



**If your blue sky
is orange,
you'll get great
color prints**

You get an orange negative on KODAK EKTACOLOR Professional Films

This represents automatic masking—assurance of high-quality color fidelity and rendition. You can shoot the Type S Film without a filter, with speedlight, blue flash, daylight, or natural light with any exposure shorter than 1/10 second. Or make long exposures (up to 60 seconds) on Type L without a filter, under tungsten light.

With the versatile orange negative you can make:

- color prints
- black-and-white prints
- color transparencies
- Dye Transfer prints
- color separations

KODAK EKTACOLOR Professional Films are extremely flexible, giving you more individual control of color and density than feasible with any color photographic process.

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