

kodakery

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Here is the shot of the Blue Angels—the Navy's flight demonstration team—flying supersonic jets in Kodak's new Colorama unveiled today. That's Ralph Amdursky, right, photographer of the Photo Illustrations Div. at KO who made the Colorama picture. He's aiming the big K-38 aerial camera through open hatch of modified bomber. Camera has 24-inch focal length f/6 lens. Top shutter speed is 150th second. Focus was fixed for 275 feet to produce proper image size required for Colorama. See story and other pictures inside.



Kodakers have a three-day holiday week-end coming up this month.

Since Memorial Day—one of Kodak's recognized holidays—falls on Saturday, operations will be suspended Friday where possible.

Friday will be regarded as an excused day off without pay and the holiday allowance will be paid for Saturday, resulting in a normal

five days' pay for the week for most people.

Hours worked on Friday will be paid for at straight time. Hours worked on Saturday will be paid for in accordance with Kodak's regular holiday pay policy.

Kodakers normally paid on Friday will be paid on Thursday of that week.

Three-Day Holiday

New Motion Picture Film Announced



Terry Robach of Film Testing in Bldg. 6 at KP looks over print made from a roll of new Eastman Color Negative Film, Type 5250, just announced by Kodak. This print was used as part of the demonstration of new film last night in Miami.

A NEW 35MM COLOR negative motion picture film was introduced by Kodak last night in Miami, Fla. It has twice the speed of negative color materials in current worldwide use by the motion picture industry.

This first presentation of the new product was made at the annual convention of the Society of Motion Picture and Television Engineers at the Hotel Fontainebleau.

Edward P. Curtis, EK vice-president in charge of world sales of professional motion picture film, says the new Eastman Color Negative Film, Type 5250, will provide "new artistic freedom and major economic advantages for movie producers and will aid in making movies more interesting and exciting for millions of theatergoers."

The new film is the result of three years of intensive research and development, according to Dr. C. J. Staud, EK vice-president in charge of research. It has been proved in trade tests by more than 400 motion picture companies. Commercial producers, industry and the armed forces also are expected to be major users of the film.

The new color negative film is twice as sensitive to light as the present material and surpasses it in color rendition. No special processing or handling is required. Fine-grain and definition characteristics retain the same high standards, according to Curtis.

Type 5250 film has exposure indexes of 50 tungsten and 32 daylight—with a conventional conversion filter. This compares favorably with the indexes (25 tungsten and 16 daylight) of present negative color materials most used by Hollywood and other studios. It also means that the new film can be exposed in half the artificial illumination or sunlight required for materials now in use.

Lower heat-illumination levels on set will mean added comfort for actors and actresses, too.



EK Units Earn 3 Grand Awards

Three Kodak entries captured Grand Awards in the 34th Annual Statewide Accident Prevention Campaign. It was conducted during the first 12 weeks of 1959. EK units also won a number of awards for perfect scores and for others just under 100 percent. Above are some of the people in Color Print & Processing responsible for capturing a Grand Award in their division.

More Pictures and Story Inside

Names In the News

Kodak Ltd. Elects Dr. Batley

• Major advantages of photographic film as a light-measuring "instrument" in science and industry were described recently by William F. Swann, manager of Kodak's Special Sensitized Products Sales Div. He addressed the Rocky Mountain Spectroscopy Society in Denver, Colo.

Among the advantages of the photographic emulsion are its high sensitivity and wide range of response, its ability to give the total of radiation effects, its accurate recording of position information, and its relative simplicity and low cost, Swann said.

• Rochester's contributions to the current exhibition of national arts and crafts in Rennes, France, include two photographs by Kodak men. Previously accepted in the Rochester International Salon of Photography, they are "Guardian at Pemaquid Point" by John Fish of KO Audio-Visual Serv. and "Four in a Line" by Grant Haist, EK Research Labs.

• A series of Ektacolor prints picturing people south of the border, their costumes, customs and crafts will be on exhibit at the Rochester Museum of Arts and Sciences until mid-June.

The pictures were taken by Don Nibbelink, KO Sales Serv., in Mexico, Guatemala, Panama, Venezuela and the Caribbean.

• J. Leslie Quigley, assistant superintendent of Still Pictures Products and Sundries at A&OD(CW), has been appointed chairman of the American Standards Association's committee on photographic apparatus.

Dr. Alan Batley, general sales manager, is a newly elected member of the board of Kodak Limited, England.

He joined Kodak Limited as a member of the Research Laboratory in 1929. In 1936 he became an assistant superintendent of the Research Laboratory and in 1945 he was appointed head of the Technical Advisory Dept. He became general sales manager in 1953.



Marion Russell, manager of Color Print and Processing, recently presented medals and certificates of merit to CP&P personnel, all of whom won awards in the 24th Kodak International Salon of Photography. Honored, from left, were Harry Perison, Vera Byrne, Ruth Streber, Jean Edgumbe and Warren Syverud. Absent was John Slater. Others on hand for the Bldg. 65 ceremony were more CP&P people who submitted entries, and their supervisors.

65's Top Photographers



At Nassau's famous straw market, Mary McGovern, KO Tabulating, retired, found a hat just perfect for sightseeing there and golf at home. Her second trip to the Bahamas, Mary stayed at the British Colonial.

Myrtle Dalgety, retired KO Mail and File head, is vice-chairman of the Albert Wilcox Memorial Scholarship Fund campaign. An alumni project, the fund will provide money for further education for deserving East High School graduates.

Watching the Lipton Cup Races of the Pacific was one

Retired Corner

highlight of Donald Donoghue's trip to California. The retired KP Sundries Mfg. member and his wife also took in the bullfights in Mexico.

One of the eight winners of the Times-Union's recent Puzzle contest after it had held out for 11 weeks and amassed a total of \$731 was Charles Happ. Retired from KP Roll Ctg. in 1951, Charlie will use his prize money to visit his son and

grandson in California. He has been a regular entrant in the contest.

Henry Perkins and his wife celebrated their golden wedding anniversary on Apr. 20. They and their family had dinner at the Crescent Beach Hotel. Henry retired from KP Cine and Sheet Film in 1952 after 31 years in Bldg. 12, five as a KODAKERY correspondent.



The Fred Halls celebrated their 55th wedding anniversary Mar. 23. Fred joined Kodak in 1923 and retired from CW Maintenance in 1945.

Color Show Available To Clubs

"Adventures in Outdoor Color Slides" is a new, 100-slide, full-color show available to camera clubs on free loan from Kodak. It presents tips and techniques for making better pictures.

