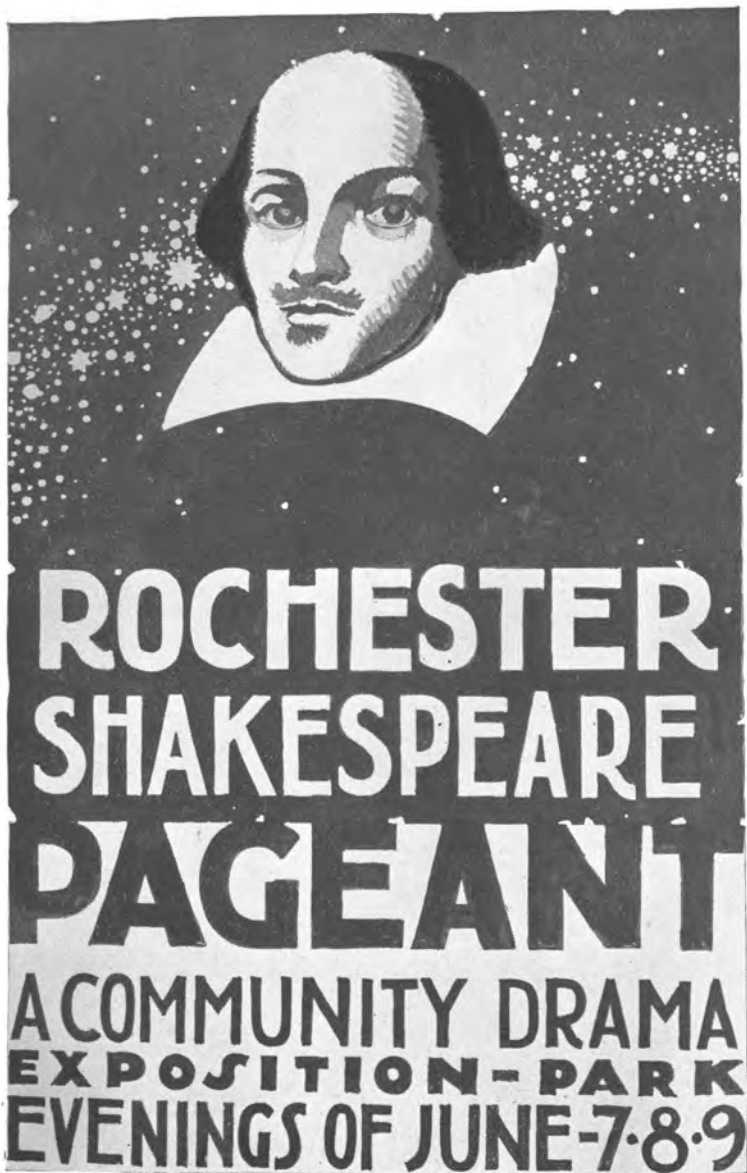




The Rochester Shakespeare Pageant



Exposition Park
June 7-8-9-1916.



PRIZE POSTER

DRAWN BY F. LOEWENGATH, ROCHESTER, N. Y.

The Rochester Shakespeare Pageant

A Community Drama
Given by the People of Rochester
in Celebration of
The Shakespeare Tercentenary

Rochester, N. Y.
June 7th, 8th and 9th, 1916

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The Shakespeare Tercentenary Committee
of Rochester, New York
and Miss Margaret MacLaren Eager
of Deerfield, Mass.

Exposition Park

Rochester, N. Y.

Wednesday, June 7th, 8 p. m.

Thursday, June 8th, 8 p. m.

Friday, June 9th, 8 p. m.

Band and Orchestra, 80 Pieces

Chorus, 1000

Actors and Dancers, 2500

FOREWORD

ALL OVER the United States, not to speak of countries across the seas, there is observance of the three hundredth anniversary of the year when Shakespeare laid down his pen—his work completed.

It means little to the immortal and world-circling fame of the poet-dramatist that one more city is added to the list of those that pay him homage. But it means much to that city. When a whole community joins together to celebrate the genius of one whose children of fancy have become more widely known, more loved, more honored, more immortal, than even the great among the physical children of men, then is the unseen put above the seen, the spiritual above the material, and the city is become richer in the riches that do not rust or melt away.

Behind the children of the dreams, however, is he who dreamed. It is the dreamer himself whom Rochester honors most in its first dramatic Pageant. Most delicately, lovingly, and truthfully has Miss Eager, as Pageant Master, unfolded in the succeeding scenes the personality of Shakespeare. They who would find the key to the Rochester Pageant must observe its depiction, not only of the extent of Shakespeare's fame, but of the developing spirit of Shakespeare, the man—a human being like themselves.

He, with his wise smile, would have said,

One touch of nature makes the whole world kin,

if we can think of him as looking over the gay multitude of our players and spectators. It is the triumph of our Rochester Pageant that, for the moment, it makes us the kin of Shakespeare!

C. M. R.



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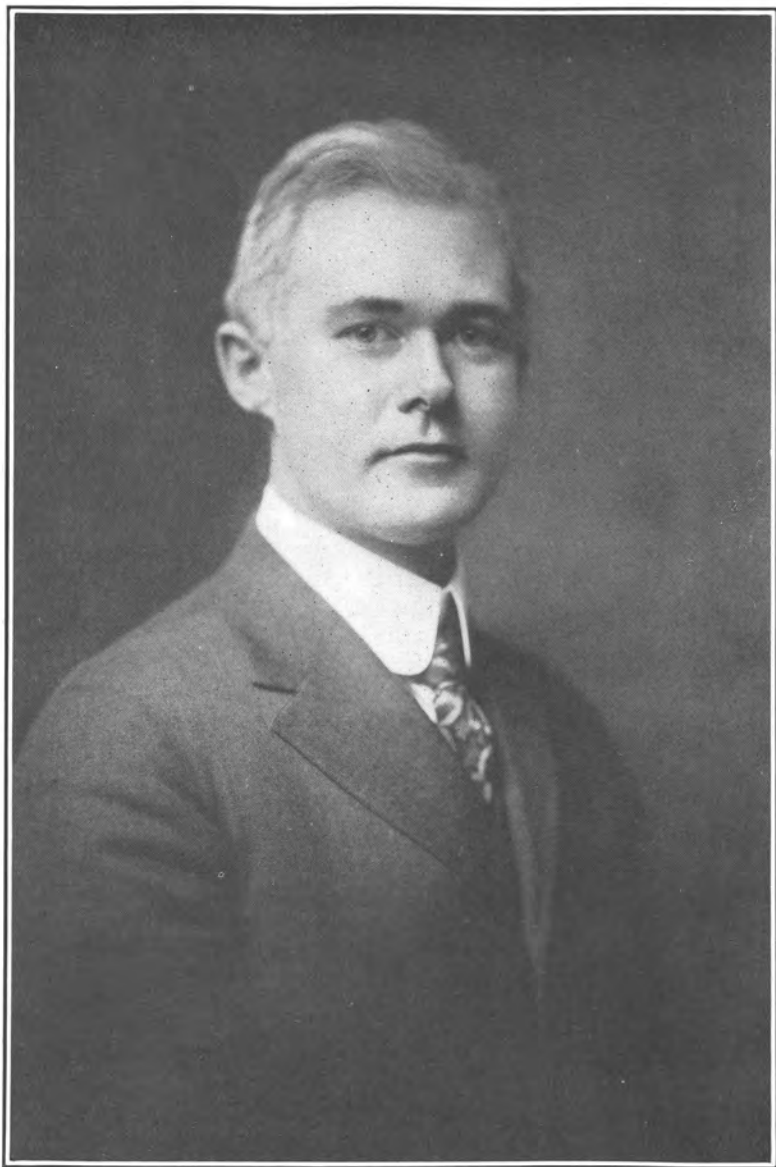
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What the Pageant Means for Rochester

THE Rochester Shakespeare Pageant is a community enterprise that seeks through the medium of a great *Community Drama* to accomplish several results that are essential to our highest civic development.

It aims in the first place to bring the people of Rochester into the closest touch with the life, the personality and the works of the world's greatest dramatist in an attractive out-of-doors environment. It expects thereby to make the plays of Shakespeare a more actual and permanent part of our national culture. It seeks to pay to the memory of the poet the deserved tribute of a united city and to make an ineffaceable impression upon the imagination of the community.

It aims in the second place to give to the people of Rochester their first introduction to one of the greatest dramatic movements in the world, community drama, a drama which the people themselves prepare, present and witness; a drama where the people are the cast, the hero and the audience all in one, the life of the people expressing itself consciously and dramatically.

It aims finally to bring into actual co-operation thousands of citizens representative of every activity in our city life and to center their efforts and interests upon one object. An unequalled medium is thus created for developing a conscious solidarity throughout the whole community and providing it with a means for expressing itself effectively in song, dance, color and dramatic action. No community problem is to-day more pressing than the fostering of national unity and no solution is more efficacious than for the people to work together in some great community enterprise.

M. D. G.

William Shakespeare

was

Born April 23, 1564 at Stratford-on-Avon.

In his 18th year he

Married Anne Hathaway, of Shottery.

At the age of 22

He betook himself to London

The story runs that he had been on a nocturnal poaching expedition in the deer park of Sir Thomas Lucy; that the keepers caught him and locked him up for the night; that, to get even, he amused himself by writing "a bitter ballad" in which he satirized Sir Thomas, and that the circulation of this ballad was the cause of his flight to London.

At London, tradition goes, he first supported himself by holding the horses of the gentry at the theater door. Then he was permitted to perform some trivial task behind the scenes. Within five years of his arrival in the city he had attained to a great reputation.

*The later years of Shakespeare's life were spent
again in Stratford.*

*There he died, April 23, 1616,
on his fifty-third birthday, and was buried
in the parish house.*

His work never died.

Book of the Pageant

The Rochester Shakespeare Pageant

OVERTURE A Midsummer Night's Dream

CHORUS Shakespeare

Words by John R. Slater

Music by Heinrich Jacobsen

Prelude

THE FOREST OF ARDEN "WHERE FANCY DWELLS."

The green is set with trees. In the background a low hill rises and a winding path crosses a bridge which spans a narrow stream and leads up and over the hill.

At the left of the green is a low tree in blossom.

At the close of the vocal overture a call is heard and Spring trips lightly over the hill scattering blossoms as she comes. She calls to the Water Nymphs who glide gracefully about bringing the flowers to life. She calls to the Wood Nymphs whose light touch turns the grass to a deeper green, and then to the Tree Sprites who run over the hill touching the low trees with their wands of green.

The nymphs and sprites disport themselves and then gather about Spring as she throws herself upon a mossy bank. The Spirit of Vision appears, calling to Shakespeare, who follows her upon the green. Crossing to the low tree at the left he seats himself under its spreading branches and falls into a reverie.

