



Experience the Arts

2007 - 2008 FINE ARTS SEASON

SUNY BROCKPORT · SCHOOL OF ARTS AND PERFORMANCE



The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK
School of Arts & Performance
Department of Theatre

TheatreBrockport and The Harlequins
present

HAIR

Book and Lyrics by Gerome Ragni and James Rado
Music by Galt MacDermot

Scenic and Lighting Design – **Gary Thomas Musante**
Costume Design – **Kaitlyn Kaufman**
Sound Design – **Jeremy Dominik**
Production Stage Manager – **Nicholas Randazzo**

Choreography by
Gaelyn B. Walker

Musical Direction by
Carol Brown

Directed by
Michael C. Krickmire

This production sponsored by



April 25, 26, May 1, 2, 3, 2008, at 7:30 pm
April 27, 2008, at 2 pm
Tower Fine Arts Center Mainstage

Member Organization



The Mimitch Tribe *(in order of appearance)*

Ronny.....	Kenneth Byrd
Berger.....	Kevin Miner
Woof.....	Michael Sheehan
Hud.....	Joshua Jedidiah
Claude.....	Matt Wegman
Dionne.....	Gaelyn B. Walker
Sheila.....	Arielle Rosenfeld
Jeanie.....	Ashley Hyjek
Crissy.....	Elizabeth Ann Trupia
Tourists.....	Derrick Belkin, Spencer Christiano

Daryl C. Acevedo
Ethan E. Ashley
Derrick A. Belkin
Royce E. Bleier
Chet Brassie
Bethany Burrows
Amanda Charlebois
Spencer Christiano
Gloria Curet
Ginny Doremus

Michael Grimes
Nanako Horikawa
Andrea Macy
Lindsey Rearic
Rachel Solomon
Matt Stolle
Rick Thomas
Nikki Trombley
Shea Woodard

Time: 1968,
as seen by, for, and about the "flower children" of the period

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Musicians

Carol Brown, *conductor/keyboard*

Ron Bowks, *trombone*; Bill Hullfish, *baritone saxophone*;
Brandon Geer, *guitar*; Nate Halloran, *bass*; Andrew Joseph, *guitar*;
Val Lucas, *percussion*; Gary Melville, *trumpet*;
Bernie Schroeder, *trumpet*; David Youngman, *drums*

NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE

The Department of Theatre is proud of its accreditation with the National Association of Schools of Theatre (NAST).

Accreditation follows a rigorous evaluation process that includes self-study and peer review.

NAST is an association of approximately 135 schools of theatre, primarily at the collegiate level. It is the national accrediting agency for theatre and theatre-related disciplines.

Musical Numbers

Act 1

Aquarius.....	Ronny and Tribe
Donna.....	Berger and Tribe
Hashish.....	The Tribe
Sodomy.....	Woof and Tribe
Colored Spade.....	Hud and Tribe
Manchester, England.....	Claude and Tribe
I'm Black.....	Hud, Woof, Berger, Claude
Ain't Got No.....	Woof, Hud, Dionne and Tribe
I Believe in Love.....	Sheila and Dionne
Ain't Got No Grass.....	The Tribe
Air.....	Jeanie, Crissy, Dionne
Initials.....	The Tribe
1930s.....	Berger
Manchester II.....	Claude and Tribe
I Got Life.....	Claude and Tribe
Going Down.....	Berger and Tribe
Hair.....	Claude, Berger and Tribe
My Conviction.....	Margaret Mead
Sheila Franklin.....	The Tribe
Easy To Be Hard.....	Sheila
Don't Put It Down.....	Matt, Berger and Woof
Frank Mills.....	Crissy
Dead End.....	Jeanie and Crissy
Be-In (Hare Krishna).....	The Tribe
Where Do I Go.....	Claude

Act 2

Electric Blues.....	Rachel, Rick, Ethan and Tribe
Manchester III.....	The Tribe
Hippie Life.....	Claude, Berger and The Tribe
Black Boys.....	Bethany, Lindsey and Shea
White Boys.....	Dionne, Gloria and Kenninda
Walking in Space.....	The Tribe
Abie Baby.....	Dionne, Hud, Ronny, Gloria
Three-Five-Zero-Zero.....	The Tribe
What a Piece of Work is Man.....	Ronny and Royce
Good Morning Starshine.....	Sheila and Tribe
The Bed.....	The Tribe
Ain't Got No (Reprise).....	Claude
The Flesh Failures.....	Claude and Tribe
Eyes, Look Your Last/Manchester IV.....	Claude and Tribe
Let the Sun Shine In.....	Sheila, Dionne and Tribe



About the Cast

Daryl C. Acevedo (*Tribe*) of Fayetteville, NY, is a junior theatre major. He has appeared on the Mainstage in *Marat/Sade*, *Terra Nova*, *Machinal*, the 2007 Festival of Ten, *Tartuffe* and *Dancing at Lughnasa*.

