



## KODAK TRI-X Film . . .

**the go-anywhere, do-anything film**

**TRI-X Film** has the unique ability to get good pictures indoors and out, in bright or dim light, in flat or contrasting light. Whatever the assignment, you can be sure with TRI-X Film. Your negatives will be fine-grained enough for portraits, sharp enough for big enlargements, detailed enough for mechanical reproduction—in shadow as well as highlights.

Not only is TRI-X Film your most versatile film in what it can do, it is also your most versatile in sizes and spoolings:

### **SHEET** (sizes up to 11 x 14)

KODAK TRI-X Pan Sheet Film, ASA 320, tough ESTAR Thick Base

KODAK TRI-X Ortho Sheet Film, ASA 320, ESTAR Thick Base, for portraits—especially of men

### **ROLLS**

KODAK TRI-X Pan Professional Film, ASA 320, in 120 and 220 sizes, plus film packs for most cameras

KODAK TRI-X Pan Roll Film, ASA 400, in 120, 620, 135-20 and 135-36; 35mm perforated and unperforated in long rolls; 70mm perforated in long rolls

KODAK TRI-X Pan Film (ESTAR Base), ASA 320, 70mm unperforated; 3½-inch on ESTAR Thick Base

## **ACTON'S CAMERA SHOP**

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