. 1743-W.

CENTRIFUGE—Semi-micro, 2 place electric centrifuge, tubes, holders. Cul. 4682-R.

CHILDREN'S PLAYGROUND—Including 2 swings, \$50. Glen. 7180-M.

CHINA CABINET—Breakfront, mahogany finish, 1006 Roosevelt Rd., East Rochester 704-W.

FOR SALE

CLOTHING—Dresses, skirts, suits, coats, size 10-12 Jr.; child's dresses, skirts, suits, jumpers, snowsuits, spring coat, matching hat, sizes 4, 5, 6. Also rubbers, arctics. Char. 3245-R.

COAT—Hat set, boy's light blue, French flannel, size 2. Cul. 6643-M.

DAVENPORT—Large, green frieze. Also rust chair, Char. 1223-J.

DAVENPORT—Light blue, \$40. Char. 2136-W.

DAVENPORT AND CHAIR—Mon. 7226-W after 5 p.m.

DELICATESSEN—Beer license, good stock and location, with walk-in cooler and other fixtures. Cul. 7409.

DESK—And chair, modern dark walnut waterfall design. R. Englert, H-E Ext. 321.

DINING ROOM SET—9-piece. Also Tappan gas range; 2 rugs, 9'x12', 11'x13'. Hamlin 2921 after 5 p.m. daily or Sat.

DINING ROOM SUITE—Nine-piece, maple. Glen. 1525-W.

DINING ROOM SUITE—Nine-piece, solid walnut, spring cushion chairs. Mon. 2464-J.

DRESSES—Two maternity, one jumper, size 16, summer fabric. Also one yellow bridesmaid dress, size 14. Char. 1273-W.

DOORS—French, one pair for 4'8"x7' opening, complete with hardware. Char. 2217-M.

ELECTRIC OVEN—Westinghouse, white enamel stand, grill. Glen. 5763-W.

ELECTRIC STOVE—Apartment size, full size oven. Hilton 3605 after 6 p.m.

FORMAL—Graduation, white marquisette, size 11. Glen. 5165-W.

FORMAL—Size 14, green with mitts to match. Char. 0684-R.

FORMALS—Pale orchid pique, size 10; pink tissue taffeta, size 12. Mon. 4716-W after 5:30.

FORMALS—Size 9, yellow nylon, aqua organdy, white chiffon, pink satin. East Rochester 230-J.

FURNACE—Hot air, 24" American Radiator with thermostat. 61 Mayfair Dr.

FURNITURE—Studio couch, mahogany finish dining room table, 12 chairs, china cupboard. Spencerport 3-4438.

GAS LOG—For fireplace. 42-in. Char. 3939-R.

GAS RANGE—Norman combination. Call LOcust 3519 after 6 p.m.

GOLF CLUBS—Man's, 5 irons and 3 woods with bag, matched set; ladies', 4 irons and 2 woods, leather bag, 19 Roseview Ave., upstairs, Cul. 0821-J after 5:30.

GOLF CLUBS—Matched set, seven Hagen irons, 3 Kroydon woods, leather bag. Also Thor Automatic Ironer. Glen. 5349-R.

GRATES—For Chrysler Airtemp furnace, 24", used 2 seasons. Hill. 1371-M.

GUN—Marlin 22 caliber, model 80-DL 8-shot clip magazine, \$14. LOcust 8094, between 6-7 p.m.

HOT WATER TANK—30-gallon, gas, \$35. Glen. 5734-R.

HOUSEHOLD ARTICLES—Large, antique Victorian secretary, \$20; small, mahogany sherraton buffet, \$20; 4 rattan porch chairs, \$15 each; maple, drop-leaf kitchen table, \$4; antique empire server, \$5; General Electric fan, 3 speeds, \$15; lamps, odds and ends. 291 Barrington St., Mon. 3356-W.

HOUSEHOLD ARTICLES—Rugs, dining and living room suites, Maytag washer, Hotpoint refrigerator, Singer electric sewing machine, end tables, all new, leaving for England. Hann, 154 Merrill St.

HOUSEHOLD ARTICLES—Suitable for cottage, 2 metal beds, springs, 3 wicker chairs, rocker, floor lamp, odd dishes, table model radio, victrola, 40 records, other articles. Wm. Schroeder, 182 Weaver St.

HOUSE TRAILER—25' National, 1948 equipment, \$1195. 773 Fetzner Rd.

HOUSE TRAILER—Sleepers 4, \$375. Mon. 8313-R.

ICE BOX—Coolerator, white enamel. 104 Wilder Terr.

