

ROCHESTER
PHILHARMONIC
ORCHESTRA

SIR THOMAS BEECHAM
Guest Conductor

GUY FRASER HARRISON
Associate Conductor

Assisting Artist:
HELEN TRAUBEL



Thursday Evening,
March 8, 1945



Under Direction of
ROCHESTER CIVIC MUSIC
ASSOCIATION

EASTMAN THEATRE
of THE UNIVERSITY OF ROCHESTER
Rochester, New York

Thursday Evening, March 8, 1945

ROCHESTER PHILHARMONIC
ORCHESTRA

SIR THOMAS BEECHAM, *Guest Conductor*

HELEN TRAUBEL, *Soloist*



... PROGRAM ...

1. Symphony No. 35, Haffner.....*Wolfgang Amadeus Mozart*
 - I. Allegro con spirito
 - II. Andante
 - III. Menuetto
 - IV. Finale. Presto.
2. Lieder by Miss Traubel
 - I. "Die Ehre Gottes in der Natur".....*Ludwig van Beethoven*
 - II. Freudvoll und Liedvoll.....*Ludwig van Beethoven*
 - III. Die Trommel Geruehret.....*Ludwig van Beethoven*
3. Suite from the Ballet, "The Great Elopement".....*Handel-Beecham*

PROMENADE INTERMISSION—Fifteen Minutes

4. Introduction, Act III; Dance of the Apprentices and Procession of the Mastersingers from "Die Meistersinger".....*Richard Wagner*
 5. Serenade for string orchestra.....*Sir Edward William Elgar*
 - I. Allegro piacevole
 - II. Larghetto
 - III. Allegretto
 6. Prelude and Love Death from "Tristan and Isolde"...*Richard Wagner*
Miss Traubel
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Symphony in D major (Köch 385) *Wolfgang Amadeus Mozart*
(Born at Salzburg, January 27, 1756;
died at Vienna, December 5, 1791).

In July 1782, Mozart composed this symphony which is known as the Haffner symphony. It takes its name from a wealthy merchant in Salzburg, Sigmund Haffner who was one of Mozart's generous patrons. Some festivity at the home of his patron was undoubtedly the reason for its creation. He had some years before written a serenade (the Haffner) and a wedding march for the wedding of Elizabeth, the daughter of Haffner.

The symphony is in four movements:

- I. Allegro con spirito, D major.
- II. Andante, G major.
- III. Menuetto, D major.
- IV. Finale, Presto, D major.

"Die Ehre Gottes in der Natur"
Op. 48, No. 5 *Ludwig van Beethoven*
(Born at Bonn, December 16, 1770;
died at Vienna, March 26, 1827).

In 1803 a collection of songs with text by Christian Fürchtegott Gellert was published. The fifth one of the series is sung at this concert.

Two songs from Goethe's "Egmont"
a. Freudvoll und Liedvoll } *Ludwig van Beethoven*
b. Die Trommel Geruehret }

Beethoven composed the incidental music to Egmont for a production at the Hofburg theatre in Vienna on May 24, 1810. The music consists of an overture and nine other numbers. Two of these are songs sung by Clärchen.

Suite from the ballet "The Great Elopement" *Handel-Beecham*

This suite is taken from a ballet for which Sir Thomas has written the story and composed the music. The music is based on themes from Handel's works.

The scene is laid in the beautiful old English city of Bath in the days when it was the most fashionable watering place in all Europe and when Beau Nash was the leader of fashion and the arbiter of manners and morals.

The narrative tells of how young Richard Brinsley Sheridan (the author of "The Rivals" and "The school for Scandal") came to Bath and met the beautiful Elizabeth, daughter of Thomas Lindley. In spite of tremendous opposition Sheridan succeeded in winning her heart and eloped with her to London.

The ballet is as yet unperformed and Sir Thomas has arranged two suites from the music for concert performance.

Introduction, Act III, Dance of the Apprentices and Procession
of Mastersingers from "The Mastersingers" *Richard Wagner*

(Born at Leipzig, May 22, 1813;
died at Venice, February 13, 1883).

This is Wagner's only opera written in a light vein. He intended it as a satire on the smugness of the so called intellectuals of the time who were opposed to anything new in music.

This act opens upon a peaceful Sunday morning with Hans Sachs, the cobbler poet, sitting at the window of his home reading his Bible and meditating. The expressive theme of the violoncellos with which the prelude begins typifies the emotions of Hans Sachs.

The dance of the apprentices in the last scene of Act III is heard where the people of Nuremberg are assembled in a meadow outside the town on the banks of the river Pegnitz. The singing contest is about to be held, with the hand of the beautiful Eva, daughter of Pogner the goldsmith, as the much coveted prize. A procession of the different Guilds makes its way to the scene and then follows the dance of the apprentices. This begins with a vigorous figure of triplets in the violins followed by a strongly marked melody. As the dance ends the procession of the Mastersingers arrives and the people range themselves on the bank of the river to let the procession pass between their ranks.

The finale, a choral, is sung after the young Knight Walther von Stolzing wins the competition with his song and has rather scornfully refused the honor of admission into the group of Mastersingers. Hans Sachs reminds him that he should show some gratitude to those who have given him the prize and tells him also of what the masters have done to preserve the splendid traditions of German art. Then the people burst into song acclaiming Hans Sachs and the opera ends with this chorus.

Serenade for string orchestra Op. 20 *Sir Edward William Elgar*

(Born at Broadheath, England, June 2, 1857;
died at Worcester, February 23, 1934).

This fairly early work of the great English composer follows the usual pattern of the serenade. It is in three movements and was published in 1893.

Allegro piacevole
Larghetto
Allegretto

Prelude and Love-Death from "Tristan and Isolde" *Richard Wagner*

To Mathilde Wesendonck, the woman who inspired this marvelous opera, Wagner wrote quite frankly: "Tristan is, and remains, a marvel to me. I am more and more unable to understand how I could produce such a thing."

Lawrence Gilman says, "In this Prelude and its companionpiece, the 'Liebestod,' Wagner is at the summit of his genius. He has steeped this marvelous music, with its immemorial pain and sweetness and exaltation, in a tragic beauty so suffusing and transfiguring that our possession of it is endlessly renewed. He has taught us again what it will always mean (as Chesterton said of his St. Francis) to stand beside a dead man's marvels and have nothing to offer in response but 'some brief candle burnt out so quickly before his shrine.'"

The closing bars of the prelude form a link with the finale of the opera, the "Love death" as this exultant song is entitled. Isolde reaches Tristan's side just as he dies and over his dead body sings this marvelous and tragic farewell.

COMING EASTMAN THEATRE EVENTS

EASTMAN THEATRE

Friday, March 9, at 8 P. M.

**EASTMAN SCHOOL SENIOR
SYMPHONY ORCHESTRA**

DR. HOWARD HANSON, Conductor

Program includes: Concerto Grosso No. 8 by Corelli, Two Debussy Nocturnes, Nuages and Fetes, and Sibelius' First Symphony in E minor.

The public is invited; no tickets are required.

Sunday, March 11

CIVIC ORCHESTRA

GUY FRASER HARRISON, Conducting

Assisted by

BAUSCH & LOMB CHORUS

GEORGE TROUP, Director

Unreserved: 60c - Mezz. Res.: 90c (Tax Included)

Friday Evening, March 16

Artur Rubinstein

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Wednesday, March 21

Final Concert of Season !

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