Based on information in Kodak's new booklet of the same name, the sequence demonstrates "dos and don'ts" of taking better outdoor color slides. Successful techniques for snapping day and night scenes and still and action shots are illustrated. Subject matter of the pictures ranges from mountain vistas to close-ups of flowers, children at play and action shots of speeding water skiers.

A 32-page narration in booklet form accompanies the slide presentations. Advice on presenting the program effectively is provided the program chairman, narrator and projectionist.

A free copy of the "Adventures in Outdoor Color Slides" booklet also accompanies each slide show.

The presentation may be borrowed from Audio-Visual Service at Kodak.

Gene Shelves His Hobby

Bitten gently by the collecting bug is Gene Richner, KO Public Relations. He has acquired some hundred books and pamphlets on public relations and still is buying.

His library ranges from the slim 1929 volume, "Crystallizing Public Opinion" by Edward Bernays, and other pioneer works to current, heavier books by well-known public relations practitioners.

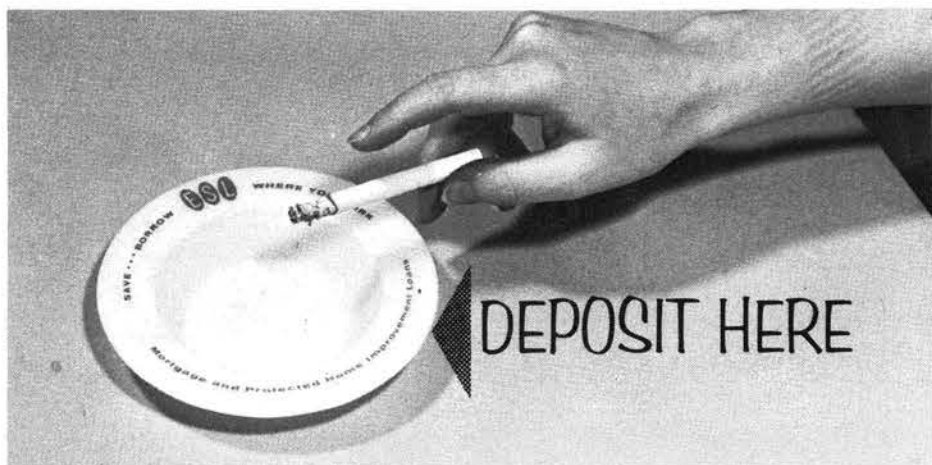
"My one or two shelves of such books are just a beginning," Gene says. "The latest public relations bibliography by Prof. Scott Cutlip of the University of Wisconsin lists nearly 3,600 entries on separate books, articles and pamphlets. To get even a tenth of these will mean more searching, reading, and, forsooth, shelving."



Handmade and Handsome

Pillow and chair seat covers can be crocheted quickly. The set shown, with its contrasting stripes, reflects the modern mood so popular today.

For directions, stop at your KODAKERY office, the KPAA, or the Employee Activities offices of A&OD or NOD, or write to KODAKERY, 343 State St.



Eastman Savings & Loan has supplied Company cafeterias in Rochester with 3,000 milk glass ash trays like the one pictured above. The attractive ESL insignia adorns the border, as does some neat lettering calling to the attention of users a few of the many services offered Kodakers by the Eastman Savings & Loan Assn.

Consul Calls

Dr. Georg Federer, left, new consul general in New York for the Federal Republic of Germany, met with Kodak officials and toured KP during his recent two-day Rochester stay. A keen amateur photographer, he was much interested in the new Kodak Cine Automatic Turret Camera shown him by EK Vice-President I. L. Houley.



Coming Events

INTERPLANT . . .

May 7—Kodak Camera Club, Nature Section PSA Competition, 6:30
May 12—Kodak Camera Club Spring Exhibition and Awards, KP Bldg. 28 gym, 8 p.m.
May 17—All-Kodak Tournament of Bowling Champions, North Park Lanes, 1:30, 4 and 6:30 p.m., sign up at plant recreation offices

KODAK PARK . . .

May 11-23—KPAA Boys' Softball Program enrollment, for ages 11 through 15 years, application blanks at KPAA offices and at schools
May 13-14—Noon hour, Kodak Camera Club Spring Exhibition, Bldg. 28 gym
May 15-17—Rod and Gun Club Annual Spring Fishing Trip, Clayton, N.Y., for reservations and details contact KPAA offices, ext. 2697, by May 8
May 16—Archery Club Shoot, Flying Arrow Club, 9 a.m.-1:30 p.m.

A&OD . . .

May 7-28—Eastman Dental Dispensary hygienists at A&OD(CW) Bldg. 4, 6th floor, and in A&OD(H-E)'s Men's Lounge
May 11-16—Opening of Slow Pitch Softball League, DPI field, 6:45
May 12-14—Roll-off for Girls' Industrial Bowling Team, open to all A&OD and NOD sanctioned women bowlers with averages of 135 and better, sign up at Employee Activities Offices
May 16—Blind Bogey Golf Tourney, Lake Shore Country Club, first 60 men, sign up at Employee Activities Offices
May 16—Pistol Club Shoot and Banquet, Genesee Conservation League Club, 2 p.m.
May 17—Camera Club Annual Spring Hike at Cayuga Lake State Park, lunch and supper, tickets \$1 for adults, 50 cents for children, available at Employee Activities Offices, Camera Club and from club representatives before May 13
May 18—Opening of Girls' Golf League, Lake Shore Country Club
May 18—Opening of Men's Golf Leagues at LeRoy Country Club and Happy Acres
May 19—Opening of Men's Golf League at Lake Shore Country Club

KODAK OFFICE . . .

May 7-28—Eastman Dental Dispensary hygienists at A&OD(CW) Bldg. 4, 6th floor
May 11, 12 & 13—Noon-hour movie, Cousteau's "The Silent World" in three parts

DPI . . .

May 18—Vita Vac Euchre Tourney, Bldg. 151 cafeteria, dinner served from 4:45 until 5 p.m., play begins at 5:30 p.m.

A&OD

KO

Snapshot Contest Opens

A snapshot contest has just opened for KP Testing Div. members and their immediate families.

In the advanced class, all subjects will compete under the black-and-white or color sections. In the beginner class, subjects will be divided as to children or pets and, secondly, as to young people, adults, scenes and still life under the black-and-white and color sections.

Each person may submit up to three snapshots in each section of his class. Each family may submit up to a total of 24 pictures.

~~Prints are to be unmounted~~, no smaller than 2¼x2¼ and no larger than 5x7 inches. Although no transparencies will be accepted, prints from transparencies are eligible.

Entries must have been photographed by the contestant after Mar. 20, 1959, and must be submitted to the Training Office, Room 430, Bldg. 6A, no later than Sept. 25.