ICE BOX—Vitalaire, 50 lb., white, \$12. 320 Murray St., Glen. 6711-J.

ICER—50 lb. front or back, \$5. Glen. 5724-J.

KITCHEN SINK—Porcelain, 36", complete with chrome mixing faucet and trap. Mon. 1751-J.

KITCHEN SINK—Righthand drain-board, mixing faucet, soap dish. 609 Wellington Ave., Gen. 1352.

KITTENS—Free for good home. 21 Hazelwood Terr.

KITTENS—Persian, 6 weeks old, pedigreed, eligible for registration. 4830 Ridge Rd. W., Spencerport 456-L.

LADDER—Thirty-six foot. Glen. 4351-R. 845 Emerson St.

LAND—65 acres, 9-room house, 5544 Ridge Rd. W., Spencerport, N. Y.

LANGUAGE COURSE—German, by Funk Wagnalls, "Language Phone Method of Practical Linguistics" complete with records, books, dictionary and case, \$25. 32 Laurelhurst Rd., Glen. 2201-R.

LOT—Isabel St. Glen. 5609-J.

LOT—120'x325', 1.8 miles south of Fairport on Mosley Rd., with light and water. Cul. 3871-W.

LOTS—Two, adjoining, in Summerville, 42'x100' each, both for \$1500, or \$800 each. Hamlin. 0316.

MIRROR—Suitable for fireplace. Also metal double bed; maple dresser; ice box, 50-lb. McKee, 590 North Goodman.

FOR SALE

MOTOR—1750 3/4 h.p. 110/220, \$32. Gen. 4615-W.

MOTOR BIKE—Whipper, \$85. Cul. 4614.

MOTORCYCLE—Indian, 1949, \$375. 82 Ardmore St., Gen. 8221-R.

MOTOR SCOOTER—1949 Cushman, extras, buddy seat. 58 Stunz St., Cul. 0330-R after 5:30 p.m.

MOTOR SCOOTER—1949, large, Cushman, transmission, large tires. Glen. 6512-J.

MUSIC STANDS—Six, collapsible, wooden, for dance band. Also complete music library for dance band. Gen. 6685-W evenings.

OUTBOARD MOTOR—Bendix, air-cooled, \$25. Char. 1934.

OUTBOARD MOTOR—Champion, 1948, 4.2 h.p., \$70, make offer. Cul. 2907-R.

OUTBOARD MOTOR—Champion, 1949, 7.9 h.p., \$125. Also 1947 Champion outboard motor, 4.2 h.p., \$75. 4 Diem St.

OUTBOARD MOTOR—Evinrude, 3.3 h.p. Glen. 4780-J.

OUTBOARD MOTOR—Scott Atwater 3 1/2 h.p., 1948. 245 Remington St.

PIANO—Baby grand, Knabe. 277 Barrington St., Mon. 5258.

PLYBOAT—Bay State runabout, 12 ft. long, mahogany stained, \$150. 4 Diem St.

PORCH STEPS—32 1/2" high, 45 1/2" wide, brand new. 59 Indiana St.

POT STOVE—30 gal. tank, 1 yr. old, all brass fittings, \$7. 100 Oriole St., Glen. 1919-W.

PUBLIC ADDRESS SYSTEM—Stromberg Carlson. Gen. 6685-W between 6-7 p.m.

PUPPIES—Cocker, blond, 6 weeks old; black male cocker, 8 month; very heavy coats, fine with children. 39 Augustine St.

PUPPIES—Collie, beautiful, healthy, sable and white, pedigreed. 10 Lake View Terr.

RADIO—Combination record player, console, tilt front, \$40. Cul. 2741-J.

RADIO—Console. Also baby scales; bottle sterilizer; pair of French doors. Char. 3048-W.

RADIO—Spartan, mahogany highboy. \$20. Char. 1434-R.

RADIO—Stromberg Carlson, floor model. Mon. 2558-R.

RADIO—Phonograph combination Magnavox, f.m. and a.m. Mon. 0605-J.

RADIO—Stromberg console combination, 1948, model 1121PL, dark mahogany, FM-AM, short wave 10 watts output (changer has been removed) \$100. Will install 2 or 3 speed changer for additional net cost. Char. 3250-R.

RANGE—Apartment size gas. Gen. 5274-J.

RANGE—Caloric luxury, gas, 6 harper burners, Robertshaw oven control, timer, light. 88 Walzer Rd.

RANGE—Gas, modern white porcelain, standard size, \$75. Fairport 583-M evenings.

