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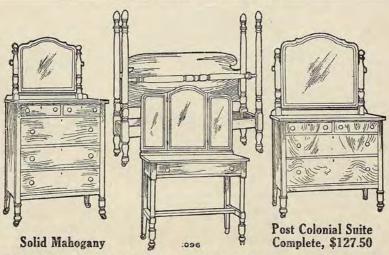
THURSDAY, FRIDAY, SATURDAY, APRIL 4-5-6-SATURDAY MATINEE

E. H. COATES, Owner and Manager. J. A. BEALL, Composer and Director. Under auspices British Relief Association and the Scottish Women's Society. Proceeds to American, British, French, Belgian Permant Blnd Soldiers and Rochester Canadian-British Soldiers' Dependent Families.

Overture-"Jappyland" Lyceum Theater Orchestra Prof. Fred J. Reinisch, Orchestra Leader. Prof. Harry G. Sullivan, Musical Director.

Sang-Foy-Known as the Wild Flower of Japan Miss Hildred Thompson
Pin-Tu-Ruler of the Island of Dreams James A. Bell of New York
Ban-Ko—His Matrimonial Adviser J. Guernsey Curtiss
Pit-Poo—Jester to the Emperor Douglas W. Allen
Capt. Gilroy-Commanding Yacht "Americana" W. Chandler Knapp
Dorothy—An up-to-date American Girl Grace Warren Curtiss
Carl Neville—Ensign of American Navy
The Duchess of Rosedale—A Faded Flower Miss Martha Hathaway
Flora—Queen of Slumberland Miss Ruth Chamberlin
Suki-San—Queen of the Butterflies Mrs. J. Frank Norris
Ki-Yan—Chinese Dancing Girl Miss Kathryn Tanenbaum
Hy-Ki-Chinese Dancing Girl Miss Marie Keegan
Royal Guards John W. Newton and P. J. Farrar
Endymion—A Stroller in Loveland
Eurydice—The Spirit of Loveland Miss Margaret Tracy
Si Perkins—"By Gosh"
Sis Kopkins—A Simple Country Cirl Miss Dorothy Cragg Owen
Bonnie Jean—A Scottish Lassie Miss Marjorie Miller
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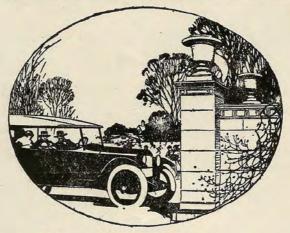


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MUSICAL NURBERS IN FIRST ACT.

When's it's Carnical Time in Old Japan. I Know Some One Who Loves Me True. Oh, My Name Is Pin Tu. The Wild Flower of Japan. The Butterfly and the Rose. Behold We Come From O'er the Sea. Little Sang Foy. In Jappyland (A Legend of Old Japan). Kiss Fliritation Dance. Our Country—Our Flag and You.

MUSICAL NUMBERS IN SECOND ACT

We are Choppy Choppy Boys. Here Come the Happy Jappy Soldiers. For Love Alone. Love's Like a Sunbeam. The Rose Duo. The Invocation to the Moon. The Luny Spoony Moon. We Are Happy Little Maidens. Love's Lament. I Am the Mighty Ruler of Japan (Tropical Song). 'Neath the Stars and Stripes We Love. Come Let Us Sail Away. My Country 'Tis of Thee.

1. Opening Chorus.

(a) Town Crier ... Ban-Ko and Geisha Maids
(b) I Am the Executioner ... Kan-Ko and Geisha Maids
(c) When It's Carnival Time in Old Japan ... Geisha Maids
(d) I Know Some One Who Loves Me True ... Sang-Foy and Chorus
2. Grand Entrance of the Emperor . Pin-Tu and Poppy Maids and Happy Jappy's
3. The Wild Flower of Japan ... Pin-Tu, Sang-Foy and Mappy Jappy's
4. Butterfly and the Rose ... Ban-Ko

