

# MUSEUM SERVICE

Bulletin of the  
Rochester Museum of Arts and Sciences

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*Bulletin of the Rochester Museum of Arts and Sciences*

Volume 36

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Rochester Museum of Arts and Sciences — *Dedicated to a Better Understanding of the Laws of Nature and the Cultural Achievements of Mankind* — is administered by the Municipal Museum Commission for the City of Rochester.

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## Rochester Museum Association

*Chartered by the University of the State of New York*

Rochester Museum Association is a sponsoring group of leading citizens who feel that a museum of science, nature and history has a distinct place in our community and is worthy of their moral and financial support. It is entitled to hold property and to receive and disburse funds.

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## Cover Picture—

The arts and crafts in the exhibit relating to "Israel and Its Culture" took on new dimension and came alive with the visit of Ohela Halevy, the well-known Israeli folk singer. Each object in the hands of this popular folk singer, who was born in Tel Aviv, added new meaning and depth to the story of the land and the people of Israel. The spirit and vitality of the people was felt through her demonstration on the Arab drum. The exhibit is attracting wide attention not only in the community but in diplomatic circles and from many distant places. It will remain on view in the Hall of Culture History on the third floor until September 1.

*Photograph by William G. Frank*

## THE CHALLENGE OF CHANGE

Just as is true of so many other social institutions, museums are constantly faced with the challenge of change. Although their prime responsibility lies with the preservation, study and exhibition of original objects, so also, they are vitally concerned with serving the varied public which uses their resources as a means of open education. Museums, therefore, must not only be aware but must be guided by the characteristics and needs of the audiences they attract. But it does not require professional sociologists or advertising experts to prove that the American public is swiftly changing in make-up and in demands.

Thirty years ago when a great economic depression gripped the nation, museums met this challenge by providing educational and recreational programs. Many persons out-of-work or restricted in travel had the opportunity to explore and get to know their local museum. There was more leisure time for the pursuit of hobbies. As an example of this, the Rochester Museum of Arts and Sciences sponsored hobby shows which today are difficult to organize on the same scale. At present, more museum patrons live in suburban communities than ever before, a condition which creates new problems. Adult museum-goers have more curiosity about the world in which they live. Requests increase for museum courses for adults on a multitude of topics. Better educational aids and interpretive devices are needed which explain and make the exhibits more meaningful. These are but a few examples of the new challenges.

These changing trends and the means for meeting them have been recently studied by the Board of Trustees of the Rochester Museum Association, the auxiliary group which has done so much to broaden and make more widely available the services provided by our city-financed Museum. In 1959 the Museum Association initiated a two-year study which culminated in the Hoffmeister Report on the needs for physical enlargement. That report advocated expansion of the Museum into a Science Center and the proposal to erect new buildings which would include a structure for the physical sciences and a planetarium, an industrial wing, and an auditorium. With this goal still ahead, the Board of Trustees, under the leadership of its president, Mr. George R. Williams, is now considering a Development Plan to strengthen the Museum as a whole.

In the Rochester Museum Association we are fortunate to have a group of enthusiastic and dedicated people who not only can raise funds but become involved in additional responsibilities. Such devoted and energetic supporters, working with the museum staff, are equipped and ready to meet the challenge of change.

—W. STEPHEN THOMAS, *Director*

## The Israel Exhibit

Community spirit and pride are personated in the exhibit on "Israel and Its Culture." Such a tremendous undertaking would not have been successful without the aid of an Advisory Committee, whose members—Mrs. Lester J. Berlove, Rabbi and Mrs. Philip S. Bernstein, Fred Forman, Mrs. Alfred Hart, Rabbi Abraham J. Karp, Philip M. Liebschutz, Elmer Louis, Mrs. Irving Norry, Mrs. Norman Pelton and Judge Goodman A. Sarachan—assisted the Curator of Culture History, Mrs. Gladys Reid Holton, in the planning and installation.