REFRIGERATOR—Cold Spot, \$50. Hill. 2760-J.

REFRIGERATOR—1937 Norge, 6 cu. ft., deluxe, reconditioned motor, \$40. Also window screens, two 28"x46 1/2", two 36"x46 1/2", \$1.50 each. Glen. 6530-R.

REFRIGERATOR—Kelvinator sealed unit, kitchen set, porcelain top table, four chairs, \$20. Kitchen sink, white porcelain, with mixing faucet. 11 Ballantyne Rd.

RIFLE—Winchester 348. Cul. 5764.

RUG—Gray with pad. Also Kenmore gas stove, 1949; Royal cleaner. Cul. 4434-W.

RUG—Porch, blue, 6'x9'. Also woman's black riding habit, size 12. Hamlin 5574.

SAILOAT—Comet Skaneateles, ready for water, \$375. Glen. 2968-M.

SCREEN DOORS—Size 6 1/2'x2'10", 7'x3', 7'x2'10". Glen. 5612-J.

SEWING MACHINE—Portable. Also day bed, maple double bed, Electrolux vacuum cleaner. Hill. 2845-R.

SHOES—Dress, green, size 9-A; luggage, size 8 1/2-B. Cul. 0874-M after 6.

SILVERPLATE—Seven piece settings of Oneida Quadruple, Bordeaux pattern, at discount. Glen. 1468-W.

SPEED BOAT—Ed Long, double cockpit, 32 h.p. Johnson motor, lights, windshield, cover. 308 Brandon Rd.

SPORT SUIT—Boy's navy wool, size 3, \$6. Also one snowsuit, size 3, \$8; two-piece snow suit, red jacket, navy pants, all wool, size 3, \$4; red corduroy suit with short pants, size 2, \$2. Hill. 1314-M. Mrs. R. Van Derzell.

STAMPS—U.S. and foreign. Cul. 4957-M.

STONE FACING—For fireplace. Also grate for coal or wood. Char. 0678-R after 5:30 p.m.

STOVE—Gas, 2 chests of drawers, kitchen table, dresser. Mon. 2310-R.

STOVE—Sterling, gas. Also oil or coal combination Florence oil burner. Gen. 7175-M.

STOVE—Tappan, divided table top. Cul. 0993-R.

STUDIO COUCH—With cover. Also lounge chair. 93 Windsor Rd.

SUIT—Man's white Palm Beach, size 38, newly cleaned, \$10. Glen. 6263-W.

TAYLOR-TOT—Ivory and blue, \$7. Hill. 1314-M.

TENNIS RACKET—With press, Wright & Ditson, \$5. KO Ext. 5133, after 3 p.m.

TENT—White, 10x14'. Gen. 6163-R.

TOP ICER—Coolerator, all metal, 100 lb. capacity, Eugene Backus, 206 Martin St.

TRAILER—Mobile, 1949, refrigerator, gas stove, double sink, shower, insulated, all aluminum. 591 Ridgeway Ave., after June 23.

UMBRELLA TENT—Complete, \$15. Also 1 1/2 tons of stove coal, \$15. Glen. 0614-R.

WARDROBE—Child's, \$10. LOcust 5372.

FOR SALE

WARDROBE TRUNK—Hartmann full size. Gen. 4058-W.

WASHING MACHINE—Blackstone. Char. 2773-W.

WASHING MACHINE—Easy Spindrier, \$100. Gen. 4443-J.

WASHING MACHINE—Easy, \$50. Hill. 1746-J.

WASHING MACHINE—Semi-automatic ABC-O-Matic. Char. 0900-M between 5-8 p.m.

WATER HEATER—Gas, 30 gallon tank, all brass fittings. Hamlin 3165.

WATER HEATER—Sepco electric water heater, deluxe, 52-gal. Glen. 3899-W.

WATER HEATER—Side arm, coal burning, \$8. Also two brown single metal beds, \$3 each, \$5 for both. LOcust 7468.

WEDDING GOWN—French Chantilly lacy and skinner satin, size 12. Mon. 4716-W after 5:30.

WICKER SET—Settee and two chairs. Cul. 6706-J.

HOUSES FOR SALE

ADIRONDACK LODGE—Over 2 acres, furnished, electricity, between Moose and Black Rivers. Baker 0949 or Glen. 5619-R.

BUNGALOW—Four rooms and bath, beautiful lot, Dewey-Stone section, \$5000. Char. 3541.

HOUSE—4 bedrooms, enclosed porch, double garage, good yard, \$9000 but will trade for smaller home. 34 Indiana St.

