

FOR MAXIMUM  
**DEFINITION**  
FOR OPTIMUM  
**CONTRAST**



**CHECK  
YOUR  
FILTERS**

# CHECK YOUR FILTERS

When color prints lack the definition and contrast on which you normally pride yourself, the trouble may lie no farther away than in the filters used in printing. • There's a whole gang of rascals marauding through many a darkroom—dirt, dust, fingerprints, scratches. A favorite hideout for them is the surface of CC or CP printing filters. Remember the old darkroom axiom: "Filters must be cleaned regularly to prevent a gradual loss of definition in color printing."

*Printed with smudged,  
neglected filters*

**Here's a "before and after" sequence you can really do something about—and there's nothing new and magical about it.**

*Printed with clean,  
new filters*



# TO MAINTAIN GOOD PRINTING RESULTS



Clean your filters thoroughly—today. Make a good black-and-white print, then file it away for later reference. Write down the filter pack.

As time passes, make other prints from the same negative using the same combination of filters—compare closely, each time, your new print with the reference print.

When surface scratches become noticeable—or when finger smudges become set on the gelatin surface—replace your pack right away with new KODAK CC or CP printing filters. Better yet, keep a spare set on hand.

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