Many Rochesterians have visited Israel and loaned material for the display. Objects of unusual interest and arts and crafts were loaned by every member of the Advisory Committee. Other lenders to the exhibit include the American Federation of Arts in New York City, the American Friends of the Hebrew University, Inc., Colgate Rochester Divinity School, Hadassah—the Women's Zionist Organization of America, Inc., Israel Consulate General in New York City, the Jewish Community Council of Rochester, Mrs. Abraham J. Karp, Nelson Kirshenbaum, Julius Ness, Joseph Neufeld of New York City, Harris Prior, Rev. Samuel Rosenbaum, Mrs. Allen L. Rosenberg, Mrs. Charles H. Ross and Mrs. Murray Silverstone of New York City, Mrs. Joseph Simon, Mrs. Rifka Sivan, Vice Consul of Israel, Mrs. David Sommers, Jerome Steiker, and Temple B'rith Kodesh Museum.

Mrs. Avraham Harman, wife of the Ambassador from Israel to the United States, was one of the prominent visitors to the display and expressed pleasure in the broad area and sensitivity reflected in the displays.

The 15th anniversary of Israeli Independence will be celebrated at the Museum on May 22, at 8 p.m., with a talk by Yosef Yaakov and a tour of the exhibit.

## Meeting of Fellows

Fellows of Rochester Museum will convene for their 4th annual dinner meeting on Wednesday, May 1, at six o'clock at the clubhouse of the American Association of University Women. Arrangements for this meeting have been made by the Fellows' Committee of which Landis Shaw Smith is the chairman. Other members of this committee include Floyd B. Newell and Miss Veronica Maher.

It will not only be an occasion when good Fellows get together, but a review of the role of the Fellow in the service of the Museum with particular emphasis upon the future responsibility of a growing community beyond the confines of the city limits.

Museums as vital and lively educational resources will be discussed by Keith Martin, director of the Robeson Memorial Center at Binghamton, New York. He has chosen as his title, "Museums, Pilot Lights of Civilization," a topic with which he has had wide personal experience. He was formerly director of the Department of Arts and Sciences of the International Business Machine Corporation and at one time director of the Kansas City Art Institute and School of Design. Presently he serves as president of the New York State Association of Museums which is studying the problems and needs for growth in the museum field throughout the state, and vice-president of the Community Arts Councils, Inc.

The Museum has awarded 171 fellowships since its inception in 1939 to persons who have distinguished themselves, both in citizen-interest and as professionals in the fields of culture, history, education and science. Their respective contributions add to the scope and the development of the museum as an educational force with widespread impact.

# Israel and Its Culture

*By Gladys Reid Holton, Curator of History*

THERE ARE thirty-two cases in the large exhibit area of the Hall of Culture History, and probably in no other recent display have we so completely covered the many phases of the topic chosen. In this presentation, "Israel and its Culture," may be seen, for example, the story of a Nation. For over 3,500 years the Jewish people have been associated with the Land of Israel. Here the Hebrew prophets, judges and kings molded and were molded by the Nation. For the first 1,500 years, Jews lived here as a sovereign people, tended their vineyards, ploughed their fields, grazed their cattle, and built their synagogues and temples. This great period of national independence ended in 70 A.D. when the Roman legions of Titus conquered, destroyed, and uprooted most of the people. Some, however, tenaciously clung to the land, and their communities maintained an unbroken link with it over the centuries.

Israel is a tiny land of less than 8,000 square miles. Most of it is eroded, waterless, underdeveloped, owing to the centuries of neglect and indifference on the part of a long succession of conquerors; however, in the latter part of the last century a few idealistic pioneers left their homes for the malarial swamps, which were then in the valleys of Israel, to join those who had always clung to the land of their forefathers. Since the rebirth of Statehood on May 14, 1948, a million immigrants from 70 different lands have found refuge here and a permanent home. The land is being brought back to life in a fight against the miles and centuries of corrosion. The kibbutz or collective farming settlement in Israel is unique and has attracted world attention. There is no privilege but absolute equality between one member and another. It is voluntary—a new member can join if the kibbutz approves of him after a period of probation. It is democratic, functioning through a series of committees elected by a "town meeting" of all the members, which takes place regularly to make decisions.

In this connection attention is drawn to the Negev, a triangular section of Israel, 4,716 square miles in area, half of the entire country. Copper, manganese, phosphate and oil are among the assets of the vast desert area which is now becoming increasingly productive in agriculture through irrigation. Joan Comay says "The Negev is Israel's open frontier—its fondest dream and its toughest challenge. In the national imagination, it holds a place like that of the American West of over a century ago."