Prizes will be awarded and all accepted entries will be exhibited in a salon following the judging.

Prize-Winning Film Due May 11

"The Silent World," the thrilling prize-winning motion picture of life beneath the sea, will be shown in the KO auditorium during the noon hours of Monday, Tuesday and Wednesday, May 11, 12 and 13.

This film by Jacques-Yves Cousteau and Louis Malle was given an Academy Award as the best documentary feature and also the Cannes Festival's top award, the Golden Palm.

With Frederic Dumas, Albert Falco, the skin divers and crew of the Calypso, this sea adventure leads to the Mediterranean, the Red Sea, the Persian Gulf and the Indian Ocean. Armed with color cameras, the skin divers explored the depths to film the spectacular underwater vistas.

Snared-Paired-Heired

ENGAGEMENTS

KODAK PARK

Barbara Tuckey, Film Proc., to Cesidio Coia.

A&OD

Susan Zimmerman to Neil Seely, Cine Eng.

MARRIAGES

KODAK PARK

Sheila Cunningham, Testing, to Joe Mamo . . . Elaine Maynard, Dist. Ctr., to John Schaefer, Paper Sens. . . Shirley Peglow to James Edwards, Syn. Org. Res. . . Lillian Popiwny, Sundries Metal Prod., to Donald Archer . . . Roberta Devon, MASD Stock & Ship., to Harry Sherwood, Emul. Melt.

KODAK OFFICE

Barbara Metz, Publications Serv., to Robert Kinsky.

BIRTHS

KODAK PARK

Mr. and Mrs. John Gately, Acid, twin sons . . . Mr. and Mrs.

Charles Frankenberger, F.D. 3, daughter . . . Mr. and Mrs. Lester Liddle, Roll Ctg., daughter . . . Mr. and Mrs. Herbert Remley, Syn. Org. Res., daughter. . . Mr. and Mrs. Richard Crittenden, Machine, son . . . Mr. and Mrs. Charles Pier, Engineering, son . . . Mr. and Mrs. Philip Brothers, Engineering, son.

A&OD

Mr. and Mrs. Robert L. McManus, Stock Cont., daughter . . . Mr. and Mrs. Franklin Guyette, Res. and Dev., daughter . . . Mr. and Mrs. Warren Blohm, Bldg. Serv., son . . . Mr. and Mrs. Peter Pritchard, LP Dept. 421, son.

KODAK OFFICE

Mr. and Mrs. Paul Smith, Dist. Ctr. Comptroller's, daughter.

NOD

Mr. and Mrs. James Bock, Rear Fitting Assem., daughter

DPI

Mr. and Mrs. Edward Hollembaek, Eng. & Serv., daughter . . . Mr. and Mrs. Donald Newberry, Oils & Chem. Proc., son.

KP

DPI

The Camera Club's cine group recently granted a request of the Reynolds Audio-Visual Dept. of the Rochester Public Library to supply it with a print of the color movie "The Vanishing American." A documentary of the last run of a steam locomotive on the Buffalo, Rochester and Pittsburgh Railroad, the film was directed and shot by Bill Hollingsworth, Photo. Testing; Ezra Poling, Chem. Lab; Nori Brownell, Glass Plant; Bruce Kelley, Wage Stds., and Jack Stolp, Mil. & Spec. Prod. Sales. . . . No worrying about filled motels for the Eddie Foxes. The Prod. Eng. man, his wife, daughter and father drove 4,000 miles to see Florida and were very comfortable in their mobile home which sleeps five. Ed's son flew from his Boston school to join them in Miami for a week. . . . Playing a large part in the 25th anniversary

Stan Holmes, Edit. Serv. Bur., and his wife had ringside seats to watch the Phelps Apartments fire. They live in what was the carriage house of the old mansion. Only damage they suffered was to Stan's Army clothes which were in a basement locker in the house, but they had to move out for five nights because they had no electricity. But the fire meant that Joanne Graves, Sales Serv., and Dorcas Robinson, Publications Serv., had to move. Fortunately, only damage to their possessions was from smoke. . . . From KP Paper Serv., Dave Cunningham has joined Photo. Mech. Appar. Sales and Leon Stashak has come to Sales' Prof. Tech. Serv. Ctr.

In the Religious Arts Festival which attracted entries from many parts of the U.S., Virginia Chase, Photo Serv., won an honorable mention with her slide "Amish

sary doings of the Rochester Museum Hobby Council is its chairman, Art Barnes. The Safety and Plant Prot. member recently authored the leaflet "New Horizons," describing activities of the 36 hobby groups affiliated with the council. . . . Frieda Silvers, Etched Plate, and her hubby, Ben of KP Roll Film Slit., watched the Red Wings play at Daytona Beach. . . . Lydia Chute, Prod. Qual. Cont. E, vacationed to locate and move into a new apartment after the Phelps Apartments fire. . . . Owner of a new cerulean-blue mink stole is Mabel Chait, Payroll. It was a door prize at a party to which her associate Grace Dear had sold her a ticket. . . . A cake and gift from NOD Rear Fitting Assem. Dept. girls came section foreman Stan Reformat's way on his 40th EK anniversary.

Meeting House, Sunday," and she and Ruby Delavau, A&OD Appar. Serv., were voted an honorable mention for their Flexichrome print "Sunday." Ruby took the picture and Virginia colored it. . . . Lucy Shoemaker, Audio-Visual Serv., is having herself a nice vacation stopping to see friends at Daytona Beach, Coral Gables and St. Petersburg. . . . Uniontown, Pa., will be Mary O'Neill's new home soon after she marries Bob Zucosky Saturday. . . . Bldg. Serv.'s Ed Fraser had such a good vacation touring Florida last year that he's doing a repeat run this year. . . . Advertising's new quartette is made up of Anne Cahill, Valerie Eaton, Carol Fermoile and Marcia Holland, all of whom were in Steno. Carol's in Edit. Serv. Bureau. New to Public Rel. is Merle Strub, new to Patent is Anne Matela, also former Steno-ites.



Eighty-eight squares of 17 different patterns were knit and sewn into a baby afghan by KO Internat. Div. girls, above. Begun in February, they managed to keep the project a secret from Jane Beal, the recipient. From left are Barb Phillips, Aileen Bardwell, Jane, Mary Ann Link who planned the color chart, Virginia Cole, Carolyn Wolf, Helene Trax, Barb Kamb and Marilyn Amadio.

A cake the day he left NOD Plant Eng. and a party at the Dutch Mill on Apr. 27 were a fine introduction to retirement for Charlie Comon, 14-year EKer, above right. Jim Madison and Orie Pilato were cake eaters.

