



# *Oleanna*

By David Mamet  
Directed by Richard St George

Produced by the  
Department of Theatre

**SUNY BROCKPORT**

Oleanna is produced through special arrangement with  
Dramatists Play Service Inc., New York, NY.

**Please Note:**

◆ The use of cameras, tape recorders, or other audio/visual devices is not permitted in the Tower Fine Arts Theatre.

◆ Cellular phones and pagers are prohibited in the theatre.

◆ Please turn off any wrist watch alarm signals.

◆ No smoking, food, or drink is permitted in the theatre.

◆ Out of courtesy to the performers and audience, patrons arriving after the performance has begun will be seated at the discretion of the management, possibly not until intermission.

**SUNY College at Brockport  
School of Arts and Performance  
Department of Theatre  
presents**

# **Oleanna**

**by**

**David Mamet**

**Richard St George**  
Director

**P. Gibson Ralph**  
Scene Designer

**Shauna Bewicke**  
Costume Designer

**Gary Thomas Musante**  
Lighting Designer

**Mark Weglinski**  
Sound Designer

**Steve Vaughn**  
Fight Choreographer

The song Oleanna will be performed by:

William Hullfish - Act I

The Golden Eagle String Band - Act II

Eric Fischer - Act III

The Women's Ensemble of the Brockport College -

Community Chorus, Michael Szatkowski, director - Finale

## Director's Notes

Earlier this month, I heard Chechnian rebels talk about "necessary casualties of war in a fight for independence" as they justified their action of kidnapping innocent hostages. Oleanna focuses on sexual harassment as its object, but the play could be about any number of causes and the extremist fringe that support such causes. To such fanatics there is nothing more important than their particular cause. As such, they feel empowered to deviate from the rules of behavior that we normal people generally adhere to. People who get hurt in the process of serving the cause are merely "necessary casualties."

Over 125 years ago, the great Norwegian violinist, Ole Bull, was touring in America, and was seized with the grand idea to start a Norwegian colony in Pennsylvania. But some sharpers sold him a lot of poor land - rocks and trees - and the first colonists nearly starved to death before the project was abandoned. It would all be forgotten now, but that someone in Norway wrote what would become a tremendously popular song (Oleanna) on both sides of the Atlantic, satirizing the unrealistic dreams of Norwegians who had "America fever." Tonight you'll hear four versions of this folk song. I hope you'll understand and appreciate the satire.

Richard St George

## Cast

Carol	Greer Temple
John	Steve Covey

**Setting**      **John's Office**

ACT I	Early in the semester
	<i>Intermission - 15 Minutes</i>
ACT II	Mid-semester
ACT III	A few days later

## Cast Biographies

### Greer Temple

Temple is a senior theatre major from Amityville, N.Y. Her past stage appearances have included Meg in Crimes of the Heart for Harlequin's Second Season at SUNY College at Brockport, and Sandra in Reasonable Circulation at Suffolk Community College. Greer's true aspirations lie in stage management, having done so for productions of Rosencrantz and Guildenstern are Dead, Antigone and Twelve Night Before Christmas for the SUNY Brockport Department of Theatre. She will also be stage managing the upcoming production of The Crucible. Greer spent the summer of 1995 as an intern at Peterborough Players where she was assistant stage manager for productions of On Golden Pond, Hay Fever, I Hate Hamlet, The 1940's Radio Hour and Dancing at Lughnasa. Greer dedicates her performance to Brenda Arco.

### Steve Covey

Covey, also a senior theatre major, lives in Rochester and has appeared in many productions there. His acting credits include: The Wolf in Into the Woods for Blackfriars, P.T. Barnum in Barnum at R.A.P.A. and Cornelius in Hello Dolly for Pittsford Musicals. Covey has attended both SUNY Fredonia and the American Academy of Dramatic Arts in New York. Steve last appeared on the SUNY Brockport stage in last fall's production of Red Oleanders.

## Technical Staff

Technical Director	Gary Thomas Musante
Production Manager	Michael C. Krickmire
Stage Manager	Chris Hallauer
Assistant Stage Manager	Scott O'Connor
Technical Assistants	Gary Burlew, Joel Artman, Brian Eno
Promotional Coordinator	Craig Freeman
Scenic Artists	Angela Salas, Theatre Arts Class (THE 201)
Property Master	Teena Fortenbaugh
Property Assistants	John McCormack, Shauna Bewicke
Property Crew	Jenn Olney, Ted Powers, Todd Tyson
Master Electrician	Gary Burlew
Lighting Crew	Stage Lighting Class (THE 235)
Lightboard Operator	Crystal Echols
Set Construction	Aimee McLagger, Matthew Graham
Costume Shop Staff	Jamie Radesi, Bob Brown, Shauna Bewicke, Victoria Prusinowski
Costume Shop Supervisor	Deborah Rosenberg
Wardrobe Supervisor	Victoria Prusinowski
Wardrobe Crew	Bob Brown, Meg Lutz, Sara Mooney
Publicity Crew	Carrie Graf, Angela Salas Bonnie Marciszewski
Music Coordinator	William Hullfish

## **Administrative Staff**

Producer	Richard St George
House Managers	Dawn Iwan, Donna Mahacek
Box Office Staff	Karen Egelston, Kate Kopper, Anson Miaski, Courtney Neish, Sandra Sadowski, Alicia Tucci
Theatre Office Staff	Anna Schlabach, Barbara Hageman, Chris Hallauer
Graphic Advisor	Gary Thomas Musante
Photography	Jim Dusen

## **Department of Theatre**

Bud Detar, MA	Deborah Rosenberg, MFA
Kathleen Hershey, Secretary	Michael Szatkowski, MM
Michael C. Krickmire, MFA	Richard St George, MFA
Gary Thomas Musante, MFA	Suzanne Sturn, PhD
P. Gibson Ralph, MA	

## **School of Arts and Performance**

Ginny L. Studer, Dean
Susan L. Bixler, Assistant to the Dean
Becky Anchor, Secretary

# UPCOMING FINE ARTS EVENTS

## **DANSORE**

March 28-30

Hartwell Dance Theater

## **Allyn VanDusen, Vocalist**

An evening of well-known showtunes

March 29

Tower Fine Arts Theatre

## **New Dances**

April 11-12

Hartwell Dance Theater

## **The Crucible**

by Arthur Miller

Directed by James Steinmeyer

April 19-21 & 26-28

Tower Fine Arts Theatre

## **Sankofa**

African Dance & Drum Ensemble

April 25-28

Hartwell Dance Theatre

The Summer Arts Festival presents  
eight performances of the musical

## **BARNUM**

July 10-13 and 17-20