HOUSE—Five-room, garage, workshop, North Bergen, 1/2 hour from city, all conveniences, 1/2 acre lot, vacant, payments about \$39 month, low taxes. Fairport 583-M.

HOUSE—6 rooms, 10th ward, 3 bedrooms, enclosed porches. Glen. 5606-W.

HOUSE—Six rooms, with a 2-car garage, black top drive, 10-min. walk to KP. 290 Rand St.

HOUSE—Newly decorated, center entrance, 6 rooms, colonial, large living room, powder room, new roof, black-top drive, landscaped lot, oil heat. 330 Oakdale Dr., Mon. 0554-M.

HOUSES—Custom built, your plans or mine, save \$500-\$1500. Char. 0136-J.

WANTED

BABY SITTER—For care of 2 children every weekday during summer. Mon. 3586.

BOY SCOUT UNIFORM—Size 16. Glen. 3121-R.

CANOE—Sixteen foot, preferably with long decks. Cul. 6524-R.

CARE FOR CHILD—By woman who will care for child age 3-5, daytimes. Gen. 3709.

EXCHANGE DRIVER—Or riders to and from Culver-Park section to KP, 8-5 p.m. Mon. 3757-W.

HOME—For 4 kittens, 2 months old, inoculated. Pittsford 179-F-16.

HOUSE—3 bedrooms in Meadowbrook Tract. Hill. 3074.

PRESSURE COOKER—To fit deep well of Hotpoint electric stove. Glen. 1024-W.

RIDE—Canandaigua, West Lake Rd. to H-E, 8-5, for July and August. Hill. 1785-J or H-E Ext. 395.

RIDE—From Canandaigua to KP and return, 8-5 p.m. E. Rochester 181-J after 6 p.m.

RIDE—From Chili and Douglas Rd. to H-E and return. Gen. 0671-J.

RIDE—From Penfield Road, Schuyler Farm, to CW and return, hours 7:30-4:30. Call CW Kodakery. 6256-334.

RIDE—From Seymour and Pardee Rds. to Seymour and Culver Rds. to KP and return, 8-5 p.m. KP Ext. 2374.

RIDE—From Culver Parkway-Shelford Rd. section to KP and return, 8-5 p.m. Cul. 0290-W.

RIDE—Titus and Culver to CW and return, hours 8-5. Call CW Kodakery 6256-334.

RIDE—To and from Conesus Lake to H-E, for July 5, 6 and 7, hours 8-5. H-E Ext. 501.

RIDE—Two or three girls desire ride to Muskoka Lodge which is 135 miles north of Toronto, Friday or Saturday, July 1, or will take ride to Toronto or point north of city, will share expenses. KO Ext. 3238, Lee; Glen. 3213-M after 5 p.m.

RIDE—Vicinity Waring Rd. and Lyceum St. opposite new shopping center to H-E, hours 8-5. H-E Ext. 372.

RIDERS—Two, from Summerville via St. Paul Blvd. or Lake Ave. to KP and return, 8-5 p.m. Char. 0332-R.

SLIDE RULE—KE-4088-3 or equivalent, must have CF and DF as well as the usual A, B, C and D scales. Char. 2543-R.

TENT—About 12'x15', good condition. Hill. 1323-R.

TOP ICER—Mon. 8210-W.

TRICYCLE—Chain drive. Char. 2982-R.

USED CAR—1938 to 1940, 6 cylinder, \$50 or under. Glen. 6742-M after 5.

APARTMENTS WANTED TO RENT

By employed couple who desire 3 or 4 room apt. in H-E section, price range \$55-\$60. H-E Ext. 247.

By quiet middleage couple, three or four room apt. or single house, furnished or unfurnished. Call Fri. only between 2-6. Glen. 5934-R.

Or lower flat for 3 adults. 96 Jefferson Ave., Gen. 8191-M.

Three rooms, private bath, for young employed couple, last of July or first part of August, will furnish references. Char. 3563-W.

Three-four rooms, unfurnished, private bath, \$45-\$50, by young employed couple, by Aug. 1. Gen. 0943-R.

Three or 4 rooms, unfurnished, by September. Glen. 0614-M.

APARTMENTS WANTED TO RENT

Three-4 rooms, unfurnished, heated, for employed mother, daughter, prefer KP vicinity. Glen. 2526-W after 6 p.m.

Four or 5 rooms, unfurnished, working couple with school age child. Glen. 2211-W.

Five or six rooms, moderately priced, adults, family of 3. Write Jacob Ciemny, 1327 Jay St.