There are many examples of the arts shown in this exhibit, not only the fine arts illustrated by such works as those of Avsolom Okshi, Jo Davidson, Mané Katz, Zak, but also lesser known artists whose works include sculpture, ceramics and jewelry. A deep interest in the fine arts is manifest through the land. Hundreds of graphic artists work not only in the well-known art colonies but are also found on the collective farms.

There are many fine religious and ceremonial objects shown: an ancient



Torah, Torah crown, breastplate and Torah pointer; also a mezzuzah, shofar, and fine examples of the menorah.

Modern architecture has made its impact especially in the large cities. Building research at *Technion*, Israel's Technical Institute of Technology at Haifa, has revolutionized housing construction in Israel. In the case on architecture we have on display a model of the Synagogue of the Hadassah Hebrew University Medical Center in Jerusalem, loaned by the architect, Joseph Neufeld, of New York. Also shown are enlarged colored pictures of the twelve stained glass windows in the Synagogue by Marc Chagall, sym-

bolizing the twelve Tribes of Israel: Dan, Naphtali, Gad, Zebulun, Joseph, Simeon, Judah, Reuben, Asher, Issachar, Benjamin and Levi.

In Israel today one sees a strong cultural element appearing in innumerable forms. So much has been done with the theater, music and the dance. One very significant proof of cultural activity and support is the number and popularity of museums. This is portrayed in the exhibit. Other topics touched upon are the natural history of Israel, its coins and postage stamps, its industries, crafts, jewelry, ceramics, as well as children's music, drawings, books, toys and dolls. The pictures of children with their happy faces give an atmosphere to the whole presentation.

Interesting groups are also featured in separate cases; such as the Bedouins, the majority of whom still live in tents and are occupied with breeding sheep, goats and camels. There are 18 distinct tribes of Bedouins. At the head of each is a Sheik, who is also the tribe's representative in the government.

One section of the exhibit is devoted to the Yemenites. These exiled Jews lived an isolated existence for 2,000 years in a Moslem land but retained their distinct Jewish culture. In 1949 an airborne evacuation called "Magic Carpet" conveyed 50,000 men, women and children from Aden back to the Promised Land. The 1,760 mile nonstop flight was made in 8 hours in chartered planes. Each plane could carry up to 140 persons each trip, since the average weight of an adult was 86 lbs. The Yemenites are farmers, unusually fine potters, embroiderers, basket weavers and blacksmiths. Although they came from a world where no modern machines or new ways of transportation were known they were not afraid to enter the planes because it had been written by the prophet Isaiah, "They that wait upon the Lord . . . shall mount up with wings as eagles."

An unusually fine case on archaeology charts the archaeological history of Israel which goes back over 500,000 years to the Paleolithic period. The succeeding Neolithic, Bronze and Iron ages are also well represented by sites. One of the interesting features of Israeli archaeology is the amount of material found from other areas of the Mediterranean. This is undoubtedly a result of Israel's geographic position at the eastern end of the Mediterranean Sea where there have been land routes for centuries between the many civilizations of North Africa and Asia Minor. Included in the exhibit are potsherds from several important sites in Israel, and Roman glass so frequently traded throughout the Mediterranean Sea from approximately 100 B.C.—100 A.D.

Many phases of education are described and a picture of the campus of the Hebrew University in Jerusalem is shown. Books printed in Hebrew are distributed throughout the exhibit. It is of interest to our visitors that all Hebrew books are read from the back of the book forward and from right to left on the page.

In this exhibit we have attempted to convey something of the richness and the diversity of the region and its people drawn from many lands and the excitement of its social experiment.

# Are You in Focus?

By Erik Hans Krause, *Artist and Designer*

IT IS ONLY natural for children to want to explore the world around them and to discover the various things and creatures which are part of it. This world need not be a large one; an old hedgerow might do, or a little pond full of exciting and unknown things.

This wonder of the world is a child's precious heritage. To ask questions, absorb knowledge and store food for thought is a prerogative of youth. It should be a pleasure and an honor for the adult to be expected to know all the answers.

Unfortunately, grownups are beset with problems, mostly of their own making which, long ago, beclouded the wonder of the world. They have neglected to find answers to questions which require thinking or do not involve material gain. Parents lack the courage to admit they do not know the answers lest they lose status. There is no time to answer the foolish questions of youth. Yet, many grownups choose this way out simply because



Variety of leaf forms illustrate one of the many art intricacies of nature

they have forgotten how to SEE things. Looking? Indeed, but at a continuous, inescapable series of rapidly moving unrelated images: second hand, third hand, faked, superimposed—television, movies, magazines, books, signs, posters—a scenic blur at 60 miles per hour.

