

**T**HEATRE  
at the  
**RACKS** 

**THE  
GLASS  
MENAGERIE**

THE OTHER SIDE OF THE TRACKS

41 N. MAIN ST., PITTSFORD • PHONE 381-9992

PRICE PRODUCTIONS  
presents at  
**THEATRE at the TRACKS**

**SONYA RAIMI**                      **ROBERT FORSTER**  
**JACKLYN TUIE**                    **JOE SIDOTI**

IN  
**TENNESSEE WILLIAMS'**  
**"THE GLASS MENAGERIE"**

Music from the original production by Paul Bowles

Directed by **ROBERT FORSTER**

Setting                      Lighting                      Sound  
**ALICE SUFRIN**              **ROD KAISER**              **EARL JERRIS**

Production supervised by **HERB SUFRIN**

TOM WINGFIELD..... ROBERT FORSTER  
AMANDA WINGFIELD..... SONYA RAIMI  
LAURA WINGFIELD..... JACKLYN TUIE  
JIM O'CONNOR..... JOE SIDOTI

SCENE: AN ALLEY IN ST. LOUIS

TIME: NOW AND THE PAST

PART I - PREPARATION FOR A GENTLEMAN CALLER

\*\*\*\*\* intermission \*\*\*\*\*

PART II - THE GENTLEMAN CALLS

For Price Productions

HERB SUFRIN..... Artistic Director  
JACK CAREY..... Managing Director  
TORIE GREGORY..... Production Assistant  
ALICE SUFRIN..... Design Supervisor  
DOTTIE GOLDSTEIN..... Theatre Parties and  
Special Events Coordinator

FOR THEATRE PARTY INFORMATION CALL 381-8466

*Mr. Forster and Price Productions will present a portion of the box office receipts, each week of this engagement, to a different local non-profit organization.*

ROBERT FORSTER, a native Rochesterian, last appeared on a local stage in 1964, under Harriet Warren's direction in "Come Blow Your Horn", for Rochester Community Players. On September 21, 1965, he opened on Broadway in "Mrs. Dally" opposite Arlene Francis. The following year he made his first film, John Huston's "Reflections in a Golden Eye" with Marlon Brando, Elizabeth Taylor and Julie Harris with whom he later toured in another Tennessee Williams work, "A Streetcar Named Desire". He has since starred in seven motion pictures, "The Stalking Moon" with Gregory Peck, "Medium Cool", "Justine", "Pieces of Dreams", "Banyon" and the soon to be released "Journey Through Rosebud". TAT is delighted to be the scene of his return to the stage.

SONYA RAIMI, the distaff side of "The Lover", the first TAT play to be held over, hails from Detroit. A long time Rochester resident, Mrs. Raimi can be heard on many local radio commercials and, as a hobby, pursues the art of weaving.

JACKLYN TUIITE, a transplanted San Franciscan has distinguished herself in Rochester in Blackfriars' "A Midsummer Night's Dream" and in two "Tracks" productions, "Two by Shaw" and "Adaptation" and Postcards".

JOE SIDOTI becomes The Gentleman Caller after an impressive TAT debut as the Contestant in Elaine May's play of Life-As-A-Game, "Adaptation." A native Rochesterian, he has long been active as performer and director on the local entertainment scene.

Production Stage Manager.....TORIE GREGORY  
 Production Assistant.....RUSSELL CAPPELLINO  
 Costumes.....JANET GOLDBERG  
 Publicity and Poster Photography.....RICHARD GOLDSTEIN

*Our Thanks to:* PAUL IMHOF, FINEST UPHOLSTERY, JIM IMHOF, FABRIC CITY, BUD SIBLEY, ED PLENGE, KEN BEARD, PETER HEINRICH, TOM MAYO, SAM ZICARI, LAUER'S FURNITURE, STROMBERG-CARLSON, MERCY HIGH SCHOOL, McQUAID JESUIT HIGH SCHOOL, ROCHESTER RECREATION BUREAU, SCHOOL WITHOUT WALLS, PAT ROBINSON, MOLLY BOYNTON, MARY PALUMBO, RUSSELL CAPPELLINO, BILL BEENEY, LOUISE WILSON, WOKR, DOROTHY COTTON, EDDIE MEATH, STAN HIGH, WHCC, SYDNEY RUTH COLEMAN, MARCIA SOLOMON, JUNE FORSTER, ROCHESTER COMMUNITY PLAYERS, VIVIAN STRUCK, NAZARETH ARTS CENTER, JOSEPH BARANOWSKI, MARCEL BLAAKMAN.

Glass Sculpture by William Burke.  
 Courtesy Bazaar of the 3rd Planet, Eastview Mall.

**CARPET by**  
**Gary Eidlín Carpets, Inc.**

**CHAIRS by**  
**Bayles Furniture**

**EQUIPMENT by**  
**Empire**  
 ELECTRIC SUPPLY CO.

**REST ROOMS LOCATED TO THE LEFT OF THE STAGE**

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*Fashion*  
*try*  
*Suburban*

*1788 east avenue*