Furnished or not, 3-4 rooms, \$40-\$50. Mr. Kara, KP Ext. 2821 or Hamlin 0358, Rm. 37.

Six room single, preferably near H-E. Call H-E Ext. 236.

Unfurnished or partly furnished, 3-4 rooms, by middle of August. Cul. 3755-R.

Unfurnished, quiet, 3 rooms, by single business woman, garage preferred, \$65 maximum. Glen. 3699-J.

Urgent. KP Ext. 5162.

FOR RENT

APARTMENT—Light housekeeping, large room, private bath, cooking facilities, furnished, lady preferred, all utilities furnished, \$10 weekly. 3 Burke Terr., Glen. 3567-M.

APARTMENT—One room, which includes a kitchenette, \$5.75. Call at 1232 St. Paul St. or Glen. 1510 between 5-6 evenings.

APARTMENT—Two room, partly furnished, near four bus lines, car space and garage, middle-age woman or young couple. 21 Arnett Blvd., Gen. 1854-J.

APARTMENT—Four rooms, upper, furnished, heat, gas, electricity, garage. 293 Taft Ave., Cul. 1523-R.

APARTMENT—Unfurnished, unheated, 19th Ward, living room, dining room, kitchen, two bedrooms, powder room, front porch and yard, available Aug. 1st, \$65. 218 Weldon St.

BEDROOMS—Gentlemen preferred, two bus lines. 61 Depew St.

COTTAGE—Adirondacks, Fourth Lake, gas and electricity, boat, fireplace, Sept. reductions. Glen. 6890-W.

COTTAGE—At Conesus Lake, electric refrigerator and boat, \$35 per week. Gen. 6004-R.

COTTAGE—Canandaigua Lake, East side, bottled gas, electricity, garage, well shaded yard, June and September only. E. Rochester 181-J.

COTTAGE—Lakefront, Fourth Lake. Hill. 1047.

COTTAGES—Thousand Islands, modern, comfortable, Dundee boats, Price's Camp, Dingman Point, Alexandria Bay, phone 364-M-1.

COTTAGE—Six rooms, suitable for 2 families, 10 miles from Lake Placid on Route 86A, all modern improvements, \$35 weekly. Char. 1030-R.

ROOM—And board, gentleman preferred, \$15 per week. 239 Laverne Dr., Char. 3489-M between 5-7 p.m.

ROOM—Breakfast if desired, home privileges, 1180 Valley View Cres., Char. 0923-W.

ROOM—Clean, comfortable, 2 minutes to Kodak Park Ridge Rd. gate. 245 W. Ridge Rd., Glen. 6002-W.

ROOM—Comfortable, with private family, for business man, \$6 per week, references. Hamlin. 6075.

ROOM—Front, meals, home privileges, parking space, 5 minutes from KP, use of phone, \$12 and \$15. Glen. 5264-W.

ROOM—Large, pleasant, front, 5 minutes to KP, gentleman preferred. 111 Keehl St.

ROOM—Large, pleasant, with private family, for man, references, near KP, after July 17. Glen. 3030-J.

ROOM—Single girl preferred, breakfast and dinner optional, convenient to Monroe busline and subway. Mon. 0696-M.

ROOM—Walking distance to KP, girl or woman. Glen. 7623-J, after 6 p.m.

ROOM—With private family, man preferred. 127 Avenue E.

ROOM AND BOARD—Hawk-Eye section, girls preferred. 50 Selye Terr., Glen. 3362-W.

WANTED TO RENT

BASEBALL GUIDES—Spalding, 1931, 1932, 1936 through 1942, or will buy. 2255 Dewey Ave., Glen. 4841.

COTTAGE HOUSE—Five rooms, on or before July 15 for family of 3, \$40-\$50 monthly. KP Ext. 2341.

GARAGE—Vicinity Monroe-Wilcox-Summer Pk. Mon. 4099-J after 6.

HOUSE—Five-6 rooms, single, about 8 miles from KP. Mark Perkins, 181 Desmond St., KP Ext. 2279.

HOUSE—Furnished, 3 or more bedrooms, for Kodak executive and family in Rochester on business for three months beginning late August. Mr. Challice, KO Ext. 3154.

HOUSE—Lower Boston, or 2 bedroom apartment by ex-GI and family. Mon. 7505-M.

HOUSE—Or apartment, furnished, for Kodak trainee from Finland, wife and 2 children, \$60-\$65. Gus Lonnquist, LOcust 6000, Ext. 5151.