It would be worthwhile to learn to SEE again; to involve not only the eye but the whole being, so that the mind will find a challenge and the heart will feel the pulsation of other living cells. In this way, the questions of a child will get honest and meaningful answers.

*Continued on page 84*

ERIK HANS KRAUSE, artist, designer and naturalist, is a consultant in the field of nature education. He is a well-known illustrator of books and magazines and has had one-man art shows in many museums and art galleries.



# Development Program for the Rochester Museum Association

## Needs

Demands for greater community use of the Rochester Museum of Arts and Sciences are evident on every hand. In 1962, almost 189,000 visitors were served within the Museum building and another 200,000 were served through extension exhibits, lectures, TV programs and in other ways. Approximately 3,000 school children could not be accommodated with guided tours and lectures. There are continual demands for a planetarium and a building of exhibits demonstrating the physical sciences.

It is evident that more expanded services are needed as soon as possible for the Museum's growing public. It is encouraging that the Rochester Museum Association should desire to provide funds which will supplement the present operational budget supplied by the City of Rochester. For this reason, it is logical that the Museum Association should increase its membership and, with this greater revenue, step up the efficiency of the Museum and broaden its offerings.

The Rochester Museum Association, chartered by the University of the State of New York since 1935, has been a quiet but potential source of strength for the Museum. For the last fifteen years its income from membership, amounting to approximately \$10,000 a year, has been used to carry on museum research, provide collections and exhibits, sponsor lecture programs and courses, promote publications, and in other useful ways. A portion of the income (from \$1,000 to \$2,000) per year has been put aside for investment purposes. Apart from the advantages of revenue, the Association, through its Trustees, its Women's Council, Hobby Council, Academic Council, and others, has enlisted a corps of participating individuals and groups to advance the progress of the Museum and its programs.

At the present time, there are approximately 1,850 Association members. Privileges of membership include subscription to the monthly bulletin, *Museum Service*, discount on purchases in the Museum Shop, reduced fees for junior clubs and adult courses, and invitations to previews of special exhibitions. It is suggested that a number of *new* services and opportunities be offered to make the Association membership more attractive and the Museum more useful to the public.

## Increasing Membership

The number of individual memberships can be greatly increased. It is believed that in the first year of special effort, perhaps 1,000 new members could be gained. It is proposed to hire the services of a membership secretary who would compile extensive lists of prospective members.

In addition to individual members, a new type of business or industrial membership would be established. Such membership is designed for business organizations, industrial firms and corporations. Business firms and industries

now benefit from the Museum in many ways. Among these are:

1. Employees of these companies are among the members of the 40 Hobby Clubs affiliated with the Rochester Museum Hobby Council who meet monthly in the Museum.
2. Employees of these companies have children who are in museum classes and are enrolled in museum junior clubs.
3. Many of these firms use the resources of the museum collections for ideas in design or production of goods. Examples are Eastman Kodak Company, Hickok Mfg. Company, Taylor Instrument Cos., etc.
4. Many business firms, especially department stores, borrow museum exhibits for advertising or display purposes. Recently these have included Sibley, Lindsay & Curr Co., McCurdy & Co., E. W. Edwards & Son and B. Forman Company.

#### **New Scale of Membership (Adopted March 21, 1963)**

Active or regular membership .....	\$ 10.00 per year
Contributing membership .....	\$ 25.00 per year
Sustaining membership .....	\$100.00 per year
Patron .....	\$500.00 per year

#### **Improvement Services to Members**

A variety of offerings which would not only aid Museum Association members but also increase the efficiency and community service of the Museum are suggested. It would be desirable to equip a members' lounge to be utilized as an educational and social center. Essentially, it would be the focal point for better interpretation of the Museum. It could serve as a place for special meetings, lectures and talks. Tea and refreshments could be served. A series of changing special exhibits could be displayed.

Another change in what is now offered the membership would be an enlarged and improved publication. This would take the form of a well-illustrated quarterly or bi-monthly publication with articles on the culture, science, and history of the Rochester area. It would contain material on the Iroquois Indians, historic houses, scientific discoveries of the area, etc. It would take the place of *Museum Service*. Information on museum programs and events would be issued in a monthly calendar.