Don Toal, KP Mail & Messenger, left, models the apron presented him by KP Photo Trng. folk preceding his "taking up household duties" with Marilyn Meister, KP Yard. The couple were married in April.

The Les Holdens journeyed to Texas to visit the Testing Div. man's brother who is in the Air Force. Other Testers—Joe Abel, George Shayler, Ged Johnson and Lewis Fincher—headed due south to Florida. And Leigh McFadden and his bride honeymooned in Bermuda. . . . Thirty-five Engineering Div. folk entertained Marjorie Narrie at luncheon in one of Bldg. 28's party rooms to celebrate her silver EK anniversary. . . . Ethel Marks, Suggestion Office, headquartered in Tampa and took sightseeing trips to Cypress Gardens, the Bok Tower, Silver Springs and the Sunken Gardens. . . . Jim Kiggins' and Morris Heise's 25th EK mark was the occasion for ice cream and cake in Distilling. . . . Landscape gardener—that's Ken Klaus. The Acid Plant member moved into a new colonial house on Willowbrook Rd. last month and then vacationed to fix up the yard. . . . "They're fine and so are their new homes," reported Al Jones to Metal Dept. cohorts after stopping to see retired members Willard Litzzenberger at Englewood and Roy Gertin at St. Petersburg. . . . It was a linen shower at the Franklin House before her marriage for Lillian Popiwny Archer. Hostesses were 21 of her Sundries Metal Prod. friends. . . . In Army uniform for the coming six months is Roy Bradley, Motion Pic. & Sheet Film. . . . Daytona Beach seems to have the edge with Film Emul. vacationers—the Walt Weilands, Archie Lerches and Burt Barcliffs all stayed there. The Don Stephenses toured Florida; the Lloyd Smiths only had to drive to Myrtle Beach, S.C., for warm sunny days. And Virginia with its Williamsburg was the focal point for the Bob Duttons and Mary Monjar and

her hubby. . . . George Wallace and Stan Wolfrom retire in style—Film Emul. Ctg. men gave a steak roast in their honor.

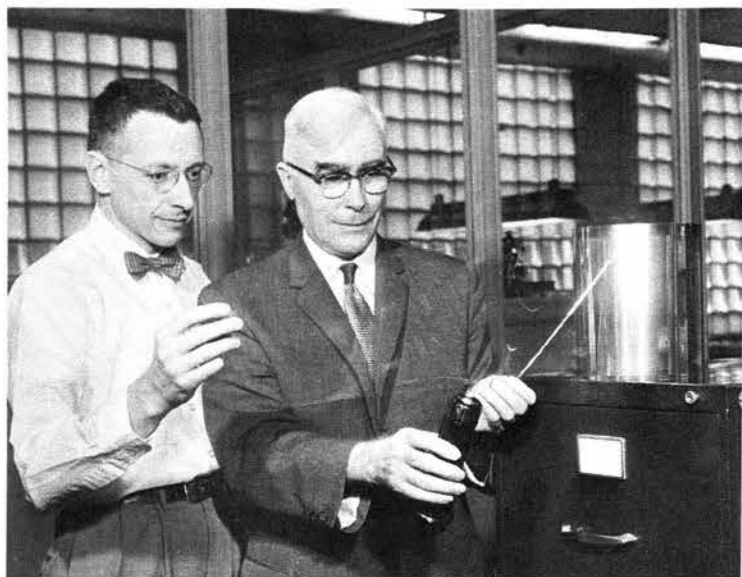
With Don Smith chairmaning and Stewart Beecher emceeing, Printing's recent party for the 1958 contingent of retired and 25- and 40-year folk was bound to be a success. Honored at the Doud Post were those who retired—George Hinch, Jim Eilinger, Isabella Ford, Clarence Hill, John Himmelsbach, Earle Cooper, Frank Camp, Bill Lusink, Helen Paine and George Price, those who marked 40 years—Lewis Carl, Phyl Crelley, Bob Shaw and Al Gray, and the one man who hit the 25-year record—Wallace King. More silver anniversary news from Printing is that Sol Sharf and Irv Steubing, who marked theirs this spring, were taken to lunch in Bldg. 28 by associates.

Hoping to finish in the money—well, at least a dollar or two—in the State Bowling Tourney is the Acid Plant team. Captained by Leon Blanchard who had high series of 541 and sparked by Jack Gately's single of 228, Dave Coleman, Dick Smith and Joe Tracy combined efforts for a 2,936 handicap total. Frank Dingfelder teamed with Joe in the doubles. All matches were rolled in Albany. . . . Florence Yaskulski, Film Mgt., had the thrill of arriving twice in Hawaii during her recent vacation. First, she was greeted with leis at the airport. Then, during her stay at the Princess Kaiulani Hotel she obtained a permit to take a tugboat ride out to the approaching luxury liner, the Lurline. Boarding the ship in mid-Pacific, she enjoyed the final gay hour of the cruise and festivities upon docking near the Aloha Tower.

Frieda Scardino has transferred from Steno to take over Arlene Dugan's position as secretary to Marsh Guntrum in Org. Chem. Sales. A luncheon at Crescent Beach preceded Arlene's leaving to await the stork. . . . Linda McFarlane leaves Mt. Read's switchboard next week to accompany her husband, Pat, to Greenville, Miss. He and his brothers hope to raise \$690,000 worth of lead from the Mississippi River.

McLeod Puts Different Light on Things

Some mighty interesting experiments are being made at A&OD—and in many physics classrooms throughout the country—by using a diffraction grating developed by Kodak's Dr. John McLeod. A diffraction grating, or grid, if you will, is made up of a series of equally spaced parallel lines. It is used to break up a light source into its components.



Edgar Barnes, left, and Dr. John McLeod, A&OD Process Development, use Kodapak diffraction grating to study colors of the spectrum in light beam from a flashlight bulb. The new material was developed and perfected by McLeod.

Heretofore gratings usually consisted of from 30 to 40 thousand lines per inch. McLeod's grating has but 13,420 lines per inch impressed on Kodapak. Special machinery designed and built by McLeod and his Process Development associates resulted in the equally effective but much more reasonably priced grating. Its low cost makes it an ideal experimental aid.

The new grating is being marketed by the Edmond Scientific Co., Barrington, N.J. Recently Prof. Harvey E. White conducted experiments with the Kodapak product on his NBC-TV "Continental Classroom."

Process Development people have been getting unusual results by using a piece of grating material placed in front of the lenses of their cameras. When photographing night scenes in color, colors of the spectrum of all light sources are separated.

Roll Paper Head Kit

A versatile new kit increases production and improves metering accuracy of three Kodak Roll Paper Heads.