SWAPS

WASHING MACHINE—Apartment size, Handy-Hot, electric. For: Drop-head, treadle sewing machine. Gen. 4022-R.

LOST AND FOUND

FOUND—Fountain pen. Parker, in parking lot near KP. KP Ext. 2641.

FOUND—Small sum of money in KP. H. S. Glick, KP Ext. 2531.

LOST—A pair of hornrimmed prescription ground sun glasses in blue case, somewhere between Walt's Barbecue Place and H-E's Dept. 41. Reward. Contact C. Lembo, H-E, Dept. 41.

Done Up Brown

By Will Brown



Glancing back on the opening weeks of the 1950 summer sports shenanigans and reporting that Kodakers are doing "better than somewhat" on all fronts, horseshoes included. . . . DPI leads its division in the Major Industrial Softball League. At this writing Ken Mothorp's freshmen upstarts boast a 4-0 record, with Pete Mistretta's dark-horse Hawk-Eye nine (4-1) close behind. In the other division, Leo Gallagher's Kaypees have won five of their first six for a solid second spot. The KP Dusties remain very much in contention with three wins as against one loss.

Kodak teams occupied the four top spots as the Rochester Industrial Tennis wheel entered its third week of play. In fact, KP and CW netters both boasted perfect records as they flipped racquets prior to their "crooshal" set-to Tuesday.

On the "barnyard golf" front Clarence Auten, KP, and "Red" Simmons, CW, are tossing ringers right and left as the Kaypees and Cameras breeze along undefeated in the Industrial Horseshoe loop. Both are among the top five in the individual standings. Auten has won 19, lost 2, and Simmons boasts an 18-2 record.

After everyone else had tried in vain to sink a tee shot in the Advertising Dept.'s hole-in-one contest, Art Wood of the picnic committee asked for a club. Believe it or not, my KODAKERY sidekick promptly sank the only ace of the contest.

. . . In 104 bouts while a member of the Oregon State University fencing team, Bruce Elle of Hawk-Eye was defeated only twice. Bruce continued his fencing after he came to Rochester, and as a member of the YMCA team won the city fencing title in 1940. . . . Ready for his English-made sports car for the annual international race at Watkins Glen, N. Y., Sept. 23, is Frank O'Hare of NOD. In his first taste of competition June 8 at Bridgehampton, L. I., O'Hare



Bruce Elle

. . . a fancy Dan with the foils in his day finished 14th in a qualifying heat, averaging 66 miles per hour for the 42-mile grind.

The Hawk-Eye Girls' Twilight Golf League is believed to be the only women's links wheel in local industrial circles. The league, comprised of eight foursomes, meets every Monday evening at Lake Shore. . . . And speaking of golf—chalk up a hole-in-one for Joe Cerino, NOD. Joe sank his tee shot on the short No. 4 hole at Durand-Eastman.

Kodak's No. 1 Boston Braves' fan, Rose Molisani of DPI, was among those present for the Braves—Red Wing exhibition. Rose and Johnny Antonelli, the Braves' bonus baby, are cousins. . . . Only blotch on the league-leading Rochester Branch nine's otherwise perfect record in the KO Softball League is an early-season loss to the Penpushers, the circuit's cellar-dwellers. Ironically, at the conclusion of the loop's fourth week, that conquest represented the Penpushers' lone victory. Bob Snyder's Branch boys, incidentally, avenged the loss last week by thumping Ken Mason's gang, 8-5. . . . Marathon golfers all are Don McKibben, KO, and Don Davis and Bill McFadden of KP. This trio shot no less than 32 holes the other day at Ontario Golf Club. Please pass the iced tea!

Giants Assume Lake Ave. Lead

The Dodgers turned in a pair of wins last week but the Giants took over the KPAA Lake Ave. Noon-Hour League lead as the Yankees dropped two games. Standings:

	W	L	T	Pts.
Giants	5	3	2	12
Yankees	4	3	3	11
Dodgers	3	4	3	9
Birds	3	5	2	8

Results: Yankees 3, Giants 0; Dodgers 4, Birds 0; Giants 2, Yankees 1; Dodgers 3, Yankees 1.

Sports Roundup

Pero Rolls 609 in ABC . . . KO Golfers Vie

Joe Garafol, playing with the pace-setting Mongrels, posted a one-over-par 56 for the 14-hole test in last week's action in the H-E Twilight Golf League. The Mongrels maintained their first position in their division of the two-section wheel by copping 14 points from the Engineers. In the other division, Production holds an 8½-point bulge over the second-place Woodsmen.