Additional worthwhile services for Association members could include a special lecture program. Two free tickets would be issued to each active member. Additional tickets could be purchased for 50 cents each by members or by the public for \$1. The series might be titled "World Adventure." It would include the best speakers available with color film on wildlife, oceanography, anthropology, and scientific travel to the four corners of the world.

Besides the lecture series, a new series of adult education courses could be

added to those already offered in bird spotting, flower identification, and others. The new series might include—

ANTIQUES IN THE HOME

ASTRONOMY

BACKGROUND OF ROCHESTER HISTORY (Including walking tours)

GENEALOGY FOR THE BEGINNER

INDIANS LIVED HERE BEFORE US (Prehistoric culture)

PHILOSOPHY AND SCIENCE

SPACE AGE SCIENCE FOR THE LAYMAN (Xerography, computers, optical science, photography, chemistry, etc.)

WAYS OF MANKIND (Social anthropology)

WRITING LOCAL HISTORY

Another form of activity and program for members would be the sponsorship of bus tours to museums and historic centers in other parts of New York state, out-of-state areas, and in Canada.

Cultural and historical tours of Europe, Latin America and other geographical areas are being increasingly sponsored by universities, museums and art galleries.

It is quite feasible that such a cultural tour could be sponsored by the Rochester Museum Association which would provide reduced rates of travel and highly skilled leadership.

## **Museum Interpretation**

There are many important ways in which the present permanent exhibits of the Museum can be more forcefully and efficiently interpreted to the general public. Ideally, museum exhibits are by no means self-explanatory. It is fine to provide knowledgeable guides and docents but it is not always practical to do. The services of our educational assistants who do the guiding and instructing are used to capacity. For this reason, a number of types of interpretive devices are desirable. These include a well illustrated museum handbook or guide book; also, automatic guide or sound labels, printed matter for free distribution, etc.

## **Museum Educational Extension Services**

Loan exhibits to the schools, small units of boxes of original material and miniature dioramas constitute an important part of the school service division. However, in addition to this provision, there is an increasing demand for loans of exhibit material in the fields of anthropology, history and biology to industrial firms, institutions of higher learning, libraries, etc. At the present time, such requests are handled either by the registrar or by one of the curatorial divisions. There is tremendous need for personnel, equipment and fa-

cilities for making up special temporary loan exhibits from the permanent collections now in storage.

A typical instance of such need may be cited. In the last two years two separate groups in the community approached the Museum with the request to provide portable exhibits on the Human Body. Such exhibits would concern public health and certain phases of medicine. With the advice of physicians, as well as professional and lay public health officials, the Museum could plan and assemble a series of units of important teaching exhibits which are now available for purchase from the Cleveland Museum of Public Health. There is also need for the preparation of special loan exhibits for circulation to schools, industries, churches, theatre lobbies and other places.

W. STEPHEN THOMAS, *Executive Vice-President*  
Rochester Museum Association

## Are You in Focus?

*Continued from page 80*

In every area of human interest, there are persons who, because of circumstances, acquire and retain special skills and a comprehension of basic values. However, the trend of human civilization during the past two or three generations has removed most of the population from the challenging influences of natural surroundings. The attitude of the present generation tends to deprive the child of his most enjoyable relationship with his parents.

The person whose work derives its inspiration and strength from basic natural forces can point the way to the kind of vision which to the child reveals the wonder of the world. An artist, for example, becomes fully involved in what he observes in order to develop a medium that makes it possible for others to share his experience. It is the need to give form—whether it be a painting, a poem, a musical composition, or, what is most important in this context, the answer to a child's question—that is the whole secret. In simple terms, it means to get involved in the subject matter, not complicated scientific concepts, but simple things within a child's field of vision.

A leaf can provoke a hundred questions. Why not make a list of some of these questions and see how many ideas develop from a simple leaf. Under a hand lens, part of a butterfly wing becomes a miracle, inspiring many questions, or a snail shell, in a child's hand, a beautiful structure—its spiral a visible symbol of dynamic laws.

When you see what a simple thing like a leaf or a seed pod or a bird in a tree can lead to, it should encourage those of us who are aware of the needs of a child's soul and mind.