The chorus sings—

"Hark! hark! the lark!
At heavens gate sings,
And Phoebus gins arise
His steeds to water at those springs
On chaliced flowers that lies."

while Vision calls to life the little creatures of his Fancy who people the forest. As the fairy music from *Midsummer Night's Dream* is played Fancy enters dancing gracefully, and Puck, Titania, Oberon and Fairies come through the trees and group upon the green.

The golden fairies (good fairies) form a ring about Shakespeare seated upon the grass while they weave a wreath of wild flowers for his head. Puck throws himself upon the ground near the front of the green watching Shakespeare intently.

Puck—"There's nothing either good or bad, but thinking makes it so."

Puck runs lightly to the low tree and swings himself on to the branches, over Shakespeare's head, as Ariel glides through the air on the back of a bat and lands in the center of a large crocus. As he swings back and forth he sings—

"Where the Bee Sucks."

while all the creatures of Fancy disport themselves.

At the close of the song weird music is heard and all exit except Puck and Ariel. The green is flooded with a purple light and Witches lift a huge caldron over a fire and Imps and Beasts caper about it and Snakes curl themselves around the Imps. Puck throws a handful of dust into the pot and Ariel dances back and forth in the weird light.

Imps sing—

"Ye spotted snakes with double tongue,
Thorny hedgehogs, be not seen,
Newts and blind worms do no wrong,
Come not near our fairy queen.

Weaving spiders come not here,
Hence, you long legged spinners, hence!
Beetles black, approach not near,
Worm nor snail do no offence."

Episode I

At the finish of the song a hunter's horn is heard and the Witches, Beasts and Imps gather near Shakespeare, who rises as though awakening from a dream. A deer runs across the green followed by a group of villagers. Shakespeare siezes his bow and sends an arrow toward the deer, while the Imps caper about in glee and a band of Foresters crossing over the hill sing—

"What shall he have that killed the deer?"

The music changes to a stirring hunter's motif and Constables and Game Keepers enter quickly while Sir Thomas Lucy and Hunters ride upon the green. Witches, Imps, etc., exit and Shakespeare is arrested by the Constable for shooting a deer belonging to Sir Thomas Lucy. Sir Thomas in pantomime convinces Shakespeare that it will be well for him to leave Stratford for a time because of his deer poaching proclivities and his fondness for writing satirical verses on his (Sir Thomas) gatepost.

The Game Keepers, Constables and Villagers leave the green, while Sir Thomas Lucy and his friends ride off through the trees.

Puck (looking after them)—“What fools these mortals be!”

Shakespeare seats himself disconsolately upon the ground. The Good Fairies gather about him and Vision approaches. Pointing upward and onward she awakens him to see golden possibilities for the future, and rising, Shakespeare turns in the direction toward which Vision points and follows the golden Fairies from the green while Ariel mounts his bat and flies off over the tree tops and the forest Nymphs disport themselves and then run lightly over the hill.

Puck—“I’ll put a girdle round the earth in forty seconds.”

Exit Puck.

Interlude I

ELIZABETHAN REVELS

Scene: The green is set with trees as in the Prelude. Poles with flying streamers and pennants are placed at intervals about the green. An octagonal building representing the Theater stands at the right.

As the choral music ceases, Heralds on horseback enter, followed by groups of Revelers, Fools, Tumblers, Morris Dancers, Rustic Dancers, Wheelwrights, Carpenters, Blacksmiths, Hobby Horse Riders, Milkmaids and Shepherds in procession.

The Morris Dance.
The Hobby Horse Group.
The Shepherd Dance.
Fools and Tumblers.
Country Dance.
Milkmaids,
Maypole Dance.
The Wheelwrights.
The Rustic Players.

A Herald announces the play and the group of players gather about the green.

Gregory (a jester)—“A joke! a joke! I’ve a merry joke to tell thee.

Phylis—“We’ve heard thy wituinesses.”

Phoebe—“Many and many a time have we heard them.”

Peggy—“Thy jokes are wrinkled with age.”

Gregory—“And so shalt thou be and then shall the fool laugh at thee.”

Peggy—“But none shall laugh with thee thou poor, sad fool.”

All—

“A poor, sad fool,
Go pull a long face with the parson’s wife,
Go sharpen your wits on the carving knife,
Did you ever see such a fool in your life?
A poor, sad fool!”

All the women dance about him and then run to the back of the green.

Gregory (seating himself upon the ground)—“Ah! sad fool thou art poor *Gregory*! Yon magpies have more wit in their chatter than I can find in a whole day’s seeking! Natural wit saith”—

Peggy approaches.

Gregory—“Ah! good morrow, *Mistress Peggy*, thou art a queen indeed, the queen of my heart.”

Peggy—“Out upon thee! I’ll have none of thee!”

Gregory—“Ah! *Mistress*! thou know’st that I love thee and if thou say me nay I’ll e’en join the great players in the play house yonder!”

Peggy—“Out upon thee! Get thee to the Buffoons and if thou come’st back with hair upon thy head why then”—

Gregory—“When then?”—

Peggy—“Thou may’st have the combing of it!”

Gregory—“And thou the pulling of it. Promise me that, *Mistress*.”

Peggy—“I’ll give thee a token.”

Old song—“Come Lasses and Lads” (with dance in which all the revelers join).

Some of the revelers exit.

Episode II

SHEAKESPEARE'S ARRIVAL IN LONDON.

Scene: Same as Interlude I.

Burbage and his friends enter from the theater as Shakespeare rides in on horseback. Shakespeare dismounts and sells his horse to one of the Buffoons. He crosses the green and Burbage engages him to take care of the horses that the patrons of the theater ride in upon.

Groups of people enter on foot and on horseback. A trumpeter announces that the play is about to begin and the people enter the playhouse. Most of the revelers leave the green and Shakespeare stands watching the vanishing crowd.

Shakespeare—"All the world's a stage and all the men and women merely players. They have their exits and their entrances and each man in his turn plays many parts."

A musical call interrupts the soliloquy and Vision comes softly through the trees. Touching Shakespeare upon the shoulder she points to the creatures of his fancy who dance lightly toward him, Puck, Ariel, Titania, Oberon and the Fairies.

Shakespeare starts toward them but turns at the touch of Vision and faces the theater where Tragedy and Comedy stand beckoning to him from the doorway. Vision leads him toward them and he enters the theater.

Exit all but Puck. Singers cross the green singing a good night song.

NOTE:

When Shakespeare went to London about the year 1586 there were but two play houses in existence. One called The Theater and the other The Curtain. The first was at Shorditch near the famous Pleasure Grounds on the outskirts of London.

The Theater was owned by James Burbage who belonged to the Earl of Leicester's players. Burbage combined the activities of Inn keeper, livery man and actor with those of theatrical manager, and it is thought, made each of these helpful to the others.

It was doubtless at this theater that Shakespeare was engaged to hold the horses of the gentry who rode out from London to the play house. Shakespeare may also have sold the horse upon which he rode to London, to Burbage the livery man. This tradition that he was first a stableman then a scene shifter is a very plausible one, as it is known that Shakespeare became acquainted with Burbage and also with the theater very soon after his arrival in London.

During the reign of Queen Elizabeth, pageants, processions, revels, and dances were a popular form of amusement. These were held sometimes upon the streets, sometimes in inn-yards, but more often upon the pleasure grounds on the outskirts of the town.

Interlude II

CLASSICAL POETRY DRIVEN OUT BY ROMANTICISM.

Scene: Same as Interlude I.

A procession of Greeks enter bearing baskets of fruit and flowers. A group of young girls with cymbals and tambourines skip across the green, followed by youths drawing a chariot in which Classical Poetry is seated. The procession halts before the theater and offerings are laid at the feet of the Spirit of Drama who comes forward from the doorway. Classical Poetry steps from the chariot and begins to dance while Greek maidens come from many directions and glide forward and backward in graceful lines and finally follow her as she seats herself at the feet of the Spirit of Drama.

Boats in which rustic lovers are seated are poled along the stream at the back of the green. They sing—

It was a lover and his lass,

while young Venetian men enter with guitars, each calling to his lady love, who joins him and all gather about Romanticism, who dances with them to the feet of Drama.

As they approach her the Classical group move to the back of the green and Romanticism follows and drives them off through the various entrances until they disappear from sight.

Romanticism returns to the feet of Drama and the rustic lovers come forward singing. As they sing Shakespeare's lovers, led by Vision, cross the green. Shakespeare watches them from the doorway of the theater.

A weird call is heard and the stage is bathed in a purple light as Tragedy beckons to the Romanticism group, who follow her slowly and solemnly into the theater. At this point the Spirit of Comedy enters driving a crowd of his followers in cap and bells upon the green. They dance a merry dance while he laughing throws himself at the feet of the Spirit of Drama.

At the close of the dance Drama leads them into the theater.

Episode III

SHAKESPEARE AND HIS FRIENDS ATTEND A PERFORMANCE OF HENRY V. AN ELIZABETHAN AUDIENCE.

Scene: Background of foliage. Falcon Tavern on the left of the green. Benches for the audience on the right.

Heralds enter and pages plant standards on either side of the green.

Groups of people come from the Tavern and seat themselves upon the benches while Sedan chairs in which grand ladies are seated are carried in by lackeys. The ladies are assisted to alight by courtiers who lead them to their seats and with trumpet calls and mounted escort the Earl and Countess of Leicester ride upon the scene. As they take their places Shakespeare and his friends come from the tavern and seat themselves about the table near the porch. Shakespeare rises and speaks the opening lines of the play.

Shakespeare—

“O for a muse of fire that would ascend
The brightest heaven of invention
A kingdom for a stage, princes to act
And monarchs to behold the swelling scene.
Then should the warlike Henry like himself
Assume the part of Mars and at his heels
Leashed like hounds should famine, sword and fire
Crouch for employment.

* * *

Piece out our imperfections with your thoughts
Into a thousand parts divide one man
And make imaginary puissance
For its your thoughts that now must deck our kings,
Carry them here and there, jumping o'er times
Turning the accomplishment of many years
Into an hour glass; for which supply
Admit me to this history
Who, prologue like, your humble patience pray
Gently to hear, kindly to judge our play.”

The play of Henry V. Act III. Scene I.

Alarms are sounded. Enter King Henry, Exeter, Bedford, Gloucester and soldiers. (The entire scene is given.)

Act V. of Henry V. Latter part of Scene II.

Peace between France and England. The Betrothal of King Henry and Katherine.

Enter the French King and Queen, Burgundy, Gloucester, Bedford, Exeter, Westmoreland and other lords.

At the close of the scene all the players exit. Full chorus sings "O, by Rivers."