Rolling in the ABC at Columbus, O., last week, Art Pero, KP kegler, splattered 609 sticks in the singles. . . . And a belated bowling item from the Park informs that the Plumbers won the Bldg. 29 Maintenance League championship.

Fairway prizes in each class are the innovation added to the second KORO Men's Golf Tourney of

DPI Grabs Division Lead in Softball

CW Netters Whip Hawks; KP Triumphs

Undefeated in their first two starts of the season, Kodak Park and Camera Works netmen were to have clashed Tuesday of this week with first place in the Industrial Tennis League at stake.

Ted Mosher's CW outfit continued to threaten the Kaypees' bid for another loop crown by turning back Hawk-Eye, 3-0, while the league champs wrestled a 3-0 decision from Rochester Products. John Hanna and Dave Flint of CW had to come from behind to defeat Phil Michlin and Irv Michelson, H-E tandem, 4-6, 6-3, 6-2. Another overtime battle saw John Schilling and Ike Shynook outpoint Charlie Kupferschmid and George Wentis, 6-3, 5-7, 6-2.

The KO-B&L feature also went to three sets as Jim Archibald and George Eaton downed Connie Keller and Henry Jung, 0-6, 6-4, 6-0. Kodak Office won, 2-1. Standings:

	W	L
Kodak Park	6	0
Camera Works	6	0
Kodak Office	2	4

Softball Standings

KPAA TWILIGHT LEAGUE			
Western Division			
	W	L	
Time Office	4	0	Roll Ctg.-53
Bldg. 58	3	1	Emul Res.
Film Dev.	2	2	Roll Film-65
National Division			
	W	L	
Kodacolor	4	0	Bldg. 23
Paper Ser.	2	1	Eng.-Draft.
Film Dist.	2	1	Emul. Ctg.
American Division			
	W	L	
Printing	3	1	Ind. Eng.
RI. Ctg.-F.D. 10	3	1	Box
Syn. Chem.	2	2	Bldg. 30
Eastern Division			
	W	L	
Res. Lab	3	1	Paper Sens.
16mm.	3	1	Power
Color Cont.	2	2	Phys. Test.

Wings Nab Pair, Pace Ridge Race

Two wins by the hard-driving Wings carried Charlie Jennings' outfit to the top spot in the KPAA Ridge Noon-Hour wheel last week.

The Wings started off the week with a 4-1 verdict over the Bears. The losers' Syd Gamlen hit a homer. On June 14 the loop leaders chalked up a 10-0 decision over the Royals. Jim Bleier and Ray Petrus doubled for the winners.

The Bears also were defeated by the Orioles, 3-2, as Merritt Groth homered and Cy Norton tripled. The Bears bounced back to upset the Royals, 3-1. Standings:

	W	L	T	Pts.
Wings	4	1	2	10
Bears	4	3	1	9
Orioles	4	3	0	8
Royals	1	6	1	3

KP Dusties Upset; Kaypees, CW Bag Wins

Ken Mothorp's hustling DPI nine upset Delco, 6-1, to take over the undisputed leadership of the American Division, and Mike Farrell's KP Dusties suffered their first setback of the season in the National Division. These developments last week left the freshman Distillation entry the only Kodak representative in the unbeaten ranks. DPI boasts a perfect record in four outings.

DPI handed Delco its first loss in six starts to gain first place. Rog Pfundtner spun a six-hitter, struck out six and contributed 2 of the 6 hits the winners garnered. Catcher Howie Anderson's homer was the big blow, however, and George Sichak banged out a timely double.

The Dusties loss came at the hands of the Balcos by a 5-4 count. A last-inning rally fell short as Frank Giordano fouled out with the bases loaded. Jack Finucane's triple was the best contribution to the losers' 2-run seventh-inning threat.

Snook Hurls One-Hitter

Farrell's outfit previously had nudged Grafex, 2-1, on Giordano's two-hitter. The Dusties' record in the Major wheel now stands at 3 and 1. In a Champion League fracas Joe Snook mowed down Commercial Controls with one hit as the Dusties scored a 15-4 victory.

Leo Gallagher's KP nine added three victories to strengthen its second-place position. Herb Jennings hurled the Kaypees to 7-2 and 22-1 victories over the Balcos and Gleason's, respectively. Against Gleason's Jennings came up with a 4-hit stint. Bud Oister turned in a workmanlike 4-hit job as the Kaypees whacked Grafex, 11-0. Ralph Taccone collected 4 for 4, including a homer. Tommy Castle and Bill Reynolds also hit for the circuit.