A NEW IMAGE—leaf, seed and nature studies—an exhibition of prints by Erik Hans Krause is on display through the month of May.

# School Service Issues a New Catalog

By Gloria C. Gossling, *Head, School Service Division*

AFTER NEARLY A DECADE, a new "Catalog of Educational Services" has been published and distributed by the school service division. This catalog gives a complete listing, through the end of 1962, of all circulating exhibits lent by the division, with suggestions for its use, plus a schedule of lectures for school groups given in the Museum.

Planning for the new catalog began in February, 1962, when an advisory committee was called together for the purpose of determining what should be included in a new catalog. The committee, consisting of the Museum's assistant director, head of school service, two members of the educational staff and three teachers from area schools, evaluated the old catalog, recommended additions and improvements which would give greater help to teachers using the catalog, and developed a format.

There followed a long, tedious period of six months during which a laboriously compiled, alphabetical listing of every current circulating exhibit was produced, and a card file established. In the process, individual items were cross-indexed so that they could be located under several categories, according to the interests of the teachers. When every exhibit had been accounted for, the exacting task of reproducing the contents began. Pictures were taken of typical loan materials for inclusion in the catalog. Descriptions of types of loans were prepared and suggestions for using them in the classroom were given. This is a far more complete catalog than the prior one which bore the title, "Catalog of Circulating Exhibits."

With these new catalogs now in the schools, teachers will find that there is a much wider selection of material to choose from than formerly. For example, there are many new applied science exhibits and biological models and specimens which should be useful in the junior and senior high schools. Also, there are at least a half dozen new diorama cases and many new artifacts for use in elementary schools.

It is recommended that the new catalogs be placed in a central location in each school where they will be accessible to all teachers. The principal's office or the library are suggested. Catalogs have been sent without charge to each school within the city limits. All Monroe County schools are required to purchase them for the small sum of 50c. Any teacher who wishes a personal copy may have one at the same price. Of course, church groups and other educational institutions, such as scouts, may purchase them also, since these groups frequently borrow the loan exhibits.

It is hoped that a catalog has been produced which will be of greater effectiveness to teachers and will enable them to make greater use of the Museum's services.

## EVENTS

4th Annual Meeting of Fellows of Rochester Museum—

Wednesday, May 1, 6:30 p.m.

**Museums, Pilot Lights of Civilization • Keith Martin**

Director, Robeson Memorial Center

at American Association of University Women Clubhouse

Illustrated Lecture—

Friday, May 3, 8:00 p.m.

**Location of Lunar Base • John W. Salisbury**

Air Force Cambridge Research Laboratories

**Rochester Academy of Science Public Lecture**

Adult Course—

1963 Flower Spotters Course

Starting Wednesday, May 8, 8:00 p.m.

**Registration closes May 3**

2nd Annual Hobby Awards—

Tuesday, May 14, 8:00 p.m.

Presented to Mrs. Homer Strong, Mrs. Virginia R. Gubler

and James T. Cloonan

**Rochester Museum Hobby Council**

8th Annual Hooked Rug Show—

Friday and Saturday, May 17-18, 9:00 a.m. to 5:00 p.m.

Sunday, May 19, 2:00 p.m. to 5:00 p.m.

**Sponsored by Monroe County Hooked Rug Guild**

15th Anniversary of Israeli Independence—

Wednesday, May 22, 8:00 p.m.

**Speaker: Yosef Yaakov**

Vice Consul and Director of Film and Radio Division  
of the Israel Office of Information in the United States

**Tour of Exhibit  
“Israel and Its Culture”**

**Co-sponsored by Jewish Community  
Council and the Museum**

## SPECIAL EXHIBITIONS

1st Floor **A NEW IMAGE**—nature prints by Erik Hans Krause, artist, designer and naturalist. **On exhibit through May**

Library **MEDALS AND DECORATIONS**—from the J. Warren Cutler collection.