Shakespeare and his friends mingle with the audience. Some of the people enter the tavern. A group of Courtiers dance a Pavane in the center of the green and another group sings Ben Johnson's ballad, "Drink to me only with thine eyes," followed by applause from those upon the green. All go off through the several entrances.

During the reign of Elizabeth, plays were sometimes given in the inns, but more often in the Inn yards.

Episode IV

SHAKESPEARE AT STRATFORD. THE WEDDING OF ROBERT
HARVARD* TO KATHERINE ROGERS

Scene: A street in Stratford. Porch of the church on the right.

Chorus of women sing—

"Come unto these yellow sands."

A group of villagers cross the green. Chimes are heard and the wedding procession comes from the church.

Shakespeare with his daughters, Susannah and Judith, leave the company and advance to the front of the green, watching the bride and groom as they mount their horses. As they ride away the group of people go off in different directions leaving Shakespeare and his daughters upon the green. The symbolic figure of Time approaches through the trees.

Shakespeare, soliloquizing—

"Devouring Time, blunt thou the lion's paws,
And make the earth devour her own sweet brood
Pluck the keen teeth from the fierce tiger's jaws,
And burn the long-lived phoenix in her blood
Make glad and sorry seasons, as thou fleet'st
And do whate'er thou wilt, swift footed Time,
But I forbid thee one most heinous crime
O carve not with thy hours my lov's fair brow,
Nor draw no lines there with thine antique pen
Him in thy course untainted do allow,
For beauty's pattern to succeeding men."

*Robert Harvard, a friend of Shakespeare, was the father of John Harvard, the founder of Harvard College.

Judith and Susannah run lightly across the green and disappear among the trees. Shakespeare, continuing his soliloquy as he leans upon an old sun dial—

“Yet do thy worst, old Time: Despite thy wrong
My love shall in my verse ever live long.”

As Time approaches Shakespeare, Vision steps before him and stops his progress. The green is enveloped in darkness for a moment, then a single white light discloses the figure of Immortality. Vision leads Immortality towards Shakespeare and all the beloved characters of his plays come from many directions and gather about him. As they group at the back of the green, large screens of evergreen close together, shutting them from view.

Interlude III

THE DRAMATIC EVENTS IN OUR OWN COUNTRY FROM
1620 TO 1776

Interlude III—A

THE PILGRIMS IN AMERICA

Historical Note

Soon after the death of Shakespeare the Pilgrim Fathers set sail from Southampton for the provinces. They landed in Plymouth Bay and founded their little colony there. The first winter was a trying one for them and they endured many hardships. There was also great fear of Indian attacks.

Indians cross the green, skulking through the trees and hiding from sight behind bushes. The Pilgrims come from the back of the green, gazing about as though in some fear. The men carry guns and the women hymn books. They are on their way to meeting. As the little procession crosses the green the chorus sings “The Same Tides Flow.”

Interlude III—B

THE BEGINNING OF THE WAR FOR INDEPENDENCE.

THE MIDNIGHT RIDE OF PAUL REVERE.

Historical Note

On the 19th of April, General Gage dispatched eight hundred men to seize the stores which the provincials had gathered at Concord and there followed an instant rising of the country.

Riders had sped through the country side during the long night which preceded this movement to give warning. Foremost among them was Paul Revere, who crossed the Charles River and waited for a signal light to appear in the tower of the Old North Church, which would announce the departure of the troops from Boston.

On, on sped the intrepid rider from town to town and "before the troops could finish their errand armed men beset them at almost every turn of the run, firing upon them from hedge, fence, corner and village street as if they were outlaws running the gauntlet."

The return of the British to Boston quickened to a veritable rout and they left many of their comrades dead, wounded or prisoners behind them ere they reached the cover of their lines again.

Scene: Same as Interlude III-A.

A boat is paddled across the stream at the back of the green and Paul Revere steps from it upon the bank. As a light is seen high up against the sky he runs quickly toward a group of trees and returns on horseback. Leaning forward in the saddle the rider urges his horse across the green calling as he goes, "To arms! to arms!" Armed men appear from many directions. They hide behind the bushes and as the British soldiers cross the green, fire into their midst. Upon reaching the bridge on the opposite side the British are met with such a volley that they are forced to turn back and recross the green in disorder. The villagers follow them, firing through the trees as they go until all disappear.

Interlude III—C

BENEDICT ARNOLD'S MAD DASH WHICH BROUGHT THE BATTLE
OF SARATOGA TO A FINISH AND LED TO THE
SURRENDER OF BURGOYNE.

Historical Note

Arnold, who had been told by Gates that he must not enter the battle, broke through all restraint and rode headlong into the thick of the fight. Here and there he rode, encouraging the men, until in the supreme moment he led Learned's brigade in a desperate assault on the great redoubt on Breyman's hill. The

redoubt was won and rased, and the whole British camp was open to the Americans.

Scene: Same as Interlude III-A.

As the firing of guns is heard groups of horsemen ride in from many directions and a single horseman dashes upon the scene calling them quickly about him. He gives a few hurried directions and continues his dash across the green while all follow him.

Interlude III—D

THE SURRENDER OF BURGOYNE

October 17, 1777.

Historical Note

Burgoyne, all hope lost, as the American militia had been pouring in from all sides since the battle at Saratoga, decided to surrender.

Terms were agreed upon and on the morning of October 17th the British army left its camp. It proceeded toward the American camp, Burgoyne and his officers riding ahead. Gates received them with courtesy and introduced his leading officers. The British and their Indian allies, having reluctantly thrown down their arms, passed between the lines of the American army drawn up on either side of the road. The American flag for the first time unfurled at any military engagement, was carried at the head of the British column. The pipers played Yankee Doodle.

In the presence of both armies Burgoyne surrendered his sword to Gates and a day famous in the annals of American history was closed.

Scene: Same as Interlude III-A.

The action of the scene follows closely the historical note.

THE ENTRANCE OF THE UNITED STATES.

At the close of the surrender, while the two armies are drawn up on either side of the green, the symbolic figure of the United States appears upon an elevation in the center with the Army on one side and the Navy upon the other.

The entire audience and chorus sing "Columbia the Gem of the Ocean."

Episode V

THE DRAMA IN THE UNITED STATES.

A performance of the "Contrast," written by Royall Tyler. The first play produced in this country written by an American given at the John Street Theater, New York City, in 1787.

Scene: General background the same as in Interlude III. Large screens of evergreens are withdrawn to show the stage of the John Street Theater.

Men and women in Colonial dress enter from the sides and chat in groups while pages place benches in rows along the green facing the screens. Ushers in powdered wigs and knee breeches welcome the patrons of the theater and show them to their seats. At the sound of a gong the screens part, showing the interior of a room.

ACT III. SCENE II.

At the close of the play the audience calls for Royall Tyler, the author. Royall Tyler appears before the curtain.

After much applause the audience breaks up. Tyler mingles with the people receiving the congratulations of his friends.

Interlude IV

A DANCE OF THE PERIOD—THE MINUET.

Episode VI

A PERFORMANCE OF HAMLET BY EDWIN BOOTH IN 1860. A BOSTON AUDIENCE.

Scene: Same as Episode V.

A stage coach drawn by four horses is seen approaching. Men, women and children in the costume of the period alight. Others ride in on horseback or in chaises while groups of people come through the various entrances and seat themselves on benches facing the large green screens.

The various groups draw near and when all are seated the screens are drawn back, disclosing the stage of the Boston

Theater. Then men who comprise the orchestra enter and take their places in front of the stage and an overture is played.

THE PLAY OF HAMLET
Act III. Scene I and II.

At the close of the play the men and women of the audience applaud and call loudly for Booth, who appears before the curtain.

Interlude V

THE FASHIONABLE DANCE OF 1860—LADY WALPOLE'S REEL.

At the close of the dance all gather at the left of the green.

The Finale

ALL PEOPLE OF THE PAST AND PRESENT PAY TRIBUTE TO THE
GREAT GENIUS OF SHAKESPEARE.

Out from the various entrances come groups of people representing every nation and clime during the past three centuries. These encircle the green, each pausing a moment as they reach the center where, upon an elevation, all the characters of Shakespeare's plays are gathered.

As the procession forms into one great semi-circle the characters come forward, led by the Midsummer Night Group of Fairies, who, after dancing to the front of the green, pause to listen.

A call is heard and The Spirit of Vision comes slowly down the center, pointing to the figure of Shakespeare standing upon the elevation with Immortality by his side.

The entire cast, chorus and audience sing "The Ode to Shakespeare."

At the sound of a stirring trumpet call the United States rides down through the center, followed by the army of the past and present, while the music changes to "The Star Spangled Banner."

Pointing onward and upward Vision leads the entire company from the green.

“1616 — 1916”

FAREWELL, Shakespeare! You have winged your way into the starry firmament, like the leader of a seraphic host, attended by the immortal creatures of your compelling dream—great conquerors and glorious queens, proud lords and lovely ladies, the long line of England's kings, Romeo and sweet Juliet with interlocking wings, demure Viola and arch Rosalind with Beatrice, the passionate misguided Moor and spotless Desdemona, the heart-broken Prince of Denmark, Lear with the lightning in his eyes, fierce Macbeth and his fiercer lady with the blood-stained hands, the various Egyptian queens, Cordelia and Imogen and Perdita, Coriolanus and Caesar, and the wise Prospero.

You and your aspiring retinue old London can not hold, nor England, “set in the silver sea.” In your strong flight you pass all bounds of time and place, all lands, all seas, all alien tongues and peoples. Europe and the two Americas bow to your right divine. Over battlefields and fallen empires you and your deathless company pass unscathed. You circle the earth like sunlight and the free air, and all the world is full of your glory.

For the moment the groans and tears of war have been forgotten. We have seen you, above the smoke-drift and the cloud-drift, in the serene cloudless ether, shining as a ship of stars, with still planetary motion, steer your clear course for eternity. We follow your flight. We lift our hearts and voices in salutation. The vision that led you shall lead us also. Through your magic the fancies of us all take wing!

—Adapted from “*Shakespeare: 1616-1916*,” by
STUART P. SHERMAN.

Shakespeare the Immortal

Written for the Tercentenary Pageant by John R. Slater
To an Air from Beethoven's Ninth Symphony

Voice of silent generations,
Light and eyes for all the blind,
Well belov'd of many nations,
Guide and helper of mankind,
Shakespeare, in thy year we hail thee,
Poet, prophet, singer, friend,
Never shall our music fail thee,
Never shall thy music end.

Thou hast fathomed all our dreaming,
Thou hast read the hearts of kings.
In thy world, tho' evil seeming,
"Always, ever, something sings."
Shakespeare, heart of youth aspiring,
Heart of peace within all war;
Heart of love in music choring,
Heart of joy forever more.