Ethan E. Ashley (*Tribe*) is a freshman French major, making his Mainstage debut. Aside from participation in the French Club, and acting as a tour guide for the Office of Undergraduate Admissions, he is a member of the Delta College Program.

Derrick A. Belkin (*Tribe*) made his Mainstage debut in *Marat/Sade*, and has also appeared in *Machinal*, *Terra Nova* (Irene Ryan Award nomination) and *Tartuffe*. This junior theatre major also directed the Harlequins' production of *Godspell* and helped found the campus' improv troupe, Barrel of Monkeys.

Royce E. Bleier (*Tribe*) returns to the Mainstage, having appeared in the 2007 Festival of Ten. Currently in his sophomore year, he is double majoring in biology and theatre.

Chet Brassie (*Tribe*) is trodding the boards of the Mainstage for the first time. He is a sophomore, majoring in history and education.

Bethany Burrows (*Tribe*) makes her Mainstage debut in this production. She is in the midst of her junior year, majoring in interdisciplinary arts, with an emphasis in theatre.

Kenneth Byrd (*Ronny*) appeared in the Harlequins production of *Godspell*, and is making his first appearance on the Mainstage. As a gymnast, he recently was part of the second-place team at a National Association of Intercollegiate Gymnastics Clubs competition. He is a sophomore, majoring in interdisciplinary arts, with a theatre emphasis. He is also a music minor.

Amanda Charlebois (*Tribe*) returns to the Mainstage, having appeared in *Stop Kiss*, *Tartuffe*, *I Hate Hamlet* and *Dancing at Lughnasa*. At the conclusion of the last academic year, she received the Department of Theatre's award presented to freshman theatre majors.

Spencer Christiano (*Tribe*) debuted on the Mainstage in this season's *Some Girl(s)*, and also appeared in *Dancing at Lughnasa*. He is a junior theatre major, having transferred this year from Monroe Community College. He has received a citation from the Kennedy Center American College Theatre Festival and an award from Geva Theatre Center.

Gloria Curet (*Tribe*) hails from Bronx, NY. She is a junior, majoring in philosophy.

Ginny Doremus (*Tribe*) graduates this May, with a BA in English and education. Though appearing for the first time on the Mainstage, she has acted on other area stages, and has taken part in Civil War reenactments.

About the Cast *(continued)*

Michael Grimes (*Tribe*) is making his Mainstage debut with this role. He is a senior sociology major.

Nanako Horikawa (*Tribe*) comes to The College at Brockport campus from beautiful Sapporo, Japan. She is a freshman, majoring in dance.

Ashley Hyjek (*Jeanie*) is a double major, in theatre and physical education. She has appeared on the Mainstage in the 2007 *Festival of Ten*, and with the Harlequins in *Godspell*.

Joshua Jedidiah (*Hud*) made his debut in the 2007 *Festival of Ten*, and also appeared in *Tartuffe*. A senior, he is majoring in both communication and theatre. He made his professional debut in the JCCenterStage's *One Flew Over the Cuckoo's Nest*.

Andrea Macy (*Tribe*) has been seen on this stage in the 2007 *Festival of Ten*, *Tartuffe*, *Some Girl(s)* and *Dancing at Lughnasa*, for which she was nominated for an Irene Ryan Award for acting. The sophomore theatre major is a Long Island native and is also active in the campus chapter of Hillel.

Kevin Miner (*Berger*) is a junior physical education major and theatre minor, making his Mainstage debut. When not playing rugby, he can be found participating in the Barrel of Monkeys improv troupe.

Lindsey Rearic (*Tribe*) is making her Mainstage debut in this production. She is a freshman student, majoring in interdisciplinary arts.

Arielle Rosenfeld (*Sheila*) recently transferred to The College at Brockport. She is an interdisciplinary arts major, with a theatre emphasis. In addition to her appearance here, she is active with the Women's Center and Hillel. She has choreographed shows for the Brighton Summer Enrichment Program.

Michael Sheehan (*Woof*) has appeared on the Mainstage in *Machinal* and the 2005 *Festival of Ten*. This senior theatre major served as assistant director for *Stop Kiss*, production stage manager for *Some Girl(s)*, and recently directed the Harlequins' production of *The Last Five Years*. He is proud of receiving the Departmental Scholar Award from the Department of Theatre for two years running, and being named to both the Dean's and the President's Lists for several semesters.