2nd Floor **THE DEATH OF A LAKE**—photographs of wildlife of Lake Huleh, Israel by Peter Merom, nature photographer. Loaned by the Consulate of Israel. **On exhibit to May 15**

**THE HUNDRETH ANNIVERSARY OF THE EMANCIPATION PROCLAMATION**—books, photographs, sculpture.

**On exhibit May 17-June 30**

**LEWIS HENRY MORGAN (1818-1881) Pioneer Anthropologist**—a special exhibit honoring Morgan Chapter and the 47th annual meeting of the New York State Archeological Association. **On exhibit through May**

3rd Floor **ISRAEL AND ITS CULTURE**—the story of the land and its people; arts and crafts. **On exhibit through September**

1963 — MAY — CALENDAR

- 1 **Wednes.** Genesee Cat Fanciers Club—8 p.m. Rochester Aquarium Society—8 p.m.
- 2 **Thursday** Rochester Academy of Science—Mineral—8 p.m.  
Rochester Dahlia Society—8 p.m. Rochester Cage Bird Club—8 p.m.  
Junior Stamp Club—7:30 p.m.
- 3 **Friday** Rochester Academy of Science Public Lecture—8 p.m. "Location of Lunar Base" by John W. Salisbury, Air Force Cambridge Research Laboratories
- 5 **Sunday** FILM PROGRAM 2:30 and 3:30 p.m.—COLOUR OF LIFE (maple leaf and segments of the tree), TAHITI—A Paradise of Earth
- 7 **Tuesday** Rochester Rose Society—8 p.m.
- 8 **Wednes.** Rochester Academy of Science—Ornithology—8 p.m.
- 9 **Thursday** Rochester Philatelic Ass'n—8 p.m.
- 10 **Friday** Morgan Chapter, N.Y.S.A.A.—8 p.m.
- 12 **Sunday** FILM PROGRAM 2:30 and 3:30 p.m.—YOSEMITE—Valley of Light, FLORAL CAPERS (time-lapse photography, growth of flowers)
- 14 **Tuesday** Rochester Numismatic Ass'n—8 p.m.  
2ND ANNUAL HOBBY AWARDS NIGHT by the Rochester Museum Hobby Council—8 p.m.
- 15 **Wednes.** Rochester Print Club—8 p.m.
- 16 **Thursday** Junior Stamp Club—7:30 p.m.  
Rochester Bonsai Society—8 p.m.  
Genesee Valley Gladiolus Society—8 p.m.
- 17 **Friday** Jr. Numismatic Club—7:30 p.m.  
8TH ANNUAL HOOKED RUG SHOW sponsored by the Monroe County Hooked Rug Guild—9 a.m.-5 p.m.
- 18 **Saturday** 8TH ANNUAL HOOKED RUG SHOW sponsored by the Monroe County Hooked Rug Guild—9 a.m.-5 p.m.
- 19 **Sunday** FILM PROGRAM 2:30 and 3:30 p.m.—SCARLET GUARDIANS (Royal Canadian Mounted Police), WATER  
8TH ANNUAL HOOKED RUG SHOW sponsored by the Monroe County Hooked Rug Guild—2 p.m.-5 p.m.
- 21 **Tuesday** Rochester Button Club—1 p.m.
- 22 **Wednes.** Seneca Zoological Society—8 p.m. Men's Garden Club—8 p.m.  
15TH ANNIVERSARY OF ISRAELI INDEPENDENCE—8 p.m.  
Speaker: Yosef Yaakov. Co-sponsored by Jewish Community Council and the Museum.
- 23 **Thursday** Rochester Philatelic Ass'n—8 p.m.  
Genesee Valley Quilt Club—10:30 a.m.
- 26 **Sunday** FILM PROGRAM 2:30 and 3:30 p.m.—GLOOSCAP COUNTRY (Indian Legend of Nova Scotia), THE GRASSLAND (plants and animals), FROG WENT A-COURTIN' (story and folk song by John Langstaff)
- 28 **Tuesday** Rochester Numismatic Ass'n—8 p.m.
- 30 **Thursday** MEMORIAL DAY — MUSEUM CLOSED

—All bookings subject to change and substitution without notice



## Museum Shop

Outdoor Hobby time is here again! We have butterfly nets for \$1.95, mounts from 75¢ up. For the bird lover, bird calls are \$1.50, hummingbird feeders \$1.95, and bird houses \$1.25. Compasses for the woodsman are 15¢ and up, also pocket microscopes and magnifying glasses starting at 35¢. For that rainy day, we have hobby books, games and toys, all at most reasonable prices. Do come to the Shop when you visit the Museum.

Hours: Monday-Friday—10 a.m.-3 p.m.

Saturday—11 a.m.-4 p.m.

Sunday—2-5 p.m.

*10% discount to members of the Museum Association*