We, the people, vast and groping,
We, the toilers, bond and free,
We, the seekers, fearing, hoping,
Lift our hearts to hearts like thee.
We, the actors, raise our chorus
To the master of the play.
Thro' the future dawns before us
Shakespeare's everlasting day.

The audience is requested to join the chorus and cast
in singing the ode.

The Cast

Characters in the Prelude and Episode I

SPRING	Miss Pansy Werner
VISION	Miss Elsa Eager
SHAKESPEARE	Mr. Leon Clarke
FANCY	Miss Virginia Kondolf
TITANIA	Mrs. Mason D. Gray
PUCK	Miss Marguerite Myers
OSBERON	Mrs. Dorothy C. Remington
ARIEL	Philip Van Tassell
LIGHT WING (firefly)	Allan Barons
SIR THOMAS LUCY	Mr. John Warner
HEAD GAME KEEPER	Mr. George K. Beach
HEAD FORRESTER	Mr. John Murphy
CONSTABLE	Mr. Robert Bernhard
BAT	Mr. Donald Sawyer
MOTH	Miss Edith Burns

WOOD NYMPHS

Miss Marion Adams	Miss Ruth Mitchell
Miss Helen Bingham	Miss Edith Nusbickel
Miss Grace Casburn	Miss Ruth Osborne
Miss Genevieve Chambers	Miss Eva Player
Miss Mildred Clark	Miss Estelle Povall
Miss Lois Cooper	Miss Gladys Reed
Miss Hannah Cohen	Miss Mabel Rice
Miss Martha Deal	Miss Hazel Robertson
Miss Margaret Draper	Miss Irene Smith
Miss Clara Godden	Miss Isabel Stewart
Miss Mildred Grover	Miss Margaret Traver
Miss Jessie Fraser	Miss Helen Tutchell
Miss Gladys Fuller	Miss Sarah Trickler
Miss Helen Fuller	Miss Zella Hale Webster
Miss Helen Haskins	Miss Gladys Westerman
Miss Mabel Haynes	Miss Maud Vosburgh
Miss Dorothea Matthews	Miss Mayme Lee Ogden
Miss Ethel Meskill	

Wood Nymphs in charge of Miss Dorothy Wellington

WATER NYMPHS

Miss Doris Howard	Miss Pauline Whitmore
Miss Clara Hopkins	Miss Marie Redding
Miss Henrietta Hopkins	Miss Lola Stanton
Miss Helen Stevens	Miss Laura Miller
Miss Onnolee Chase	Miss Martha Hudson
Miss Katherine Fisk	Miss Dorothy Renwick
Miss Barbaretta Sheldon	Miss Florence Redding
Miss Norwena Sheldon	Miss Doris Fuller
Miss Helen Crawford	Miss Doris Anna Fuller
Miss Jean Sutherland	Miss Madeline Perkins
Miss Ruth Malloy	Miss Eugene Vincent
Miss Wilma H. Duffett	Miss Albertina Boardman
Mrs. Ross Duffett	Miss Jessie McIntyre
Miss Dorothy Cashman	Mrs. Rowland Potter
Miss Celeste Beckwith	Miss Marion Nagel

Water Nymphs in charge of Miss Anna Crippen.

TREE SPRITES

Miss Helen Dugan	Miss Frances Smith
Miss Elizabeth Shedd	Miss Ruth Moore
Miss Katherine Robinson	Miss Harriet Thomas
Miss Margaret Leader	Miss Fanny Thomas
Miss Margaret Davis	Miss Mildred Coffin
Miss Winifred Iven	Miss Elizabeth Walker
Miss Roberta Jennings	Miss Marion Miller
Miss Marion Fox	Miss Ruth Garner
Miss Dorothy Fisher	Miss Harriet Remington
Miss Marion Jones	Miss Irene Van Riper
Miss Betty Bowman	Miss Agnes Shephard
Miss Orinda Phelps	Miss Ethel Chappell
Miss Annabelle Taylor	Miss Marjorie Warren
Miss Ruth Wickens	Miss Mildred Mason
Miss Louise Elliott	Miss Helen Upham
Miss Marion Webster	Miss Helen Stein
Miss Stella Sherman	Miss Esther Kingston
Miss Jean McLean	Miss Doris Gillette
Miss Marion Jones	

Tree Sprites in charge of Miss Mollie Sill.



SPRING
MISS PANSY WERNER

SPIRIT OF FANCY

Miss Margaret Genung	Miss Minnie Bemish
Miss Ethel Dixon	Miss Rachel Muscat
Miss Una Hutchinson	Miss Bertha Goldberg
Miss Isabel Cobb	Miss Hazel Kemp
Miss Helen Smith	Miss Ina Acheson
Miss Esther Lauer	Miss Hilda Tanck
Miss Helen Knickerbocker	Miss Lily Pickworth
Miss Margaret Howley	Miss Matilda Jossen
Miss Rachel Kennedy	Miss Esther Black
Miss Jean Cadzow	Miss Helen Nolan
Miss Florence Clark	Miss Joy Hill
Miss Carolyn Monroe	Miss Gertrude Carberry
Miss Mabel Phelps	Miss Dorothy Hollinshead
Miss Bernice Shields	Miss Verona Stiefel
Miss Hilda Levy	

Spirit of Fancy in charge of Miss Myra Logan

GOOD FAIRIES

Bessie Patterson	Winona Baker
Elizabeth Shults	Helen Cunningham
Edith Grace Hall	Violet Lula Dintniff
Louise Nichols	Mary Adele Winans
Gretta M. Richardson	Ruth Kathryn Isler
Gladys Bridle	Virginia Smith
Irene Carlson	Evelyn Cohen
Yetta Wittenberg	Helene B. Trax
Florence Murphy	Dorothy Barker
Leora Follett	Genevieve M. Stephens

Good Fairies in charge of Miss Marguerite Cramer.

IMPS

Truman Brizee	Wesley Aiken
Walter Collins	Albert Mills
Frank Collins	Charles Sova
Cornelius Collins	Philip Craig
Loraine Bosse	Hilton Spencer
Sumner Edmonds	Harold Russell
Donald Orser	Delmer Oliver
Roland Taeger	Abner Smock
Milton Voelker	George Graham
Frank Gardiner	

Imps in charge of Mr. Walter H. Carter.



PUCK
MISS MARGUERITE MYERS

MIDSUMMER NIGHT FAIRIES

Janet Bridgeman	Jessie Leurinson
Virginia Dockstader	Ruth M. Philips
Chase Herendeen	Margaret Hays
Helen Adler	Hattie Rappaport
Selma Wolfe	Florence B. Glaser
Elizabeth Schwartz	Esther Kupperman
Alice Moress	Charlotte Ring
Rose Moress	Annette Packer
Fay Oppenheimer	Sylvia Packer
Ethel Hartman	Celia Clifton
Dorothy E. Campbell	Dorothy Manson
Rose Schaffer	Harriet Block
Carolyn Schifran	Dorothy Packer
Beatrice Holtz	Hattie Louise Strauss

Midsummer Night Fairies in charge of Mrs. Walter Meyers.

FIREFLIES

Allen M. Barons	Ardian Hull
Dean Southern Jennings	Wardell Jennings
Allen M. Young	Sydney Kauffman
Edward Rose	Robert Gardner
Robert W. Young	Walter Smith
Alton Lavery	Kenneth Chase
Bertram Hull	Warren Fisk

Fireflies in charge of Mrs. Grace Bates Barons.

WITCHES

Elsie Hewitt	Bertha Seefried
Evelyn Stewart	Irma
Helen Warder	Lillian Crowley
Ruth Loeffler	Helen Johanson
Hortense Deutschbein	

Witches in charge of Mrs. L. E. Borgwald.

VILLAGE SINGERS

Mrs. J. S. Lyon	Mr. Edward Hungerford
Mrs. M. Fox	Mr. W. J. Martin
Miss Susie Stewart	Mr. Robert Barnhardt
Mrs. Joseph Simpson	Mr. C. Taylor
Miss Cecelia Streif	Mr. James Carson
Mrs. Grace Hall	Mr. Irving Hartman
Mrs. F. Strauss	Mr. F. Wadsworth
Mrs. F. Wadsworth	Mr. W. Taylor
Franz Stageman	

Villagers in charge of Mr. Harry Barnhardt

WOOD CREATURES

Miss Roberta Burkhart	Minerva Barron
Miss Caroline Gray	Leland Comstock
Miss Catherine Murdock	Arthur Faist
Miss Frances Smith	Curtiss Hedges
Miss Ruth Goff	Lewis Kraut
Miss Mildred Schulz	Raymond Goering
Miss Alice Bachman	Coburn Goodwin
Miss Meta Koch	Harold Stencil
Miss Lottie Vicinis	

Wood Creatures in charge of Miss Nellie Cornell.

HUNTSMEN

Mr. Edward Herendeen	Mr. Robert Gilliland
Mr. John C. Fee	

Huntsmen in charge of Sergeant W. W. Ackerly.

FLOWERS

Miss Thelma Biracree	Miss Elizabeth Smith
Miss Ralph Conlson	Miss Virginia Robinson
Miss Alice Strobel	Miss Mary Shedd
Miss Dorothy Frey	Miss Florence Wilson
Miss Helene Myers	Miss Florence Shultz
Miss Florence Otto	Miss Katherine Kohl
Miss Harriett Otto	Miss Dorothy Riley
Miss Adair Harris	

Flowers in charge of Mrs. John Frey.

GAME KEEPERS

Benjamin Wetenhall	A. Rogers
Kenneth Bordwell	Fay Russell
Ralph Stellwager	Harold Nichols
Howard Martin	

VILLAGERS

Mary Schlotz	Mr. Kemmett
A. Danghauser	Mrs. T. Keck
L. Rossner	Mrs. Kemmett
M. Keck	Mrs. W. Otto
Edna Schlotz	Mr. W. Otto
N. Rossner	

Characters in Interlude I and Episode II

SHAKESPEARE	Mr. Leon P. Clarke
BURBAGE	Mr. E. F. Crocker
BEN JOHNSON	Mr. J. L. Keenan
FLETCHER	Mr. Dean L. Simpson
EARL OF DORSET	Mr. Lester D. Coryell
EARL OF LEICESTER	Mr. Harold Field
GREGORY	Milton Bond
PHYLIS	Anna E. Dalzell
PHOEBE	Dorothy MacMullen
PEGGY	Ruth Glidden

MORRIS DANCE

Miss Frieda Schoeller	Mr. William Stoll
Miss L. Lambert	Mr. E. Rautenstrauch
Miss Rose Niedermeier	Mr. Charles Beard
Miss Anna Hoestery	Mr. J. Ulrich
Miss Edna Stevens	Mr. L. Conger
Miss Cecilia Rahm	Mr. William Schaefer
Miss Leona Kohls	Mr. Carl Mull
Miss Alice Kohls	Mr. Ed. Yanz
Miss Olga Behnke	Mr. George Kohn
Miss Emily Schuele	Mr. Elmer Eckam
Miss Elizabeth Pfeiffer	Mr. J. Richman
Miss Elsa Haeefe	Mr. S. Friedman

Morris Dance in charge of Mr. Adolf Pohl.