The Kodak Roll Paper Head Speed-up Kit, designed for use with Kodak Roll Paper Heads, Models B, C and C-2, boosts production by sharply increasing paper advance speed. The new kit also offers other major advantages.

Ektachrome Control Strips

A new quality control tool provides photographers and commercial processing laboratories with an accurate exposure guide in E-3 processing of Kodak Ektachrome film.

Kodak Ektachrome Control Strips (for Process E-3) are exposed at Kodak in Rochester and immediately refrigerated to prevent latent image changes on the film after exposure. The exposed unprocessed strips, 5 7/8 inches long and 35mm wide, are accompanied by a single master check strip also processed in Rochester.

The strips are designed specifically for the E-3 Process and cannot be used interchangeably

What's New

with either the E-1 or E-2 Control Strip or Process.

Kit Aids Color Print Quality

Production increase and better print quality of the Kodak Roll Paper Color Printer, Type IVC, are made possible with the aid of a new Kodak kit.

The Kodak Plus-Lux Kit, Type IVC, permits the speeding up of the IVC printer by various means such as the use of larger diameter lens diaphragms, higher wattage printing lamps, thinner diffusion sheets, etc. Installation of the kit insures that the resulting shorter exposures and higher hourly print production do not lessen the exposure control accuracy and the dependability and repeatability of exposures.

Here's Something Big in Kodak Stock

There's something new . . . 10,000-share certificates for Kodak stock.

They were issued after the Company's stock distribution became effective Apr. 13.

This was the first time for certificates of such high denomination for Kodak stock.

Since under the one-for-one stock distribution the number of shares was doubled, the new large denomination certificates were issued mainly for the convenience of holders of large numbers of shares, such as investment trusts, universities, insurance companies and the like.

Lincoln Rochester Trust Co., custodian of Kodak stock for The Quinby Plan, has several of the 10,000-share certificates.

Kodak men and women who are buying Kodak stock through this plan own about 22,500 shares, or the equivalent of more than two of these 10,000-share certificates, valued at some \$1,700,000 based on recent quotations. These Kodakers, whose ultimate planned investments amount to more than \$3 million, are signed up under Quinby's PRIP (Payroll Investment Plan) handled through ESL.

Yearly investments of these Kodakers has more than tripled over the last three years, from \$109,000 annually as of March 1956 to \$350,000 as of March 1959.

Kodak people interested in finding out more about this plan may clip out the accompanying coupon and drop it in the mail to ESL and they'll get full information from Quinby. There are also some PRIP cards at ESL which may be filled out.



Dorothy Chasey, manager of KO's cafeteria, and Walter J. Adams of KP's F.D. 9, who are among the Kodakers buying Kodak stock through The Quinby Plan, are holding a couple of the new 10,000-share Kodak stock certificates. H. Dean Quinby Jr., the third person in the picture, says Kodakers in Quinby's PRIP (Payroll Investment Plan) own more than the equivalent of the number of shares represented by these two certificates.

I'd like information on how I can buy Kodak common stock by payroll deduction through ESL. Please have Quinby & Co. send its prospectus to:

Name

Address

CLIP AND SEND TO ESL



Here are representatives of two more units that earned Grand Awards in the recent Statewide Accident Prevention Campaign. The people above are members of Bldg. 205 where a Grand Award was won by the entry of Distribution and Sales with 394,771 accident-free man hours during the campaign. Below is a group of members of Ridge Construction. They captured a Grand Award in the Construction and Demolition group for 112,603 man-hours of exposure without a lost-time accident in the 12-week campaign sponsored by the Associated Industries of NYS.



Kodak Earns 40 Awards In State Safety Campaign

Forty awards out of 43 entries!

That's the excellent score Kodak units made in the recent Statewide Accident Prevention Campaign. And here's the breakdown of the score:

3 Grand Awards
23 100 Percent Awards
14 Certificates of Achievement

This report was received this week from the Associated Industries of New York State, Inc., after results of the 12-week competition were compiled in Albany.

Color Print and Processing earned a Grand Award in their division with 689,456 man-hours of exposure without a lost-time accident. This was the second highest total in the state of accident-free man-hours worked.

Distribution and Sales of Bldg. 205 also earned a Grand Award in their category of industry with 394,771-man hours that were accident free. Both CP&P and Distribution & Sales were in Group A which is for entries with 415 or more employees.

Ridge Construction gets a Grand Award in Group B which is for those entries with 125 to 415 people. They piled up 112,603 accident-free man-hours during the campaign.

One Hundred Percent Awards were earned by A&OD(H-E), NOD, A&OD (Lincoln Plant) and by DPI and by 19 KP entries. Certificates of Achievement go to A&OD(CW) and KO along with 12 KP entries.

Grand Awards go to the entry having the highest number of man-hours of exposure without a lost-time accident in each category of industry. There will be 26 awarded in

the state. The Certificates of Achievement go to entries whose scores were superior to the average scores of firms within their classification.

Awards to Kodak and other industries in the six counties of the Rochester Area will be presented at the IMC Safety Dinner. It's slated for 6:15 p.m. sharp on Thursday, May 21, in the Chamber of Commerce. Kodak Park will accept its awards in a mass presentation to one representative. They will be presented to individual divisions at a dinner and ceremony Monday, May 25, in Bldg. 28 at KP.

Here are the KP 100 Percent Award winners:

Baryta, Cafeteria, Cellulose Technology, ECM&U Engineering, ECM&U Planning, ECM&U Utilities, Gelatine, Film Testing, Industrial Safety, Industrial Engineering, Industrial Laboratory, Manufacturing Experiments, Paper Box, Paper Finishing, Paper Sensitizing, Paper Service, Printing, Roll Film, and Stores.

KP entries receiving Certificates of Achievement are:

Chemical Mfg., Comptroller's, ECM&U Field Depts., Film Emulsion Coating, Motion Picture & Sheet Film, Paper Mills, Photochemicals, Plate Mfg., Research Laboratories, Roll Coating, Sundries Mfg. and KP General Offices.



These models of the Blue Angels planes were borrowed from the Grumman Aircraft Engineering Corp. to study formations in the studios of the Photographic Illustrations Div. From left, Photographer Ralph Amdursky who made the Colorama shot, Harry Burns of Grumman, and Bill Smith, art director of the EK Advertising Dept.

Photographer Amdursky, atop the tractor, discusses angles and flight patterns with the Blue Angels' pilots at their base. The big K-38 aerial mapping camera, modified for the Colorama shot, was mounted on the tractor to make test shots on the ground.



Blue Angels' pilots look over a test shot before going aloft for the final pictures.