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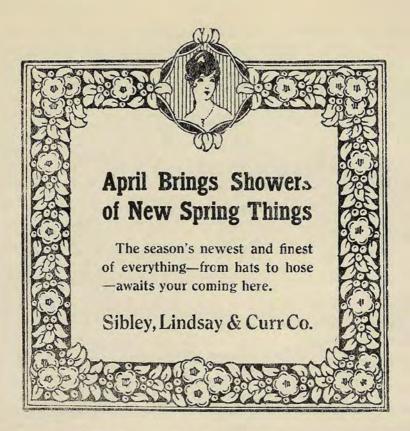
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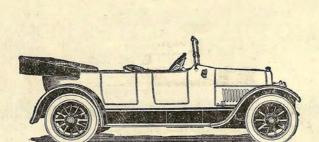
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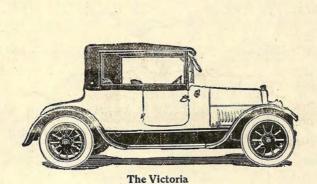
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POPPY MAIDS—Eleanor Corns, Marion L. Cook, Thelma A. Wellfare, Pauline A. Howland, Violet L. Duntruff, Dorothy E. Atkin, Dorothy King, Melos L. Chastain, Lillian Ismay Sadden, Ella M. Bickford, Margaret Moynihan, Helen M. Long, Margaret Erhardt, Mabelle Powelson, Sabina Long, Alice Foster, Helen Davis, Dorothy E. Kennedy, Fadeline L. Housman, Alice H. Dutcher, Marlon Graham, Helen L. Goold, Doris Evarts, Dorothy Hedley, Alice Louise Lee, Edna Mae Ashton, Georgette Couper, P. Marion Semans, Irene Graves, Lillian McCarthy, Melen Heintz, Thelma Goold, Margaret E. Clark, Mildred A. Sheldon, Irma Hemi, Bessie M. Deming, May Mouseknecht, Gertrude Page, Helen Grace Curtis, Avis Louise Mattice, Maverette Scott, Florence Geranot, Winifred Mergoet, Anna Gallaghan, Dorothy Daniels, Ellen VanIngen, Louise Olmsted.

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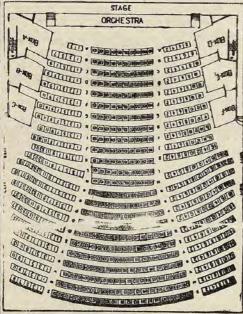
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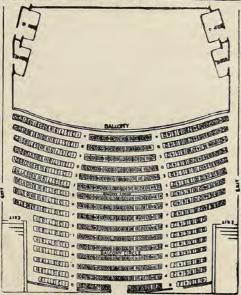
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DIRECTORS.

F. W. Zoller. W. R. Corris, Jr. Rufus K. Dryer, r.. Klaw & Erlanger, M. E. Wollf.

BUSINESS STAFF.

M. E. Wollf, Manager. W. R. Corris, Jr., Representative. Louis Brandt, Ticket Agent. Fred L. Reintsch, Musical Director. John Tierney, Stage Manager. Chas. Heitsman, Master of Properties. Arthur Freeman, Advertising Agent.

HOUSE NOTICES.

BOX OFFICE OPEN 9 A. M. to 9 P. M.

Matinees begin at 2:15, and evening performances at 8:15 promptly.

Seats for this theater may be obtained by mail, telegraph or telephone No. 135, and will be held until such time as agreed upon when order is given. If not called for then, they will be sold.

Ladies' Parlor and Toilet Rooms. chestra Circle, right of Main Entrance.

Smoking Room and Gentlemen's Parlor and Lobby, first door to right. Smoking positively forbidden in any part of the Lobbies of this Theater.

Free Check Rooms for cloaks, coats and umbrellas in Lobby, left of Dress Circle

Wet Umbrellas not allowed in Orchestra Circle, Orchestra or Balcony.

Parties finding lost articles in any tion of the Theater, will please leave them at the Box Office.

No fees of any kind allowed to ushers or attaches of this Theater.

Patrons will please report to the manager in person or by letter, instances of inattention or misdemeanor on the part of the attaches of this Theater.

Special attention is called to the safety of the Theater. Located on the ground floor with exits on all four sides, provided with an asbestos curtain covering entire pro-scenium so that in cases of fire on the stage it would be impossible to communicate to auditorium. The Balcony and Gallery have iron stairs on both sides, leading to the walk which together with main entrance built of iron and brick, will be opened at the close of each performance, or sooner if necessary. The side doors in the Orchestra Circle will also be opened at the close of every performance.