STROLLING SINGERS

(Come Lasses and Lads)

Mrs. Charles Green	Mr. Wentworth
Mrs. Edward J. King	Mr. Charles De Vickers
Mrs. Tirrell	Mr. Harry Nelson
Mrs. Judson	Mr. Tupper
Mrs. Paisley	Mr. E. J. King
Miss Irene Messmer	Mr. Tirrell
Miss Adelaide Messmer	Mr. Donald Cole
Miss Jessica Re Qua	Mr. George F. Frank

Otette in charge of Mr. Gareissen.



SPIRIT OF FANCY
MISS VIRGINIA KONDOLF

SHEPHERD DANCE

Miss Emily Haidle	Miss Verna Mayer
Miss Jessie Gibson	Mr. William Tilley
Miss Helen Hibbard	Mr. Emil Drasch
Miss Ina Alexander	Mr. Herman Price
Miss Clara Vragel	Mr. August Reulbach
Miss Marie Drexel	Mr. Dewey Sawyer
Miss Margaret Winslow	Mr. Charles Meohring
Miss Georgina Quinlan	Mr. Edward Wickman
Miss Cora Steffanbacher	Mr. Gerhard Snyder
Miss Hilda Gouse	Mr. John Kausch
Miss Mary Forbes	Mr. Charles Feicht
Miss Clara Fieke	Mr. Anthony Hasselwander
Miss Irene Maeder	Mr. Frank Missel
Miss Theresa Weissend	Mr. Paul Gleffe
Miss Clara Weissend	Mr. Owen Lee
Miss Lottie Klingler	Mr. Elmer Schedakowitz
Miss Angela Madden	Mr. William Markert
Miss Libbie Foos	Mr. Albert Rahm
Miss Erma Pasch	Mr. Carl Rohde
Miss Tillie Karwick	Mr. Rudolph Harfele
Miss Erna Steins	Mr. Herman Gustke

Shepherd Dance in charge of Miss Edith Davidson.

HOBBY HORSE

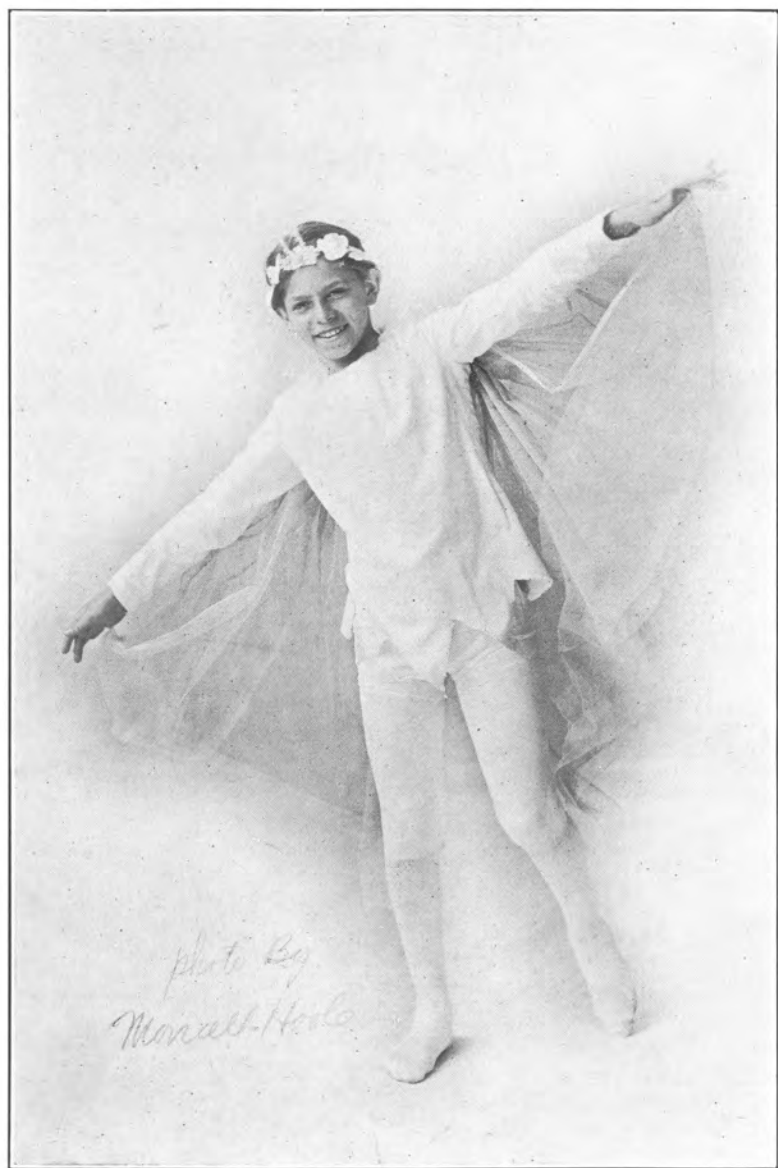
Mr. Conr. Kirchner	Mr. Arth. Loeser
Mr. Feril Kirchner	Mr. Karl Kohn
Mr. William Finkbeiner	Mr. F. Lauertzing
Mr. L. Szeles	Mr. William Merz

Hobby Horse in charge of Mr. Adolf Pohl.

FOOLS AND TUMBLERS

Mr. Herbert Birdsell	Mr. Dan Harvey
Mr. C. A. Baker	Mr. Herbert Baker
Mr. Vincent Pace	Mr. Floyd Eastwood
Mr. Jules Abeles	Mr. Frank Rapp
Mr. Guido Landise	Mr. W. F. Covert
Mr. Charles Mitchell	Mr. Frank Woolensack
Mr. Franz Beinger	Mr. Frank Marriquette
Mr. Lawrence Aman	Mr. Fred Kennard

Fools and Tumblers in charge of Mr. S. B. Messing, Y. M. C. A.



ARIEL
PHILIP VAN TASSELL

MILKMAIDS

Mrs. Oscar Schuhart	Miss Elsie Hjelm
Miss Louise Leiderthiel	Miss Emma Ramsbeck
Miss Marie Geraghty	Miss Lillian Ellsworth
Miss Florence Doolen	Miss Lillian Keeler
Miss Flossie Beesch	Miss Frieda Stoltz
Miss Minnie Beesch	Miss Mae Smith
Miss Amanda Zabel	Miss Ruby Smith
Miss Lillian Harrison	Miss Dora Hawkins
Miss Ruth Van de Walle	Miss Ruth Nicholson
Miss Rita Bowen	Miss Mabel Tierney
Miss Nellie Mallows	

Milkmaids in charge of Miss Margaret Rowe.

MAY POLE DANCERS

Miss Alice M. Keogh	Mr. R. E. Baron
Miss Belmont Thompson	Mr. Fred Wyckoff
Miss Irma Lewis	Mr. Elmer M. Hoefle
Miss Ethel Hall	Mr. A. E. Rogers
Miss Hazel Fairchild	Mr. Fred H. Emens
Miss Mildred Palmer	Mr. Vallance W. Judson
Miss Helen Dwenger	Mr. Donald Saunders
Miss Helen Rodenbeck	Mr. Ralph Anderson
Miss Helen Plass	Mr. C. Paul Warrant
Miss Martha E. Hudson	Mr. George C. Tubbs
Miss Ella Scheck	Mr. Fay Russell
Miss Cawlyn Burns	Mr. Wilbur Seidel
Miss Frances Dowd	Mr. Edwin Wagatzke
Miss Eunice Snyder	Mr. Olyn D. MacNaughton
Miss Esther Burns	Mr. Ralph Stellwager
Miss Leah Symonds	Mr. Howard E. Martin
Miss Ethel Symonds	Mr. Halstead Tiffany
Miss Doris S. Fuller	Mr. Layton Zimmer
Miss Clara Wallace	Mr. Kenneth Bordwell
Miss Adelyn Pinkerton	Mr. Benjamin Wetenhull

May Pole Dancers in charge of Mrs. DeLos Eldredge.

COUNTRY DANCE

Mr. P. King	Miss E. Manhold
Mr. A. Culligan	Miss N. Huetter
Mr. C. McCray	Miss W. Vangalmart
Mr. W. Gruntz	Miss D. Long
Mr. W. Dill	Miss H. Phillips
Mr. J. Bray	Miss E. Hoffmeir
Mr. W. Toole	Miss M. Twamley
Mr. W. Parshall	Miss W. Morse
Mr. J. Shores	Miss E. Lechleiter
Mr. J. MacEvers	Miss A. Lechleiter
Mr. H. Henderson	Miss E. Clancy
Mr. Reilly	Miss F. Clancy
Mr. J. Heidershin	Miss G. Henry
Mr. R. Mullan	Miss R. Toby
Mr. E. Dow	Miss E. Heberger
Mr. F. Owen	Miss M. Snook
Mr. A. Dugan	Miss M. Rich
Miss A. Bladergroen	Miss H. Cross
Miss M. Emmons	Miss R. Casey

Country Dance in charge of Mrs. Thompson.