Third plane's photographer takes picture of the bomber-photo ship and the Blue Angels in a tight formation.

Here's side view of K-38 with its special elastic rope rigging which prevented pickup of plane vibrations and permitted Amdursky to move the camera easily.



Pete Braal, below, seated, manager of the Photo Illustrations Div., and Stewart Comfort, assistant manager, make critical inspection of picture chosen for the May Colorama.



THE NEW KODAK COLORAMA that went up today is a beautiful shot of slim-nosed planes of blue and yellow hurtling through cloud-dotted skies ahead of flaming red jet streams.

They're the planes of the Navy's precision flying team—the Blue Angels—high above Key West, Fla.

It was some months ago that decision was reached by the Photographic Illustrations Div. at KO to make the shot. The Navy was quick to OK the idea.

Then followed a long period of planning and testing by PID. Ralph Amdursky, PID photographer, got the assignment to make the shot. Blue Angel model planes were obtained and set up in the studios at KO to simulate flight. This was done to study formations and camera vantage points. Grumman Aircraft Engineering Corp. sent a man as adviser.

Next, the big need was a camera capable of making the picture from a plane moving at high speed. A Navy K-38 aerial mapping camera was chosen, but it had to be altered by the Fairchild Company for this project.

Meantime special color negative film—9½ inches wide and 40 feet long—was cut and prepared in rolls at Kodak Park for use in the K-38 camera.

A modified Neptune Bomber plane equipped with jet engines was earmarked for the photo ship. It had to be fast enough to keep pace with the needle-nosed fighter ships. The interior was altered to permit sufficient room for the camera and other photographic equipment.

There was more improvising, too. For instance, a special seat was required since the photographer would be "glued" to the camera at an open hatch for a long period. A rolled-up feather mattress provided the answer. In fact, it proved a very comfortable seat after an unusual incident.

On an early test shot trip the cabin suddenly became filled with flying feathers. Seems that someone had accidentally kicked a hole in the mattress and the feathers got loose when the plane gained altitude. A landing was made to subdue the feather storm and to borrow another mattress.

Flying High with the BLUE ANGELS

John Stott, assistant manager of TV programming, is snapped with Lt. Perrault, at right, one of the Blue Angels' pilots, after a flight in the jet. This entitled Stott to honorary membership in the Blue Angels, along with Amdursky and Don Nibbelink of Publications Service. All were in Key West for the Colorama project.



When the photo plane was rigged correctly by the Grumman people, Amdursky made a test run along the New England coast shooting air-to-air and air-to-ground pictures.

Then came news that the "Angels" were heading for Key West on training flights. Excellent cloud formations were promised there. Ralph went along. So did John Stott, assistant manager of TV programming; Don Nibbelink of Publications Service, and Mel Wright, cameraman of Informational Films Service. They were to do some text and pictures on the making of the Colorama shot.

Most of the Kodakers wound up becoming honorary members of the Blue Angels after flying in the fast ships.

The Kodak crew was at Key West several days, making shots from various angles. Finally, ideal conditions aloft were reported. Rigged out in his Mae West, parachute and earphones, Amdursky soon was at his camera station in the flying studio.

Everyone was at the alert now for this was the day long awaited. The four fast Blue Angels and the photo ship had synchronized their flight patterns. Cloud formations were fine.

Amdursky was the key man in a three-way radio tie-in of the "Angels," the bomber pilot and the photographer. This was necessary since the speeding jets had to be framed perfectly in his special viewfinder for the picture.

Precise planning paid off. The signal was given, the Blue Angels moved into position, Amdursky framed them properly in the viewfinder and pushed the button controlling the shutter. A number of excellent shots were made. And today thousands are viewing the one finally chosen for the Colorama.



St. John



Spence

Softball Scoreboard

Kaypees Open May 12

Practice sessions starting last Saturday and continuing all this week are expected to whip Kodak Park's entry in the Champion Major Softball League into shape for its May 12 debut against the Trotters at Lake Ave. field. The Kaypees play the 9 p.m. game.

Manager Tommy Castle reports that most of last season's regulars are back in uniform. The roster includes George Horn, Ralph Taccone, "Buzzy" Perkins, Bill Reynolds, Herb Morris, Mike Delgati, Jerry Barth, Bob Hall, Art Stollery and Art Steele.

The return of hurler Charlie Look on a full-time basis will strengthen the pitching staff. The ace speedballer saw only limited service last season because of his shift work schedule. Bob (Whitey) Hall, whose 18-and-3 record paced the staff last season, will be back.

Among the promising newcomers trying out for berths on the squad are outfielders Jerry Pschierer and Dick Hogan.

Family booster tickets, good for any or all of the Major League games, are now on sale at the KPAA Office, Bldg. 28. They're priced at \$1.

League Lists 28 Teams

At a recent meeting of the KPAA Twilight Softball League, representatives of 28 teams met to complete plans for the league's opening games at 6 p.m. May 18 at KPX. Bob Orne again is serving as league commissioner.

The six divisions of the league and their representatives follow: Western—Robert Sengle; National—Herb Mattle; American—Willard Kimber; Eastern—Gil Smith; Central—Paul Bleier.

Noon Openers Slated

KP noon-hour softball activity is slated to get under way May 18 when opening day ceremonies are listed for both the KPAA Lake Ave. and West Kodak Leagues. Inaugural competition starts the following day, with the Giants opposing the Dodgers in the Lake wheel and Bldg. 129 testing Synthetic Chemicals at KPW.

Loop teams and managers are:

Lake—Giants, Bernie Russell; Dodgers, Mike Farrell; Red Sox, Ray Thomas; Yankees, George (Hack) Krembel.

West Kodak—Wood Cellulose, Frank Robinson; Synthetic Research, Don Bate-sky; F.D. 5, Frank Toomey; Bldg. 129, John Stenberg.

St. John Heads Loop

At a recent meeting of A&OD-KO Softball League managers, Bill St. John was elected president of the league for the forthcoming season. Ed Mayer polled the most votes for the veep's post and Bill Morgan got the nod for secretary.

To this point 12 teams have filed application for membership in the league which opens May 19 at Genesee Valley Park's Polo Grounds.

Slow Pitch Starting

Sal Matroniano's Screw Machine sluggers will be out to retire the Elmer Quin Trophy when the A&OD Slow Pitch League gets under way May 11 at DPI field. For the past two seasons the Matronianomen have copped the marbles in both regular-season play and in the playoffs.

Giving the Screw Machine team a battle for the championship this year will be Jim Regan's 3-M Vault charges, Dick Pink's Rebels, Bob Deissinger's Dept. 180 squad, Moose Borrelli's Finishers, Harry Bassett's Jesters, Mike Perri's Beatniks and Sal Mingoea's Dept. 468 entry.

