

St. Luke's Episcopal Church

ROCHESTER, NEW YORK

SESQUICENTENNIAL

1817-1967



SESQUICENTENNIAL SERVICE

October 22, 1967

ten-thirty o'clock

THE PIERSON MEMORIAL CHIMES

ORGAN PRELUDE

"Andante Cantabile" from "The Fourth Organ Symphony"Widor
"Prelude"Clerambault

PROCESSIONAL HYMN 261

VENITE — Prayer Book, page 9Ouseley

PSALM 48 — Prayer Book, page 399

FIRST LESSON — I Kings 8:22-30

TE DEUM — Prayer Book, page 10Salter

SECOND LESSON — Revelation 21:1-14

CHURCH SCHOOL CHOIR — "Now Thank We All Our God" J. S. Bach

CREED and PRAYERS — Prayer Book, page 15

PRESENTATION OF THE BOOK OF REMEMBRANCE

The Reverend James G. Franz and Miss Mary Stone Bush

OFFERTORY ANTHEM —

"How Lovely Is Thy Dwelling Place" from "Requiem"Brahms

How lovely is thy dwelling place, O Lord of hosts.

For my soul, it longeth, yea, fainteth for the courts of the Lord.

My soul and body crieth out, yea, for the living God.

Blest are they, O blest are they that dwell within thy house;

They praise thy name evermore, they praise thee, they praise thy
name evermore.

The Quartet

Beverly Griswold, Soprano

Clayton Knope, Tenor

Bess Knope, Contralto

Earl Parr, Bass

THE DOXOLOGY

HYMN 279

SERMONDr. Winnie

THE BENEDICTION

DRESDEN AMEN

RECESSIONAL HYMN 551

ORGAN POSTLUDE "Fanfare"Dubois

ALTAR FLOWERS

The flowers in the Chancel today are given to the Glory of God and in loving memory of Thomas Allen by Mrs. J. Duncan Bliss, and of Alfred and Elizabeth Berry and Agnes B. Prickett by Mr. and Mrs. Frank Prickett.

MORNING SERVICES

The members of the Sanctuary Chapter who are in charge of the Altar this morning are Mrs. Walter Huff at eight-thirty, and Mrs. Walter Clark and Mrs. Horace Freeman at ten-thirty.

The Epistoler at eight-thirty is Mr. Paul Jones and the Acolytes are Robert Curtis and James Davis, with Robert Buerschaper as Acolyte in training.

Martin Williams is the Crucifer at ten-thirty.

THE CHURCH STAFF

The Rev. Frederick M. Winnie, D.D., *Rector*
The Rev. H. Bruce Lederhouse, *Curate*
Mr. Thomas H. Hawks, *Treasurer*
Miss Ruth P. Sullivan, *Organist and Choir Director*
Miss Helen H. Tanger, *Secretary*
Mr. Deogracia Cruz, *Sexton*

WELCOME

We of St. Luke's heartily welcome our friends and neighbors, the members of the First Presbyterian Church, to our Anniversary service this morning. On our one hundredth birthday they gave us a very handsome silver ciborium which is on exhibit today in the case in the Parish House. The Reverend James G. Franz, who has recently become the pastor, and Miss Mary Stone Bush, member of a family identified with the church since its earliest days, will present to us a Book of Remembrance in which we will record memorial gifts to St. Luke's. We are grateful to them for their many kindnesses to us over the years.

ADULT CLASS

The Adult Class will meet as usual this morning on the first floor of the Parish House. All adults of the First Church are cordially invited to join with us. The Class will continue until the Church School is dismissed.

THIS AFTERNOON

The Civic Service at five o'clock will be the climax of our year's celebration of the Sesquicentennial.

WOMAN'S AUXILIARY

A regular meeting of the Auxiliary will be held on Tuesday following the 12:15 Service of Holy Communion and a sandwich luncheon.

ST. LUKE'S HISTORY AND DRAWINGS

Five drawings of St. Luke's by Mr. Ralph Avery are available in portfolios at \$2.50. The History of St. Luke's by Miss Virginia Smith is \$3.50. Both may be secured after the service in the vestibule of the church.

EXHIBIT AT THE PUBLIC LIBRARY

Material on the history of St. Luke's and the Sesquicentennial celebration, assembled by Miss Christine Sullivan, has been placed on display by the Exhibits Division and may be seen in the Central Hall of the Rundel Memorial Building during the month of October.

THE CHURCH BUILDING

The prosperity of St. Luke's under the rectorship of the Rev. Francis H. Cuming, D.D. made increased accommodation necessary. On the 25th of June, 1823 the Vestry resolved to build a new church which would replace the wooden structure. A unique subscription paper was circulated, pledging the buying of shares at fifty dollars each. The amount raised was \$8,900. The cost of building the stone church with a tower was \$10,400. Its cornerstone was laid May 11, 1824, and the edifice was opened for public worship on September 4, 1825.

The first Rochester Directory, published in 1827, described the building. "The style is Gothic and the main part of the front is of hewn gray stone from Auburn. The two corners of the tower and the two corners of the body are of red freestone as are also the water table, the caps, sills and jambs of the windows and doors. The two windows in the tower are strikingly beautiful, containing a proper number of spandrels and branching mullions, and ornamented with rich and delicate tracery. Around the arch of the first of these, handsomely cut in the stone cap, is the name of the church, with the year of its erection. The tower is sixteen feet square and rises to a height of ninety feet. This is finished at the top with eight pinnacles, connected by a castellated or embattled balustrade.

"In the arrangement of the interior will be seen convenience, elegance and a strict economy of room. The gallery is supported by large cluster columns, painted in imitation of light blue variegated marble."

The present unique combination of reading desk and pulpit was installed in 1836 and surmounted by an ornate canopy in 1839. The present chancel rail was added in 1844. The church stood close to the Erie Canal and there must have been leakage into the basement, for in 1856 it was necessary to renew the floor. During this period the present pews took the place of box pews with doors. The tower was remodeled, oil lamps were replaced with gas, and the unusual lights on the pulpit, the stained glass windows and a new organ installed. The wood stoves were replaced with a steam-heat apparatus, and a center aisle was added.