IRISH DANCERS

Miss Mary Murphy	Mrs. Margaret Sheehan
Miss Loretta Cherry	Mrs. Elizabeth Murphy
Miss Mary Reid	Mrs. Catherine McIntyre
Miss Mae Dixon	Mrs. Mary Morrison
Miss Marion Slager	Mrs. Conlon
Miss Mary McHugh	Mrs. Anna Buese
Miss Margaret Kelly	Mr. John Murphy
Miss Elizabeth McVeigh	Mr. Owen Smith
Miss Catherine Murphy	Mr. James Murphy
Miss Mary McCarthy	Mr. Thomas Hanley
Miss Mary Scahill	Mr. Romeo Timmons
Miss Margaret Nelan	Mr. Andrew Cumings
Mrs. Arline Green	Mr. Michael Meyers
Mrs. Minnie E. Murphy	Mr. Owen Dolen
Mrs. Kate Spitzmesser	Mr. Thomas Lynch
Mrs. Delia Ralph	Mr. Martin Horigan
Mrs. Elizabeth Dixon	Mr. Patrick Forrestal
Mrs. Margaret Slager	Mr. Thomas Scahill
Mrs. Margaret Sloan	

In charge of Mrs. Arline Breen

Characters in Interlude II

CLASSICAL POETRY	Miss Ruth Chamberlain
COMEDY	Mr. Angelo Newman
DRAMA	Mrs. Bertha Pendexter Eldredge
TRAGEDY	Miss Helen Herendeen

CLASSICAL POETRY

Miss Olive Barth	Miss Loraine Everett
Miss Claire Hogan	Miss Mildred Wilcox
Miss Helen Andrew	Miss Minerva Thistlethwaite
Miss Leslie Somers	Miss Florence Lookup
Miss Lois Richmond	Miss Eleanor Garbutt
Miss Mabel Ross	Miss Margaret Garbutt
Miss Edna Milleman	Miss Otilia Graeper
Miss Johanna Ramsbeck	Miss Gladys Roworth
Miss Charlotte Altridge	Miss Ruth Roworth
Miss Helen Goosen	Miss Dorothy Ovenburg
Miss Marie Stone	Miss Ruth Christler
Miss Martha Beach	Miss Lois Slayton
Miss Florence Crombie	Miss Thelma Kurtz
Miss Aurelia Hillman	Miss Emma Dintruff
Miss Helen Green	Miss Thelma Sager
Miss Elizabeth Grover	Miss Elizabeth Baker
Miss Margaret Mould	Miss Lorena Cooper
Miss Mildred Bowen	Miss Christine DeLuttet
Miss Josephine Wronker	Miss Florence Chittenden
Miss Jean Goldstein	Miss Marie Maier
Miss Elizabeth Filkins	Miss May Butler
Miss Rheta Sherwood	Miss Catherine Weaver
Miss Emily Otto	

Classical Poetry in charge of Miss Ruth Chamberlain.

ROMANTICISM

Mrs. Kenneth Townson	Mr. Kenneth Townson
Mrs. Kenneth Field	Mr. Kenneth Field
Miss Eleanor Babcock	Mr. Wendell Curtis
Miss Katherine Barnard	Mr. Felix Elliot
Miss Helen Bingham	Mr. Harold Field
Miss Honor Case	Mr. Eric Hoard
Miss Margaret Corey	Mr. Josiah Huntoon
Miss Ruth Curtis	Mr. Jay Smith
Miss Virginia Kondolf	Mr. John McMath
Miss Marie Louise Moffat	Mr. Ralph Moffat
Miss Edith Mulligan	Mr. Louis Pierce
Miss Irene Pursell	Mr. Harold Shantz
Miss Katherine Robinson	Mr. Marshall Shantz
Miss Devina Sheldon	Mr. George Snell
Miss Rachel Taylor	Mr. Raymond Thompson
Miss Katherine Werner	Mr. Roger Wellington
Miss Natalie Williams	

Romanticists in charge of Mrs. Edward W. Mulligan.



WITCHES

GREEK GIRLS

Miss Rhoda Dworsky
Miss Hazel Holstein
Miss Betty Simons
Miss Anne Harrison
Miss Etta Ruda
Miss Mollie Rosenbaum
Miss Anna Kahu

Miss Bertha Lyser
Miss May Goldstein
Miss Bertie Diamond
Miss Judith Goldenson
Miss Ruth Kovell
Miss Sarah Wolf
Miss Goldie Goldman

GREEK YOUTHS

Frank Rapp
Frank Beringer
Frank Marrianietti
Frank Wollensack

Jules Abeles
Vincent Pace
Lawrence Aman
Floyd Eastwood

COMEDY

Miss Anna Babcock
Miss Dorothea Barrows
Miss Elsa Bayer
Miss Alma Dossenbach
Miss Romenia Forbes
Miss Inez Graham
Miss Mildred Held
Miss Blanche Kaiser
Miss Elizabeth Keiper
Miss Lulu Kaiser
Miss Isabel Lasher
Miss Bethie McGlennon
Miss Jean MacMillan
Miss Ruth Meade
Miss Anna B. Nagle
Miss Irene Pembroke
Miss Marion Romig
Miss Grace Srenco
Miss Marie J. Schlick
Miss Ruth E. Wettenhall
Miss Dorothy Zeeveld
Miss Lucille Wells
Miss Daurice Graves
Miss Selma Schmidt
Mr. Guy Harris

Mr. Carey Thompson
Mr. Julian Oppenheimer
Mr. Corelius Cochrane
Mr. G. Bloomer
Mr. Wilber F. Woods
Mr. Earl Hammond
Mr. R. Holmes Bloomer
Mr. Sidney J. Wilkins
Mr. Russell W. Servis
Mr. Charles Lennox
Mr. Merton Schmitt
Mr. Albert Ernest
Mr. Asa McBride
Mr. Wilfred Kearns
Mr. Fichard Turner
Mr. John Sullivan
Mr. Gerald McGeal
Mr. John Mengerink
Mr. Paul Titus
Mr. Hugh McKay
Mr. Lawrence Scott
Mr. Frances Dwyer
Mr. Justin Schafer
Mr. Alvin Goette

Comedy in charge of Miss Florence A. Southworth.

SINGERS

Miss Henriette Bohrer
Mrs. E. J. King
Miss Mildred May
Mrs. Harris
Miss Lillian Papp
Mrs. Helen Pehl Appleby
Miss Mae G. Hughes
Miss Mabel Perry

Miss Scholand
Mr. Samuel Henry
Mr. Charles D. Vickers
Mr. C. Tupper
Mr. Harry Nelson
Mr. Roy Finlay
Mr. William Hover
Mr. Henry J. Schlegel

Singers in charge of Mr. Oscar Garreison.



LIGHTWING
ALLAN BARROWS

POMPEIAN FLOWER MAIDENS

Ethel Phelps
 Lucie Phelps
 Jean MacMillian
 Elizabeth Tuthill
 Marian Tuthill
 Catherine Robinson
 Dorothy Fisher

Thelma Davis
 Helen Edson
 Louise Elliott
 Mirian Goldblatt
 Marie Heislein
 Helen Dwyer
 Nannie Heinrick

In charge of Mrs. Clark

Characters in Episode III

SHAKESPEARE	Mr. L. P. Clarke
BEN JONSON	Mr. J. L. Keenan
EARL OF DORSET	Mr. Leslie W. Coryell
SYLVESTER	Mr. H. W. Fisher
CAMDEN	Mr. Frank L. Cushman
SHELDON	Mr. John W. Thomas
BEAUMONT	Mr. Fred Townsend
FLETCHER	Mr. Dean Simpson
BACON	Mr. William P. Perry
SIR THOMAS	Mr. John Warner
DANIEL DONNE	Mr. J. E. Swope
SIR WALTER RALEIGH	Mr. M. H. Green
EARL OF SOUTHAMPTON	Mr. Clarence Campbell
SIR ROBERT COTTON	Mr. W. S. Lyddon
DEKKER	Mr. A. M. Zimbrich
EARL OF LEICESTER	Mr. Harold Field
COUNTESS OF LEICESTER	Miss Marguerite Church
ROBERT DABORNE	Mr. Harry C. Goodwin
PHILIP HENSLOWE	Mr. Willard Smith
SIR EDWARD TYLNEY	Mr. Clinton G. Fish
BURBAGE	Mr. E. P. Crocker
KING HENRY	Mr. William W. Ackerly
GLOUCESTER	Mr. Rudolph C. Seibert
BURGUNDY	Mr. Franz Von Der Lancken
EXETER	Mr. Claes Hallencreutz
BEDFORD	Mr. Earle D. Snyder
FRENCH KING	Mr. Edward G. Zimmer
FRENCH QUEEN	Miss Anna Cleary
KATHERINE	Miss Anne Fox

MOUNTED SOLDIERS

Sergeant Harry Rosenberg
Sergeant Edward H. Gilman
Corporal Frank M. Stewart
Corporal John C. Mogge
Saddler Melvin G. Sanders
Private Vincent S. Bennet

Private Charles H. Wadhams
Private Irvin John Schoen
Private John Rousch
Private Harold J. Nagell
Private Milton P. Link
Private William J. Colgan

FOOT SOLDIERS

Private Smith
Private Shults
Private Couch
Private Stephany
Private Daly
Private Morse
Private Doser
Private Hammond
Private Dixon
Private Pinkman
Private Weaver
Private Boerman

Private Davis
Private Sobl
Private Ollison
Private Appel
Private Taft
Private Burgie
Private Beaucane
Private Bull
Private Cady
Private Connors
Private Carpenter

TITLED GENTLEMEN OF THE AUDIENCE

Mr. Harold M. Kingston
Mr. Thomas J. Hargrave
Mr. William Henry
Mr. Edward Herendeen
Mr. John C. Fee
Mr. E. P. Linscott
Mr. William F. Collins
Mr. Edward Herendeen
Mr. F. Judson Hess

Mr. George K. Beach
Mr. Everett E. Wood
Mr. Guy E. Whitman
Mr. George Carver
Mr. Robert Gilliland
Mr. Melvin B. Kendrick
Mr. John Schroth
Mr. Arthur T. Welles

Gentlemen in charge of Sergeant W. W. Ackerly.

TITLED LADIES OF THE AUDIENCE

Mrs. L. E. Foster
Mrs. Florence Bieder
Mrs. Boothwick
Mrs. Florence MacDuffee
Miss C. F. Lenox
Miss Marion Lenox
Miss Katherine Ross

Miss Maggie Atchinson
Miss Klara Jennings
Miss Mott Smith
Miss Pansy Werner
Miss C. R. Carey
Miss Hancock
Miss Laura E. Hedges

LADIES OF THE AUDIENCE

Miss Margaret Danford	Miss Mary Englert
Miss Margaret E. Clancy	Miss Ethel Fendale
Miss Jossie Johnson	Miss Irene Rabbit
Miss Edith R. Pearce	Miss M. Herbert
Miss Rose K. Kramb	Miss Caroline Link
Miss Anna Belle Robbins	Miss Nellie Nesbitt Link
Miss Josephine M. Roemitsch	Miss Mabel Link
Miss Flossie Lavid	Miss Cora Steger
Mrs. Elisa Lavid	Miss Edna Steger
Miss Ada Schewerk Belmont	Miss Freda Underbourne
Miss Fannie Hiller	Mrs. R. Underbourne
Miss Teresa Weiser	Miss M. Evans
Miss Anna Humes	Miss Johanna Hefte
Miss Anna Kapp	Miss Mildred Weiser
Miss Mary Gabel	Miss B. Copenhagen
Miss Nellie Scholand	Miss Caroline Schweikart
Miss Anna Mushman	Miss Dolly Schweikart
Miss Martha Edel	Miss Anna Doyle
Miss Lottie Galvin	Miss Rosetta Gleichauf
Miss Minnie Boes	Miss Hattie Koch
Miss Elizabeth Riedessel	Miss Emogene Grimmell
Miss Ida Humes	Miss Caroline Knap
Miss Barbara Kenauer	Miss Elizabeth Townley
Miss Catherine Schell	Miss Mary Shephard
Miss Catherine Doody	Miss Adaline Segeick
Miss Emalia Barries	Miss Susan Lutz
Miss Amelia Yopel	Miss Elizabeth Yorkey
Miss Mary Hemmer	Miss Alvah Seutz
Miss Murke	Miss Teresa Schreiber
Mrs. Reaap	Miss Minnie Thorn
Miss Ida Ecker	Miss Viola Heim
Miss Anna Buchanan	Miss Laura Perkins
Miss Carrie Kluber	Miss Ada McGrath
Miss Rose Gardner	Miss Margaret Cory
Mrs. Bowers	Miss Mattie Williams
Miss Carrie Englert	