Camera Works spanked Bond's, 8-1, in the Rochester Industrial League, and subdued American Laundry, 5-2, in the West Side circuit. Fred Smith and "Hap" Chandler fashioned 5-hit performances against Bond's and the Laundrymen, respectively.

KPAA Tennis League

	W	L
Ind. Eng.	10	2
Res. Lab.	10	2
Mfg. Expts.	8	4
Bldg. 65	4	4

Results last week:
Res. Lab 4, Syn. Org. Res. 0; Ind. Eng. 4, Bldg. 30 0; Mfg. Expts. 3, Eng. 1.

Murphy Clouts 2 Home Runs In CW Loop

Two home runs by Everett Murphy and one by Ted Mahoney enabled the Bantams to nudge the Printers, 5-3, in the CW Softball League last week.

The Cases and Medalists also scored victories and share first place with the Bantams after two weeks of play. The Cases edged the Shutters, 10-9, while the Medalists defeated the Ponies, 12-7.

Myron Volpe clouted a home run for the Cines in their 12-10 conquest of the Brownies. Joe Noga of the losers also homered.

In the other game the Reflexes dented the win column with a 15-14 decision over the Pageants.

	W	L		W	L
Bantams	2	0	Reflexes	1	1
Cases	2	0	Cines	1	1
Medalists	2	0	Pageants	0	2
Shutters	1	1	Ponies	0	2
Printers	1	1	Brownies	0	2

Branch, Repair Win KO Games

Timely hitting by Bob Wilson and Eddie Cole, combined with 5-hit pitching by Ralph Hagen, brought the league-leading Rochester Branch nine an 8-5 win over the Penpushers last week in the KO Intraplant League.

Wilson smashed a homer in the second that put the Bombers ahead for keeps, Cole collected 2 for 3. Bill Denk's 2 for 2 led the losers.

In the other game Repair drubbed Shipping, 11-2. Dom Defendis and George Schaller collaborated for 4 of the winners' 7 hits.

	W	L		W	L
Branch	4	1	Shipping	2	3
Repair	3	2	Penpushers	1	4

Top 3 Ball Clubs Win in H-E League

The Memos bounced back into contention last week in the H-E Intraplant Softball League by knocking over the Engineers, 17-5, with a 22-hit attack. Al Gruner meanwhile was limiting the losers to nine hits. Jimmie Hanselman's 3 for 3 paced the winners.

The league-leading Recordak nine continued its winning ways with a 15-1 verdict over Dept. 56. Bruce Elle let the losers down with three hits.

In the other game played last week, Dept. 61 edged out Production in a free-scoring struggle, 15-12. Line scores:

Memos	117	062	0-17	22	0
Engineers	020	200	1-5	9	3
Gruner and Sobier;	Pace and Albrecht.				
Dept. 56	100	000	0-1	3	3
Recordak	190	221	x-15	15	1
Sawyer, Van Reenan and Gagner; Elle and Romanko.					
Dept. 61	100	832	1-15	15	2
Production	320	020	5-12	14	2
Bleier and Donzella; Schelling and Seebach.					

LEAGUE STANDINGS					
	W	L		W	L
Recordak	4	0	Production	1	4
Memos	3	1	Engineering	1	4
Dept. 61	3	2	Dept. 56	0	3

KP, CW Tossers Remain Unbeaten

Charlie Nichols and Charlie Kester racked up five wins apiece last week to lead the Kodak Park tossers to a 20-5 victory over DPI. It was their fifth consecutive triumph in the Rochester Industrial Horseshoe League.

Camera Works also kept its record bereft of defeat, trimming Gleason's, 14-11. Red Simmons and Joe Kuchman were the big guns for CW, each winning 4 of 5 matches. It was the Cameras' fourth straight win.

KPAA Horseshoes

Results: (B Div.) Carpenter Shop 15, F.D. 3 10; Testing-Bldg. 29 25, Maintenance 0. (A Div.) F.D. 3 15; Film Processing 10.



Members of the Plumbers bowling team, from left: Leslie Burton, Earl Jenks, Bernard Haley, Charles Butterfield and Norm Warner.

the season Saturday.

No skill, just luck, will be required to win one of these prizes, according to Ray Walsh, tournament chairman.

First players will tee off at 8 a.m. at LeRoy Country Club. It will be an 18-hole handicap tourney, with low gross and net prizes

also being awarded.

A pair of teams that had won previously hit the jackpot again last week in the CWRC Golf League when the Bill Wakefield-Charles Braun and Ernie Hermann-Sig Gorczynski duos tied for first-place honors.

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