The asbestos or fire curtain will be raised upon the entrance of the orchestra. The stage is equipped with water curtain sprink-ler system, stand-pipes and coils of hose connected directly with the Holly water

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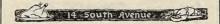
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HAPPY JAPPY SOLDIER BOYS—(Special Pupils of Miss Anna Crippen)—Chorus—Betty Boulden, Lois Cook, Virginia R. Mansfield, Winifred McMillan, Florence M. Hartman, Berenice M. Snyder, Billie Hewitt, Helen Hunt, Helen F. Ockensten, Charlotte Glueck.

BUTTERFLY DANCE—(Special Pupils of Miss Klara Jennings, Graduate of Louis Chalif, New York)—Nanon Block, Anna Karnes, Anna McCoy, Gladys Villick, Virginia Wilder, Isabel Wilson, Elizabeth McGahan Mallows.

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DANCE OF THE CHINESE DOLLIES

CAST

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Ki-Yan—Chinese Dancing Girl Miss Kathryn Tanenbaum Ky-Ki—Chinese Dancing Girl Miss Anna Shaughnessy CHINESE DOLLS—Marie Keegan, Teresa Ennes, Jean Morgan, Isabell Feldman, Lillian Marsden, Annie Schlegel, Ages Morgan, Sadie Lynn, Edna Melville, Ellzabeth Esrick, Ruth Worthington, Dorothy Williams.

GIRLS—GIRLS—GIRLS

Sarah Sallerson,

SCOTCH DANCE CAST

Scotch Lassie Jean Marjorie Miller CHORUS—Kathryn Callahan, Eleanor Shannon, Rita Sheehan, Grace Keef, Ruth Y. Dutton, Eleanor Shannon, Grace Keef, Marion Punnett.

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ACT II.

1. Opening Chorus.

(a) We Are Choppy Boys Poppy Maids and Happy Jappy's (b) Executioners Dance Pit-Poo and Happy Jappy's (c) Here Come the Happy Jappy Soldiers Ensemble (d) For Love Alone Carl, Ban-Ko, Pit-Poo and Ensemble (e) Love's Like a Sunbeam Carl, Ban-Ko, Pit-Poo and Ensemble (e) Love's Like a Sunbeam Ban-Ko, Comedy Drill Scene Dorothy and Gillroy Invocation to the Moon Sang-Foy and Chrysanthemums Loony-Spoony Moon Pin-Tu, Duchess and Pit-Poo Entrance of the Happy Maidens Pin-Tu, Duchess and Pit-Poo Entrance of the Butterflies Favorites of the Court Was Ever Maidens Heart So Sad Sang-Foy, Butterflies and Geisha Maids I Am the Mighty Ruler of Japan Pin-Tu and Ensemble Card March Processional Entire Cast Come Let Us Sail Away Finale, Entire Cast CURTAIN. 10. 11. 12. 13. 14.

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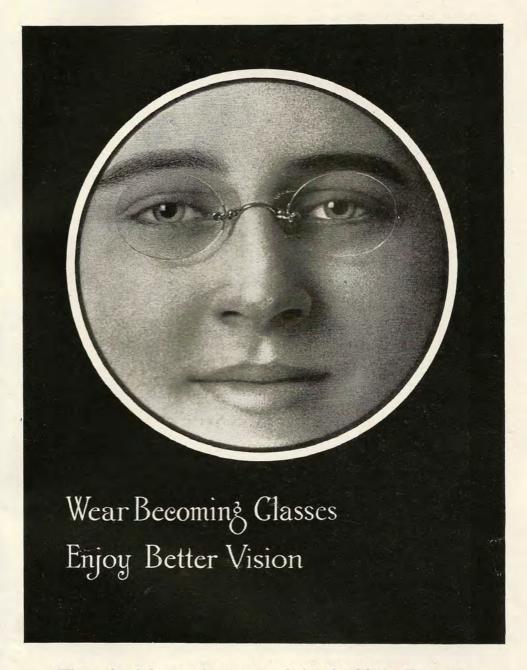
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