*Ladies of the Audience in charge of Mrs. C. Danforth and
Mrs. S. A. Doody.*

SINGERS

Mr. Ralph Scobel	Mrs. Charlotte Chidsey
Mr. Harry Miller	Miss Martha Hathaway
Mr. Charles Vickers	Miss Jessica Re Qua
Mr. Charles Monaghan	Mrs. Sara R. Vick
Mrs. Minna Evans	Mr. Donald R. Cole
Mrs. E. King	Mr. Gurnsey Curtiss
Mrs. Mix	Mr. Clyde Miller
Mrs. Pearl C. O'Connell	Dr. Merrill

Singers in charge of Mr. Oscar Garreison



CLASSICAL POETRY
MISS RUTH CHAMBERLAIN

Characters in Episode IV

SHAKESPEARE	Mr. Leon P. Clarke
JUDITH	Mrs. D. M. Leavenworth
SUSANNAH	Miss Jessica Re Qua
ROBERT HARVARD	Mr. George K. Beach
KATHERINE ROGERS	Miss Florence Southworth
TIME	Mr. Frederick Will
IMMORTALITY	Miss Natalie Williams
VISION	Miss Elsa M. Eager

CAST OF SHAKESPEARE CHARACTERS

Miss Teresa Wixted	Miss Lois Sickels
Miss Mary Sheeban	Miss Dorothy Field
Miss Clara Pauley	Mr. Ralph Helmkamp
Miss Marie Consalum	Mr. William C. Wolgast
Mrs. Leon Shepard	Miss Alice N. Gibbons
Miss Anne C. Fox	Miss Lucy Eisenberg
Miss Gertrude Barry	Miss Blanche Kelly
Miss Norwena Sheldon	Miss Viola Maud Murphy
Miss Edna Bergeron	Miss Georgia Huntington
Mr. Hugh A. Smith, Jr.	Mrs. William Perry
Mrs. Hugh A. Smith, Jr.	Mr. William Perry
Miss Hester Hopkins	Mrs. Robert Williams
Mr. Angelo Newman	Miss Agnes Rigney
Miss Lula Barry	Miss Edna Young
Miss Mary Sheehan	Sergeant W. W. Ackerley
Miss Edith Ryder	Mr. F. G. Scott
Miss Mildred Warrant	Mrs. F. G. Scott
Mr. Caudle	Miss Adelaide Carroll

In charge of Mrs. Hugh A. Smith.

Characters in Interlude III

THE UNITED STATES	Miss Honor Case
PAUL REVERE	Lieut. Karl Loeb
BENEDICT ARNOLD	Sergt. Claes Hallencreutz
GEN. BURGOYNE	Maj. W. W. Percy
GEN. GATES	Maj. F. Couchman
GEN. DEARBORN	Lieut. Com. Graham
EARL BALCARRAS	Lieut. Briggs
GEN. MORGAN	Lieut. Bentley
BARON REIDSEEL	Capt. Tobin
PAUL REVERE	Lieut. Carl Loeb
GEN. POOR	Capt. Boswell
GEN. LEARNED	Capt. Lawrence Smith
GEN. BREYMAN	Capt. A. T. Smith
GEN. TEN BROECK	Capt. Barringer
GEN. PHILIPS	Lieut. Stevens
INDIAN CHIEF	Dr. Willis Linn
GEN. ARMSTRONG	Col. Walbridge

BRITISH AIDES

Sergeant Roger H. Wellington	Private Warren K. Lee
Sergeant Wendell J. Curtis, Jr.	Private Walter C. McAllister
Corporal Charles Z. Case	Private Alfred E. Barnum
Corporal Marshall B. Shantz	Lieutenant Alson Shantz

CONTINENTAL CAVALRY

Sergeant William W. Ackerly	Private William J. Colgan
Sergeant Rudolph C. Seibert	Private Harold M. Kingston
Corporal Earle D. Snyder	Private Thomas J. Hargrave
Corporal Harold F. Wooster	Private William Henry
Sergeant Harry Rosenburg	Private Edward Herendeen
Sergeant Edward H. Gilman	Private John C. Fee
Corporal Frank M. Stewart	Private E. P. Linscott
Corporal John C. Mogge	Private William F. Collins
Saddler Melvin G. Sanders	Private Everett E. Wood
Private Vincent B. Bennet	Private Guy E. Whitman
Private Charles H. Wadhams	Trumpeter George Carner
Private Irvin John Schoen	Corporal Robert Gilliland
Private John Rousch	Private Melvin B. Kendrick
Private Harold J. Nagell	Private John Schroth
Private Milton P. Link	Sergeant Arthur T. Welles

Continental Cavalry in charge of Sergeant W. W. Ackerley

CONTINENTAL INFANTRY

Private Gar	Private Repper
Private Held	Private Randall
Private Lawrence	Private Stewart
Private Shuert	Private Sargent
Private Leslie	Private Seymour
Private Lowry	Private Smith
Private McCarthy	Private Steele
Private Noel	

Continental Infantry in charge of Captain Barragher.

INDIANS

Mr. J. G. Baglin	Mr. F. H. Evans
Mr. M. J. Cappon	Mr. H. H. Gunn
Mr. W. E. Kennard	Mr. H. M. Elwood
Mr. J. H. Lockhart	Mr. J. H. Fowle
Mr. C. L. Loewenguth	Mr. D. U. Hysner
Mr. W. F. Lauson	Mr. B. F. Flannery
Mr. F. F. Melville	Mr. H. J. Muntz
Mr. J. W. Meredith	Mr. J. H. Cameron
Mr. K. N. Naramore	Mr. W. J. Melville
Mr. E. M. Osbome	Mr. O. J. Henseleit
Mr. R. Panslau	Mr. E. M. Huser
Mr. R. Richards	Mr. R. A. King
Mr. T. A. Ryan	Mr. G. M. Rogers
Mr. O. L. Stout	Mr. R. A. Russell
Mr. J. C. Wehle	Mr. F. H. Vetter
Mr. F. J. Weining	Mr. J. Weinstein

Indians in charge of Captain C. O. Boswell

HESSIANS

Private Glemer	Private N. W. Ellsworth
Private Burnett	Private R. J. Ellsworth
Private Blythe	Private English
Private Bunbury	Private Fleming
Private Butler	Private Foote
Private D. Davenport	Private Frasier
Private L. Davenport	Private Giar

Hessians in charge of Captain Barragher.



GROUP OF FIREFLIES

BRITISH SOLDIERS—COMPANY G

Mr. L. N. Smith	Mr. Fanhister
Mr. C. Shults	Mr. Herzaly
Mr. F. L. Couch	Mr. Johnson
Mr. C. R. Stephany	Mr. Kearns
Mr. Daly	Mr. Koenne
Mr. Morse	Mr. Lechletner
Mr. Doser	Mr. Leiberman
Mr. Hammond	Mr. Robertshaw
Mr. Dixon	Mr. A. Smith
Mr. Pinkman	Mr. Morrow
Mr. Weaver	Mr. Mikel
Mr. Boerman	Mr. Muscarelli
Mr. Davis	Mr. Michaels
Mr. Gobe	Mr. Ostrander
Mr. Allison	Mr. Owsouritz
Mr. Appel	Mr. Perrin
Mr. Taft	Mr. Ranga
Mr. Burgie	Mr. Rosenbloom
Mr. Beaucane	Mr. Schleicher
Mr. Bull	Mr. Sage
Mr. Cady	Mr. E. Thaille
Mr. Conners	Mr. J. Thaille
Mr. Carpenter	Mr. Videls
Mr. Culver	Mr. Westcott
Mr. Drake	Mr. Winney
Mr. Dort	Mr. Powan

British Soldiers in charge of Captain Lawrence Smith.

MINUTE MEN

Mr. William Hightree	Mr. A. B. Geiger
Mr. J. G. Kolb	Mr. E. Rehberg
Mr. Phillip Rose	Mr. Louis Leppla
Mr. Bill Horn	Mr. Frank Sisson
Mr. E. G. Legan	Mr. John Winters
Mr. Milton Dugan	Mr. J. T. Brown
Mr. Phil Stecker	Mr. Charles Richardson
Mr. Phil Geiger	Mr. George Holleger

And Members of the Naval Reserve.

PILGRIM WOMEN

Miss Elizabeth Wright	Miss Edith Sullivan
Miss Elizabeth Stone	Miss Lillian Holt
Miss Edith Greene	Miss Jennie Williamson
Miss Anna Cooper	Miss Annie Bolton
Miss Lily Standing	Miss Nellie Dodson
Miss Gertrude Hail	Miss Beatrice Brady
Miss Lillian Gent	Miss Martha Pearce
Miss Mary Arnold	Miss Lillian Lewis
Miss Daisy Green	Miss Minnie Lzard
Miss Clara Cross	Miss May Tyler
Miss Alice Evans	Mrs. J. F. Dale
Miss Ethel Standing	



*Photo By
Morrell-Hood*

EXETER
MR. CLAES HALLENCREUTZ

Characters in Episode VI

HAMLET	Mr. F. J. Zonneyville
OPHELIA	Miss Catherine Lynch
HORATIO	Mr. Stuart A. Birmingham
FIRST PLAYER	Mr. Dave Clark

AUDIENCE

Mrs. C. H. Lamb	Mrs. Sullivan
Mrs. J. F. Dale	Mrs. J. B. Wilson
Mrs. M. A. Hollway	Mrs. McDonald
Mrs. C. A. Seitz	Mrs. F. Pethick
Mrs. W. R. Bragg	Mrs. H. F. Van Huber
Mrs. C. F. Fisher	Mrs. M. Ludeke
Mrs. George Crist	Mrs. G. Titterson
Mrs. Anna Kayner	Mrs. M. Gourlay
Mrs. F. W. Ballantyne	Mrs. M. Irving
Mrs. House	Mrs. F. Borthwick
Mrs. Pasch	Mrs. R. A. Punnett
Mrs. R. D. Ward	Mrs. Henry Sedgewick
Mrs. R. L. Braun	Mrs. C. S. McNaughton
Mrs. F. P. Van Hoesen	Mrs. McElwain
Mrs. Searle	Mrs. Muehlheuser
Mrs. P. Willems	Mrs. Miller
Mrs. Manwaring	Mrs. Nelson
Mrs. Max Stenzel	Mrs. Mageary
Mrs. Skiff	Mrs. Laura Watson
Mrs. M. Beckler	Mrs. H. Reinhardt
Mrs. John Ihrig	Mrs. K. Gove
Mrs. H. Frickey	Mrs. Dorris Bragg
Mrs. J. Thompson	Mrs. Marie Budd
Mrs. M. Foley	Master John Ihrig
Mrs. Kuhs	Master Francis Ballantyne
Mrs. Gray	Master Paul Lamb
Mrs. Randall	

Audience in charge of Mrs. C. H. Lamb.