Spence Joins KO Team

Kodak Office will field a softball team this season in the Champion Industrial League, with Jack Spence expected to do the bulk of the pitching.

Spence, who hurled two no-hitters for Kodak Park in the Champion Major League three seasons ago and then spent a year in the Army, posted a 3-and-2 record for the Kaypees last summer. He has since been transferred to KO.

The KO team will be managed by Don Magel and coached by Bob Ames. Those interested in playing may contact either man at KO ext. 6271 or may register at the KORC Office.



Another Good Season

For the sixth straight season Kodak Park has won Industrial Table Tennis League honors. And the EK domination of the IMC paddle wheel dates back to the league's beginning — the 1950-51 season when Hawk-Eye took the crown. The following year CW topped the field, and CW and KP shared the 1953-54 championship.

The Kaypees, who swept both the first- and second-half races for the 1958-59 title, from the left, seated: Vytas Grybauskas, Connie Maciulis, captain; Tony Grybauskas; rear row: Gary Wall, John Kazak, Bob Power, Bernie Douthwaite.

Ted Mosher's A&OD team finished in the runner-up position in both the first and second half this season. Mosher posted a personal 31-and-2 record, suffering his only losses in the season's final match. Seated, from left, are Mosher and Don Dilliplane; standing: Al Wilson and Jack Pollock. Absent: Dan Stone and Bob McPherson.

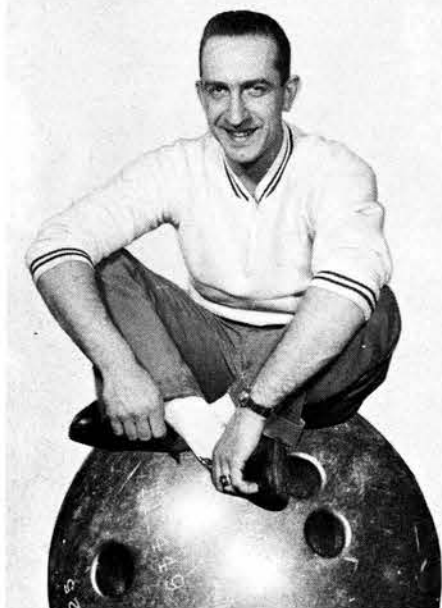
Kodak Office finished eighth in the overall standings. Pictured, left to right, seated: George Hannye and Bob Pearson, captain; standing: Dave Gordon, Verlin Rasmussen and Al Olis.

The DPI team, whose aggregate season record was good for third place, is pictured at the bottom. Seated: Ray Lebel and Neil Sweeney, captain; standing: John DeFrance, Jack Kress.

TO DATE, A&OD's Norbert (Nubs) McLaughlin is the only Kodak kegger to check in to these columns with a pair of 700 totals for the season. Earlier in the year Nubs flattened an all-time high 718 series. His latest newsmaker was a 709 blast.

Funny thing about that 709 string. It could have been a real beaut. Nubs opened with a fat 276, then proceeded to tie his 289 all-time single mark. Yep, the roof fell in.

Nubs' final game was a nightmare of four splits and two misses. The anemic 144 he salvaged from the shambles was a season low. Disaster has a way of catching up with even the better bowlers.



Nubs McLaughlin

two 700s

Scanning the Sports Scene

And the A&ODer has proven one of the better area bowlers this season. In five leagues he carries averages ranging from 187 to 201. Comparative youngster, too. Good man to tab for future greatness.

Phil Michlin, Kodak's "Mr. Tennis," is taking a big part in helping the Maplewood Y Tennis Club celebrate its 25th year in tennis instruction. During the quarter-century span of service, the club has taught over 3,000 aspiring players, says the A&ODer. Phil could probably have truthfully added that he personally played a part in helping each of them.

His wife, Jane, a former A&ODer, is serving as president of the club for the 1959 season. Michlin plans to keep in touch with the game with continued instruction participation at Maplewood and by serving as chairman of its management committee. He also is a member of the advisory board of the Jaycee Tennis Committee and a member of the Eastern Lawn Tennis Association.

On the final night of bowling in the KORC Gems' League, Flora Towers posted the season series record for the three KO women's wheels. A 134-average bowler, Flora came up with a 576 total with the help of a 210 game. Flora's sizzling series sparked the Rubies to a 5-0 win, clinching first place for Carolyn Kick's keggerettes.

Elmer Tuschong fired a 644 series as the KPAA A League ended its season's activity. Gord Malin crayoned 631 and Tom Noll 622, the latter enjoying his first 600 series of the year. Art Steele (630) and Bob Sherwood (628) captured the loop's annual high-low doubles tournament with a 1,258 score. Gord

Dank and Al Yonckheere (678) placed second with 1,245, Jim Kane (679) and Pat DiCesare third with 1,231, and Bob DeRoller (603) and John Muszak (624) fourth with 1,227.

Shortly after winding up the season, A&OD Office Bowling Leaguers began preparing for the next one by conducting an election. Results of the voting for the 1959-60 season show that Keith Armour will serve as president, Bob Edmunds as vice-president and Bob McManus as secretary-treasurer.

Thirty-five A&OD Field and Stream Club fishermen have signed to make the May 23-24 trip to Black Lake. As in past years, they will headquarter at



Flora Towers

high KO series



Glenn Bishop, left, received his trophy from Dr. Charles Vilbrandt for winning the fourth annual KP Film Emulsion singles bowling tournament. Glenn tallied games of 211, 223 and 166 for an even 600 scratch score, adding a 122-pin handicap to close with a 722 series. Bishop topped a field of 113 keglers.

Hillside Camps. Northerns and wall-eyes will be the primary targets during the two-day outing. Merchandise awards will be made for the best catches.

Indoor tennis sessions in the Bldg. 28 gym have ended. With the advent of warmer weather, activity will move outdoors to the Eastman Ave. courts where the KPAA Departmental League will soon usher in another twilight season.

Second monthly shoot of the KPAA Archery Club's 1959 season is scheduled for May 16 on the Flying Arrow Club range. Results of the April shoot:

Men: 250 Class—Don Frasher, 466; 175 Class—1st, Edwin Engel, 532; 2nd, Robert Keiffer, 497; 3rd, Robert Steele, 488; 75 Class—1st, John Curtis, 499; 2nd, Henry Hook, 486.

Women: 75 Class—Esther Converse, 531; 50 Class—Kitty Steele, 533.

Lawmen Pose for Color ID Pictures

May 1 was Law Day U.S.A., proclaimed by President Eisenhower and promoted by the American Bar Association.

