

“Together”



A
**CHUCK MANGIONE
CONCERT**

WITH THE
ROCHESTER PHILHARMONIC ORCHESTRA

FEATURING • BAT McGRATH & DON POTTER • GAP MANGIONE
GERRY NIEWOOD • STANLEY WATSON

FRI. MAY 14 • 8:15 P.M., SAT. MAY 15 • 8:15 P.M. & Midnight—Auditorium Theatre



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**"You, Me, let's be like children
TOGETHER let's play
Sharing all that this world has to give
Life's a groove that we all once loved."**

Some of Chuck Mangione's special friends appearing as guest artists tonight:

ESTHER SATTERFIELD
and

Ron Davis	Percussion	Ned Corman	Saxophone-Flutes
Al Porcino	Lead trumpet	Steve Brown	Guitar
Steve Gadd	Percussion	Vinnie DiMartino	Trumpet
Tony Levin	Fender bass	Ray Ricker	Saxophone-Flutes
Bill Reichenbach	Trombone	Charlie Lagond	Saxophone

Special thanks to **Fred Lewis** for his invaluable assistance.

Throughout its 48-year history, the **Rochester Philharmonic Orchestra** has been ranked by the American Symphony Orchestra League among the 30 major symphony orchestras in North America.

During the 1970-71 season, the Orchestra performed more than 100 programs, not only in the Greater Rochester area but also in selected cities throughout New York State.

A key to the support of the Philharmonic is the Rochester Civic Music Association, which annually enrolls nearly 10,000 members and qualifies as the nation's largest symphonic music organization.

"TOGETHER" will be recorded by Mercury Records sound technicians at the Saturday evening performance.

Following these performances, Public Broadcast Service will video tape **"TOGETHER"** for national network presentation in the near future.

Still photos: **R. E. Smith, Louis Marinaccio, Don Maggio**

Special motion picture sequences:
Richard D. Young, Michael Conklin, Jerry Joseph

Audio: **Richard P. Zicari**

Cover Design: **R. E. Smith**

"TOGETHER" posters are on sale in the Main Lobby and the Balcony Lobby for \$2.00 each. Proceeds will go to the Rochester Philharmonic Orchestra, for future presentations.



CHUCK MANGIONE, who is presently an Associate in Ensembles at the Eastman School of Music and director of the Eastman Jazz Ensemble, a Mercury Recording Artist and leader of his own quartet performing on flugelhorn and piano. His extensive music schooling began when he was eight and progressed until he graduated from Eastman School of Music where he received his Bachelor of Music degree in 1963 with a major in Music Education. He continued his education by studying arranging recently under the direction of Rayburn Wright, Professor of Jazz Studies and Contemporary Media at the Eastman School.

Mr. Mangione, whose works are drawn from all forms and types of music, was further recognized in 1969 when the Symphony of the New World performed his "The Feel of a Vision" at the Lincoln Center in New York City. In 1965, he conducted the Civic Orchestra at the Eastman Theatre in a benefit concert for the Rochester Musicians Association. Mangione later appeared as trumpet soloist with the Syracuse Symphony.

He also traveled extensively writing and performing for a number of jazz groups including the Jazz Messengers, Jazz Brothers, and the Maynard Ferguson Band. As a result of those accomplishments, Chuck Mangione is listed in the Encyclopedia of Jazz. In 1968, the Roman Catholic Diocese of Rochester commissioned Mangione to compose a Jazz Mass which was performed at the Nazareth Art Center.



BAT McGRATH and DON POTTER, Rochester's "folk heroes," are currently performing at many of the colleges and schools in the Northeast. Their appearance on the David Frost TV Show, their record album, **Introducing Bat McGrath and Don Potter**, as well as their part in the "Friends & Love" concert last season, has helped spread their music to much of the U.S. Tonight Bat and Don will be featured as an integral part of the concert.

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GAP MANGIONE, whose trio may be the most popular musical group in upstate New York, will be featured on piano this evening. Gap's deft piano with its colorful sounds lures many Rochesterians to one of our finest nightclubs.

His musical background and training span the last 10 years starting when he and his brother Chuck formed the well-known Jazz Brothers. Later Gap studied at Syracuse University where he received his degree. In addition to his Trio work, Gap has a number of recordings to his credit. The most recent album being the popular **Diana and the Autumn Wind** where his piano work reached its full expression. During the past year, Gap has hosted his own TV Show, "Gap's Generation."



STANLEY WATSON, virtuosic guitarist on this evening's program, studied in Madrid under Aureo Hererro. He also attended the well known summer school at the Academie Musicale Chigiana in Sienna, Italy with Pablo Casals and Andres Segovia. Although born in Canada, Mr. Watson spent most of his early life in London, playing in nightclubs or on radio. (Mr. Watson's guitar was custom made by Heins Rossner.)

GERRY NIEWOOD is well known to Rochesterians as a member of the Chuck Mangione Quartet for the past two and a half years, and for his solo appearances in several Arranger's Holiday Concerts, Kaleidoscope, and last year's Friend's and Love concert. Gerry is a 1970 graduate of the Eastman School of Music where he received his Bachelor of Music. He also holds a Bachelor of Science from the University of Buffalo where he graduated in 1965. While a student at the Eastman, he was a member of the Eastman Wind Ensemble and the Eastman Jazz Ensemble. Gerry, a former member of the Buddy Rich Band, has also appeared as soloist with the Memphis State University Stage Band and Orchestra, and the Canandaigua Academy Wind Ensemble.



ROBERT E. SMITH, creator of the effective stage lighting and visual background for tonight's concert, owns and operates Studio Seven with his associate Joe Hendrick, who also assists him this evening. Bob and Joe "seek to create a visual environment that enhances the total experience of a Chuck Mangione performance by the edition of compatible images and effects." The multi-media presentations of Kaleidoscope, Friends & Love, and Freddie's Walkin, were also created by this local artist/designer.

“Together”

PART I

Sun Shower	Chuck Mangione
Legacy	Chuck Mangione
Main Theme	
Please Treat Her Well	
Stanley Watson	
The Firewatchers	Chuck Mangione

PART II

Places Warm	Music and lyrics by Bat McGrath & Don Potter Orchestration by Chuck Mangione
Feelin’	Music and lyrics by Bat McGrath & Don Potter Orchestration by Chuck Mangione
Lullaby for Nancy Carol	Chuck Mangione
Look To The Children	Music and lyrics by Chuck Mangione
Sixty - Miles - Young	Chuck Mangione Dedicated to my father (whom I affectionately call Miles) on his sixtieth year.

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