USHERS

Mr. G. Willard Rich	Mr. Fred James
Mr. George F. Hixon	Mr. William T. Farrell
Mr. Charles L. Harmon	Mr. Frank C. Brautigam
Mr. Oakley W. Norton	Mr. Charles F. Buelte
Mr. B. B. Raymond	Mr. Francis G. Waite
Mr. A. M. Wilder	Mr. Elmer E. McDonald
Mr. John L. Georger	Mr. Al. J. Klem
Mr. Edw. F. Fox	Mr. C. Howard Eddy
Mr. H. D. McCredie	

Ushers in charge of Mr. G. Willard Rich.



CLASSICAL POETRY GROUP

Characters in Finale

PEOPLE OF ALL NATIONS WHO BRING TRIBUTE TO SHAKESPEARE

Members of the Sons and Daughters of St. George.
Members of the Turn Verein.
Members of the German-American Alliance.
Members of A. O. H. and Auxiliary.
Members of the Venetian Club.
Members of Young Ladies' Auxiliary, A. O. H.
Members of Polish Societies.
Members of Troop H, National Guard, State of New York.
Members of Naval Reserve.
Members of Civic League of Rochester.
Members of Y. M. C. A.
Members of Y. W. C. A.
And all the Cast of the Pageant.

POLISH PROCESSION FROM THE TIME OF ELIZABETH

MADAME MODJESKA	Miss Martha Chudzinski
Dr. Jos. E. Maryanski	Mr. Stanislaus Nago
Mr. Stanislaus Dukat	Mr. Peter Lesiewicz
Mr. Frank Zborowski	Mr. Anthony Sobus
Mr. Joseph Paprocki	Mr. Edward Gomala
Mr. Joseph Kuzminski	Mr. Bronislaus Wolunkanis
Mr. Louis Kubiak	Mr. Frank Lukowski
Mr. Adam Norwich	Mr. Ladislaus Zebro
Mr. Anthony Jaranowski	Mr. John Szafak
Mr. Boleslaus Cieslak	Mr. Frank Gorski
Mr. John Pindel	Mr. Ladislaus Krugiewicz
Mr. Michael Bekasinski	Mr. Roman Kowalski
Mr. John Tozewski	Mr. Walter Racinski
Mr. Bronislaus Szarlacki	Mr. S. W. Kowalski
Mr. Leopold Skiba	Mr. Edward Sipniewski
Mr. Ladislaus Czaban	Miss Martha Chudzinska
Mr. Roman Wajtas	Miss Stanislawina Chermierowska
Mr. Felix Lewandowski	Mr. Augeline Zagata
Mr. Teodor Ledgowd	Miss Constantina Figlerowicz
Mr. Anthony Dziegelewski	Miss Mary Szafraniec
Mr. Teofil Jablonski	Miss Gertrude Pasniewska
Mr. Frank Wardyniski	Miss Sophie Wagner
Mr. Anthony Paprocki	Miss Cornelia Kotlewska
Mr. Marcel Mularz	Miss Catherine Leszczynska
Mr. Stan Nikiewicz	Miss Martha Kubiak
Mr. Frank Gawlowicz	Miss Joanna Gorzadidlska
Mr. Lawrence Wajciechowski	Miss Helen Paprawska
Mr. John Pospula	Miss Elizabeth Figlerowicz
Mr. Bernice Taper	Miss Leokadia Koscielna
Mr. Thomas Rutkowski	Miss Helen Sosnowska

Rochester Pageant Chorus

A

A. H. Abell
Mrs. Joseph Adams
A. Airy
Margaret L. Alderman
J. Vincent Alexander
Mildred F. Allan
Ruth E. Anthony
Leo Archer
E. C. Armbrust
Mrs. J. P. Arnold
Albert W. Askew
Miss Florence Asmuth
T. E. Atkins
Genella Austin

B

R. I. Bagney
Nettie H. Baker
Alfred G. Baldock
W. Ball
Mrs. G. Bardo
Anna V. Barnhart
Marion P. Barthart
Adele Barrows
Eva Barth
E. D. Barton
F. O. Bask
Mrs. Ora Bask
Catherine Bastian
Chester A. Bates
Arthur Battams
J. J. Bauer
Louise Baum
Mrs. E. Beck
Earl Beck
Raymond J. Becker
Hannah Bell
Miss E. Bellingham
F. N. Bennett
Esther Benz
Lauretta Benz
Mildred B. Berg
Verna Bice
William A. Birr
Mrs. J. H. Bisher
Gladys Blossom
Emma S. Boddy

Florence Boehly
Henriette W. Bohrer
Nellie Bonchard
Mildred Bond
Louis H. Bonehill
Loula Gates Bootes
Marguerite Booth
Mrs. Charles Bosdyk
Clare Bosworth
Edna B. Boughton
Louise Bradshaw
Grace Brannan
Mrs. E. Braun
Idabelle Breithaupt
Ross Brethen
Joseph J. Brewerton
John C. Bridson
Raynor Brock
Mrs. Florence J. Brockway
Mrs. A. A. Brown
Alfred E. Brown
B. B. Brown
Mrs. Carrie Brown
Charles F. Brown
Mrs. Rena Brown
Ruth W. Browne
A. Bryne
T. T. Buck
Leah Budge
Mary Buehner
Schuyler Bull
Mrs. Nettie F. Bunnell
R. Burns
Frances Busch
Rachel Busch
Mrs. J. A. Byers

C

Jessie Cadmus
Mrs. Cadmus
E. Cammann
Grace C. Campbell
Carolyn Canfield
Harriette J. Canfield
Marion Cappelli
W. B. Carman
Clarence H. Carr
Mrs. C. T. Chapman
H. Chiswell

Mabel A. Clark
Mrs. W. A. Clark
Cora Clifford
Noble Cochran
Lloyd H. Cochrane
Ida Cohen
Leah Cohen
Mrs. C. R. Coleman
Anna Colens
Desire Colens
Carolyne C. Collins
A. M. Conolly
Mrs. Lucile Cooley
G. R. Copeland
Miss C. Corkhill
Jennie A. Cornish
Mrs. Lena Cousins
Marie Cuzzolino
Carrie Creceley
Mrs. C. Crosier
Lottie H. Croughton
Mrs. H. R. Culp
C. V. Cummins
Lillian Cunningham
Mrs. Myrtle Curlett
Helen E. Curtis

D

Mrs. Mary G. Dalbey
P. Daly
W. Daly
Ella Davis
Florence H. Dean
Cathrine DeBack
Mrs. Frederick J. Decker
A. DeFair
E. DeFries
Michael DeGennaro
Modestina DeGennaro
Florence Deitz
Rose DeJoy
Gladys Dentinger
J. Morgan Derr
Roy J. Derry
Mrs. N. B. Devereaux
Belle Devoe
E. Alice Dewey
John DeWitte, Jr.
Ethel Dibble
Michael Dietrich
Amelia Dillon
Violet Dilloway

Minnie Ditzer
Henry G. Doell
Florence Doolittle
Mrs. C. B. Down
Charles B. Down
Anna Drexler
Mrs. Clayton J. Dudley
Mrs. A. Durkee
Mildred D. Durkee
Mrs. J. Dutcher

E

Fred Earl
Martha Earl
Erna Eckam
Mrs. R. W. Eddon
Mrs. O. C. Edson
Mrs. E. G. Eggleston
Mrs. G. C. Eichelman
Mrs. Louise Ennecker
L. Erdle
John B. Ermer
Margaret C. Ester
Norman C. Esterheld
Mrs. D. T. Evans
K. M. Evans
Miss Celia Every
Miss I. M. Ewing
Anna Ezold
Veronica Ezold

F

Miss Farrey
Belle Federbusch
Minnie Feldman
Agnes Fenggren
George B. Fichtemaier
Edith Fieke
Mrs. H. W. Fish
Pauline Fischbach
B. Anna Fisher
Jessie Fisher
Mrs. Gertrude L. Fisk
Flora G. Fletcher
Mrs. E. M. Folley
Seneca Foote
Harry Fowler
Emilie Fox
Lester H. Fox
Edna E. Frank
Fanny Frank

George F. Frank
Teresa Frank
Minnie Franz
Mrs. A. Friederich
M. Friedman
Elizabeth Fritz
C. Fuge

G

Fred J. Gabel
Merle A. Galvin
Mrs. Eunice Gamrod
Jacob Gardner
Ruby L. Gardner
Grace Gartlauct
Eugene B. Garvey
Mrs. G. C. Gates
George C. Gates
Fred C. Geer, Jr.
Edward A. Geier
Alma Geiger
Edmund Gerber
Miss H. Giak
Ethel C. Gibson
Gladys L. Gillies
James F. Glasgow
Joseph B. Gleason
Mrs. James Glenny
W. Ray Glidden
Tillie Glieve
Elizabeth Gluck
Blanche G. Goddard
Fannie C. Goddard
Carolyn Goetz
Rose Goldberg
Margaret O. Greenwood
Dora Graef
Arthur Graf
Maud Graham
J. L. Granger
Catherine Grau
Frances Gravell
Mrs. Charles H. Greene
Ethel Greene
Birdie Greenwald
Abe Greiber
Agnes Greinke
Frieda Greinke
Lillian Greinke
Selma Gresenz
Edna Griffis
Jennie M. Gross

Augusta Gerhard
Louise Gerhard
David Gup
Osborne F. Gurney

H

Kitty Hale
Rose Hale
Julia A. Haley
Mrs. G. W. Hall
Vyla Hallock
Florence B. Hamburg
Betty Hamilton
Dorothy Hamilton
A. Hammerer
Mrs. N. E. Hanson
Herma Harkness
Rose Harris
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