Rachel Solomon (*Tribe*) made her Mainstage debut in this season's *Dancing at Lughnasa*. She is currently a junior theatre major but, prior to transferring to The College at Brockport, she received the "Promising Freshman" acting award at Denison University.

Matt Stolle (*Tribe*) is a junior making his Mainstage debut. He is majoring in mathematics.

About the Cast *(continued)*

Rick Thomas (*Tribe*) received a "Stars of Tomorrow" Award from the Rochester Broadway Theatre League for his performance in *State Fair*. He is a freshman theatre major.

Nikki Trombley (*Tribe*) appeared in last season's production of *Machinal*, as well as this year's *Dancing at Lughnasa*. She has also appeared in productions of *Godspell* and *The Vagina Monologues*. She is a senior, majoring in social work.

Elizabeth Ann Trupia (*Chrissy*) is a senior theatre major. She received a nomination for an Irene Ryan acting award for her performance in this fall's *Some Girl(s)* after spending the spring 2007 semester abroad. She has graced the Mainstage in *Stop Kiss* (also at the KCACTF Regional Festival in New Paltz, NY), *Oxygen*, *A Piece of My Heart*, *Lucky Stiff* and in another Irene Ryan-nominated performance in the 2005 *Festival of Ten*.

Gaelyn B. Walker (*Dionne/Choreography*) is a graduate student, studying for a master's degree in dance education. On campus, she has appeared in *DANCE/Strasser*. She is excited to be back in the theatre.

Matt Wegman (*Claude*) is visiting us from Nazareth College. A music education major, he has appeared all over Monroe County in shows as varied as *Angels in America* (Nazareth College), *Bat Boy* (JCCenterStage Summer Enrichment), and *Ragtime* (Blackfriars Theatre). He also recently appeared on the Brockport campus in *The Last Five Years*.

Shea Woodard (*Tribe*) is in her second year of completing a degree in arts for children. She worked backstage for last year's production of *Machinal*, and appeared earlier this season in *I Hate Hamlet*. She has received regional and national awards in dance competitions, and was named a Mark Twain Scholar at Horseheads High School.

Announcing...

2008 Department of Theatre Honors Awards

Michael T. Sheehan <i>Department Scholar</i>	Jennifer Cromie <i>Pauline M. Haynes Music Award</i>	Jeremy Dominik <i>Department Service</i>
Ashley A. Hyjek <i>Department Transfer</i>	Spencer Christiano <i>Department Transfer</i>	Rachael Yoder <i>Outstanding Freshman Student</i>



2007-08 FINE ARTS EVENTS SEASON



Dance

David Dorfman Dance
September 18 – 20

DANCE/Hartwell
October 25 – 27

DANSCORE
November 14 – 16
Special Fundraiser
Performance
on November 17

DANCE/Strasser
November 29 – December 1

**American College Dance
Festival Gala Performances**
Sunday, March 16

DANCE/Hartwell
April 3 – 5

**Sankofa African Dance
and Drum Ensemble**
April 24 – 27



Music

**Rochester Metropolitan
Jazz Orchestra**
September 15

**TWENTY21 Chamber
Ensemble**
October 26

**Rochester Philharmonic
Orchestra**
November 7

Eastman Wind Ensemble
February 8

RPO Marimba Band
March 28

**Brockport College-
Community Chorus**
May 10

Theatre

SOME GIRL(S)
by Neil LaBute
October 11 – 12, 18 – 21

I HATE HAMLET
by Paul Rudnick
November 30 – December 2,
December 6 – 8

DANCING AT LUGHNASA
by Brian Friel
February 29 – March 2,
March 6 – 8

HAIR
by MacDermot, Ragni
and Rado
April 25 – 27, May 1 – 3



Visual Arts

Organically Speaking:
*Recent Works by Ginny
Casey, Maureen Ciaccio
and Andrea Hersh*
August 29 – September 23

**The Contemporary
Landscape**
October 3 – 30

Rory Golden:
*See Related Story and
Diane Fox: UnNatural History*
November 9 – December 9

**Endoskeletal and
Exoskeletal:**
Sculptures with Armature
January 30 – February 27

**SUNY Brockport
Art Department
Faculty Exhibition**
March 5 - 30

Annual Student Art Exhibit
April 11 – May 6



SCHOOL of ARTS AND PERFORMANCE
SUNY BROCKPORT

For tickets or subscription information, please call (585) 395-ARTS