



How SAFE

are your Safelights?

Unsafe safelights can cause problems—low contrast, veiled highlights, degraded shadows, incorrect color balance, poor color saturation—long before they're bad enough to cause fog. Test every six months, replace with KODAK Safelight Filters, KODAK Safelight Lamps—stop trouble before it starts!

KODAK Safelight Lamps

KODAK Safelight Lamps and KODAK Safelight Filters are scientifically designed and continually tested to give you the illumination you need to work effectively and the protection you need to work with confidence.

KODAK Adjustable Safelight Lamp—You can put this anywhere in your darkroom. A double-swiveled shank and bracket lets you swing or tip it in any way—from a wall, bench, shelf, anywhere. This unique safelight comes to you complete with the mounting bracket and 6-foot cord.



KODAK 2-Way Safelight—This is the versatile one. Attach it to wall socket or hang it from a ceiling socket. Then swivel it around for either direct or indirect illumination. If you want light in two directions at once, just slip out the metal panel and put in a second 3¼" x 4¾" filter.



KODAK Utility Safelight, Model C—With 25 watts of either direct or indirect illumination, this safelight horsepower champ comes ready to hang from your darkroom ceiling. Complete with chain, 6-foot cord and switch. Or if you want to use it somewhere else, there is no problem because an accessory bracket designed just for the Utility Safelight is available.



KODAK Darkroom Lamp—You can use this rugged lamp from a wall socket or from a drop-cord. All you have to do is drop in a 5½" circular filter and a 15-watt bulb. It's perfect for spot illumination.

BROWNIE Darkroom Lamp Kit, Model B—Great for those dark out-of-the-way spots in your darkroom. This shin-saver comes with a 7-watt bulb, Series 0 cup for printing and a Series 3 cup for panchromatic film developing.

How to test for unsafe Safelights

- 1.** Turn off all your safelights and expose a print from a typical negative employing the fastest paper in use in your operation. Use a border mask to leave an unexposed area around the picture.
- 2.** Cover this exposed sheet and turn on the safelights. Keep one-half of the sheet covered, exposing parts of the other half to your safelights for periods of 1, 3 and 6 minutes. Longer, if you leave exposed but unprocessed paper out for more than 6 minutes. Make these exposures as close to the safelight as you normally work. If you hold a print close to the light for inspection, make your safelight exposures at the same distance.
- 3.** Turn off safelight. Process the print in darkness. Then look it over to see how much the varying safelight exposures affected the over-all quality. Compare this print with another from the same negative which was made in total darkness. You'll surely notice edge fog on the test print if the filter is failing, but also look closely for the difference in contrast, shadows and highlights.

ACTON'S CAMERA SHOP
413 No. 19th Street
Birmingham 3, Alabama
Phone 323-7103