Inasmuch as photography is playing an ever increasingly vital role in all the facets of law enforcement, it was fitting that Harris Tuttle, Kodak's consultant on law enforcement photography, have a group of "law" people in for lunch to observe the day.

Attending the informal affair were District Attorney Harry Rosenthal, Sheriff Al Skinner and Chief of Police Bill Winfield.

They saw a setup similar to that used recently by Gene Botsford, KO Professional Technical Service Center, to make color identification photos of the entire White House staff and government officials and news people assigned to the Executive Mansion.

The three men had color ID photos made



Gene Botsford shows how he made color ID pictures of White House staff with Chief of Police Winfield as model. Watching his technique are, from left, Harris Tuttle, District Atty. Harry Rosenthal and Sheriff Al Skinner.

as mementos of the occasion.

Law Day U.S.A. is dual-purposed—to foster increased public respect for law and to focus attention of the American people and of the world on the advantages of law as opposed to force in the affairs of men and nations.

Dan Mayne Retires, EK Patent Counsel



Mayne

Daniel I. Mayne, general patent counsel of the Company, has retired.

He joined Kodak as a patent lawyer in 1929, became assistant head of the department in charge of chemical patents in 1933 and director of the department in 1949. He became general patent counsel in 1957.

For brief periods prior to joining Kodak Mayne was with the Westinghouse Electric Corporation, the U.S. Patent Office, the Barrett Company, the Allied Chemical and Dye Corporation and the Ford Motor Company.

He is a member of the bars of the State of New York, the District of Columbia, the U.S. Court of Customs and Patent Appeals, and several federal courts. He also is a member of the American and New York Patent Law Associations and the American Bar Association. He heads the Rochester Patent Law Association.

Mayne was an Infantry officer in World War I. He attended Otterbein College in Westerville, Ohio, and received a bachelor's degree in chemical engineering from Ohio State University. He attended George Washington University Law School and received his doctor of jurisprudence degree from N.Y.U.

One of three sons, Daniel Jr., is a Kodak graphic reproduction technical representative in Wisconsin.



Belated honors were recently conferred on Dr. Elroy Avery, left, by Dr. John Norris, KP Medical Dept. director. Dr. Avery, an ophthalmologist, received the George Eastman medal and service pin in recognition of his part-time service at KP for 34 years.

Dr. Avery Honored

Drying Techniques Told

Importance of correct drying techniques in all phases of the photographic industry, from raw paper to finished film, were discussed recently by Dr. Joseph B. Hale, assistant superintendent of KP's Manufacturing Experiments Div. He addressed a recent technical clinic for members of the Screen Process Printing Association in Rochester.

Dr. Hale's talk was part of a seminar on drying techniques held at Kodak for 102 screen process printers from the Northeastern U.S. and Canada.

The Kodak scientist demonstrated processes that require strict control for product quality and told how drying techniques for screen process printing are an outgrowth of engineering work on drying problems at Kodak Park.

F. Dana Miller, Kodak chemist who developed quick-processing techniques for air reconnaissance photography during World War II, told of his design of a dryer for screen process printing. Based on the hot-air impingement principle, the dryer has solved many of the special problems encountered in the industry.

Similar principles have been applied in a Kodak-designed motion picture film dryer for the movie industry.

Final Kodak talk of the seminar was by Thomas H. Farrell, supervisor of the Graphic Reproduction Section of the Manufacturing Experiments Div. He told of the application of drying principles to screen process printing.

John McMaster, manager of Kodak's Graphic Reproduction Sales, was the main speaker at a banquet for the printers in the Manger Hotel.

Round-table and panel discussions of special printing production problems concluded the program.

Pistor Veep of W.J. German



John A. Pistor has been elected a vice-president and assistant sales manager of W. J. German, Inc., of California, distributors of Eastman professional motion picture films.

Announcement was made by Edward O. Blackburn, vice-president and general manager of that company.

Pistor left the Motion Picture Film Dept., KO, in July 1957 to join the German organization.

DR. STERNER SAYS . . .

**Call It What You Will—
Tetanus or Lockjaw—
But Be Sure You're Immunized.**



Dr. J. H. Sterner
EK Medical Director

Tetanus . . . sometimes called "lockjaw" because one of its early signs is muscle spasm which "locks" the lower jaw . . . is a terrifying disease.

You don't hear too much about anybody having tetanus these days, which has lulled some people into feeling perhaps it doesn't exist.

It does. Every year some 500 to 600 people die from this disease unnecessarily because they have not been protected or immunized.

The reason more people don't develop tetanus is because:

- 1—They've been immunized;
- 2—They've washed the germs out of superficial wounds with soap and water;
- 3—They're just plain lucky.

Tetanus bacteria by the millions normally and no doubt happily live in the soil (yes in your back yard and flower garden, too) and within the intestinal tract of many animals.

Generally speaking, if you just have a superficial wound or a scratch like you sometimes get around the home, chances are pretty good that if you wash it out thoroughly with soap and hot water, you'll wash away any tetanus germs you may have picked up in it.

If you've ever been involved in a serious or even a somewhat serious accident, one of the first things they will ask in Emergency is "Have you had a tetanus shot recently?"

If you can't remember or haven't had one, the doctor will start your series of injections and may give you antitoxin too.

Everybody should really be protected against tetanus before an accident happens. You can do this with a series of three injections of tetanus toxoid at intervals of three to six weeks. A booster dose should be given every four or five years.

Tetanus immunization is an important public health measure. Most babies get it in the normal course of their early life "shots." There are thousands of us, however, who are not protected and take a chance every time we cut ourselves digging in the yard.

Best advice: See your doctor for the series of shots and carry a card with you to insure proper treatment if you are injured. Get a booster shot every 4-5 years.

Tetanus IS a terrifying disease, but it's so easily avoided.

KP Lab Lists Open House

New facilities of the KP Industrial Laboratory, Bldg. 34, will be on display during an "open house" May 19 and 20. The lab formerly was located in Bldg. 23.

General theme of the two-day program will be to show the role a modern analytical chemical laboratory plays in the manufacture of a company's products. The Industrial Laboratory develops and applies analytical methods which aid in maintaining quality in materials purchased and produced by Kodak.

Some of the newer analytical instruments that will be demonstrated are the gas chromatograph, mass spectrometer, infrared spectrometer, x-ray spectrometer, emission spectrograph, ultraviolet and visible spectrometers. In addition, special testing of materials such as lubricants, metals, paper and packaging materials, gelatine, solvents, and inorganic and organic processing chemicals will be shown.

Guildford Isherwood is general chairman of the committee completing plans for the event.

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